Violino 1°.

Grammont

L'Habit
Du Chevalier de Gramont
En 1 Acte

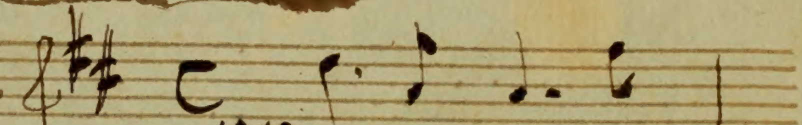
Violino 2do

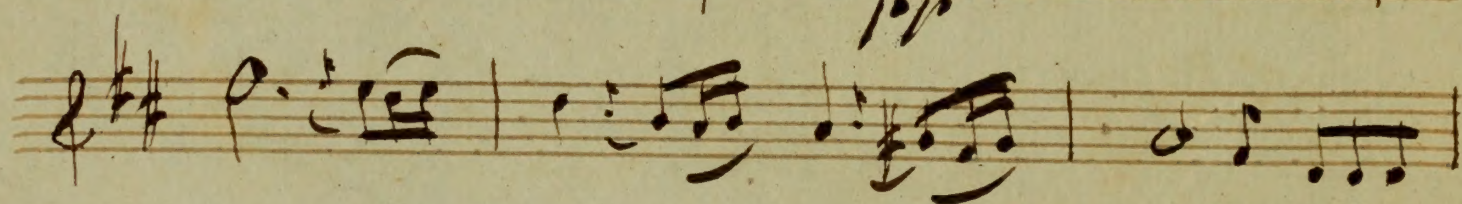
R

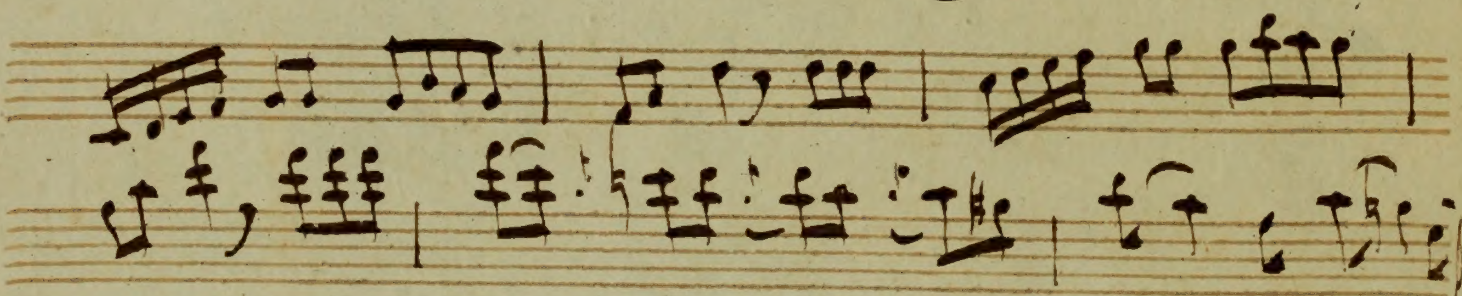
Violino P^mo

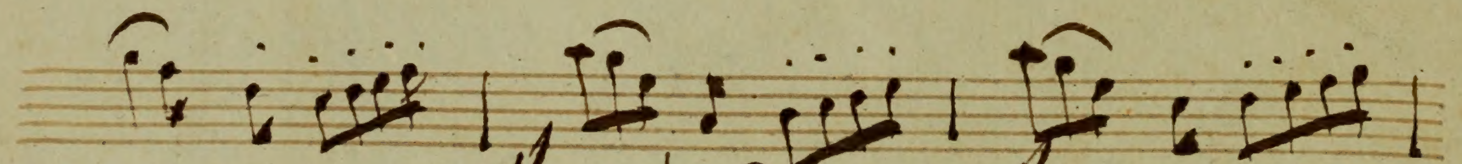
Ouverture

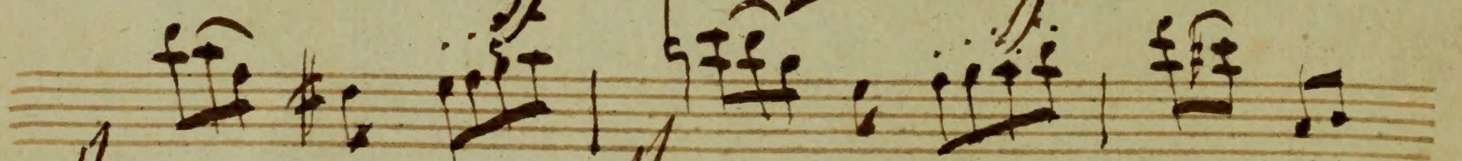
all^o Vivace



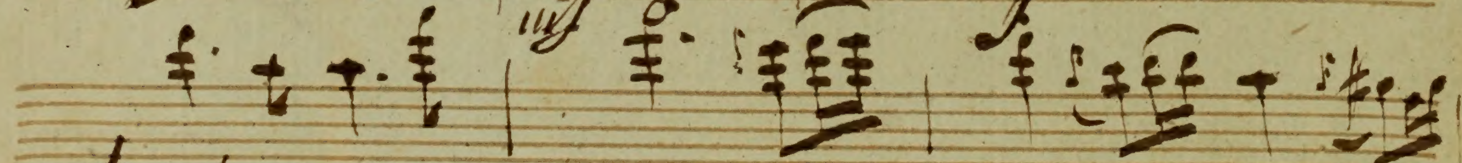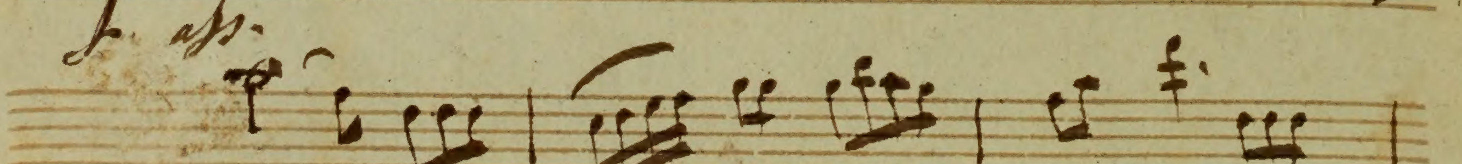




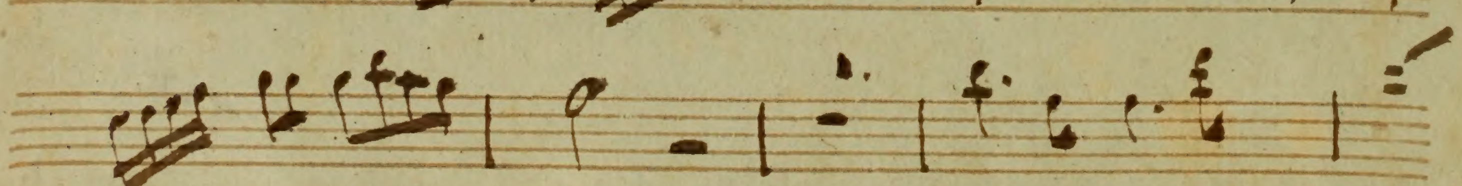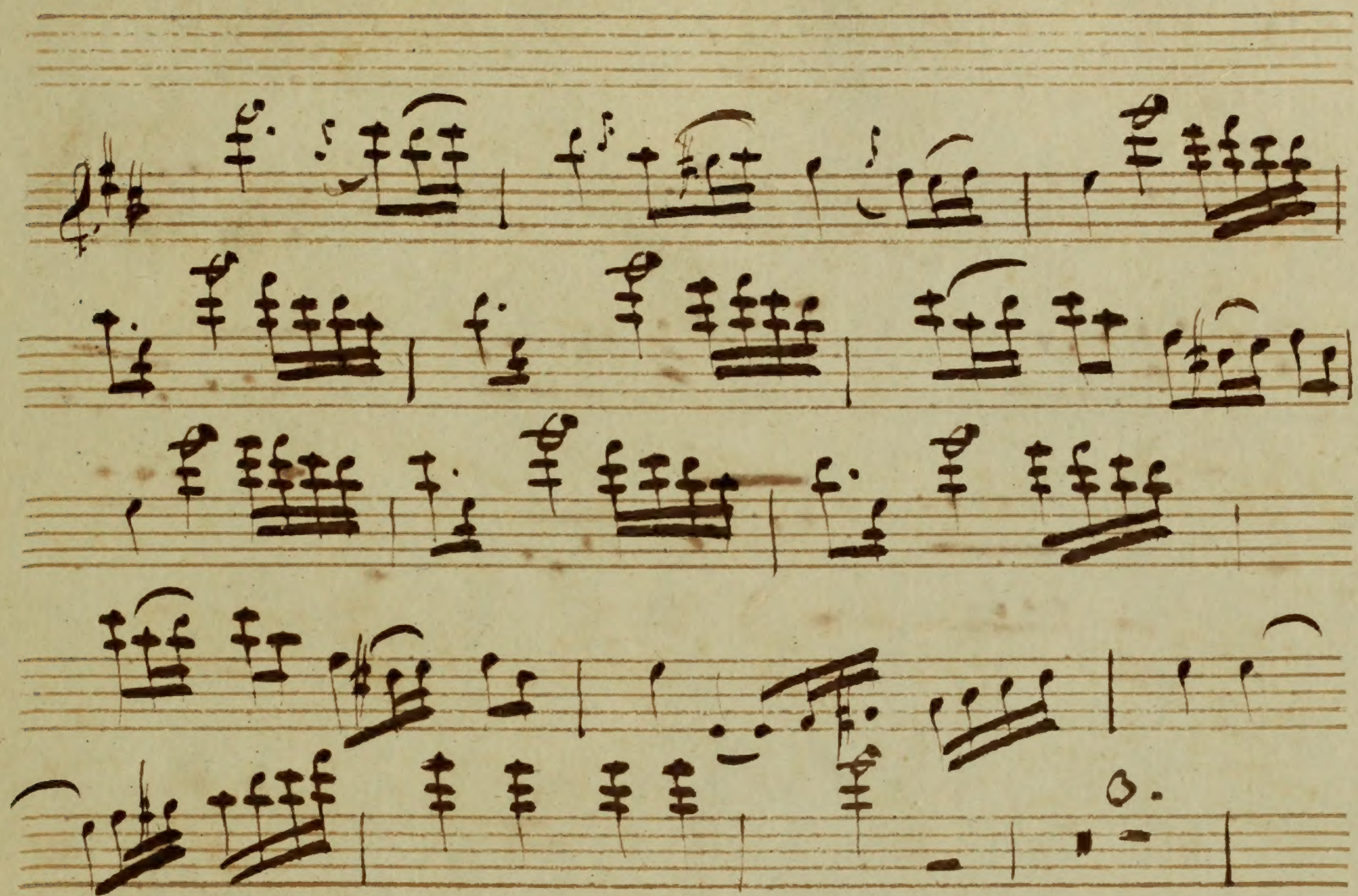




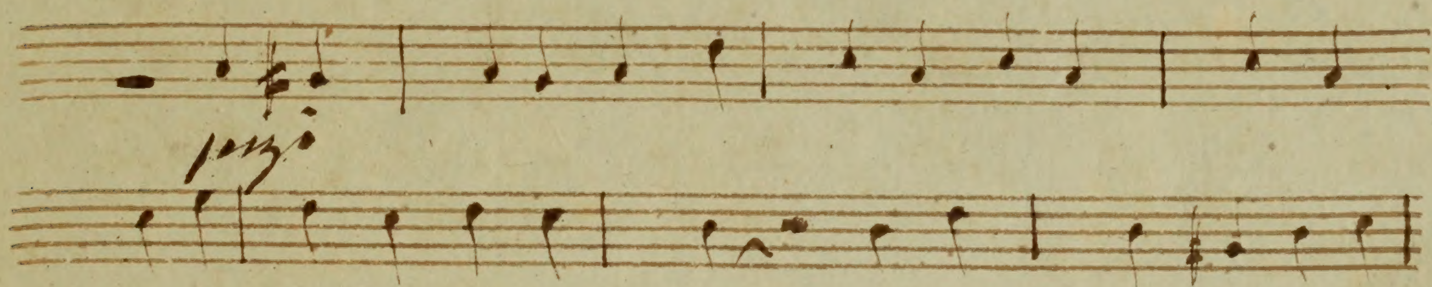


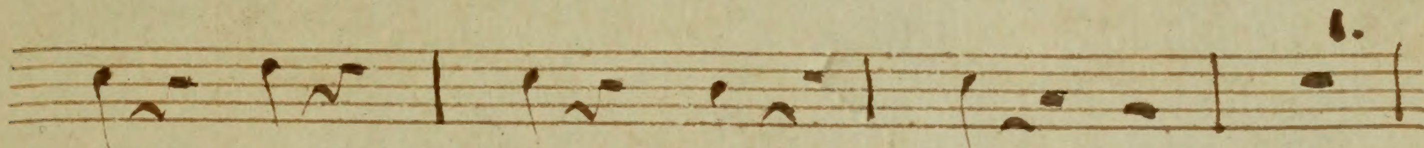


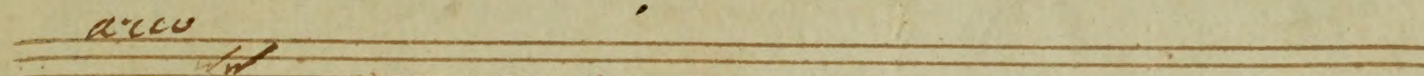


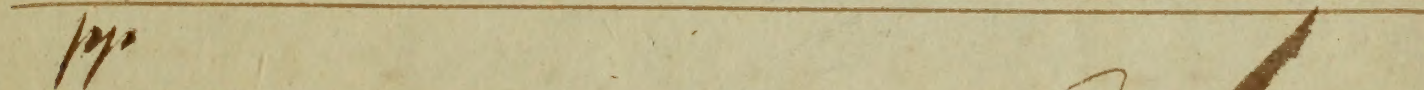


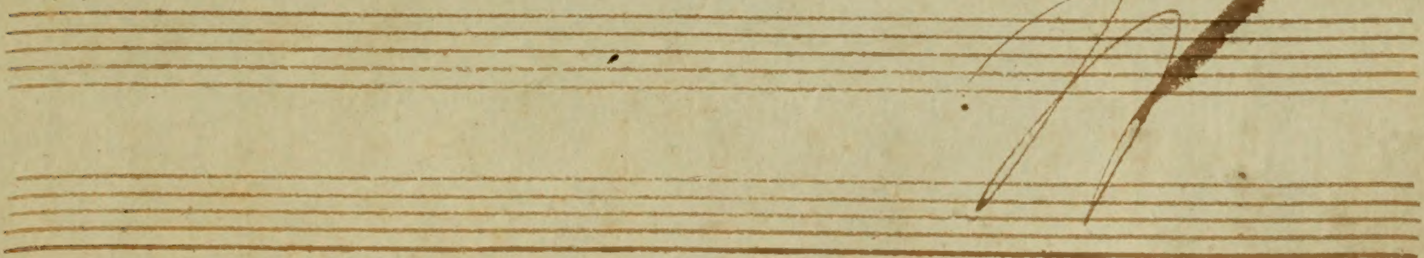


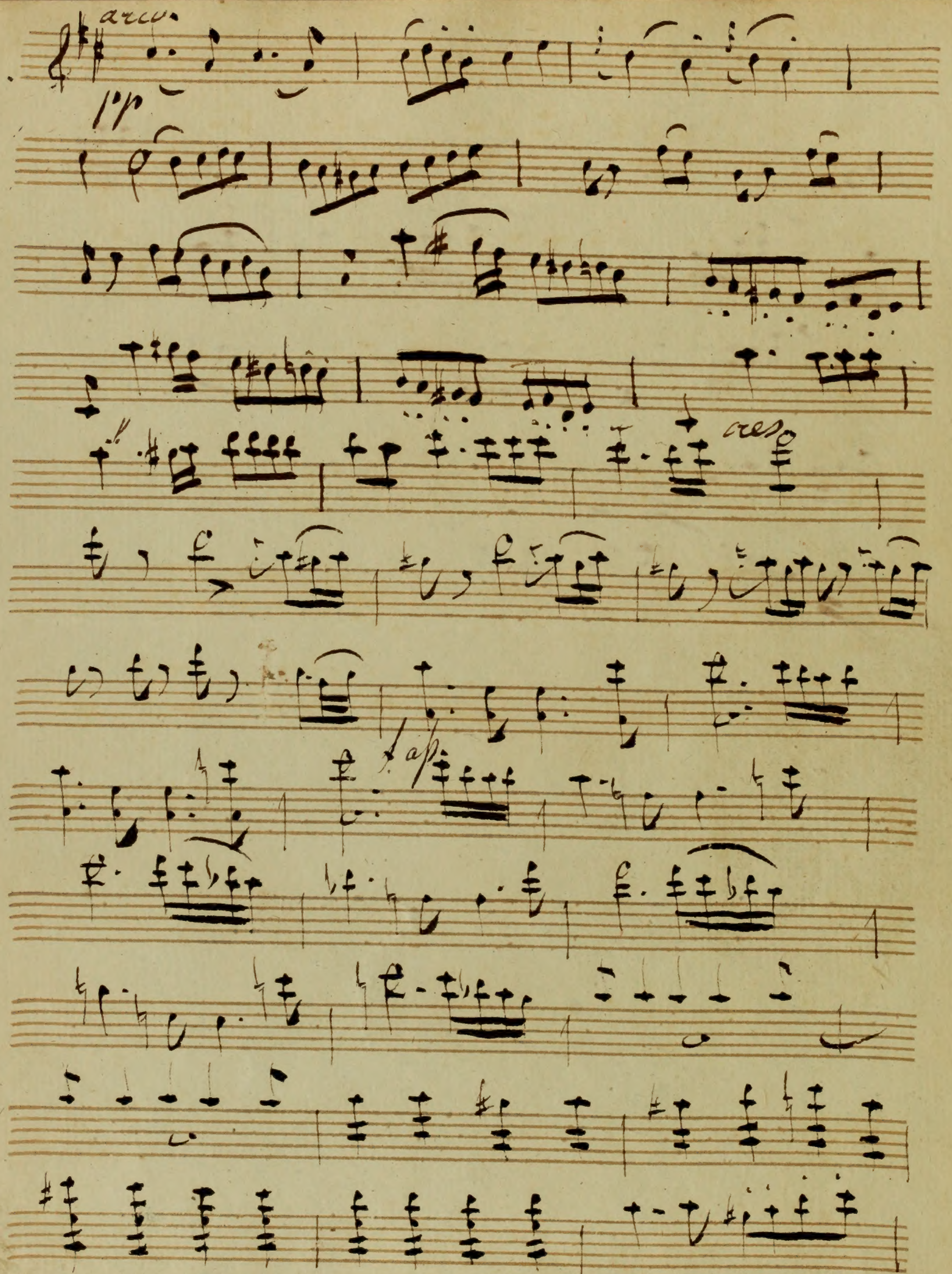

pizz.

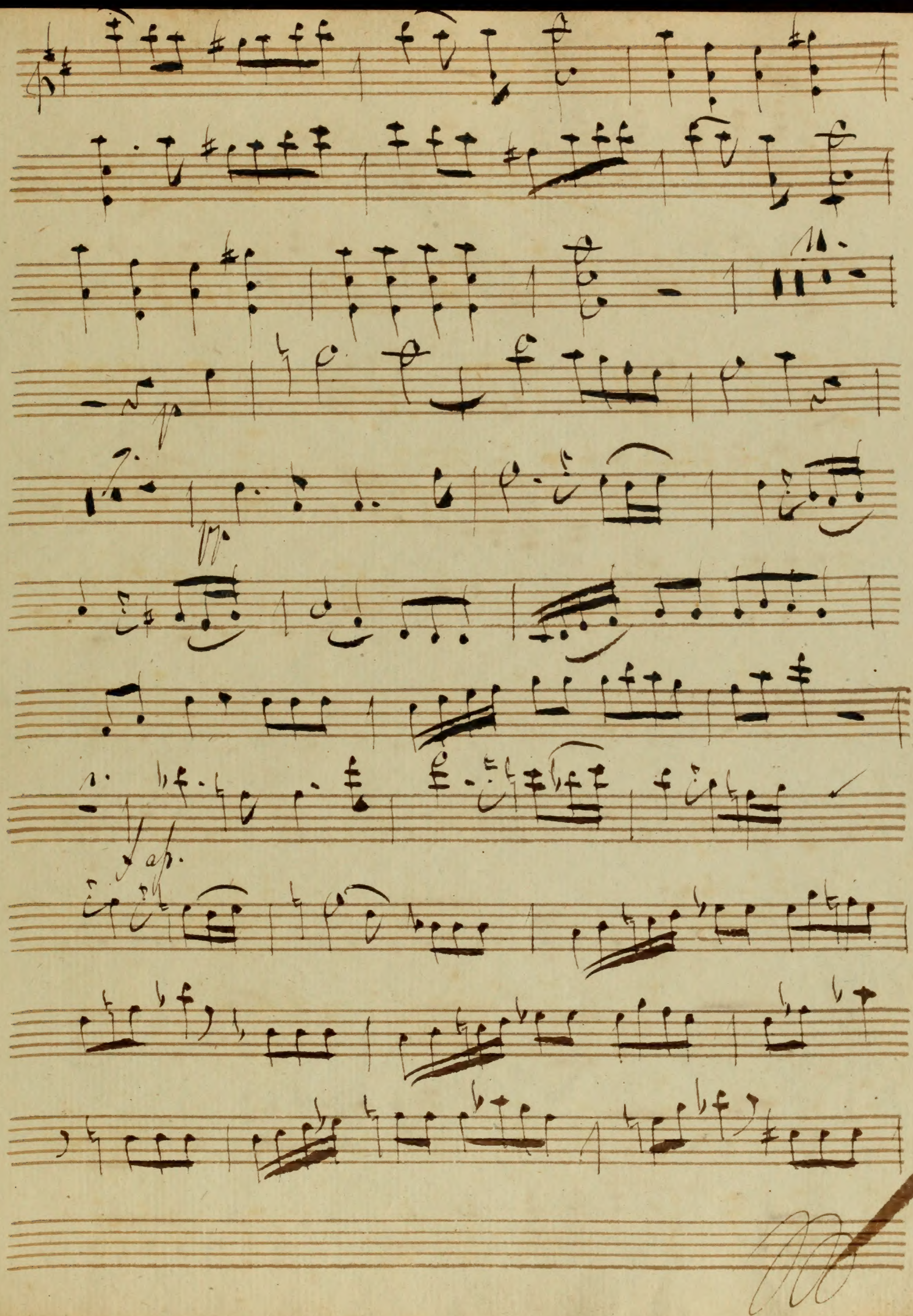


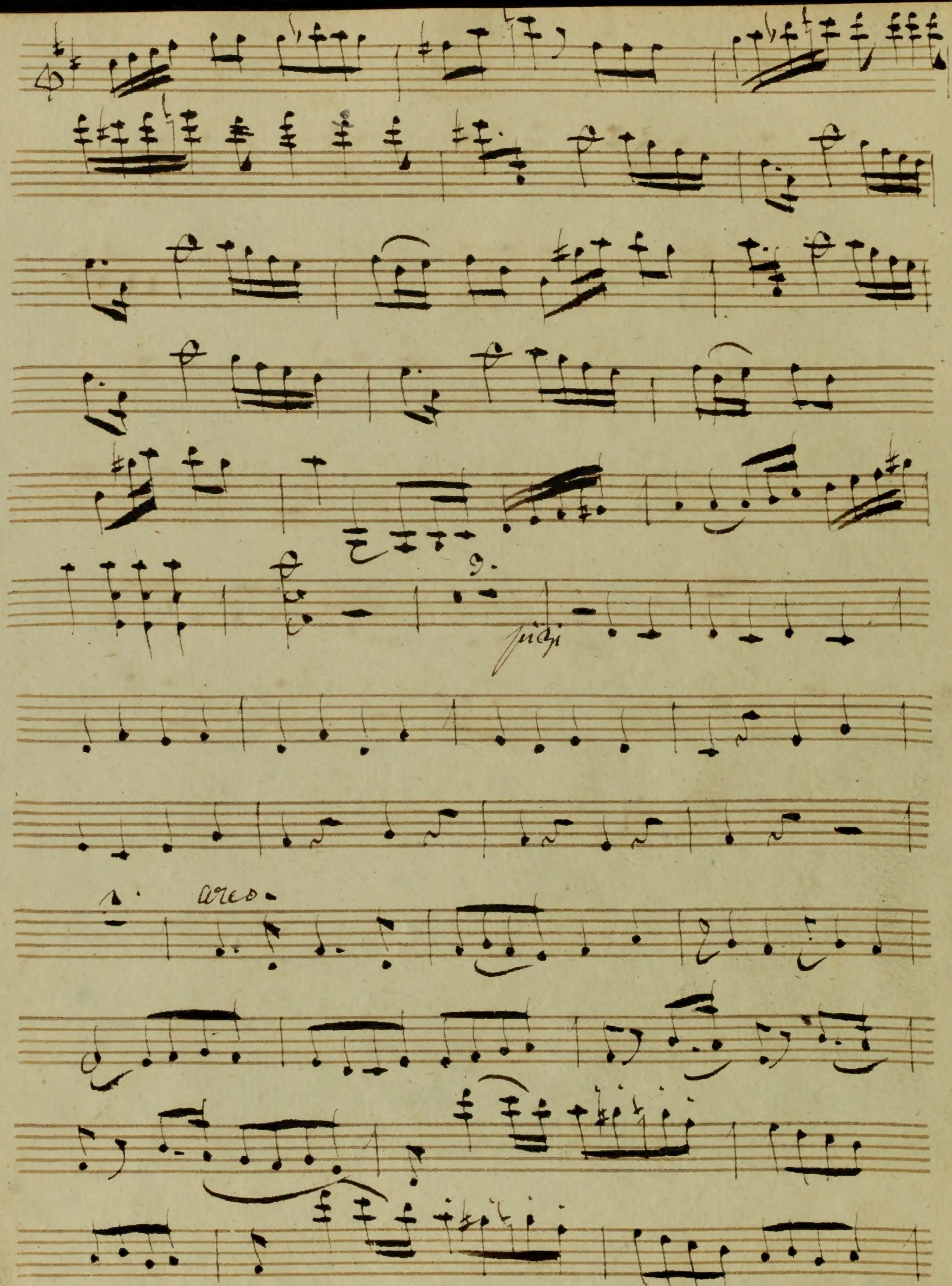

arco






arco
pp
cres




pizzi
arco.

cre

f ass

Ditto

No 1. Allo.

cres

ff

p

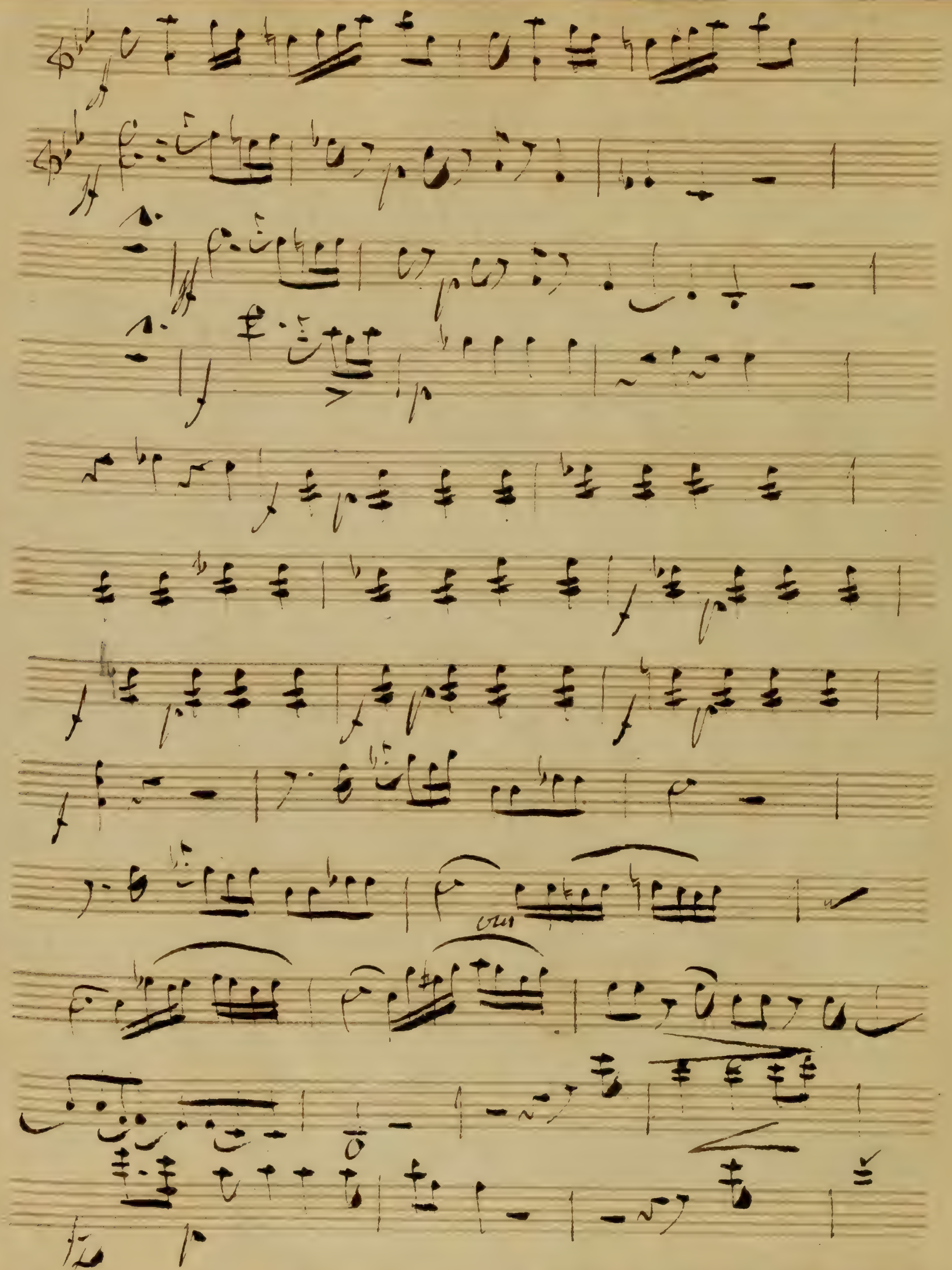
f

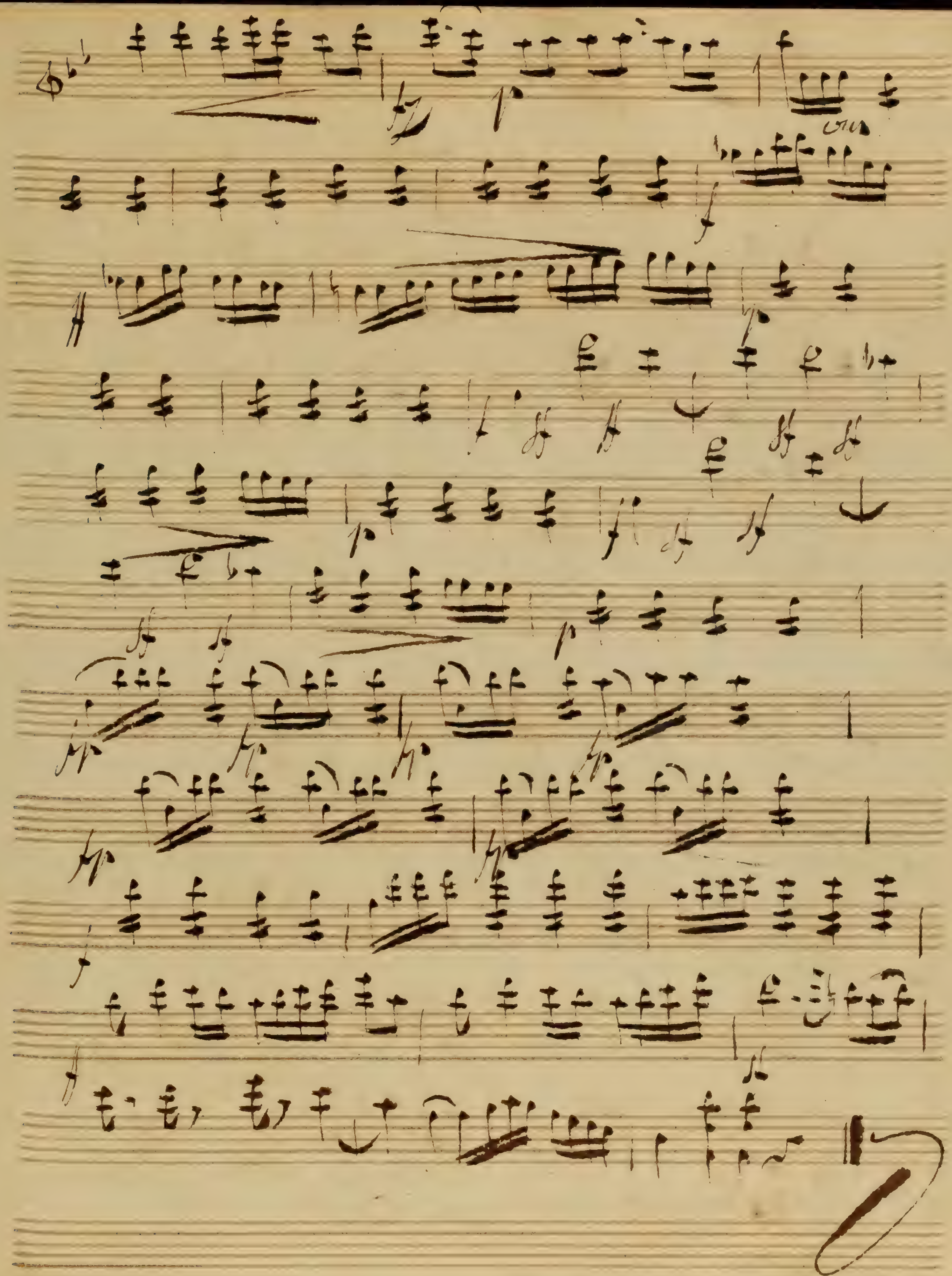
p

f

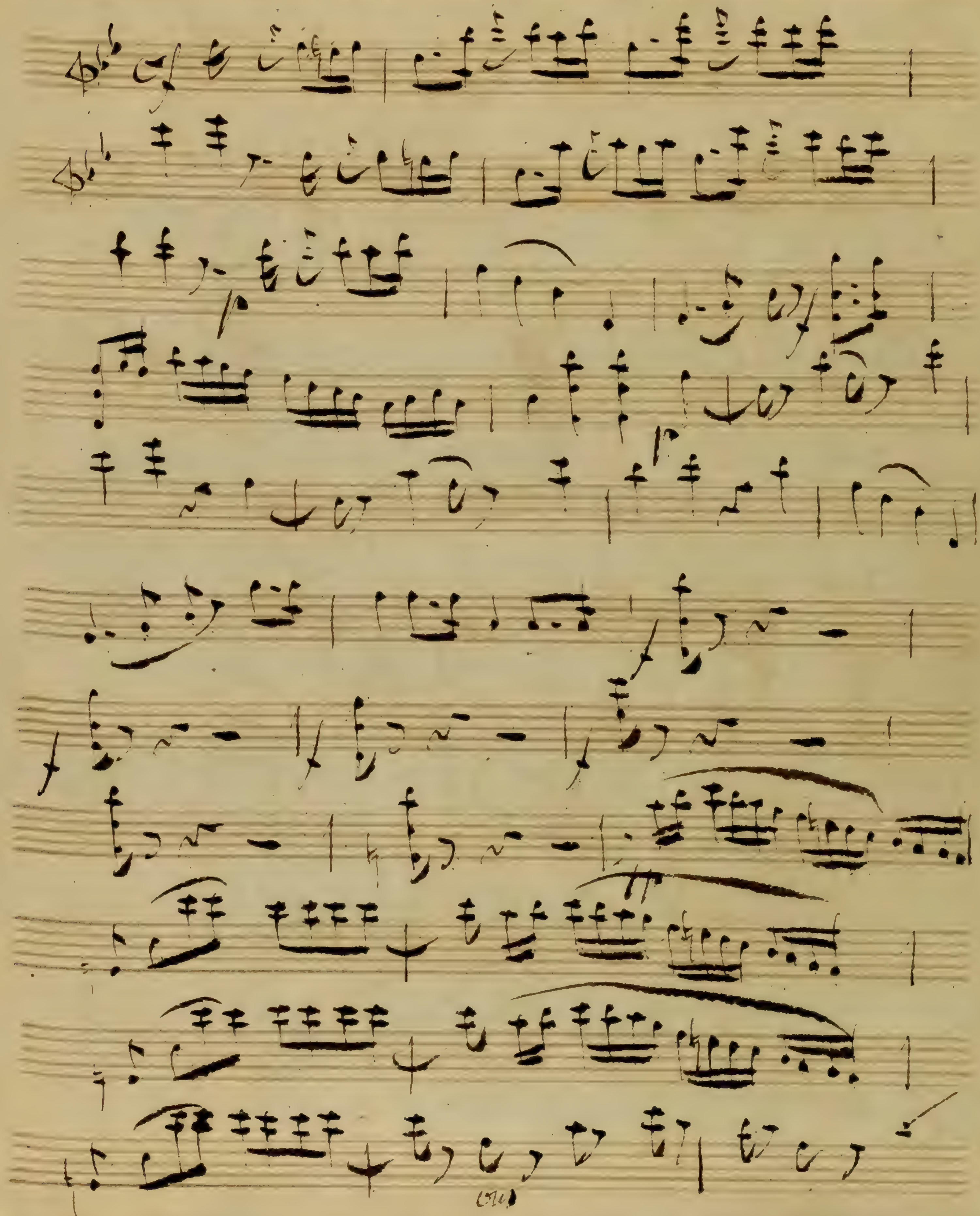
mf

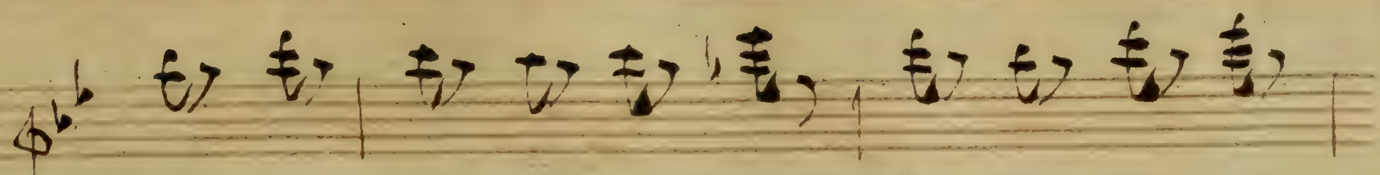
f

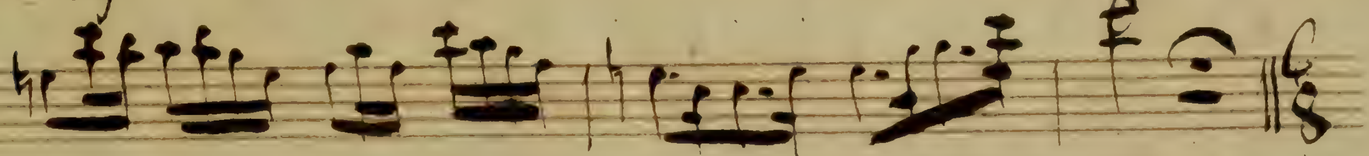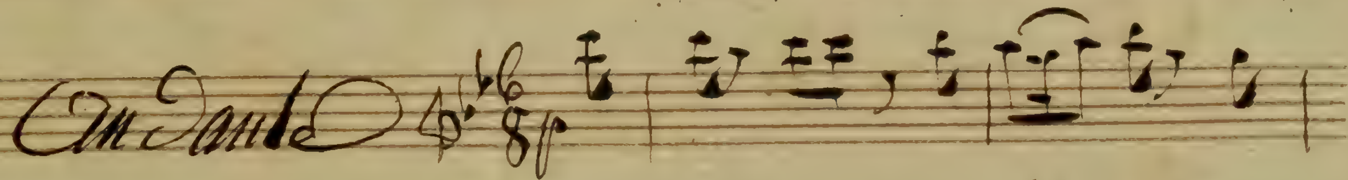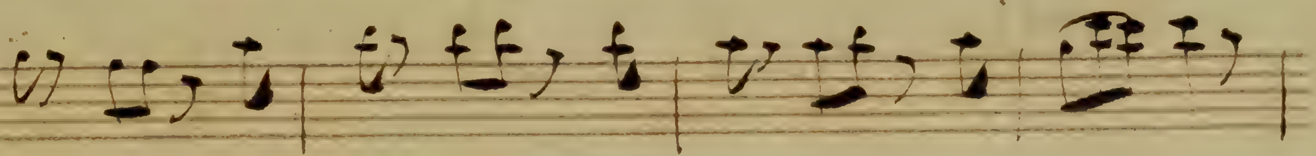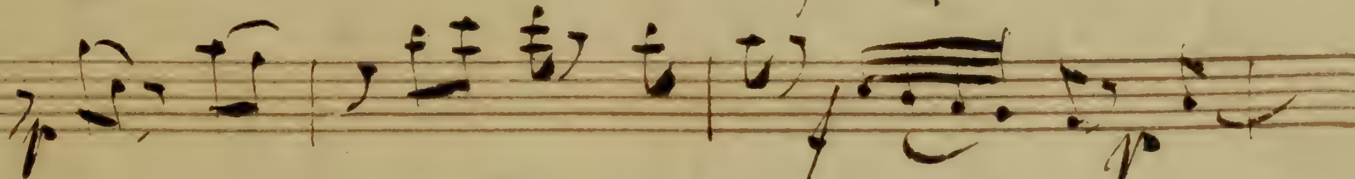

ff
p
f
fz
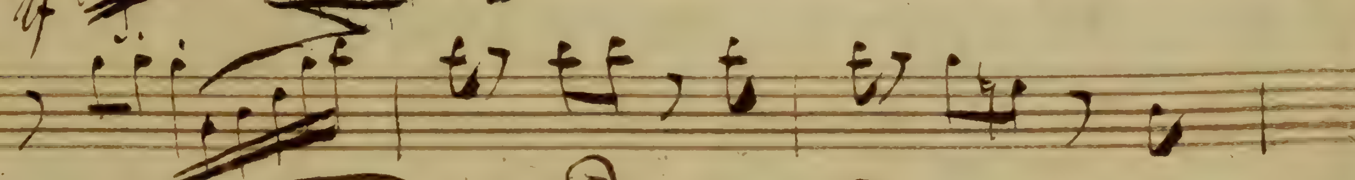


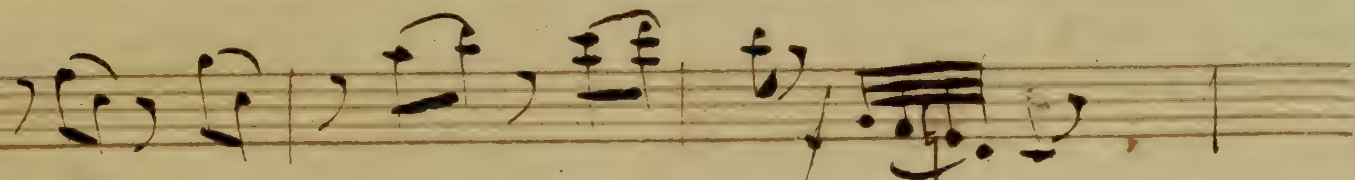
No 2 all.o Moderato

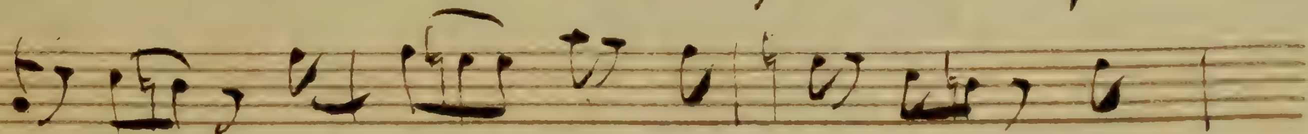


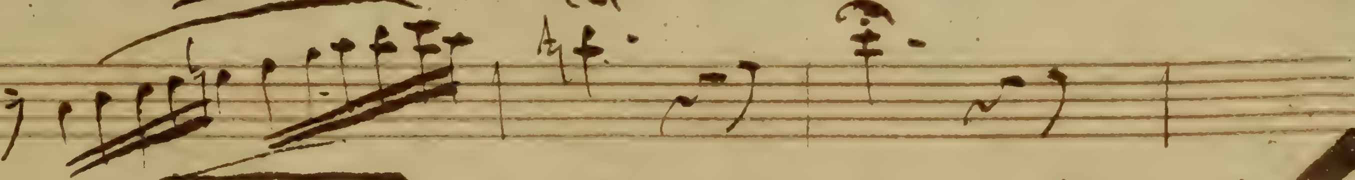
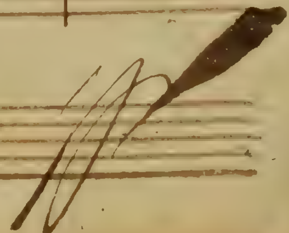




Andante





p

mf

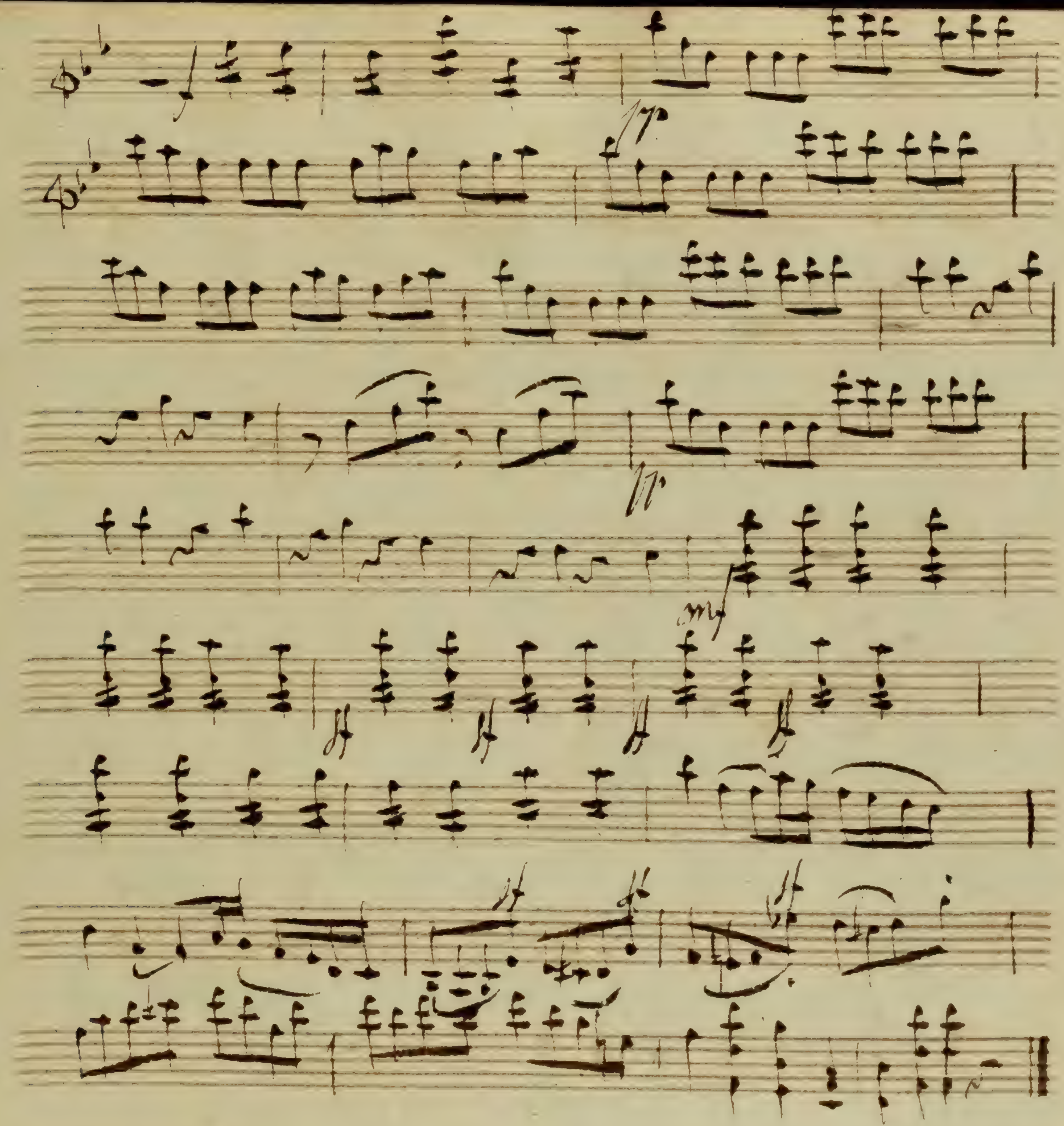
allo a poi.

p a poi.

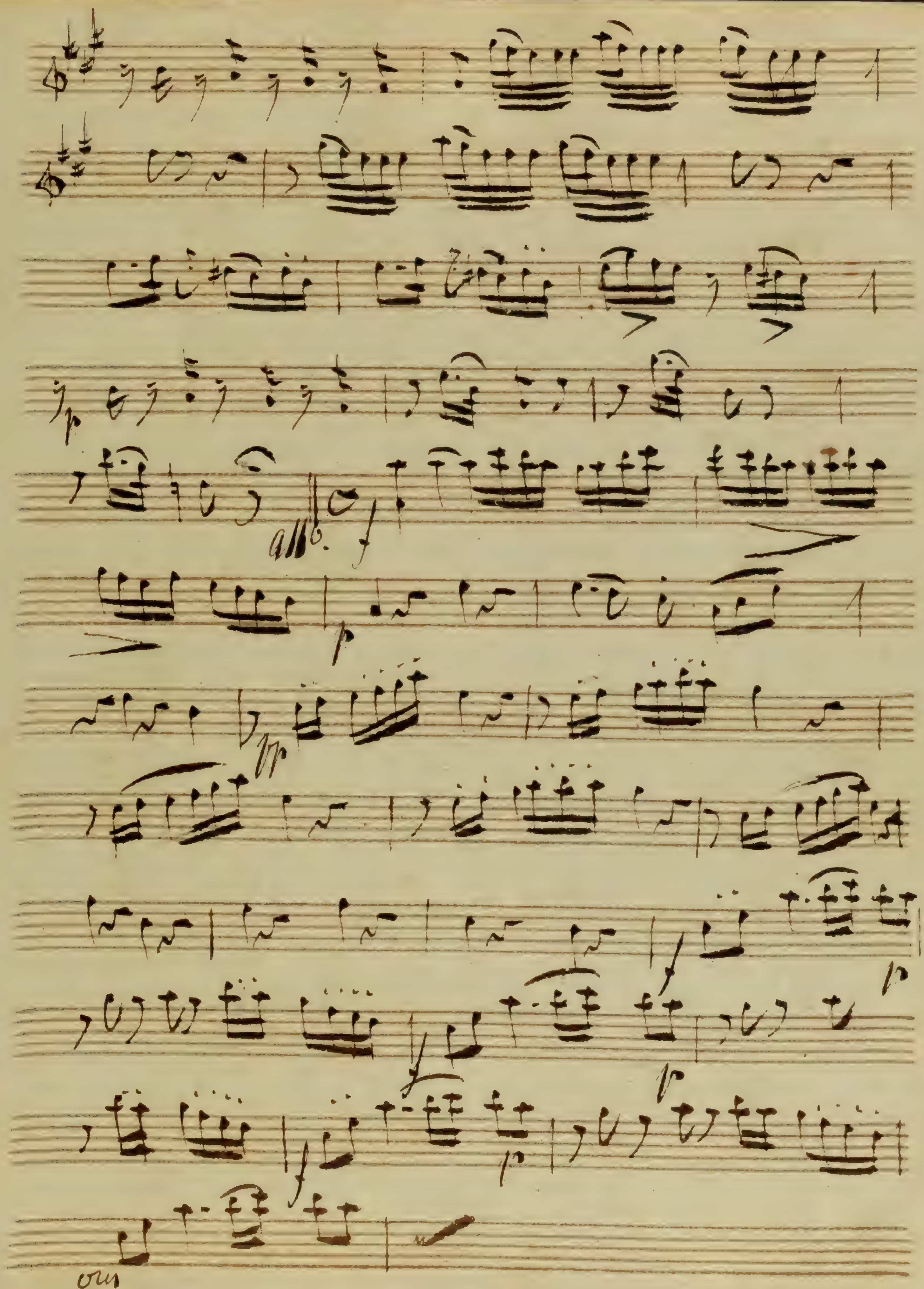
p

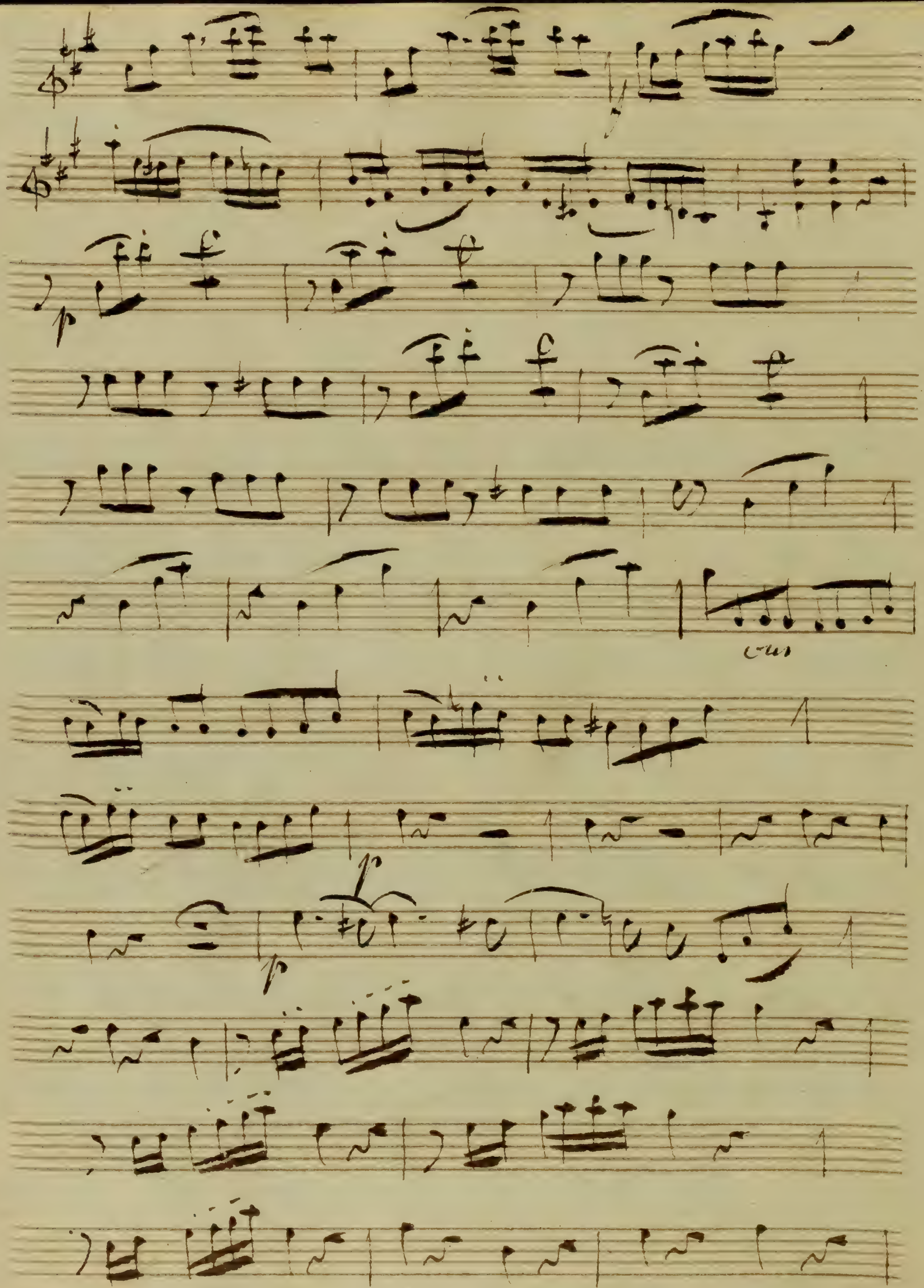
p

p


fp
mf

N° 9 Andante Duo


all°



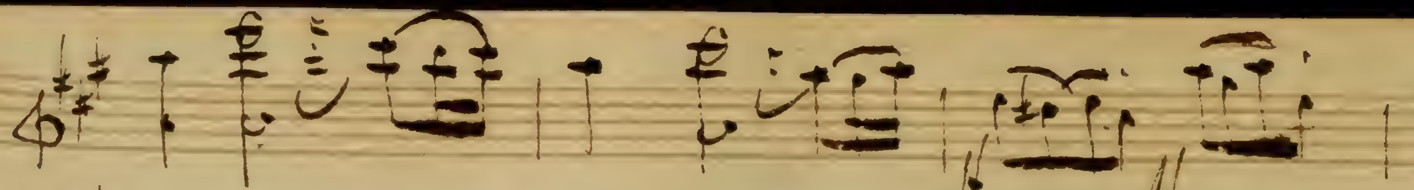
cres

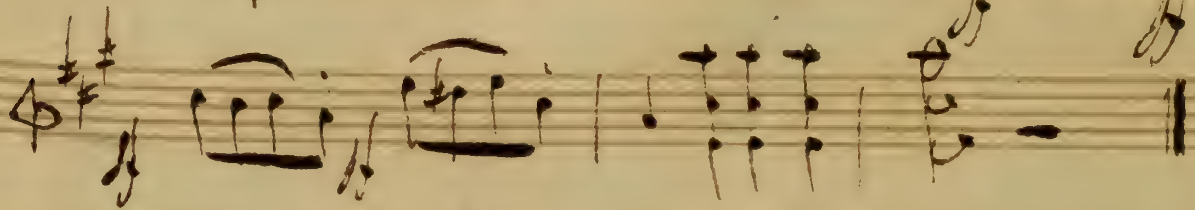
p

pp

f

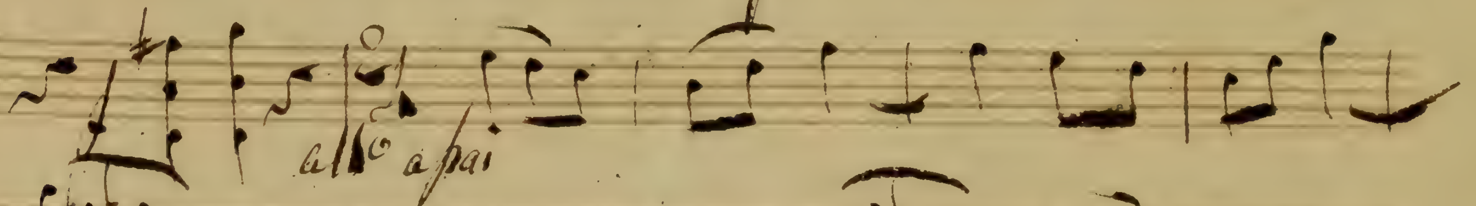
f ap.

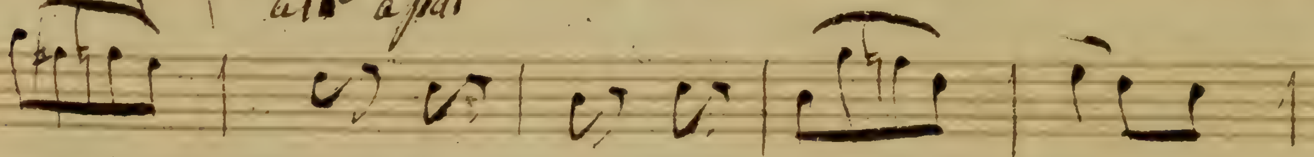




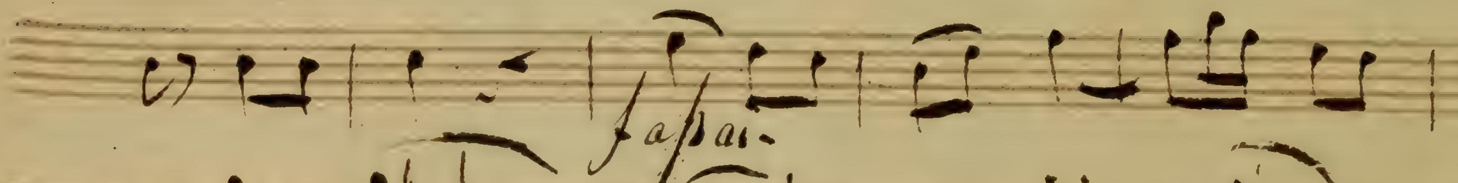
No. 4 Allo.

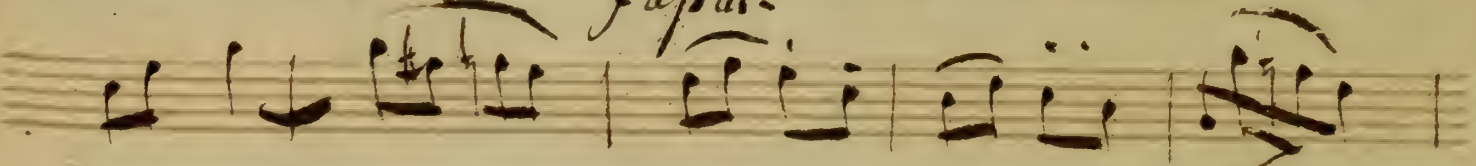


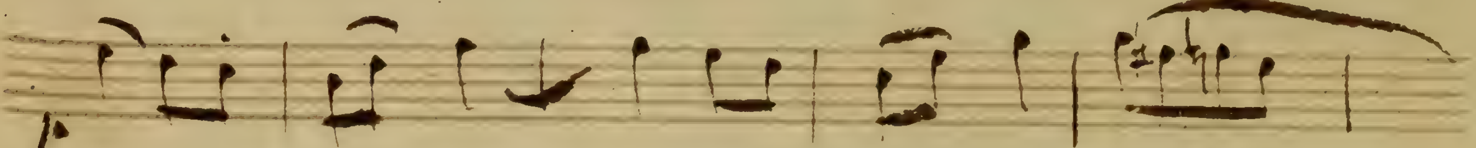


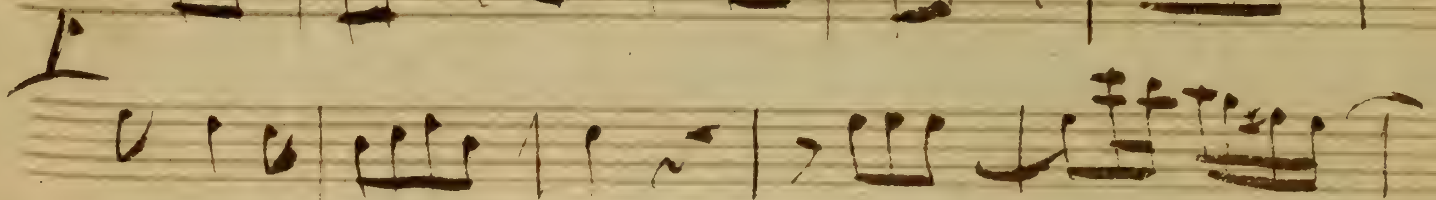


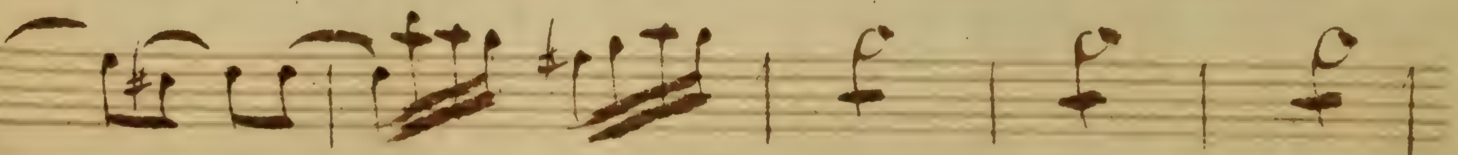












fp fp fp

p assai.

p

p

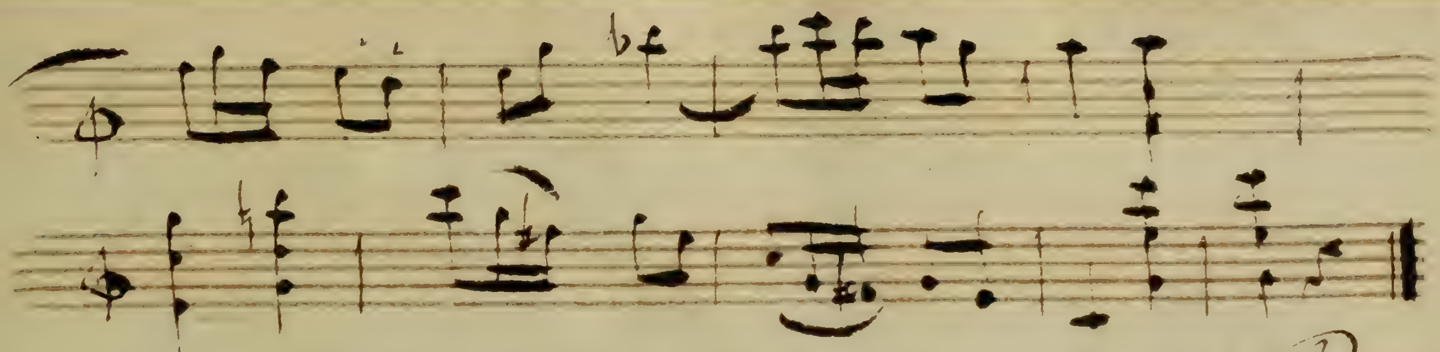
cres

p
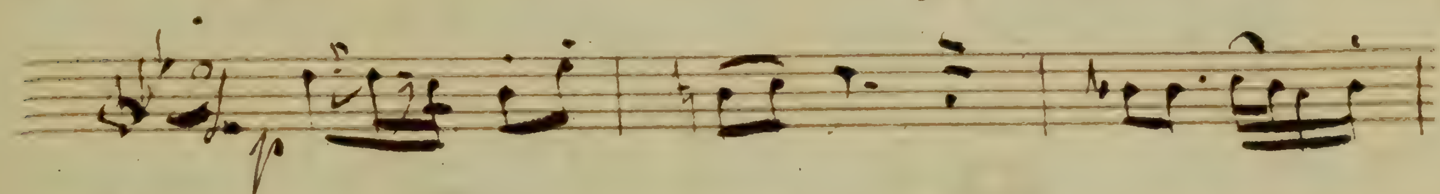
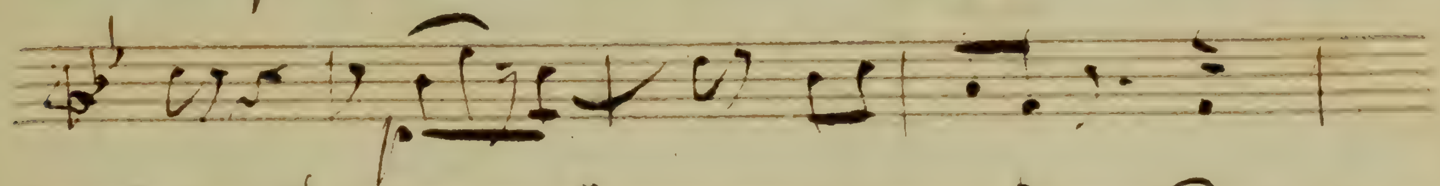
sf

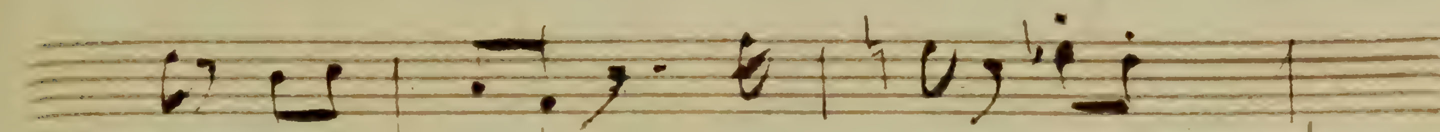
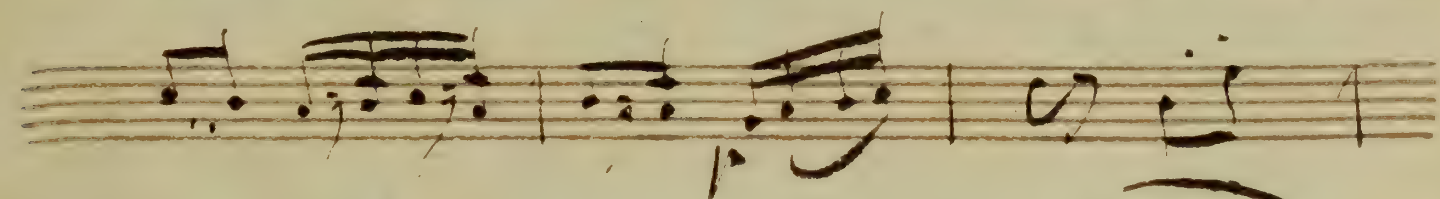
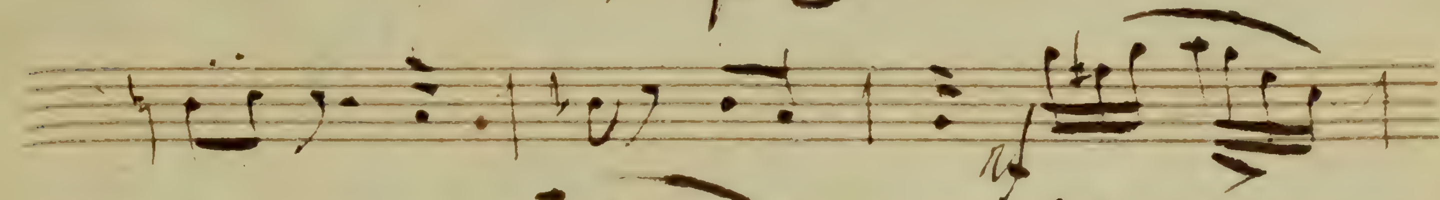
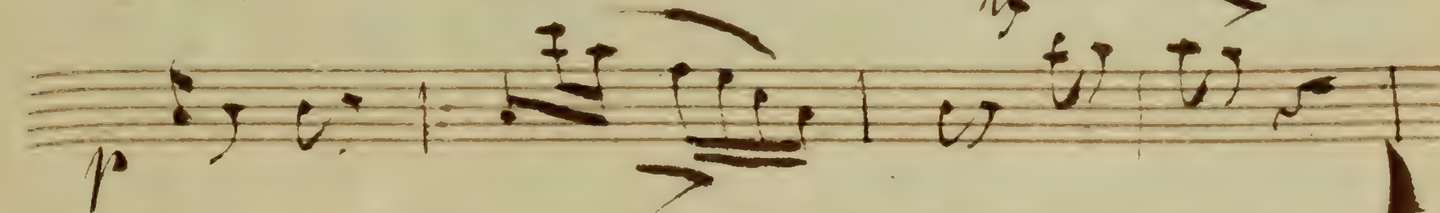
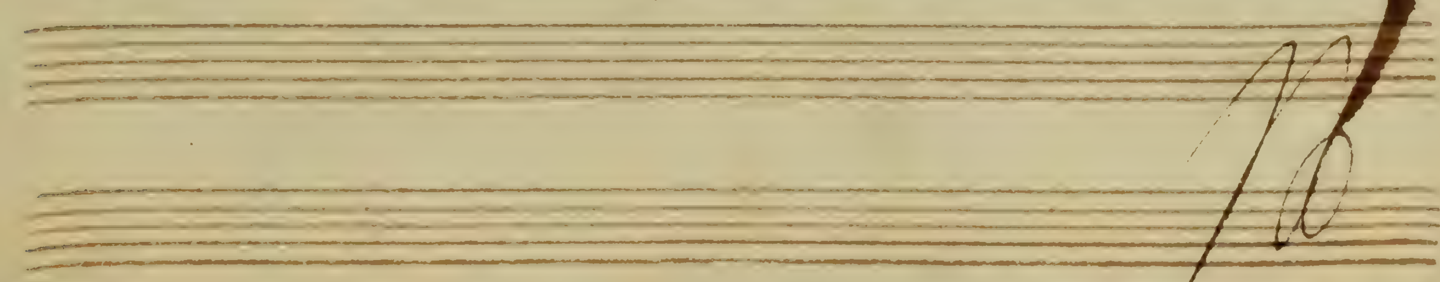
f

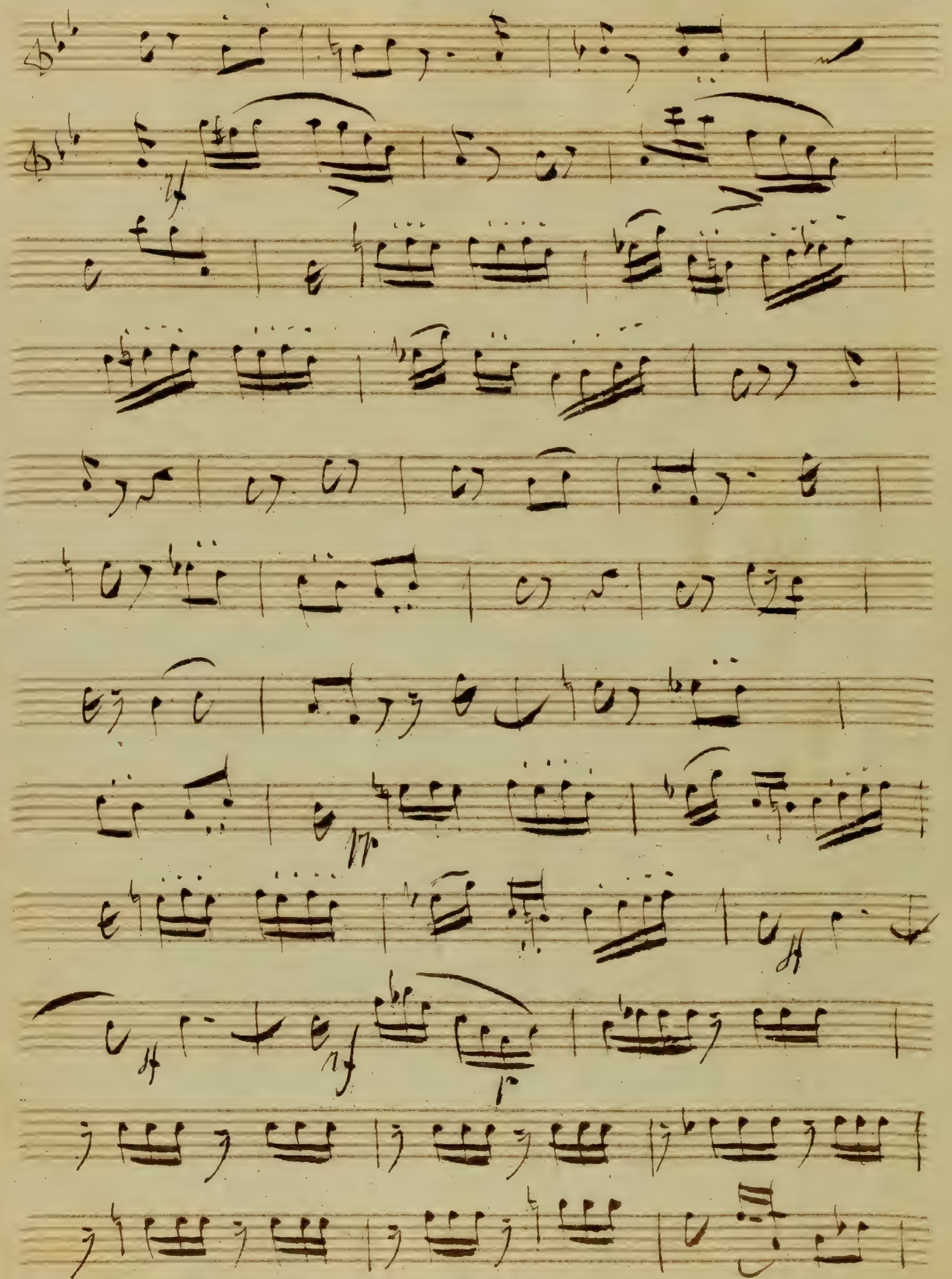
f ap.



No 5 Andte Grazioso Duo

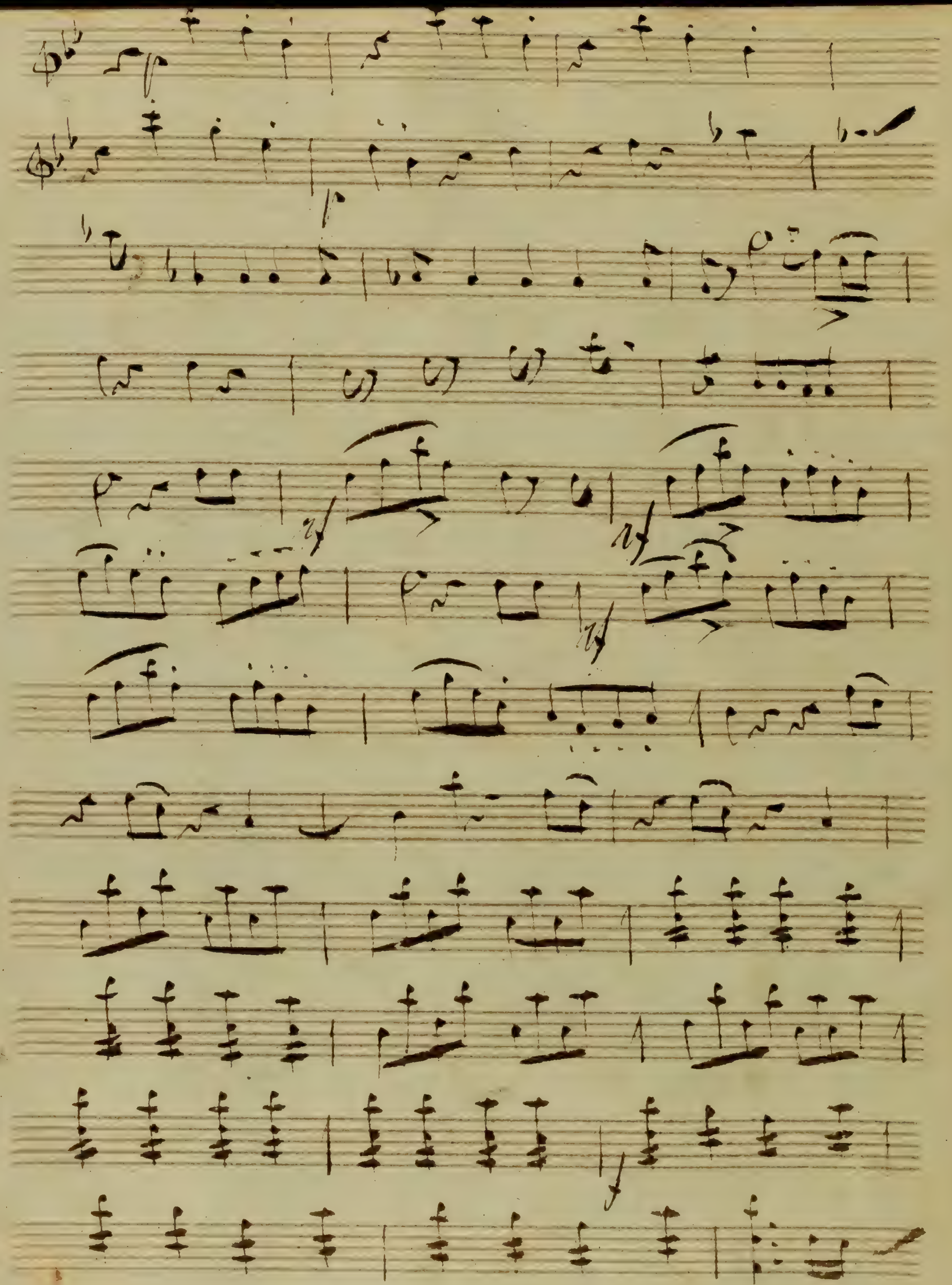



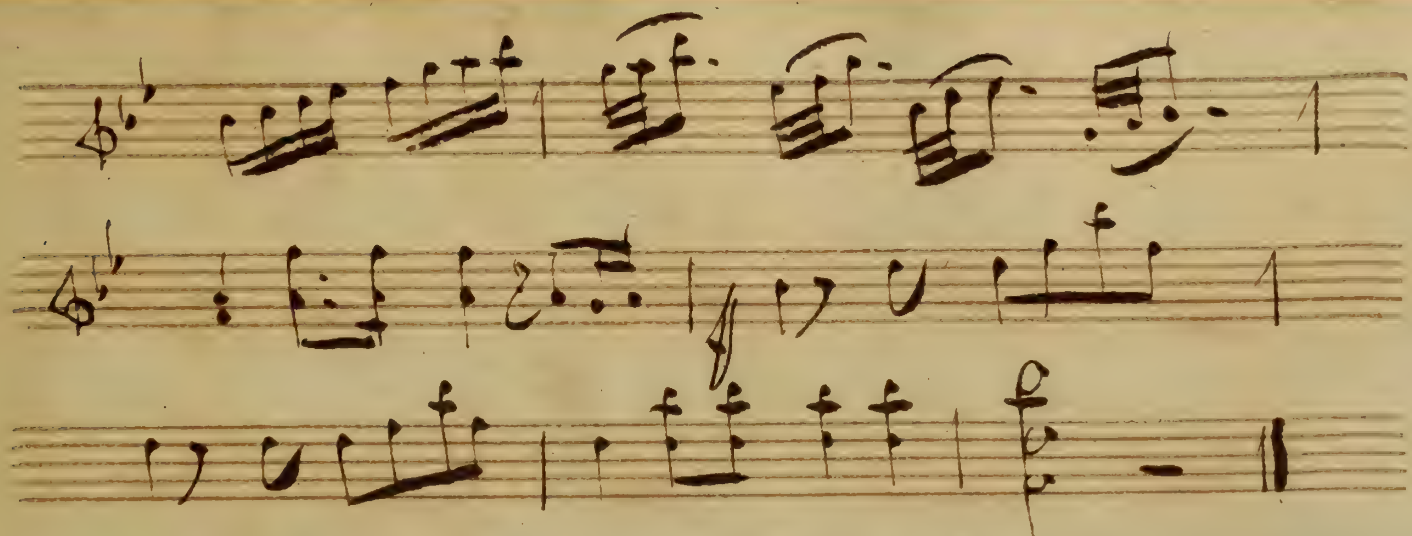








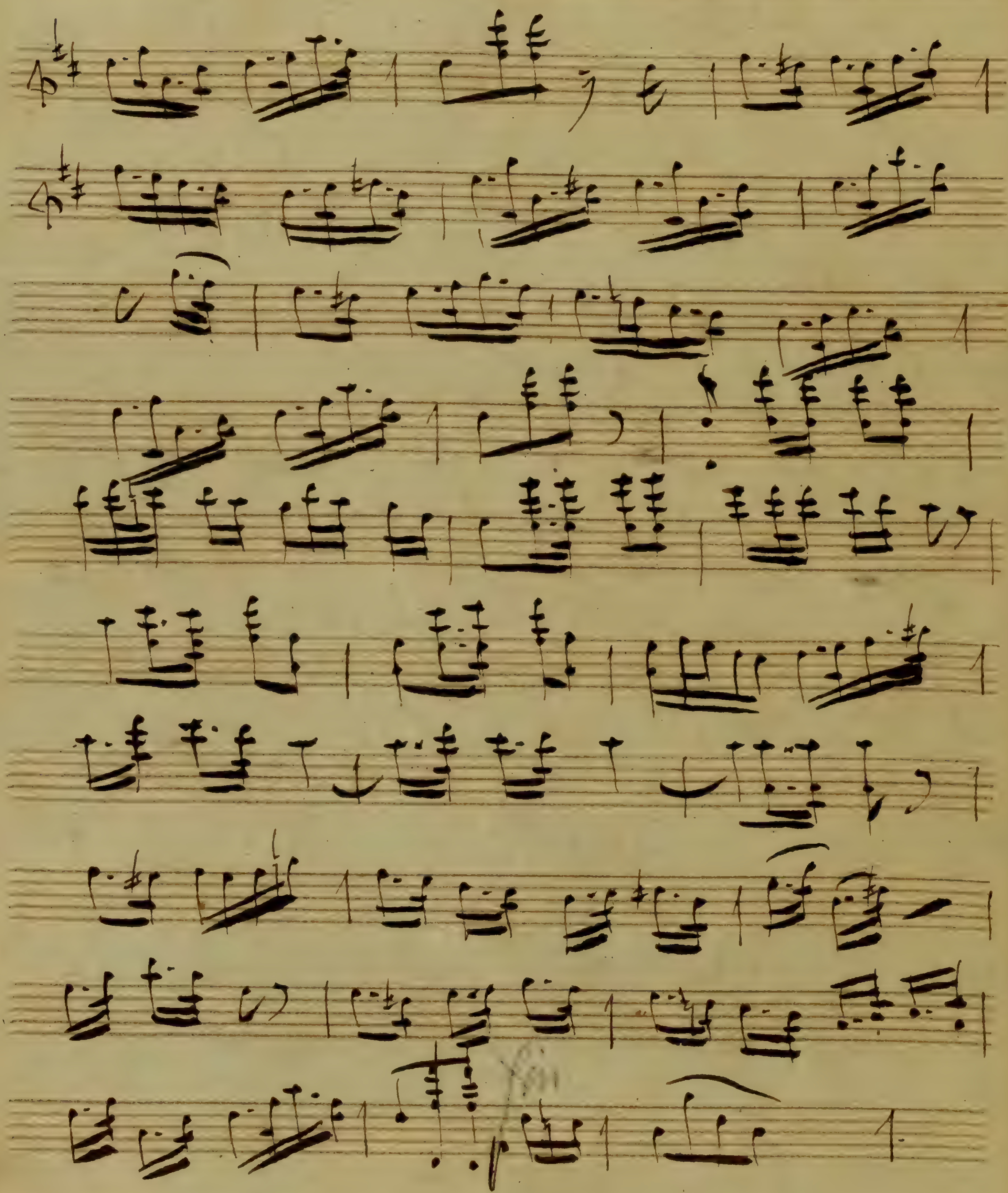
pizz.

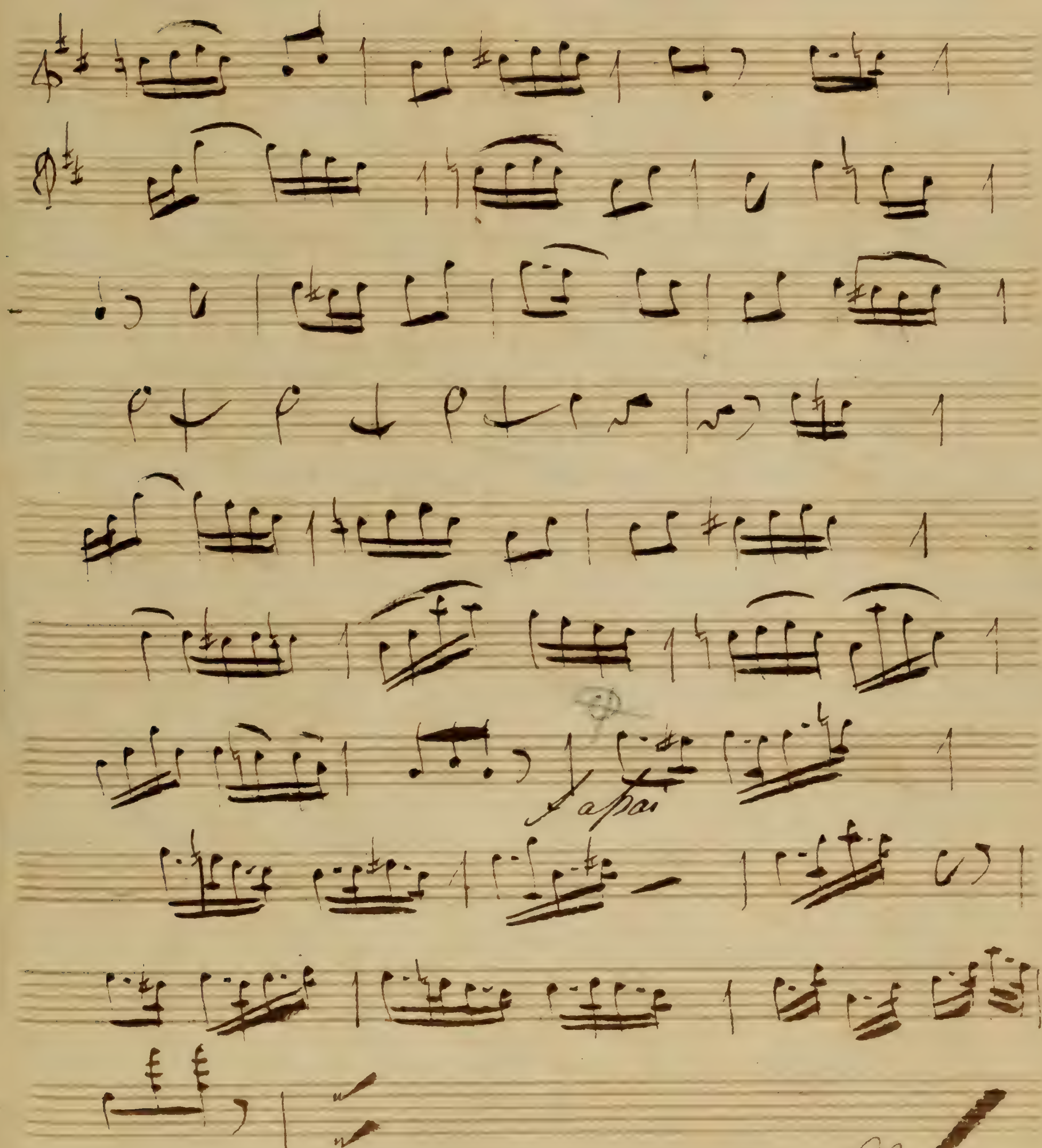
all.o Vivace

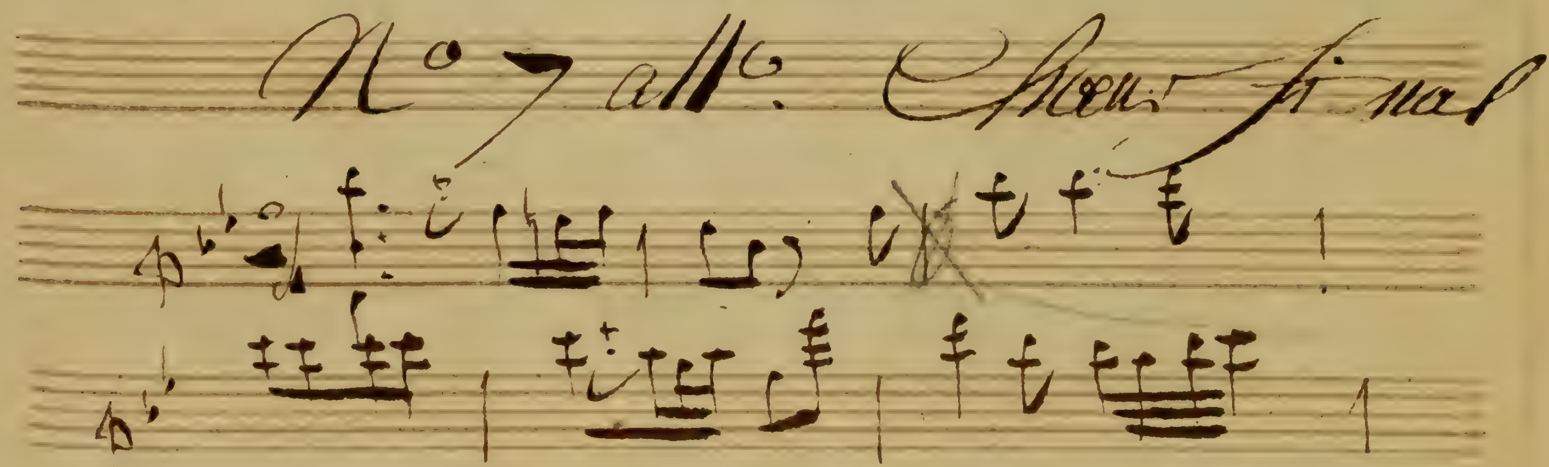


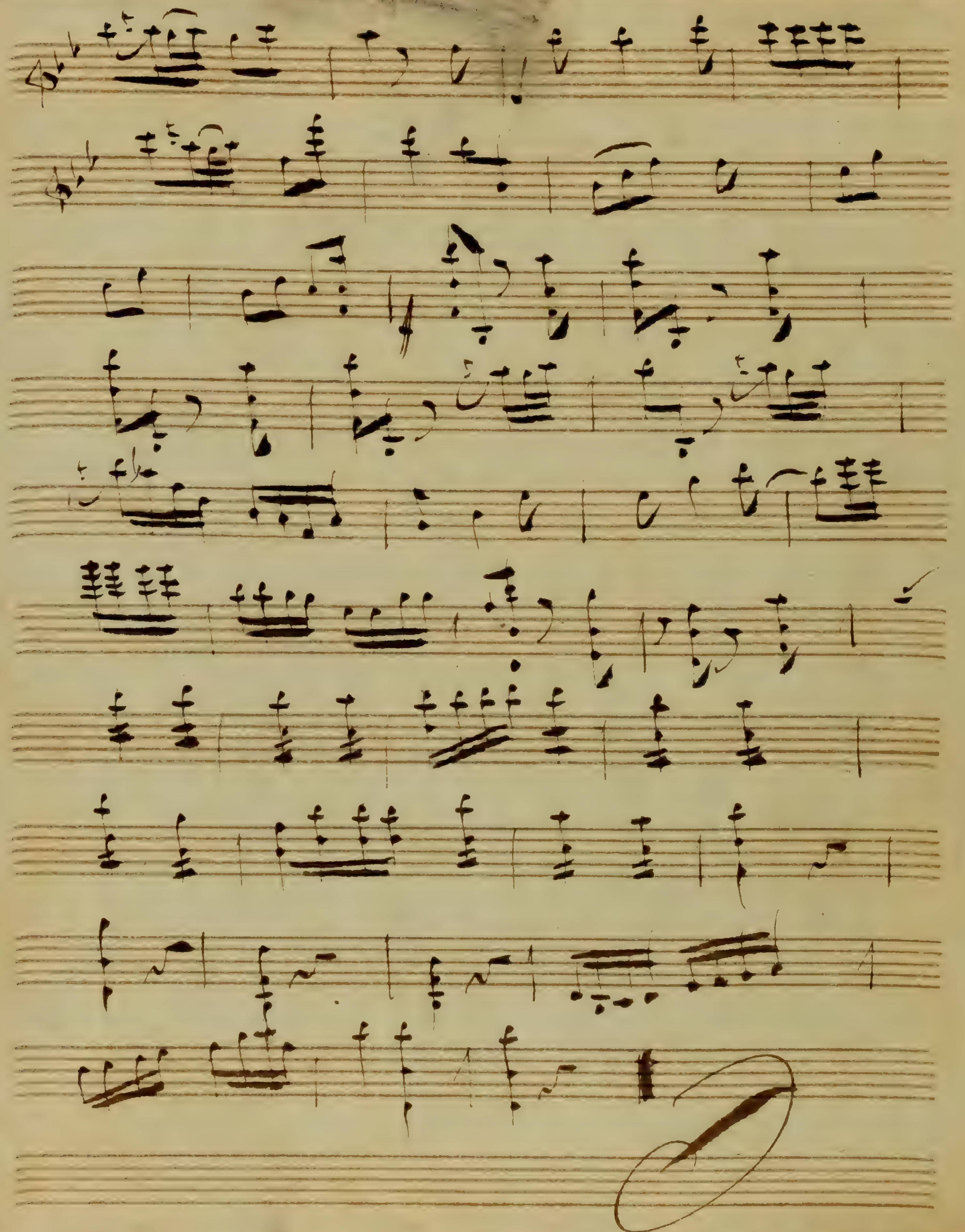


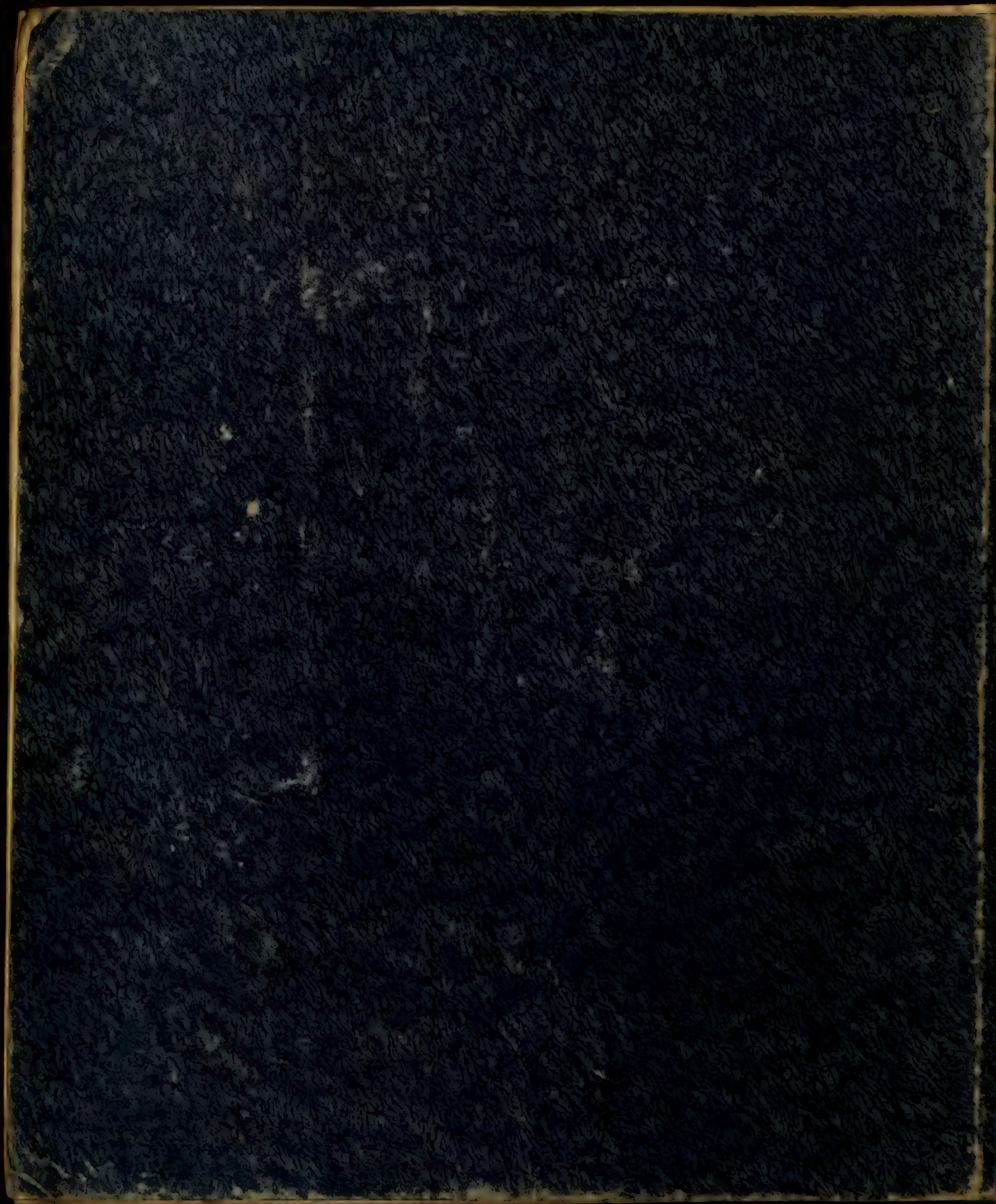
No. 6 Aria




a poi


N° 7 all°. Chœur final



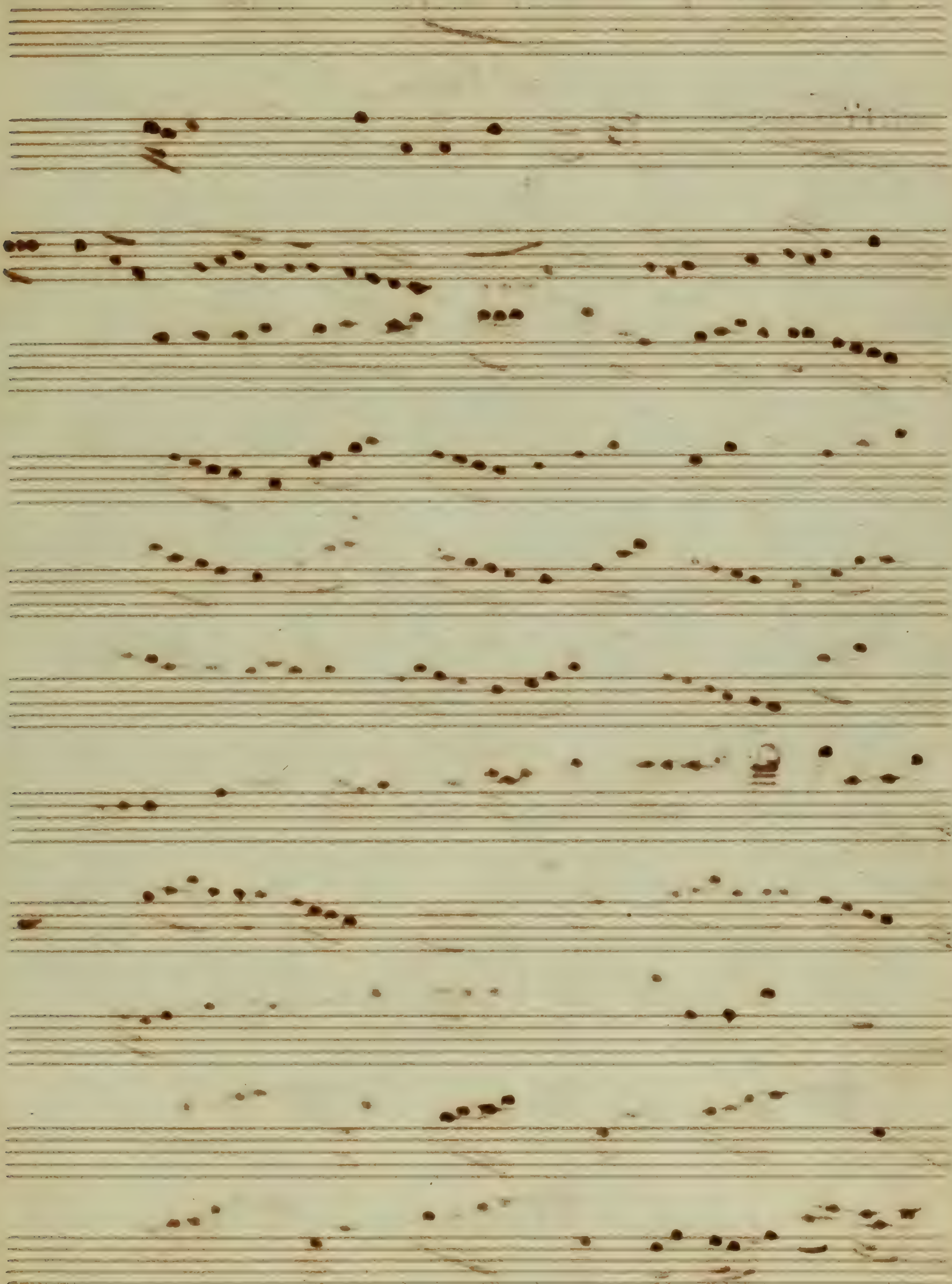


Violino 1°.

Grammont

L'habit du
Chevalier Grammont

Violino primo



L'habit du chevalier grammont

ouverture

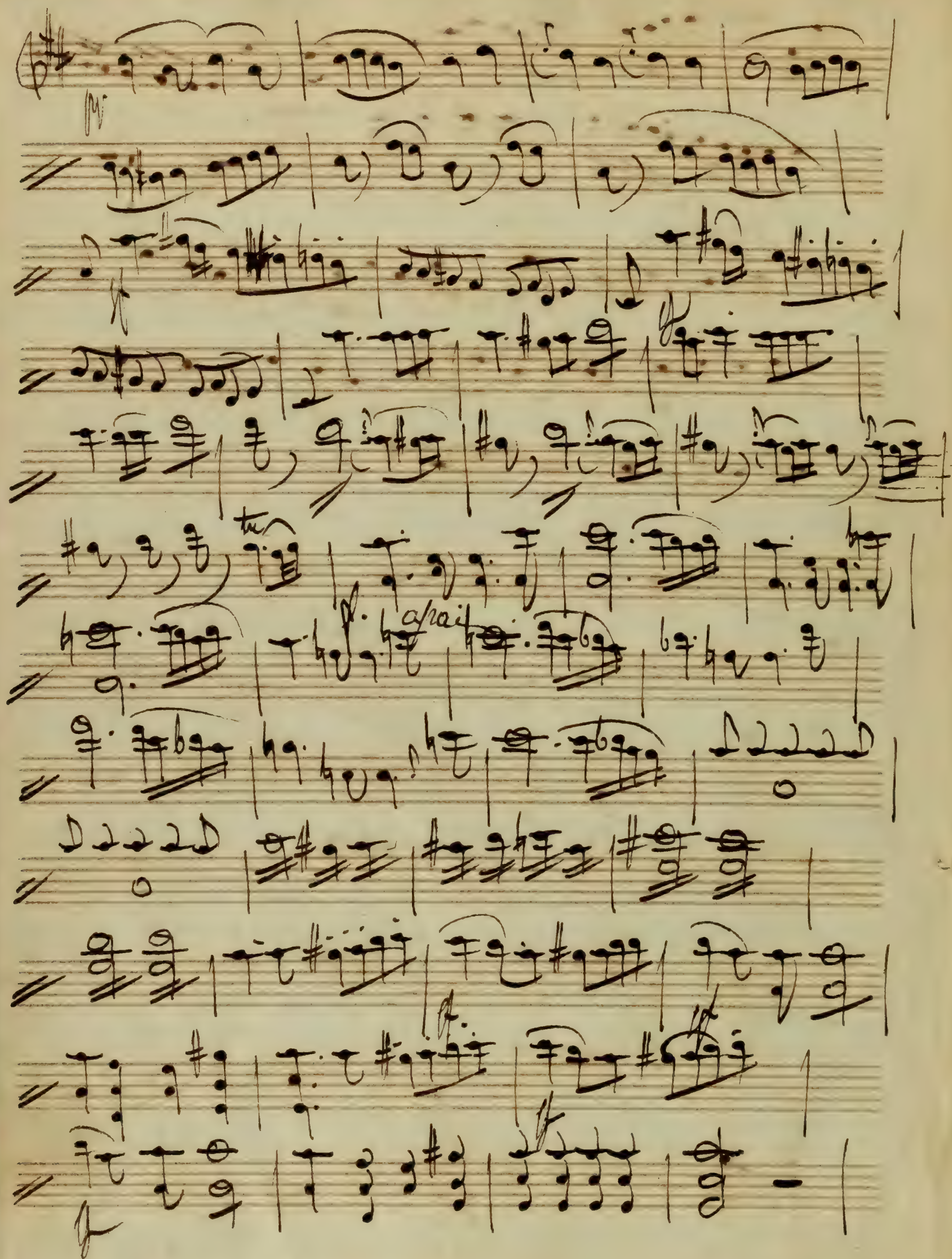
all° Virace

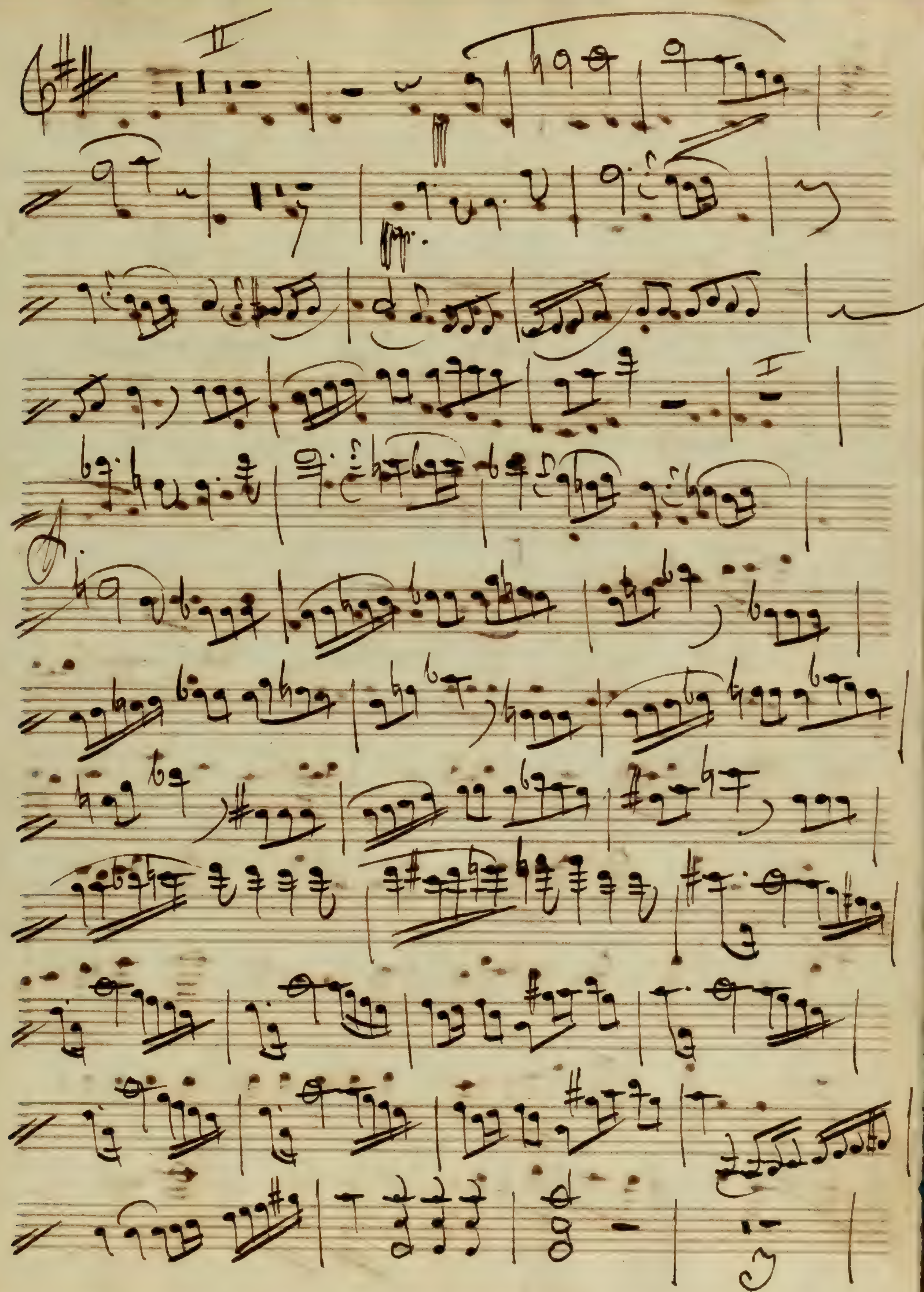
Mezzo

fort.

pizzica

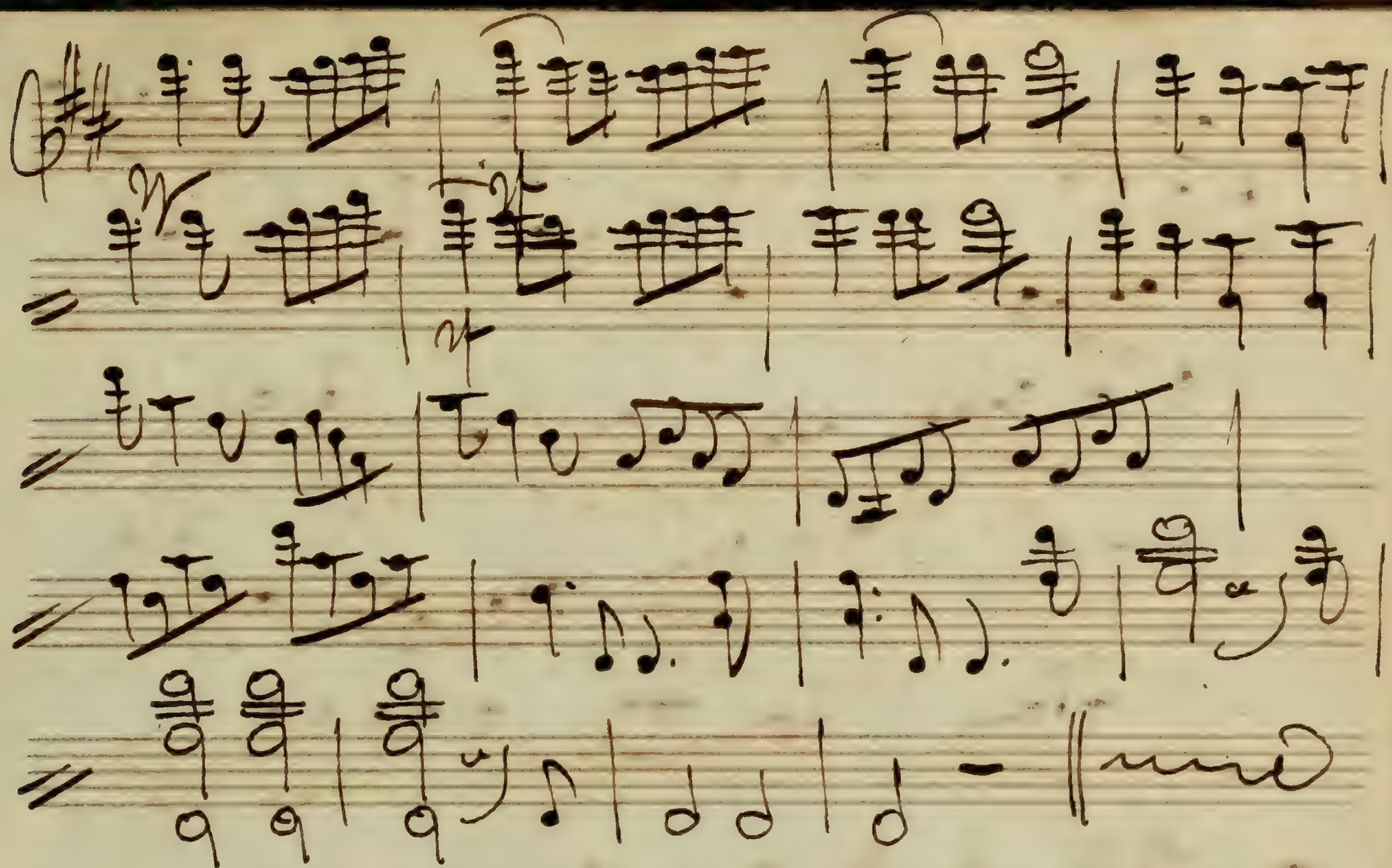
Volti



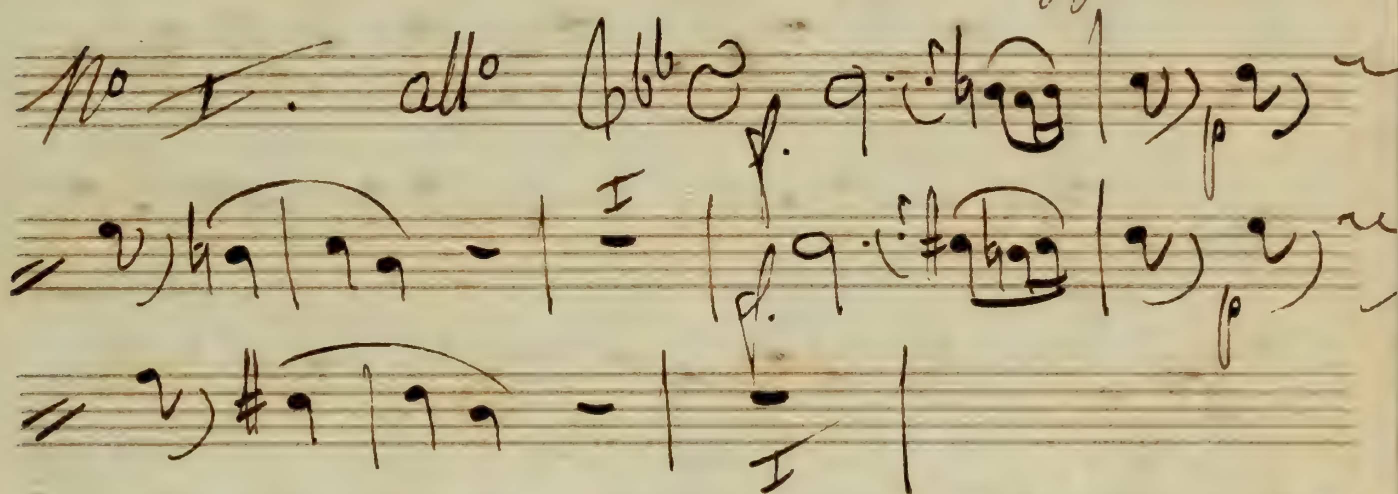


pizzica

Cresc



ah Mon dieu la voila qui m'appelle

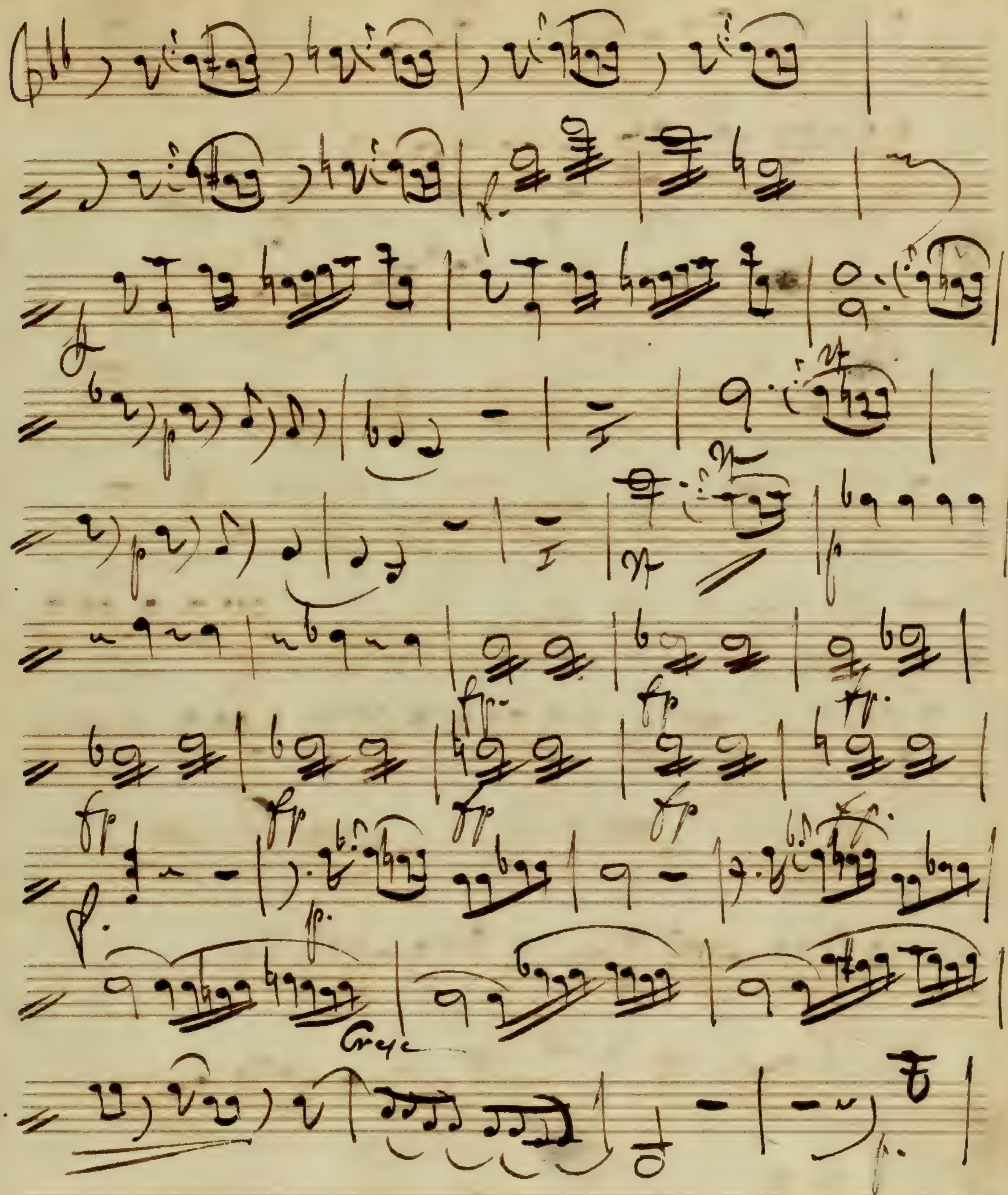


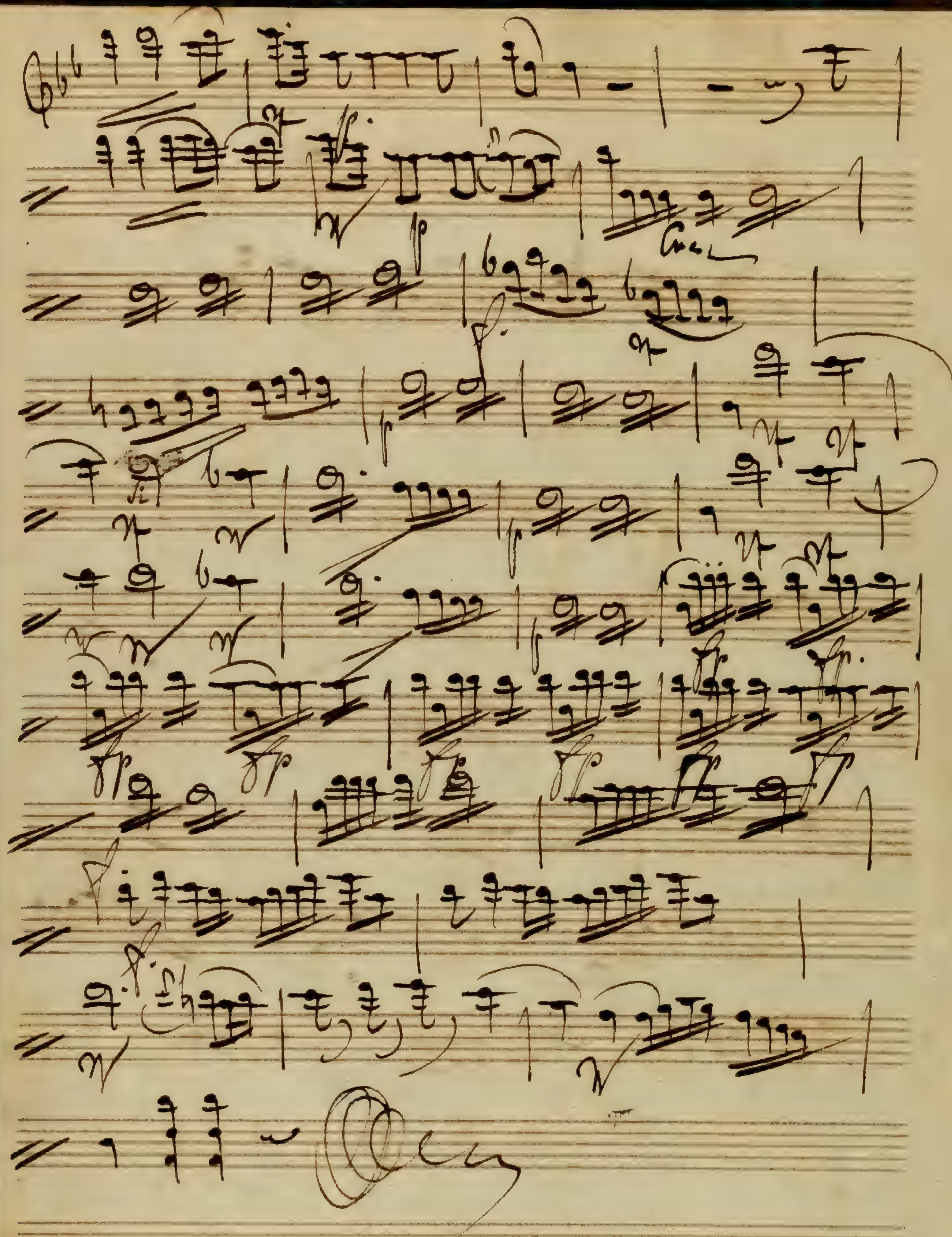
Volty.

Cresc

Cresc

Mezzo f.


Cresc
Volti



p
fp

~~Et~~ L'argent que je vais toucher est beaucoup pour

No 8 All° Mod^to

p

fort.

p

p.

Cre

Votty.

Cre f.

p.

andante

p.

p

p

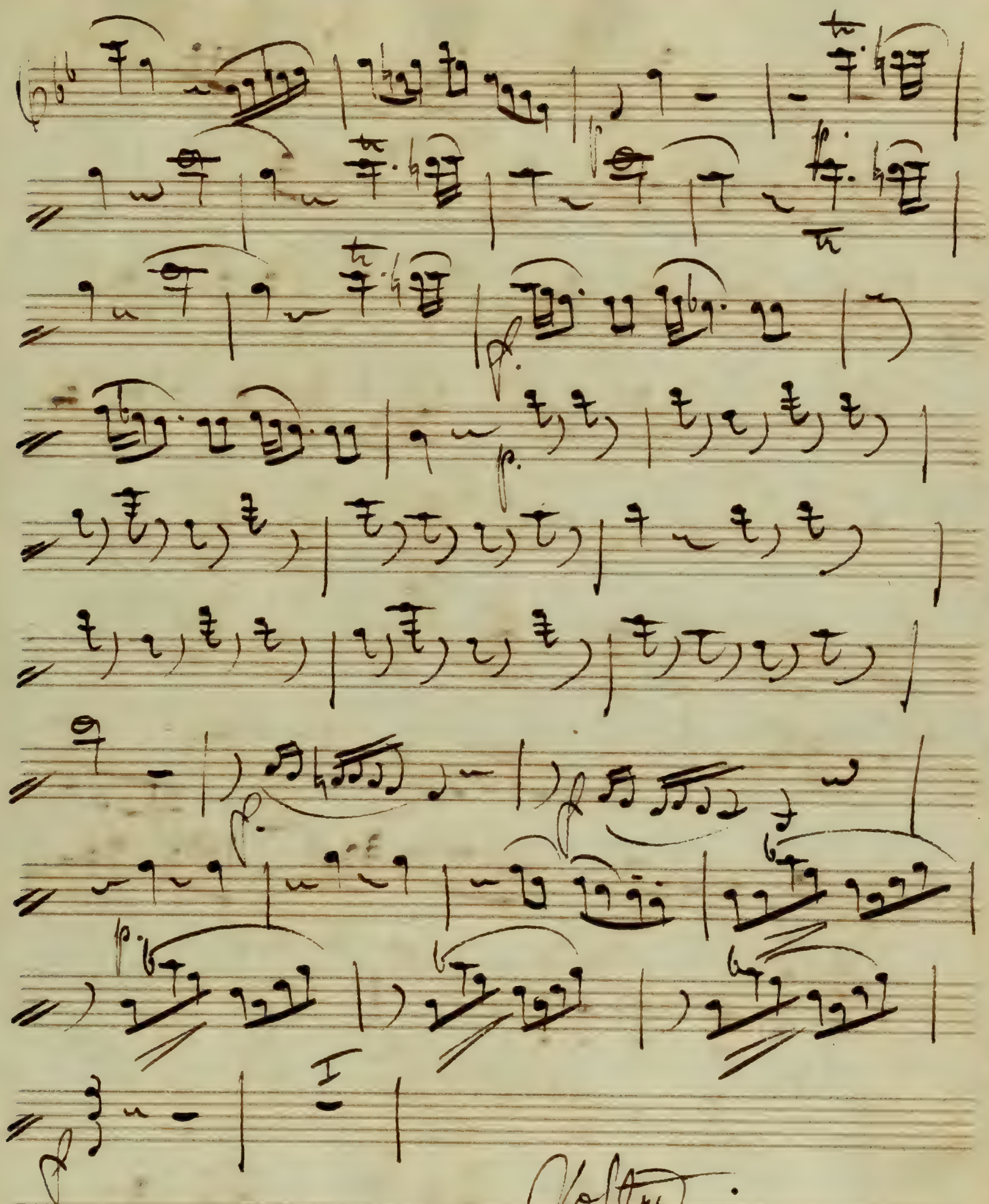
p

p

Cre f.

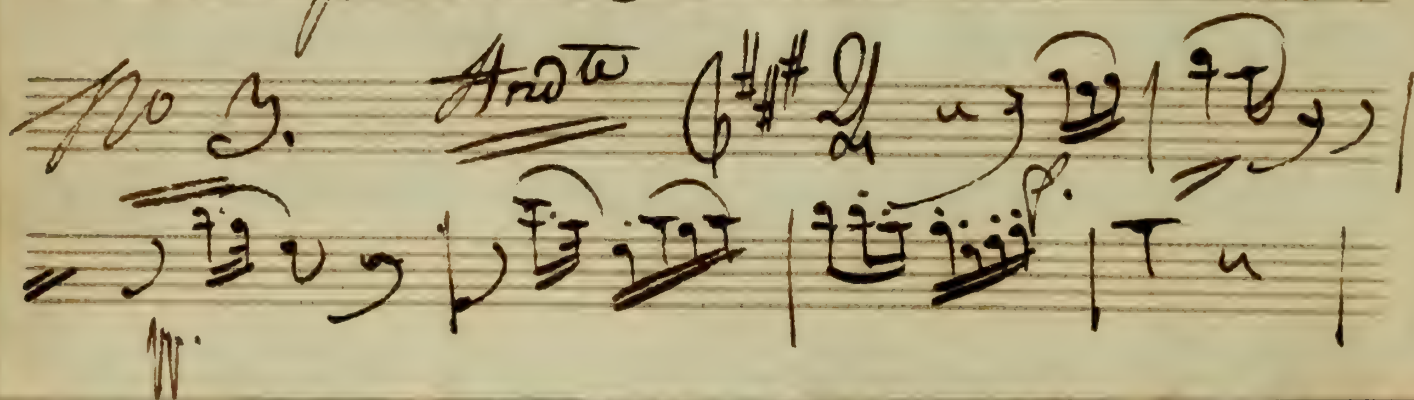
all° assai

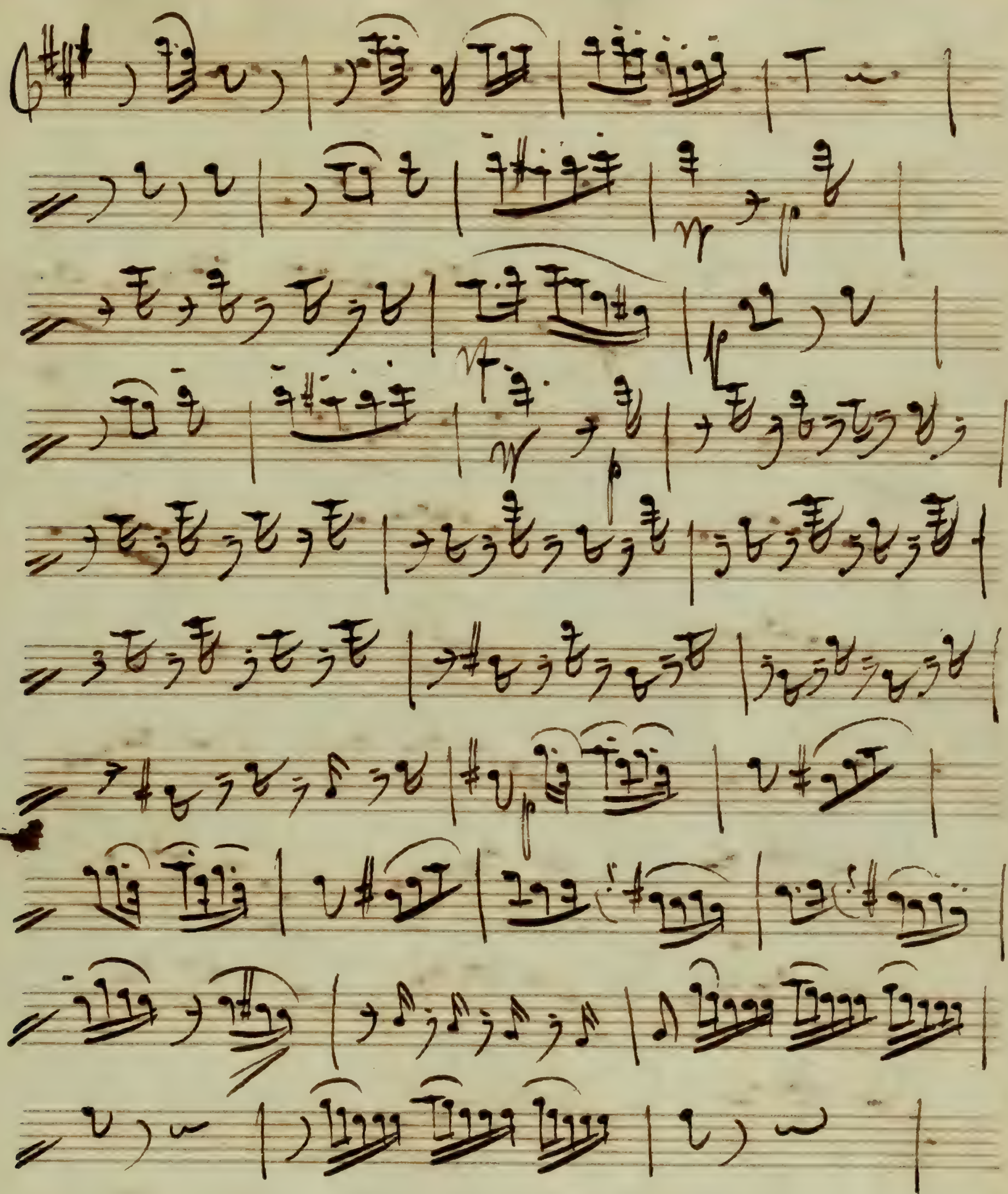
p.



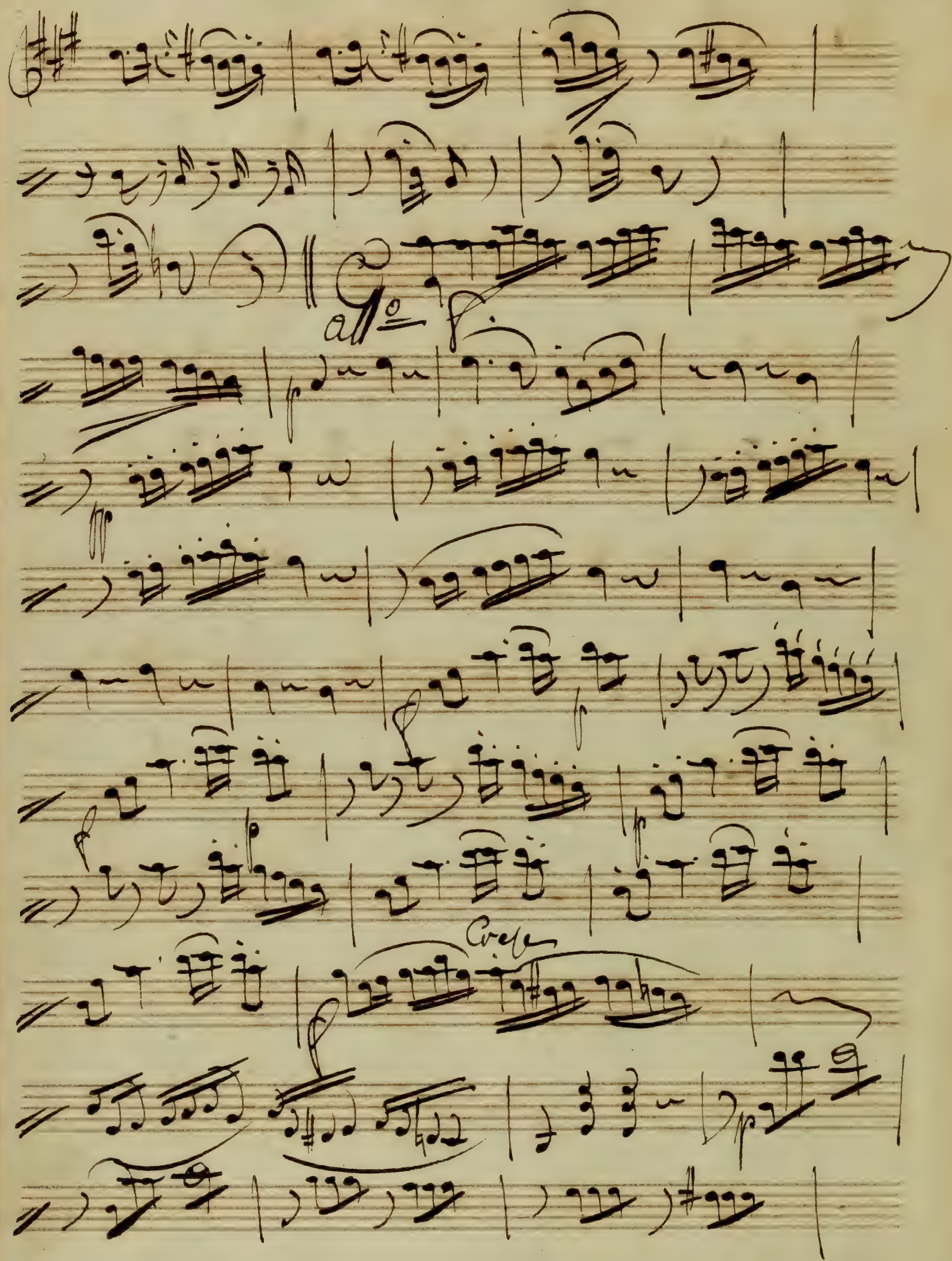
Volti

Ceci parait Lamuser





Volti



all:o
Crele

Arp

fp.

p

fp.

p

Arp

fp.

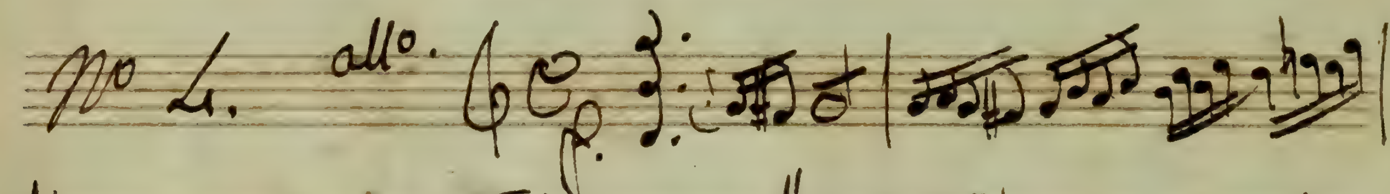
fp

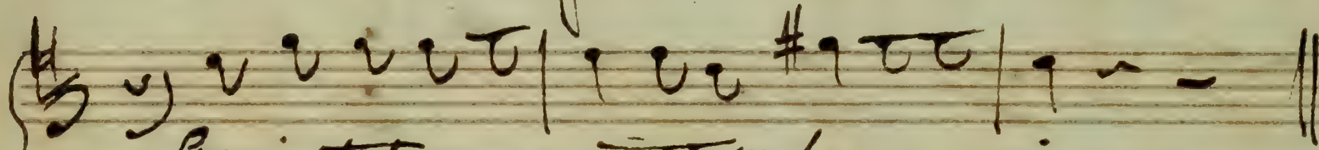
p

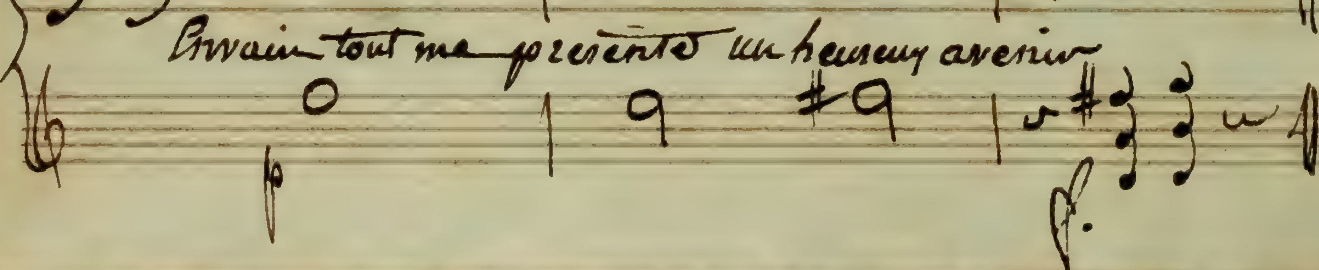
Volti

An= glai = sen Un

il Serait affreux de Vous oublier







All° assai

p

Mezz f:

p

ff.

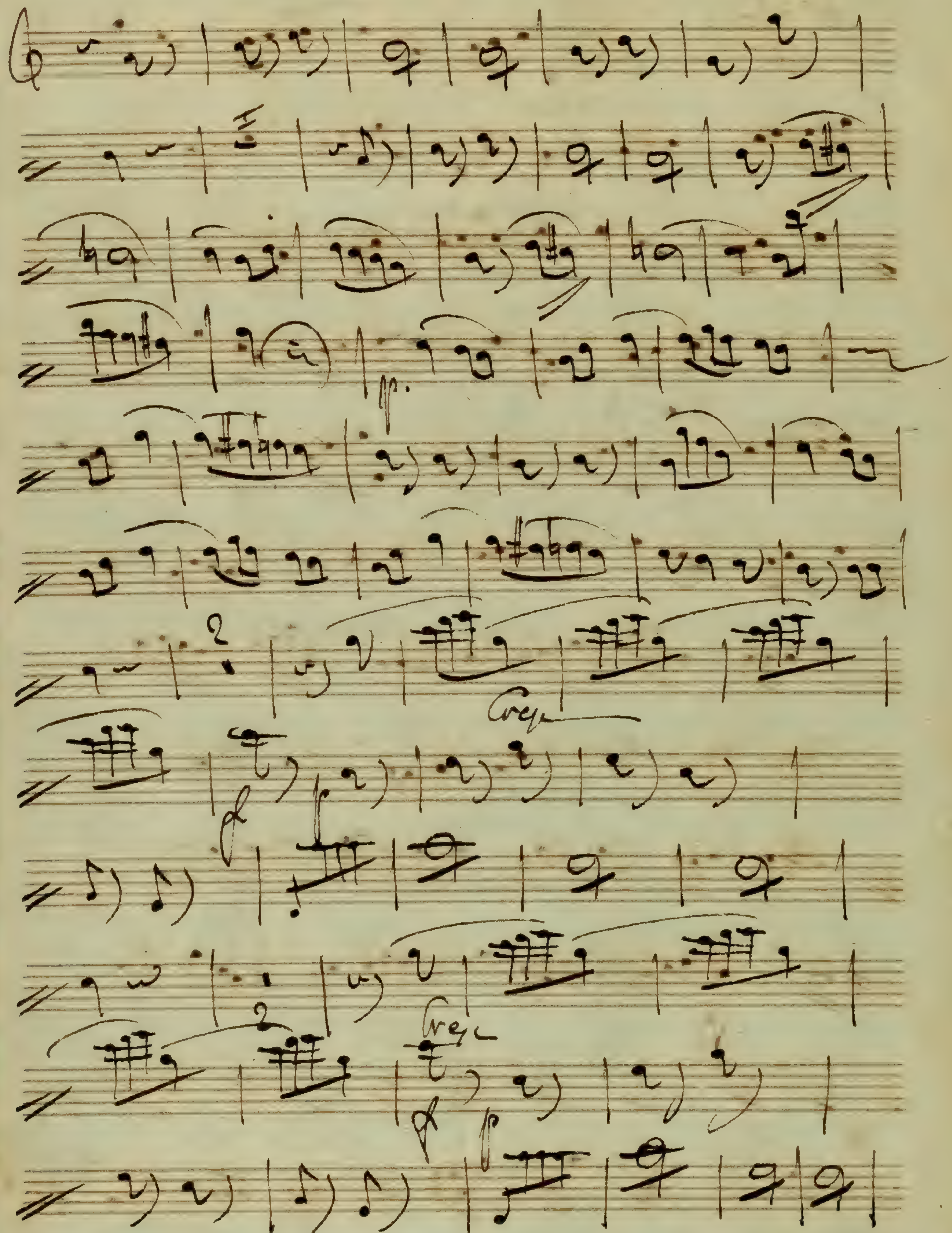
ff.

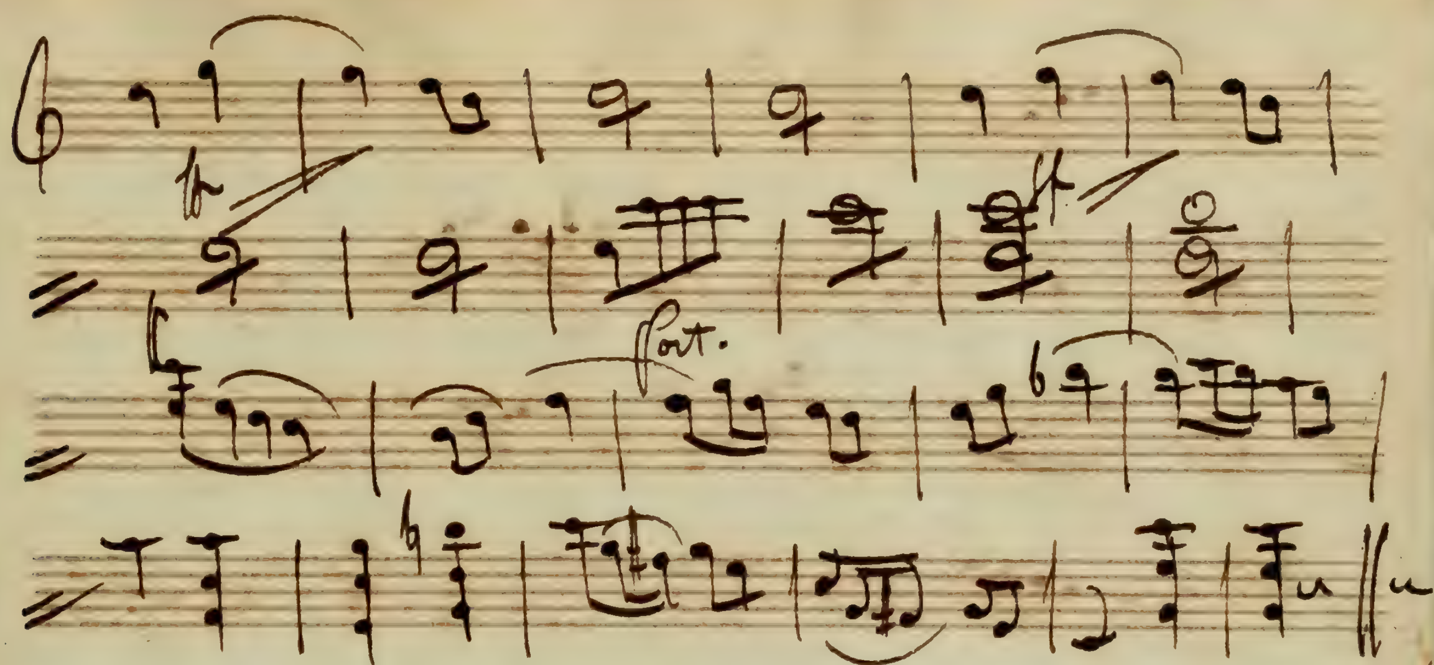
f.

p.

I

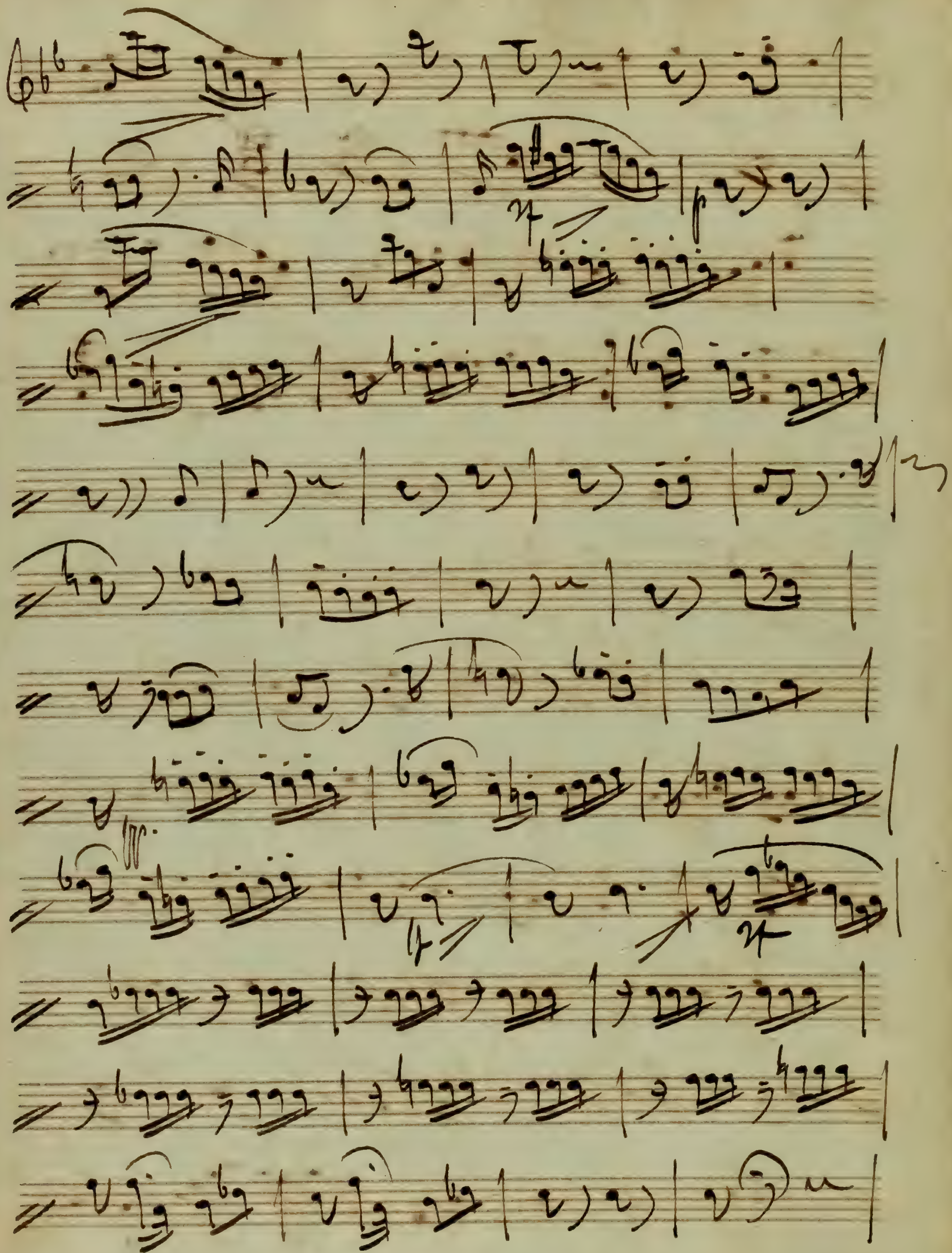
Volti





Est Ce que je Vous fai peur

No 9 Andte Grazioso



p

pizzic

all^o vivace

f. arco

p

fort.

p

Volti.

p.

p.

Et faisons demander l'hotesse

No 6. and^te poco Allegretto

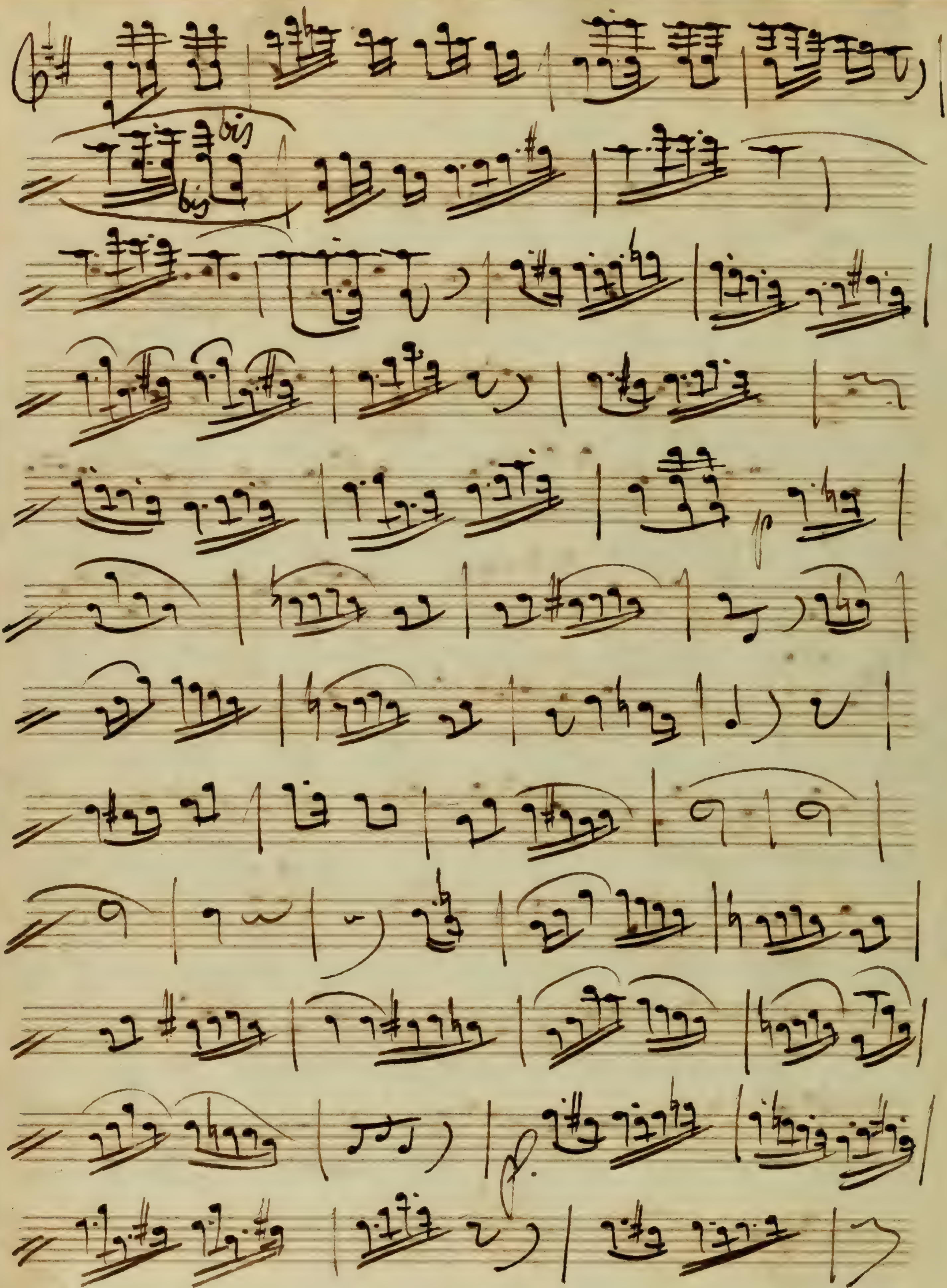
Cres

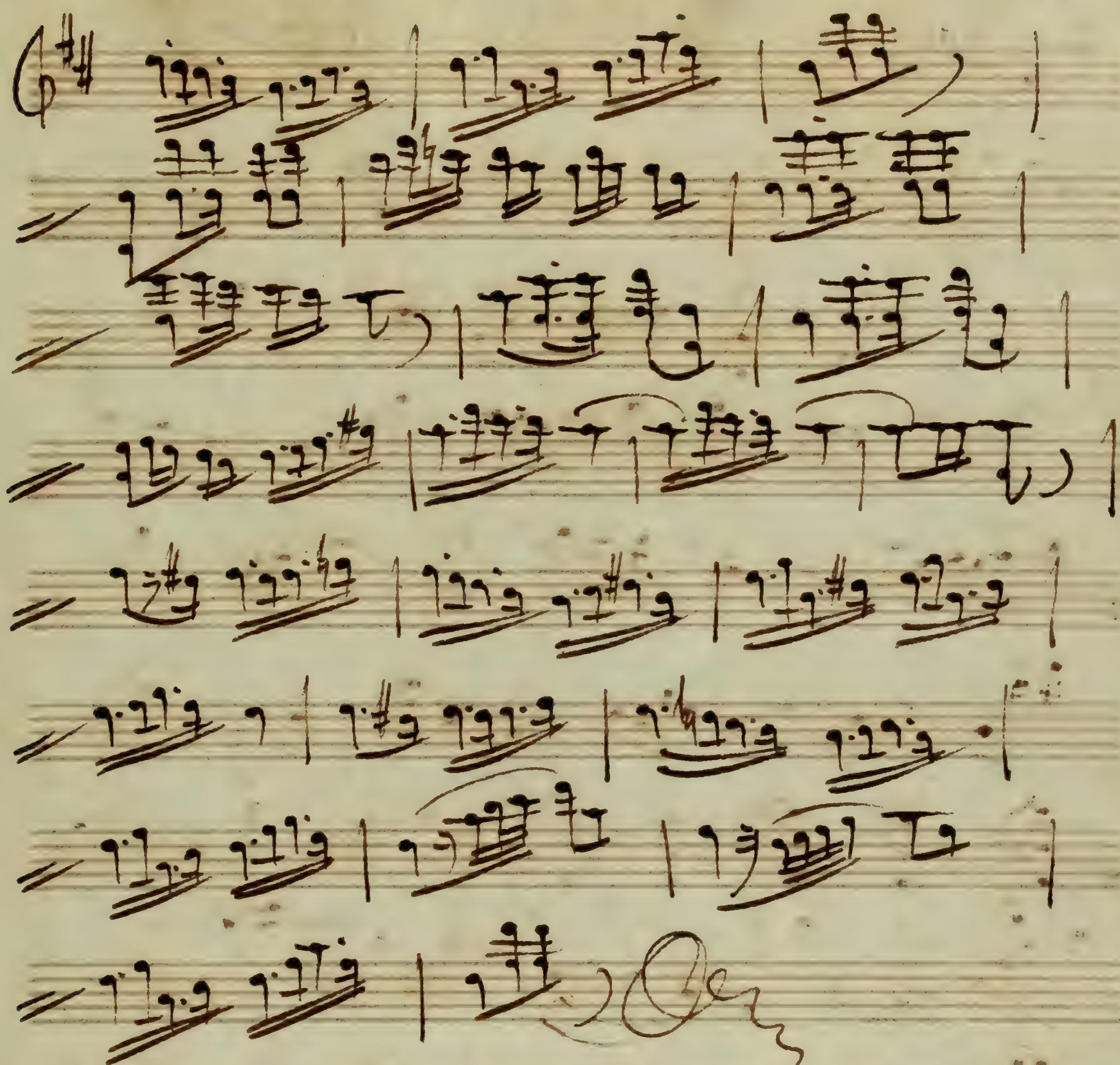
poco a poco

All^o f

f

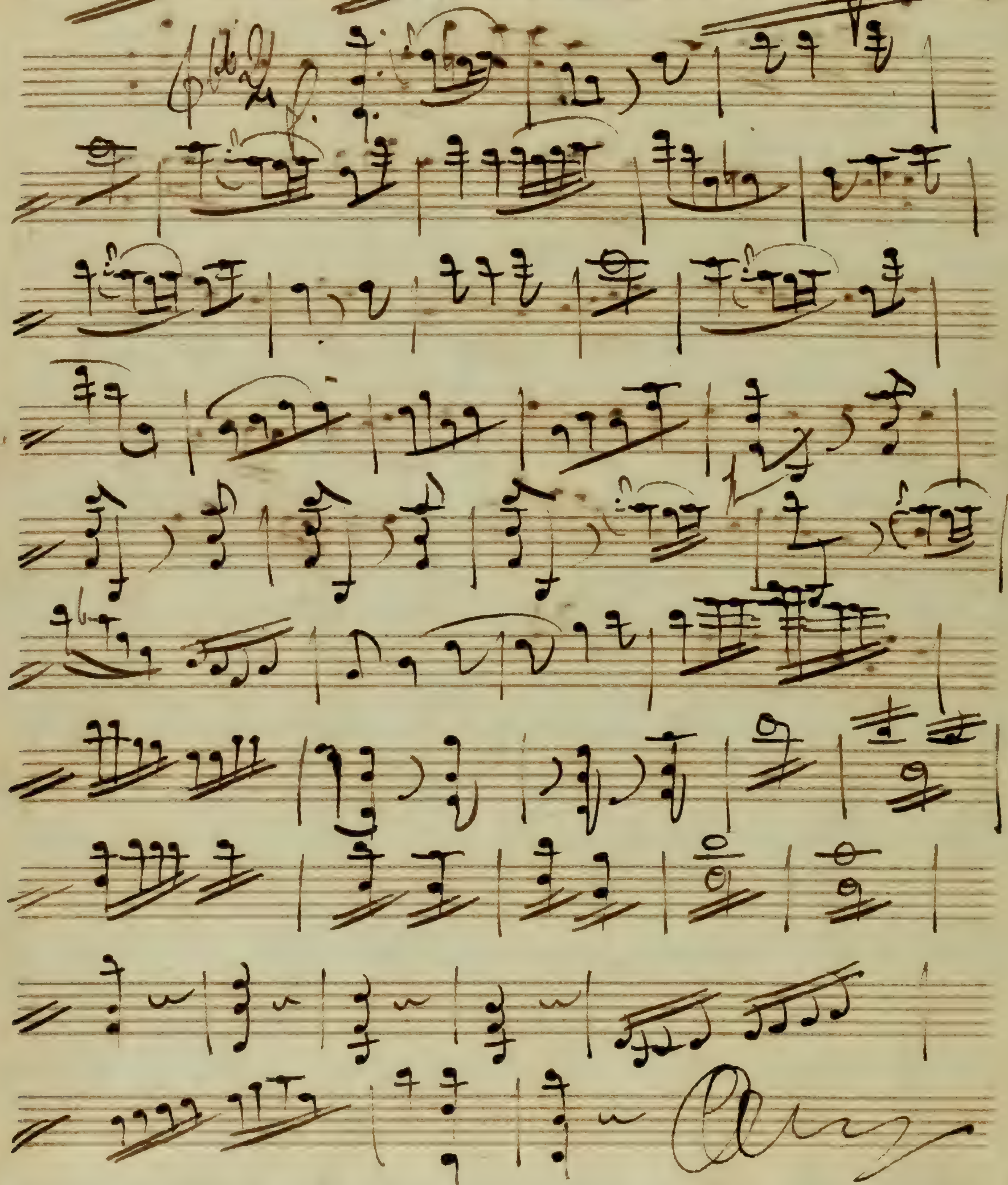
Volti.


bis
bis



pour Moy je lui En Menage Une autre

No 7 all:o Chœur final



Violino 1°.

Grammont

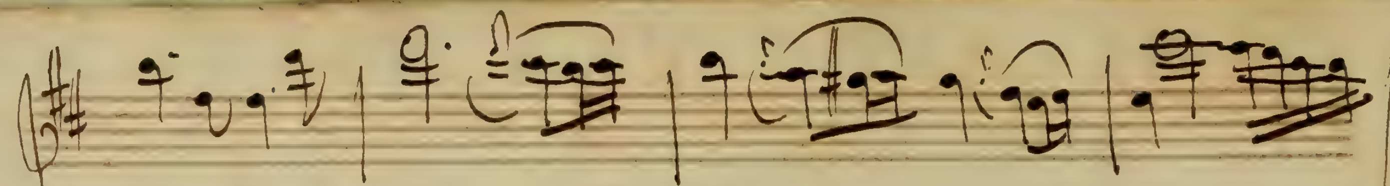
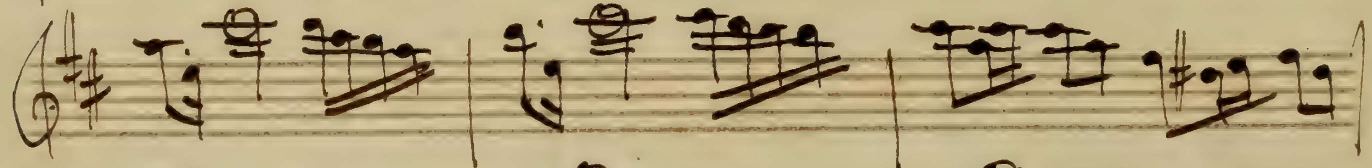
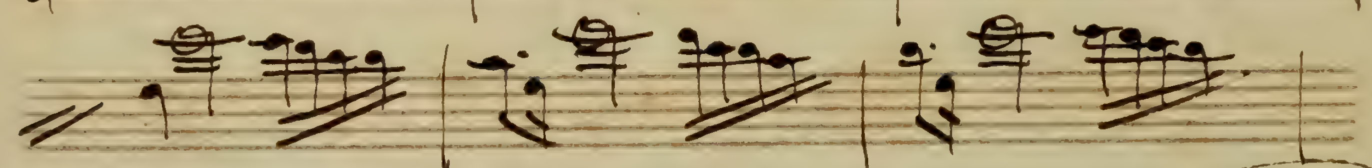
L'habit du chevalier Grammont

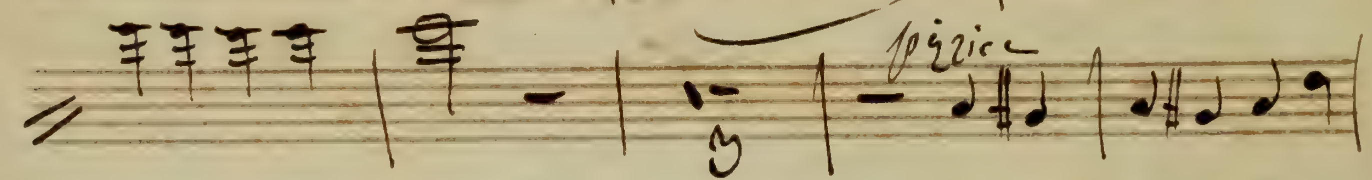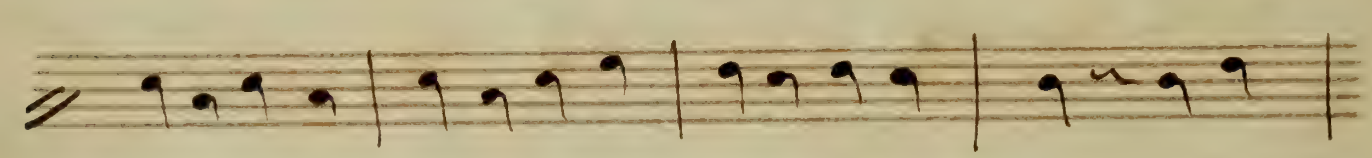
Violino 1º

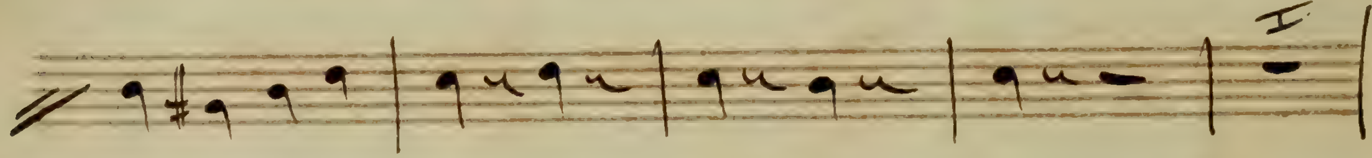
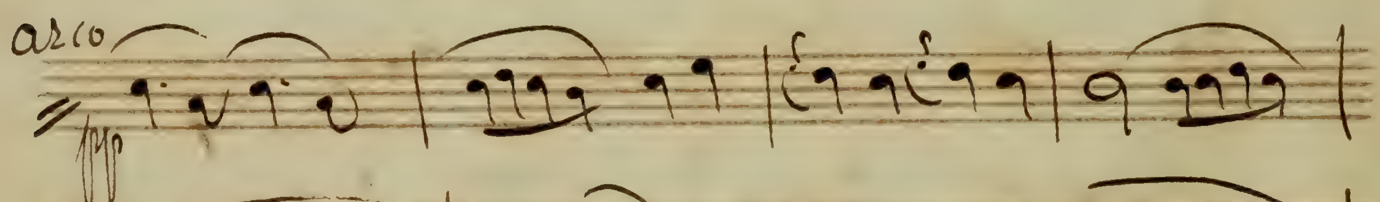
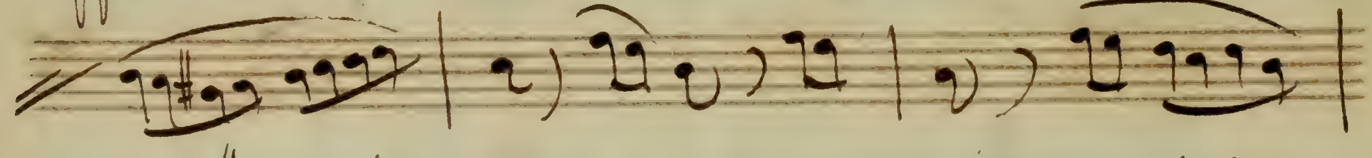
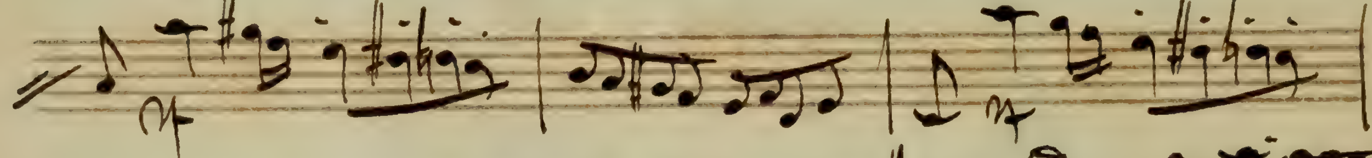
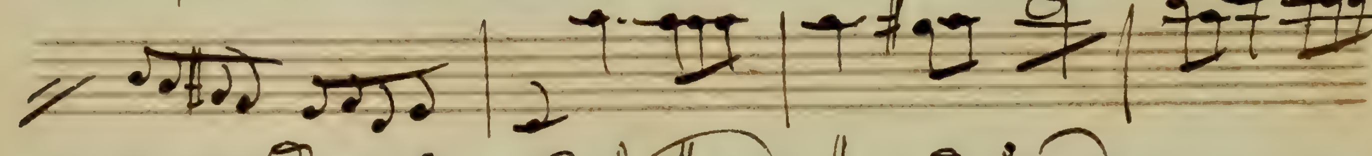
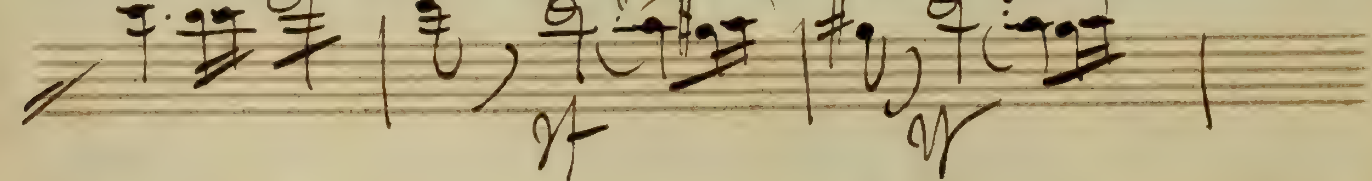
All° Vivace

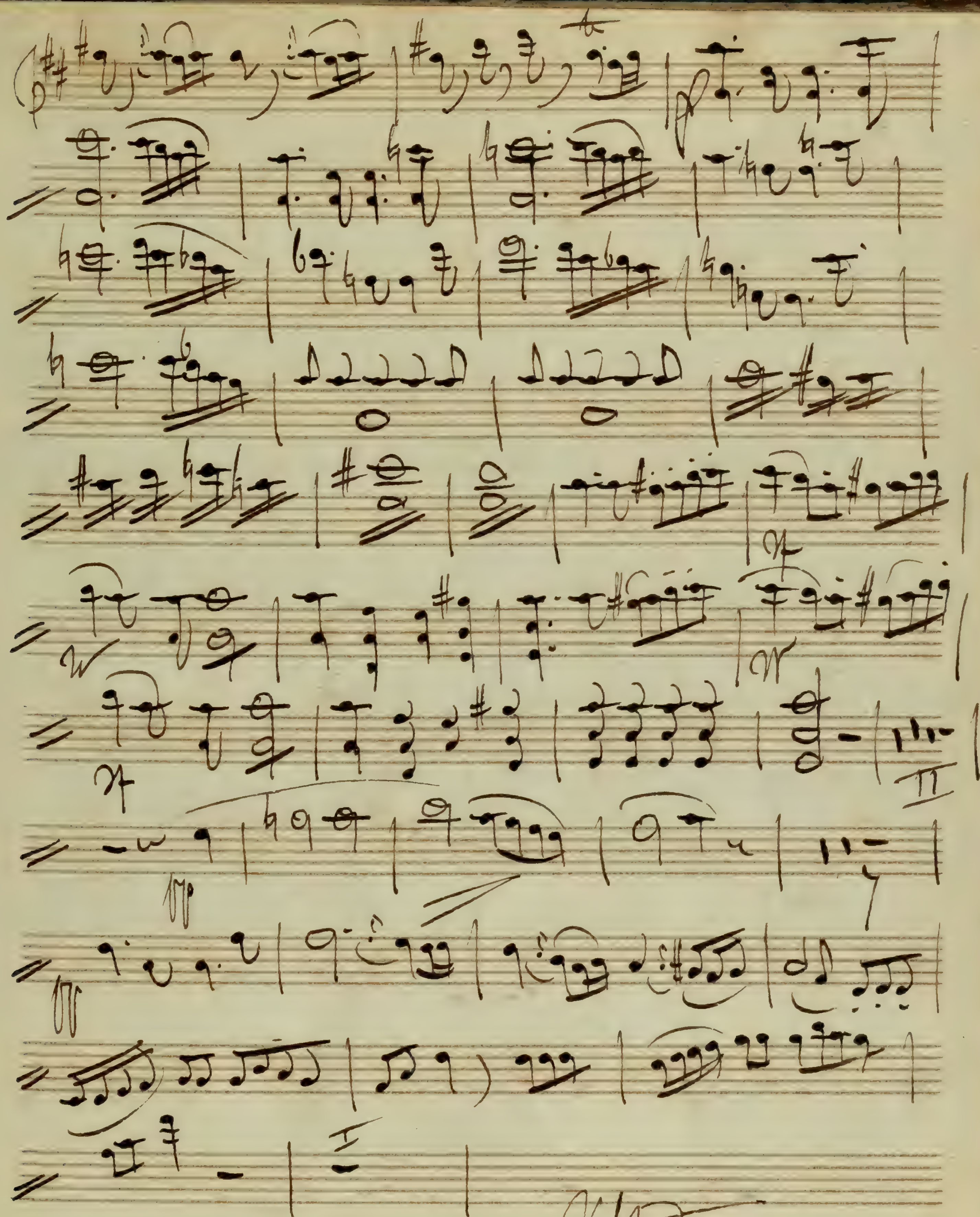
Ouverture

Volty.

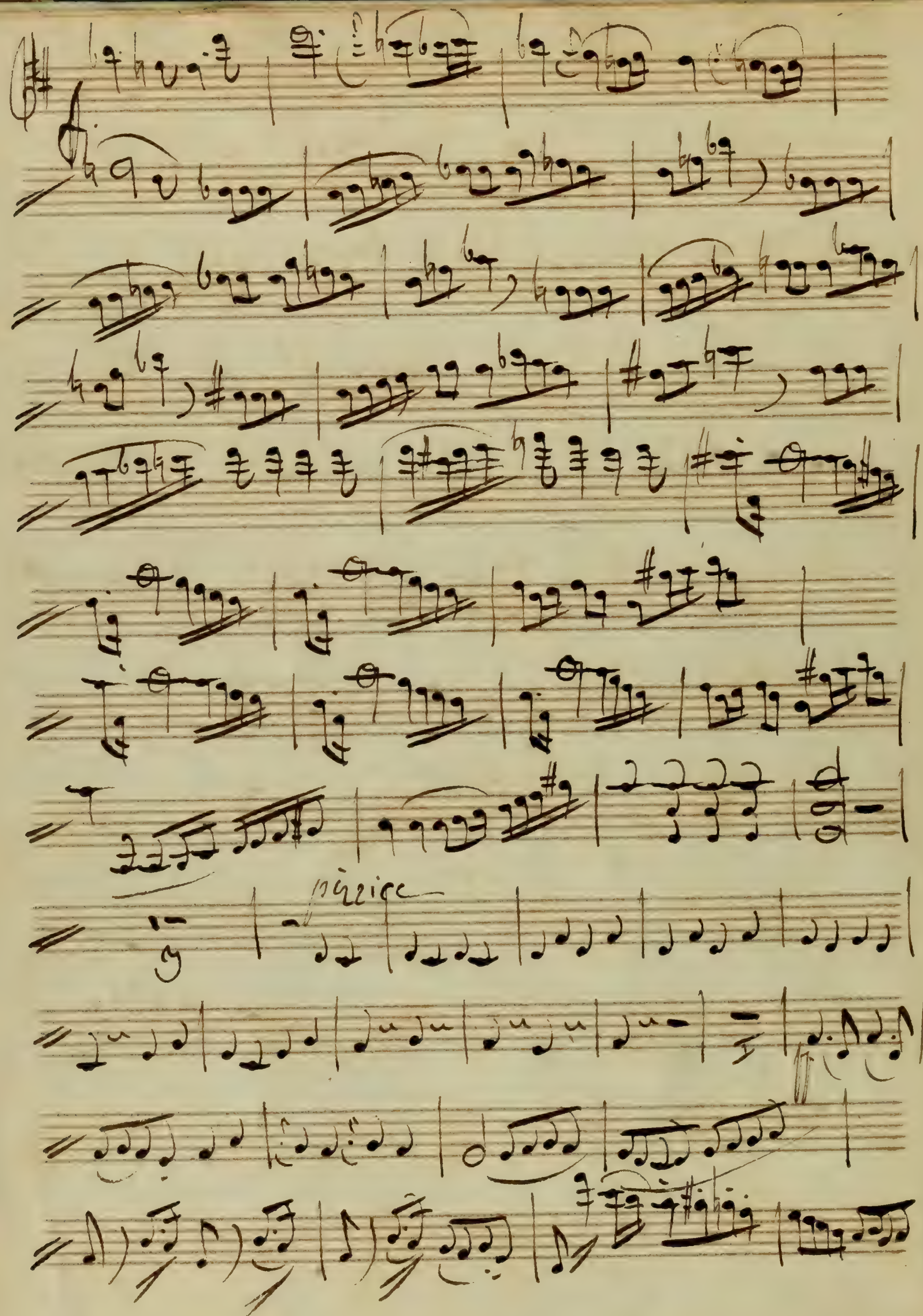




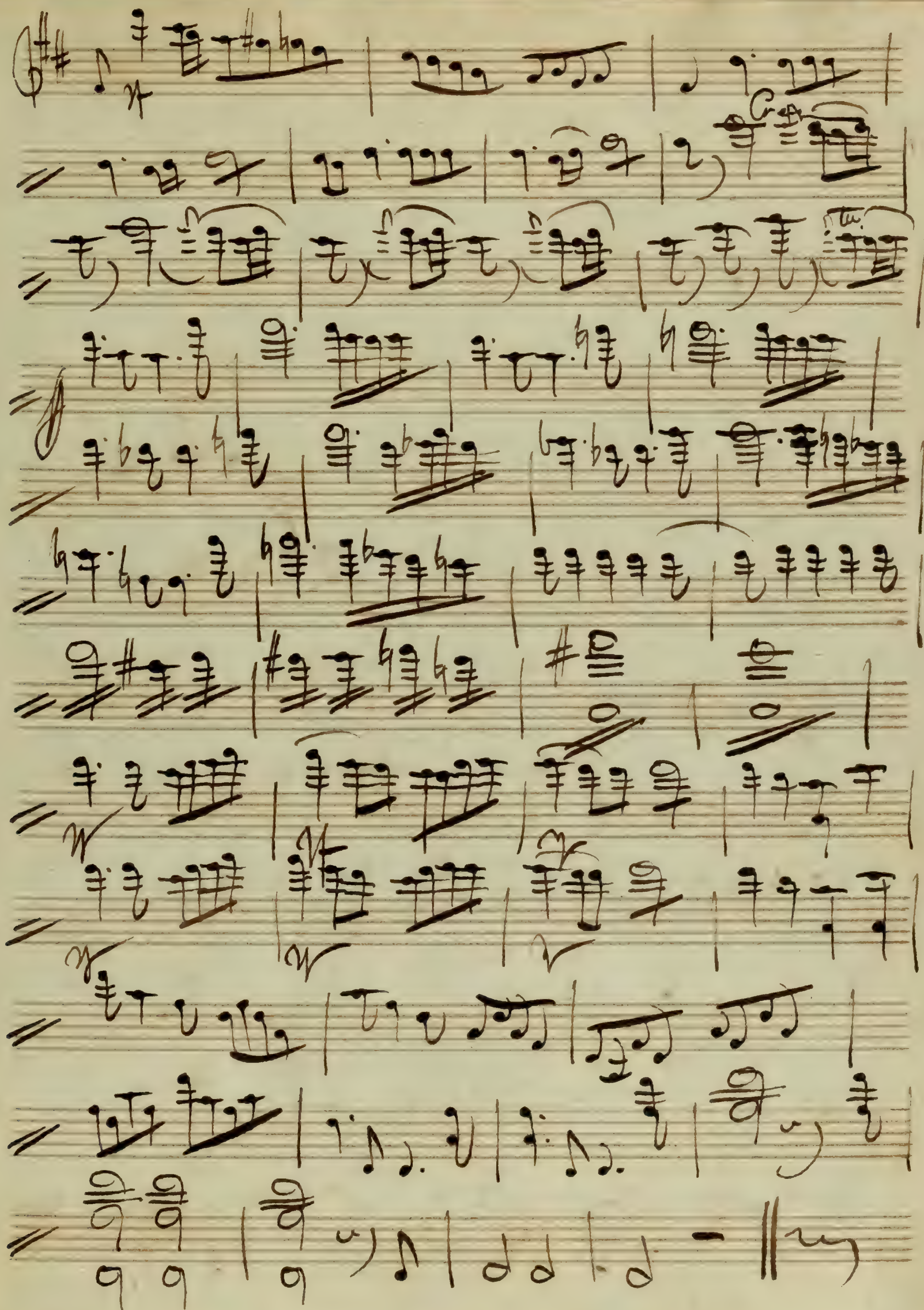

pizzic



arco







Volti

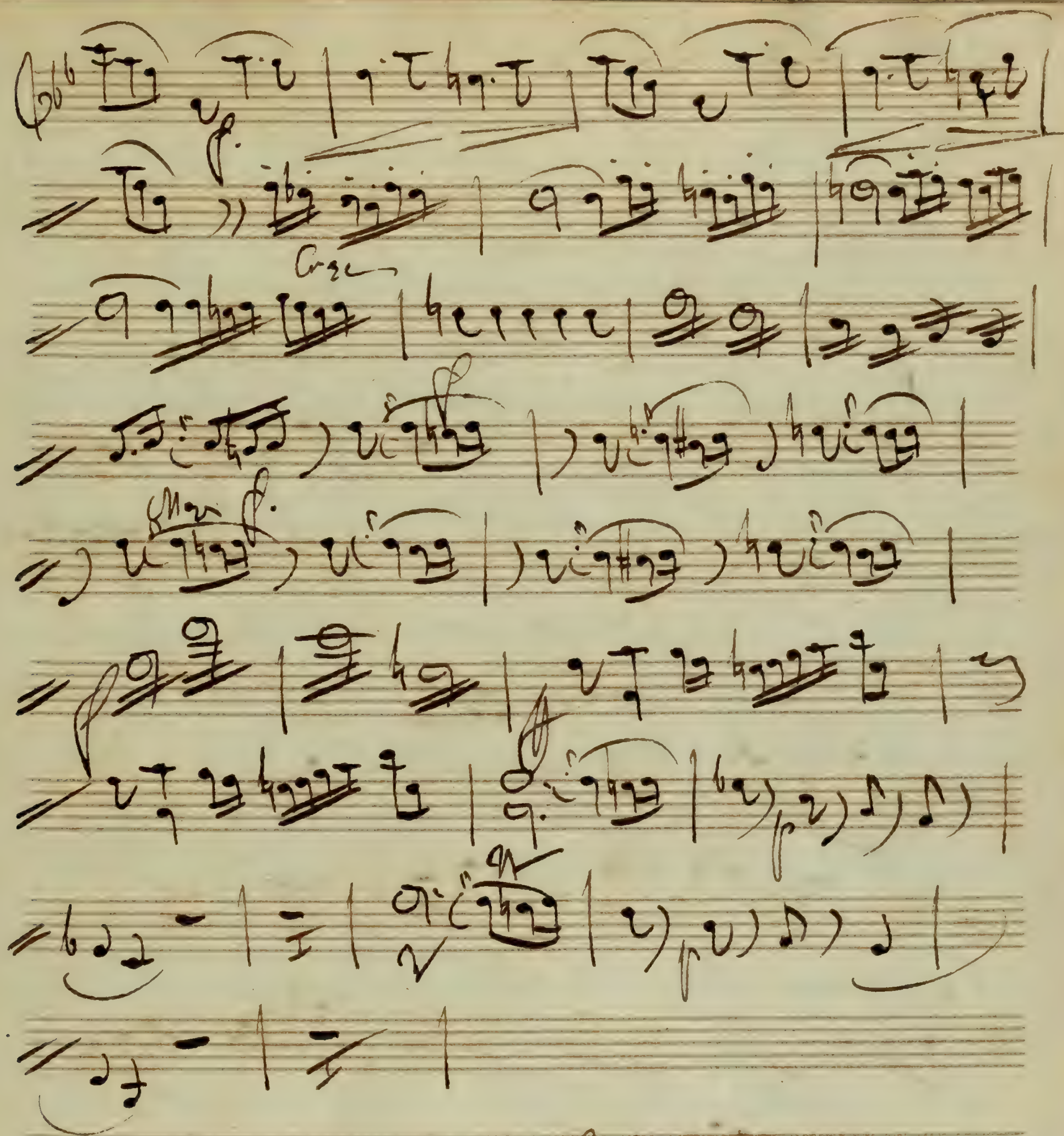

pizzic



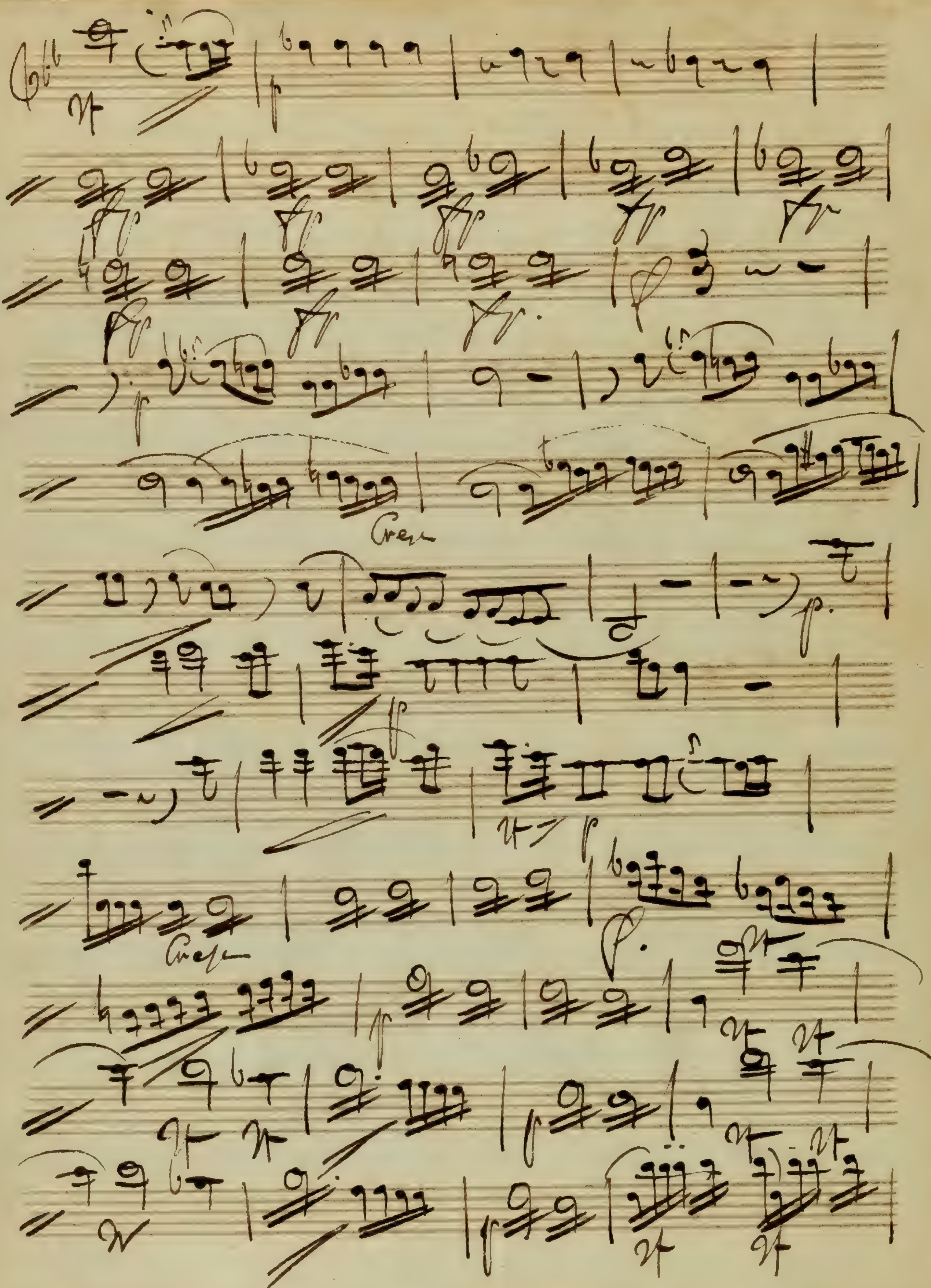
ah ! Mon dieu la Voila qui M'appelle

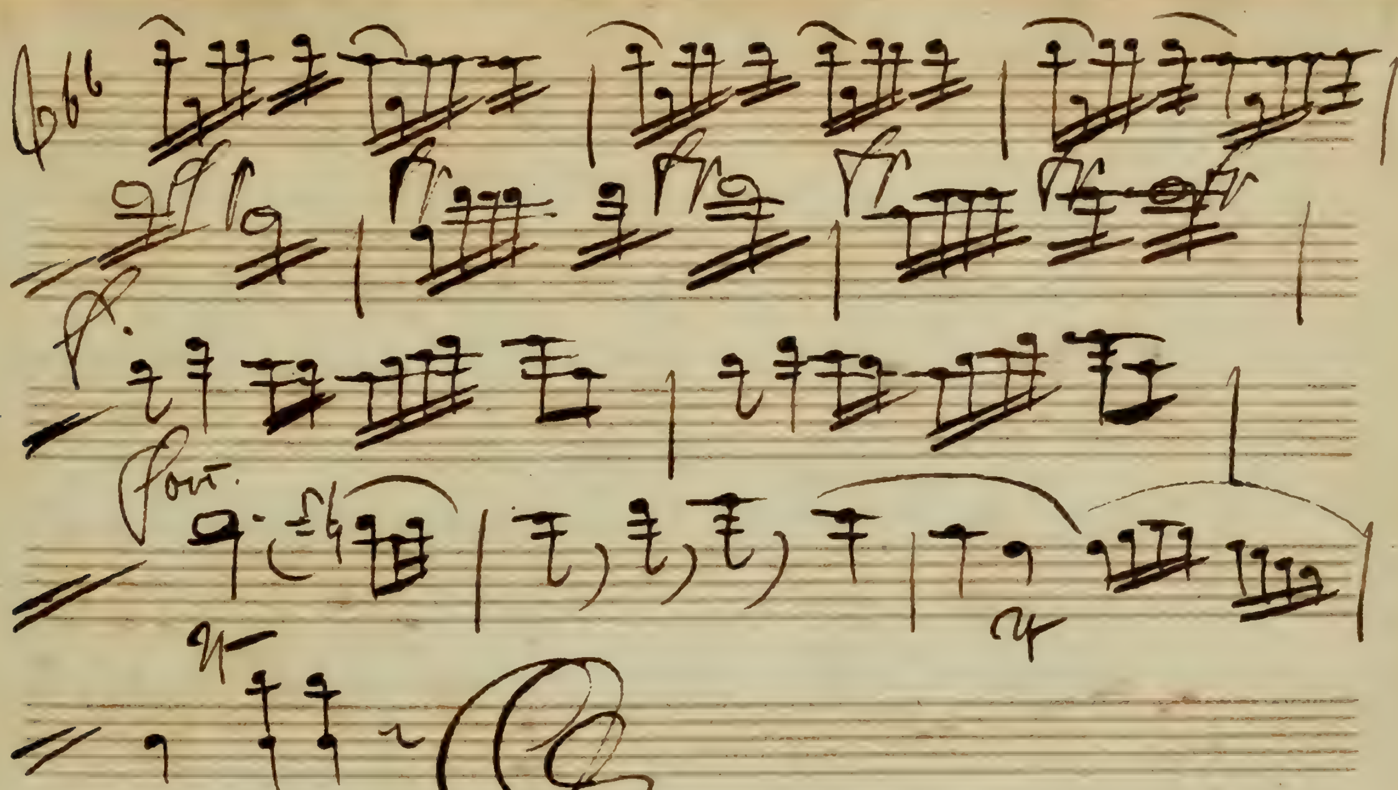
No I. allo

Cresc



Volti


Cres
Cresc



Cst beaucoup pour Moy

No 8 all° Mod^to

p

p

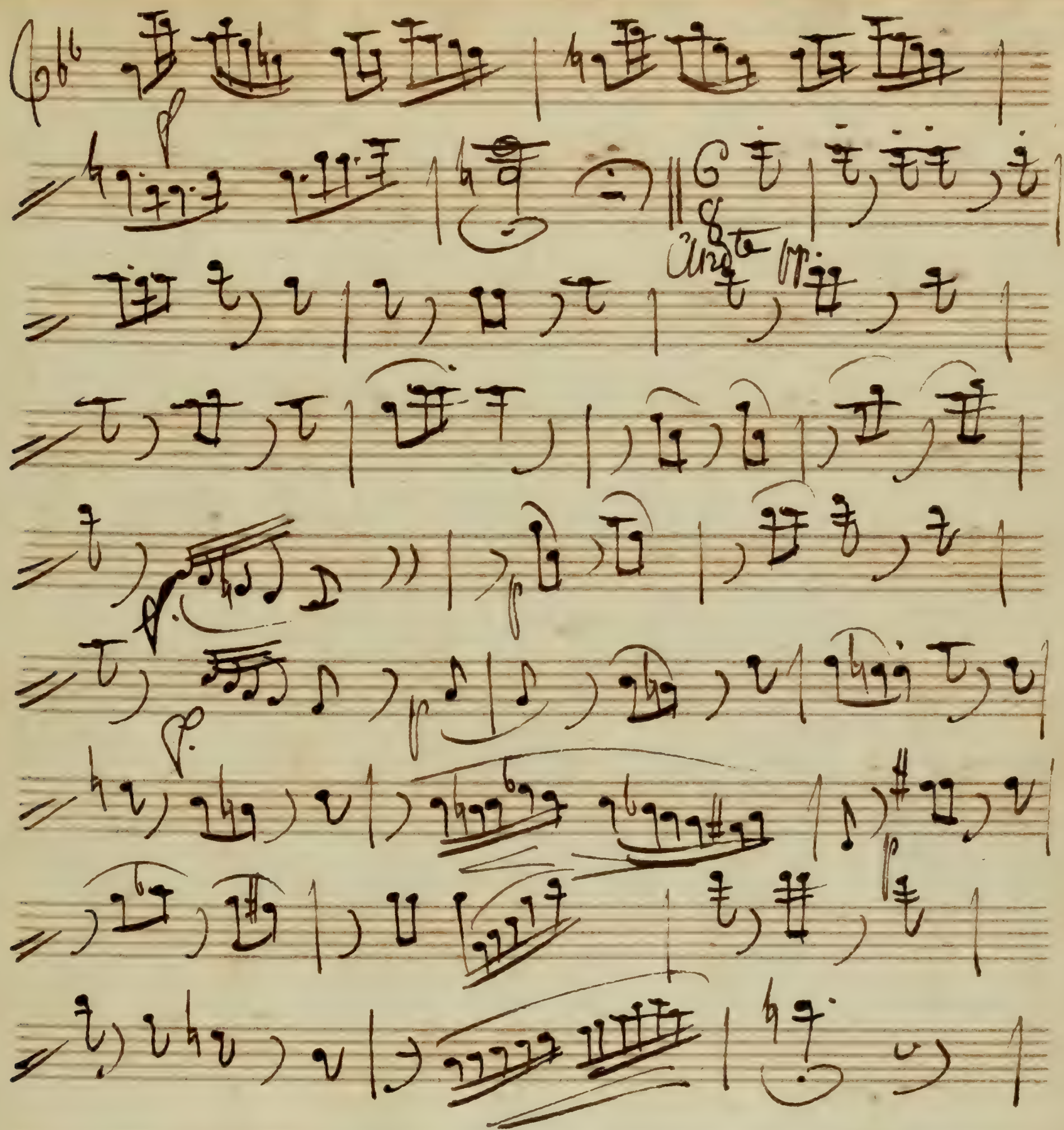
p

p

p

Cresc

Mezzo f
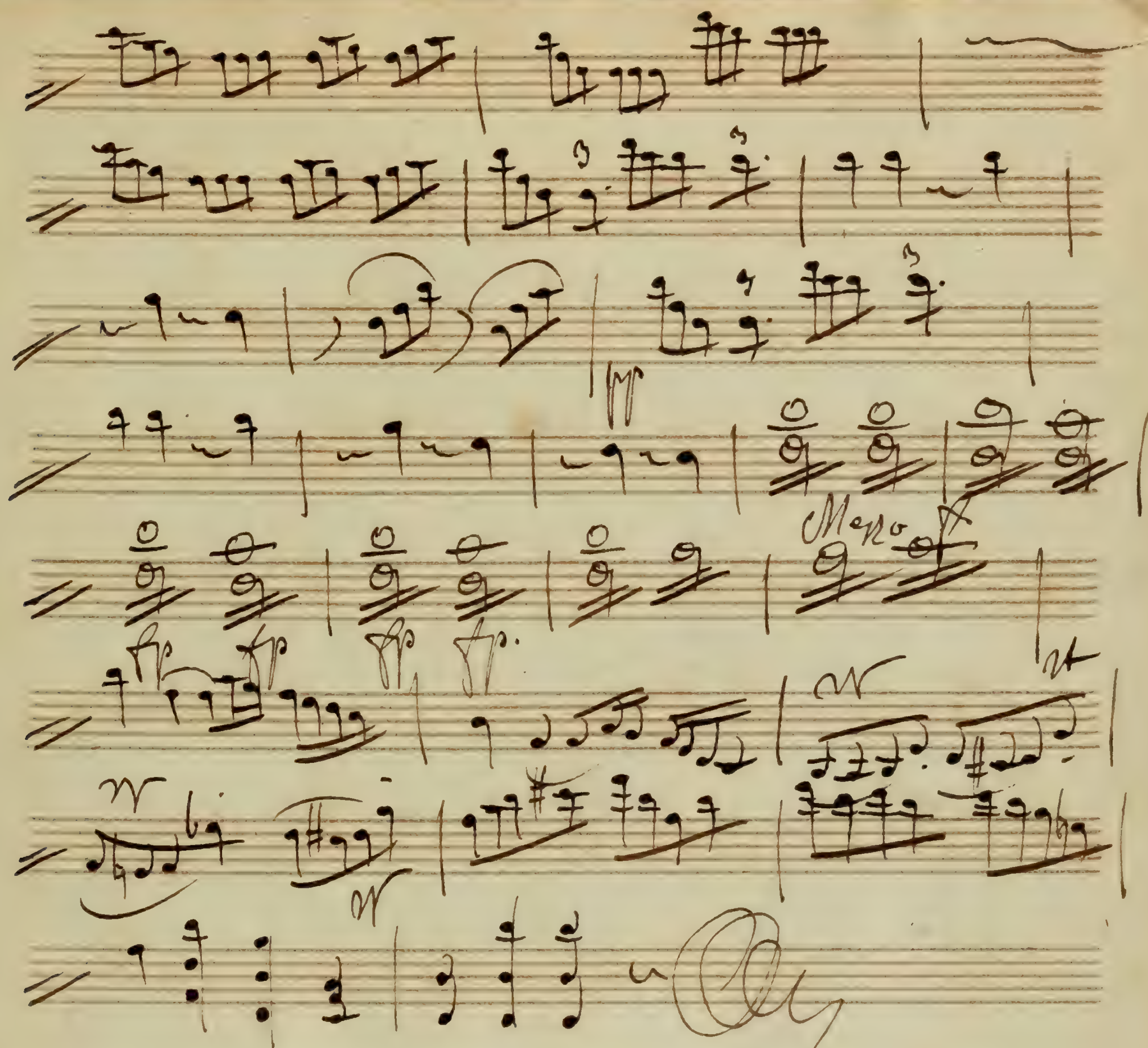


Kolty.

all° assai

Mezzo f.

ff.


Meno
fp
fp
fp
fp.

Ceci parait s'amuser ———

No 9 And^te

Allo

fort

p

f

p

Cres

Cresc

fp.

fp.

Cresc

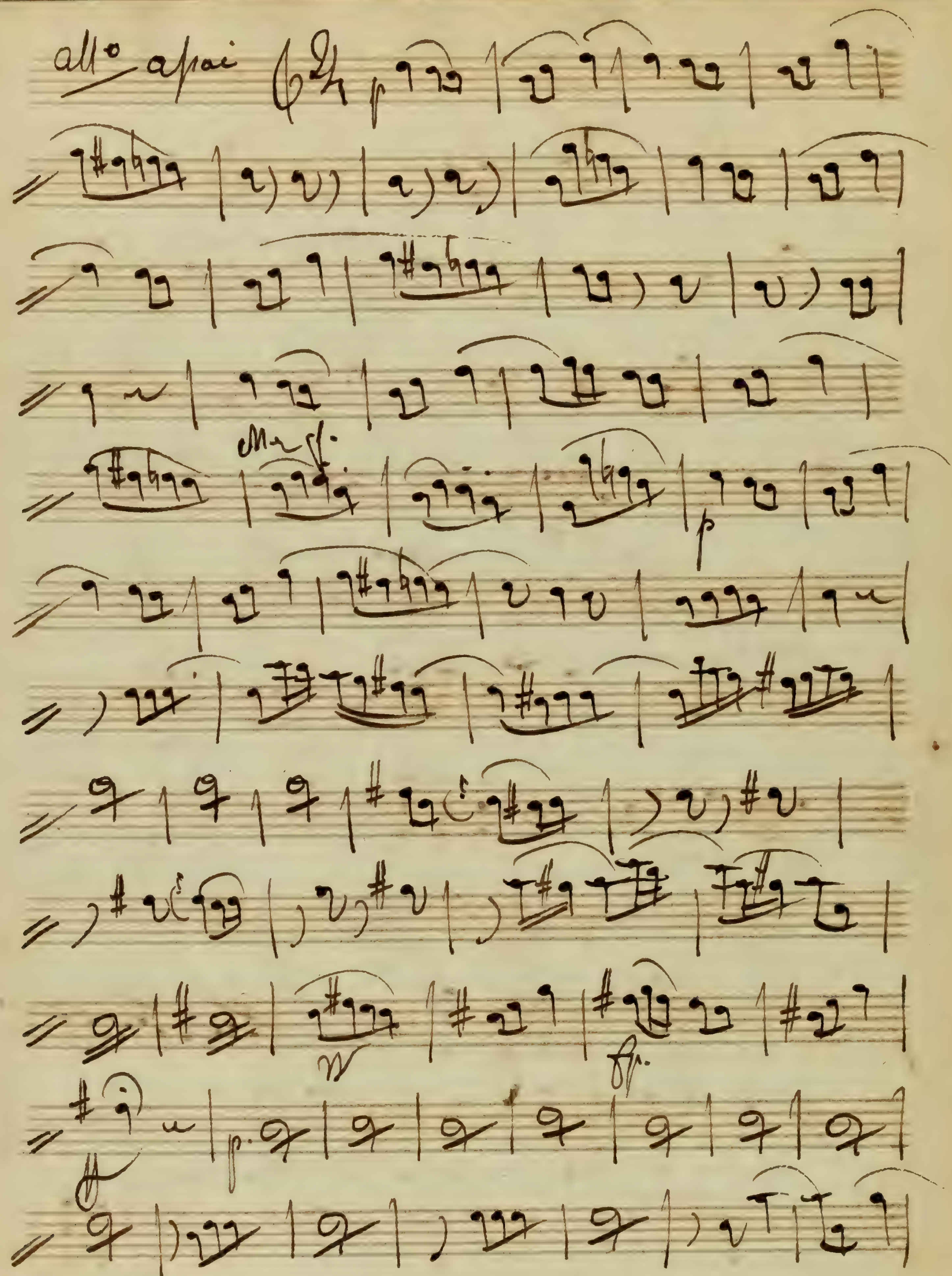
fp.

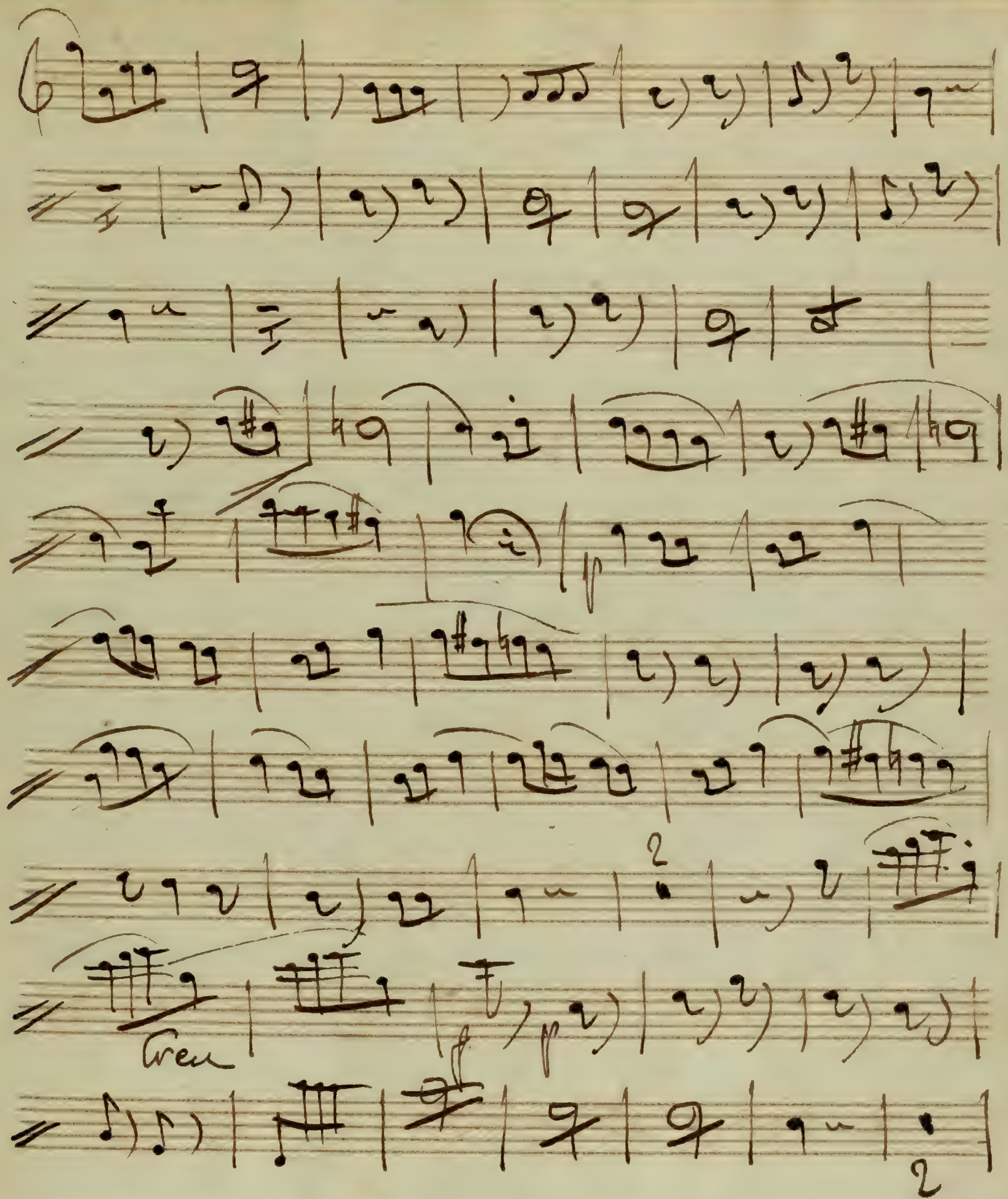
Anglai — se — un

il Serait affreux de Vous oublier

No 4 allo

Envain tout me présente un brillant avenir


All:o assai

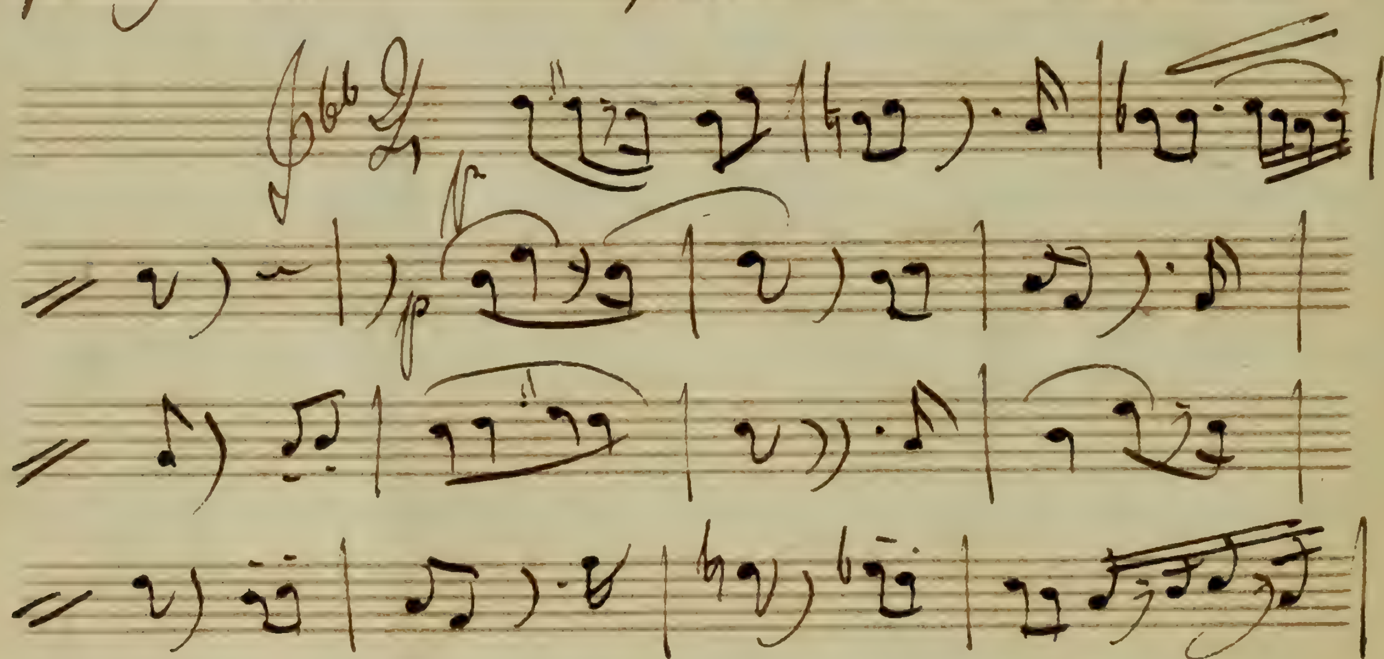


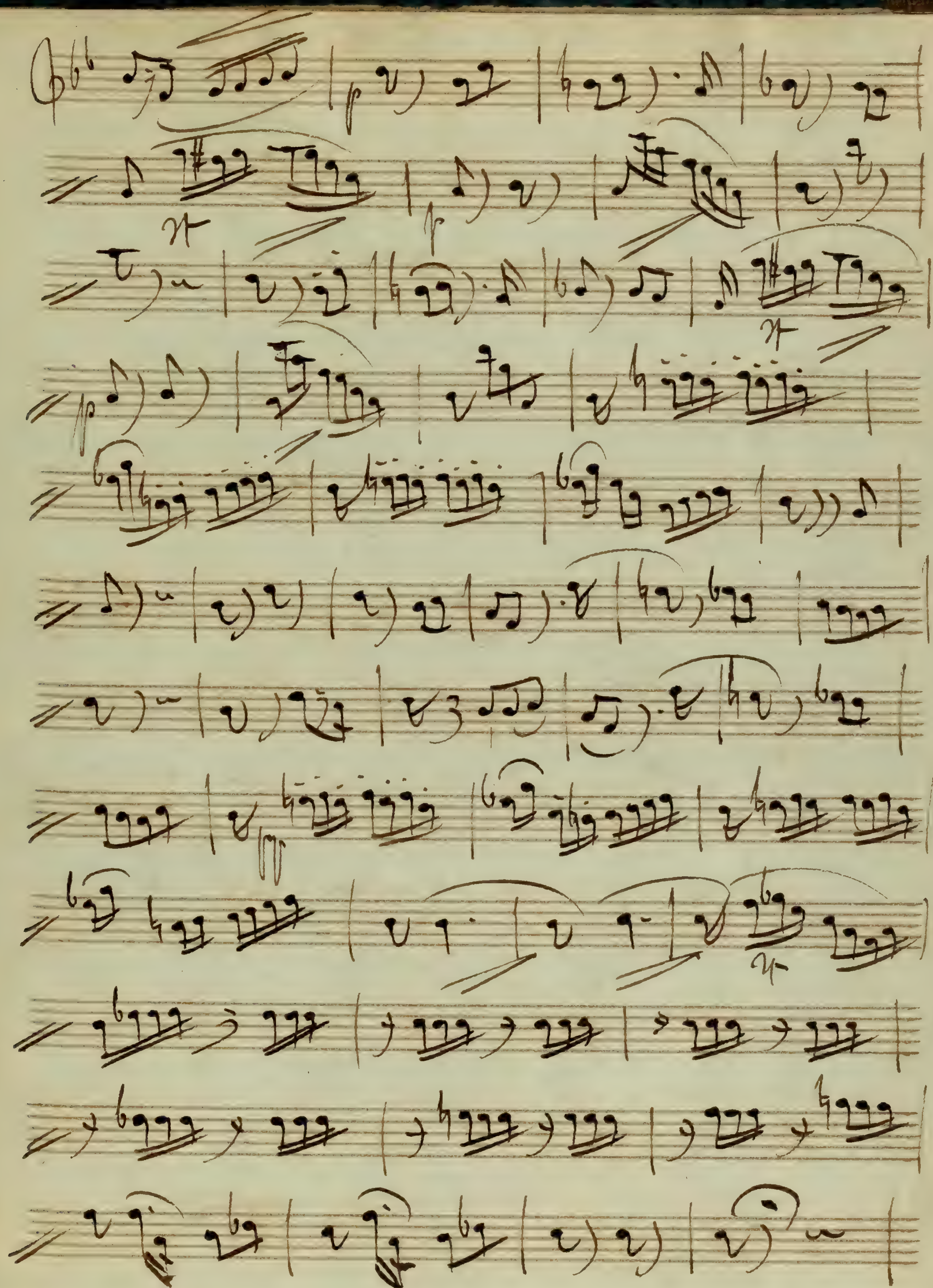
Volti.

Crese

Et Ce que je Vous fais peu

No 9. Andte Gratiozo





allo pizzic

f.

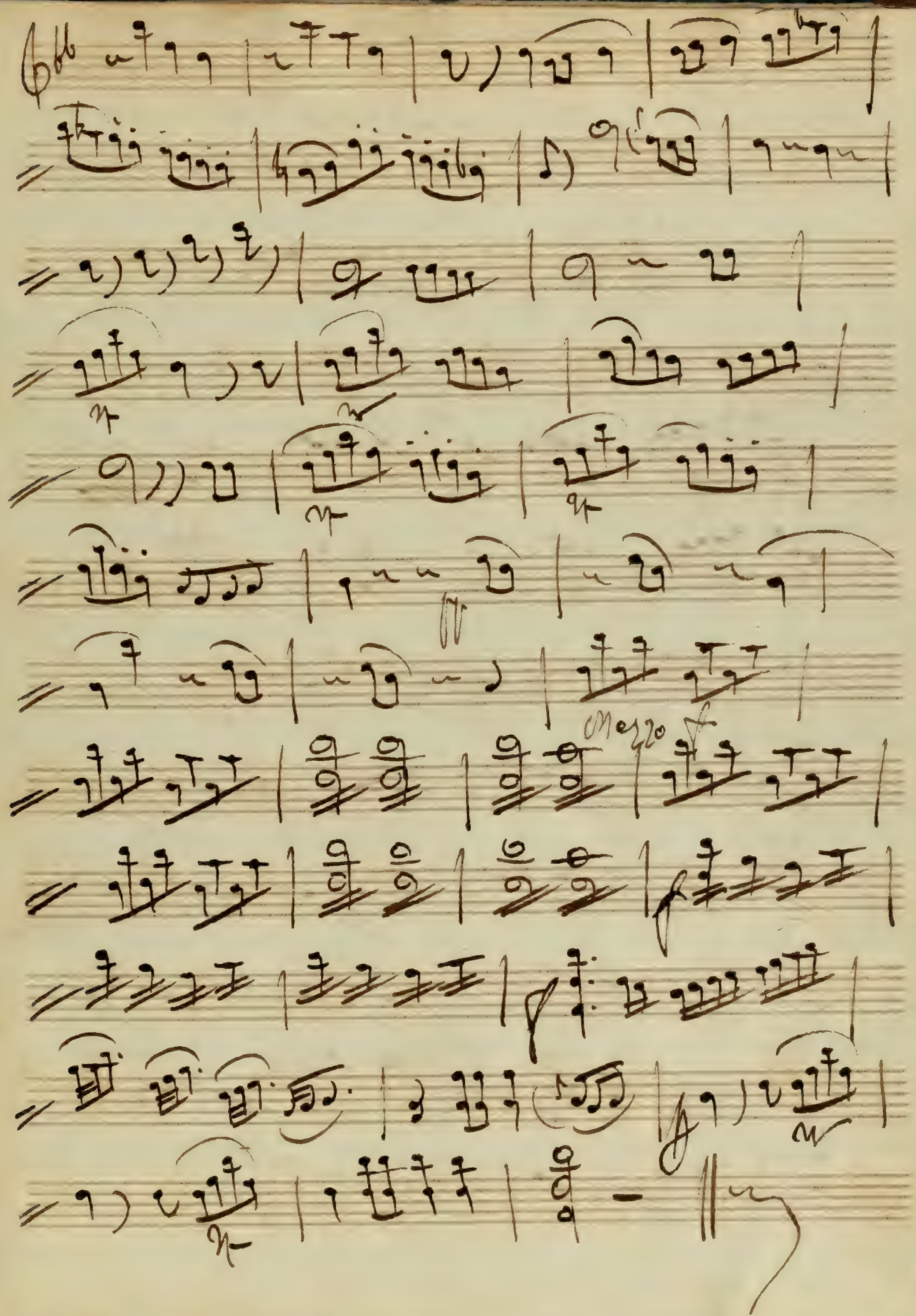
arco

p.

f.

p.

p.


Mezzo f

Et aijous demander l'hotesse

No 6. Andte poco allegretto
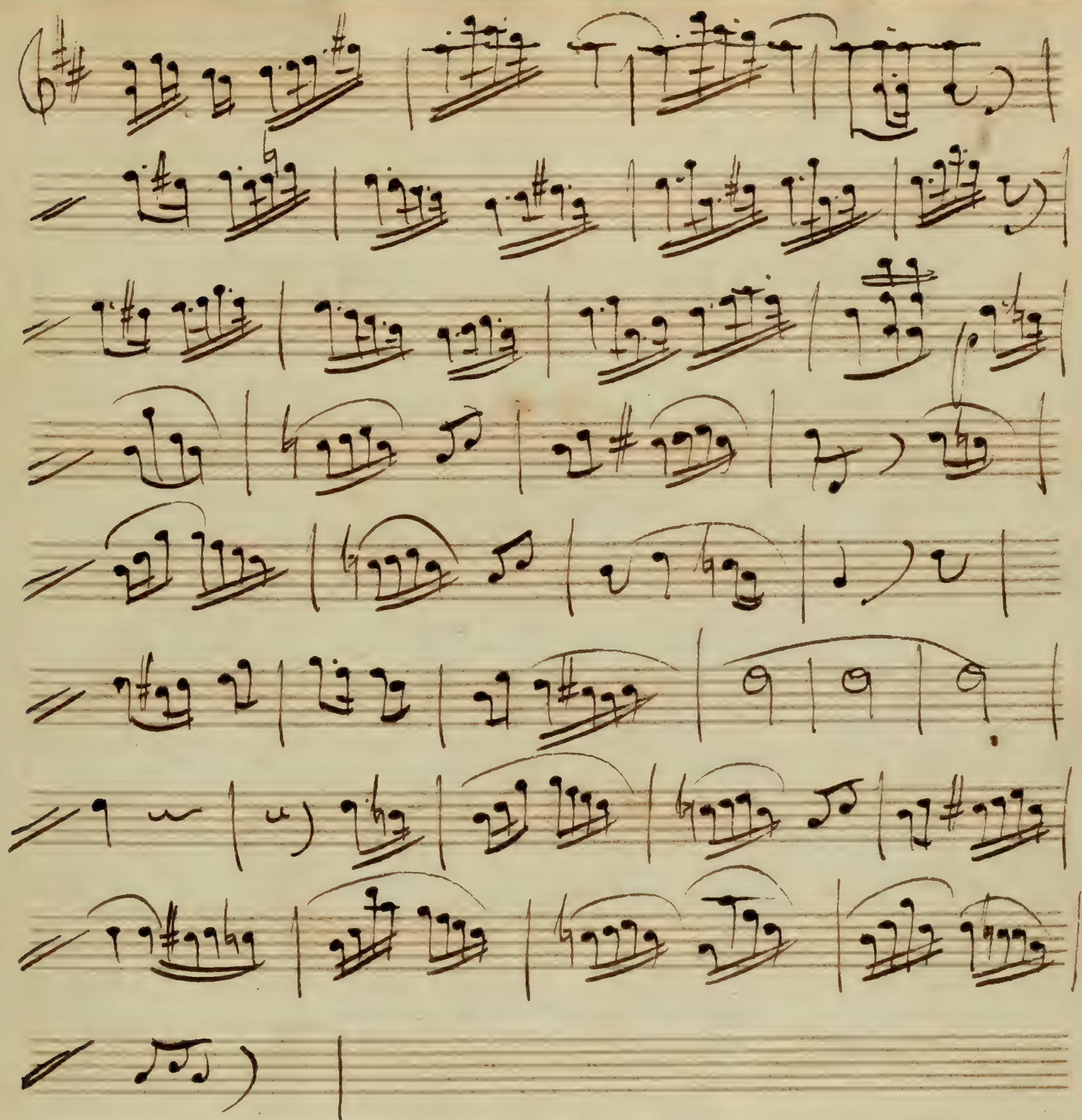
pp

Cresc

Cresc poco a poco

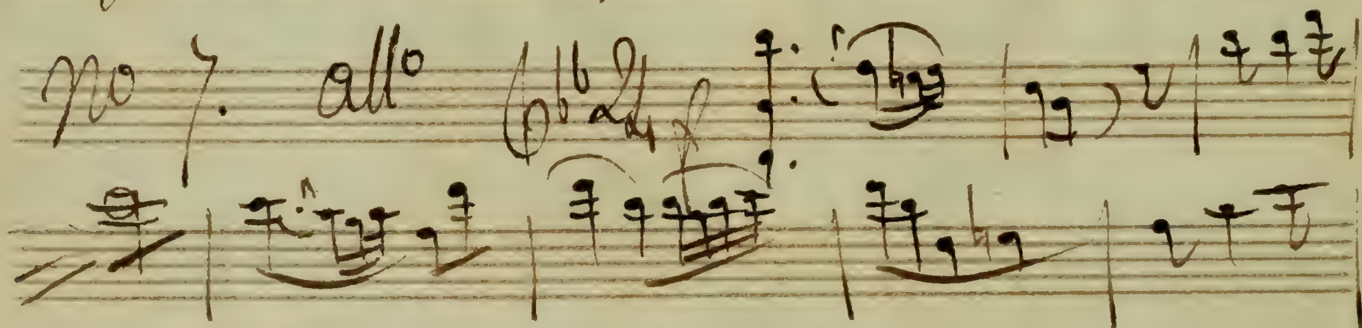
Mezzo fort.

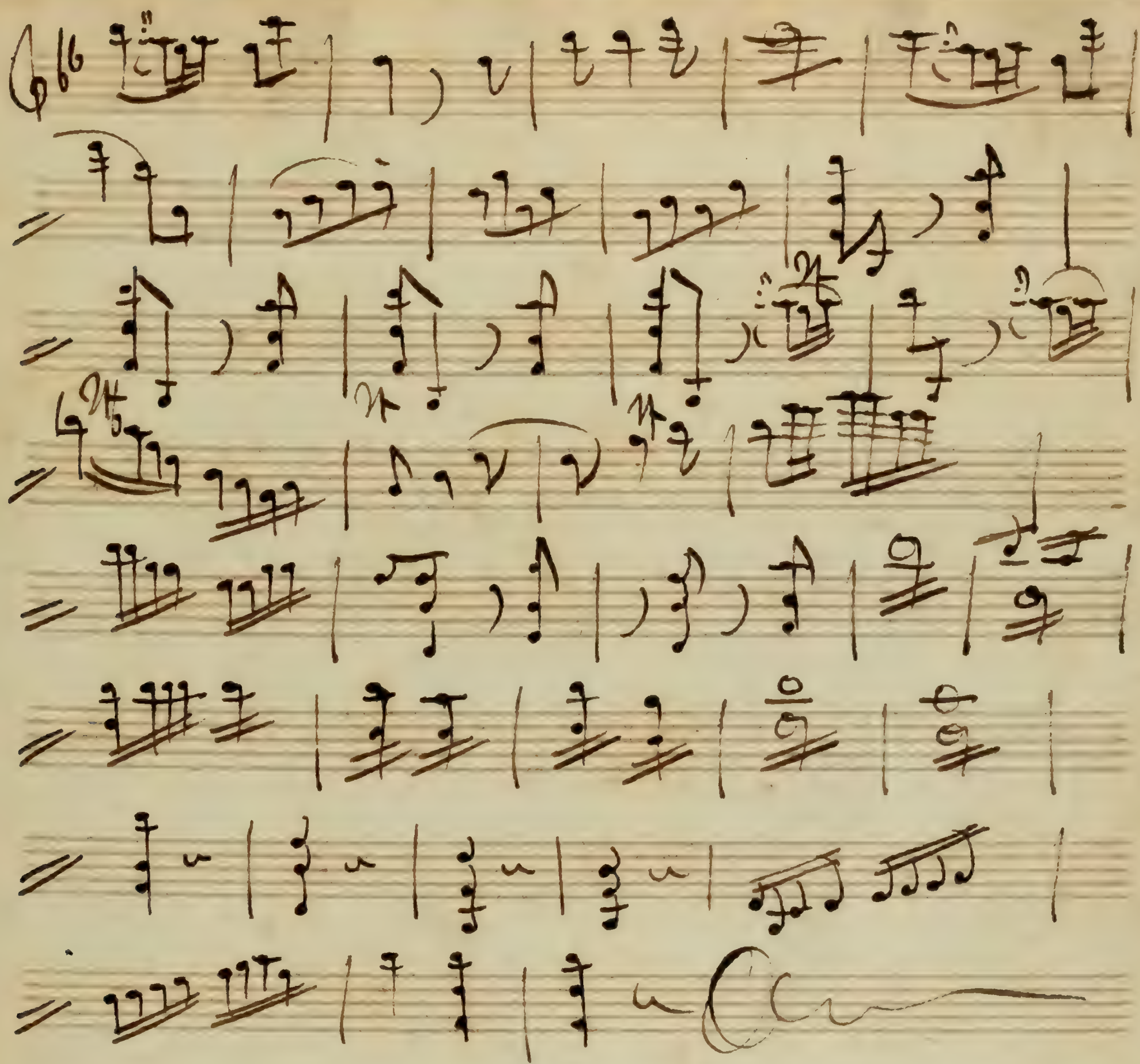
p.



Volti

je lui En Menage une autre .





Fin.

Violino 1°.

Grammont

19

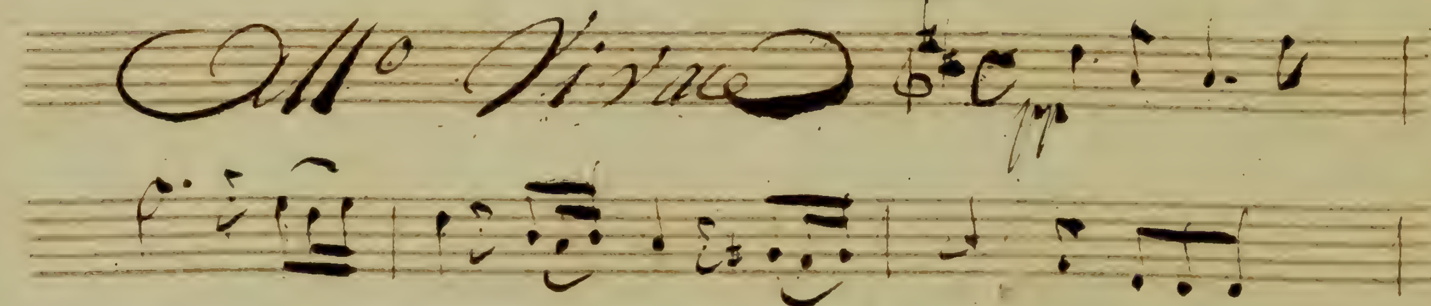
L'habit
du Chevalier de Gramont
en 1 acte
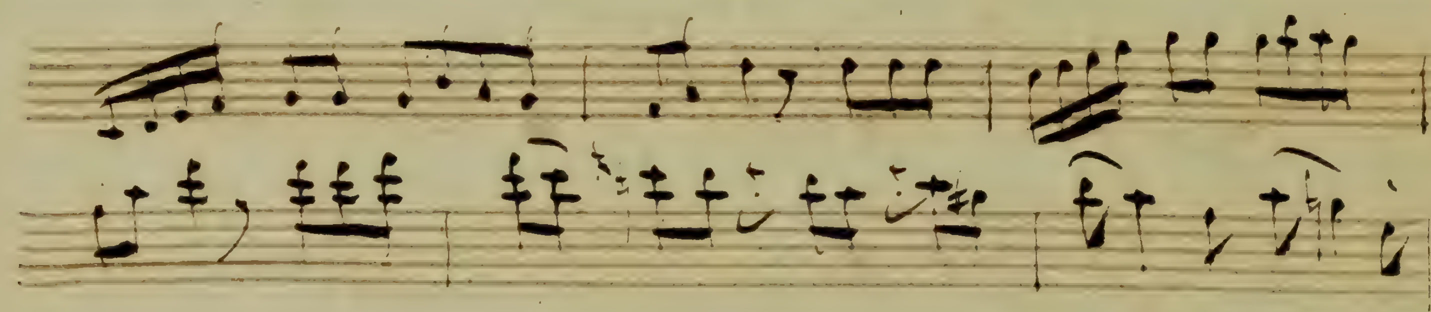
Violino 2do

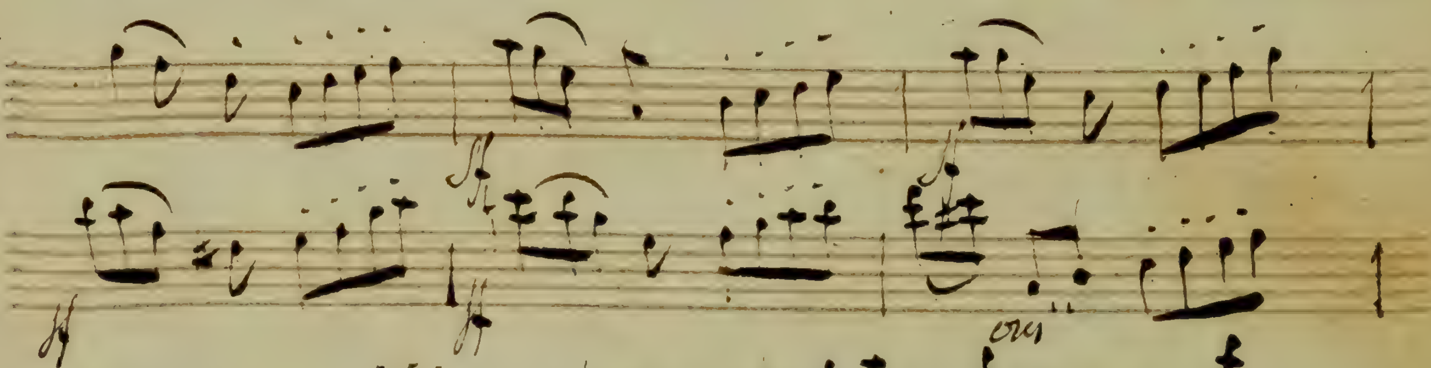
Violino 1mo

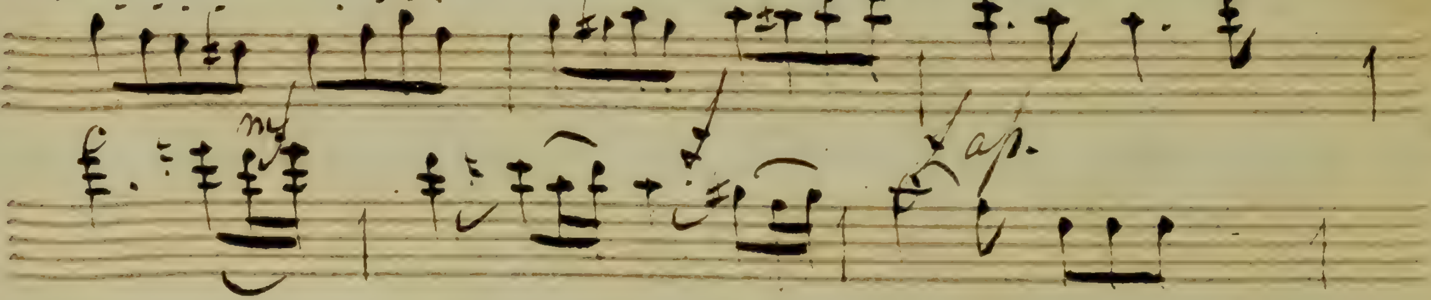
Ouverture

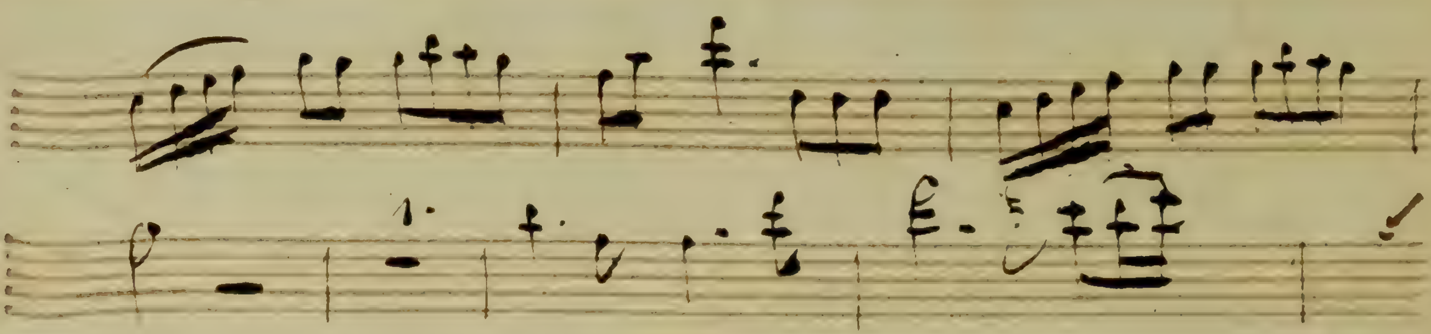
All.o Vivace











pizzi.

arco.

pp

cres

Fag.

ff

ff

f ap.

pizzi

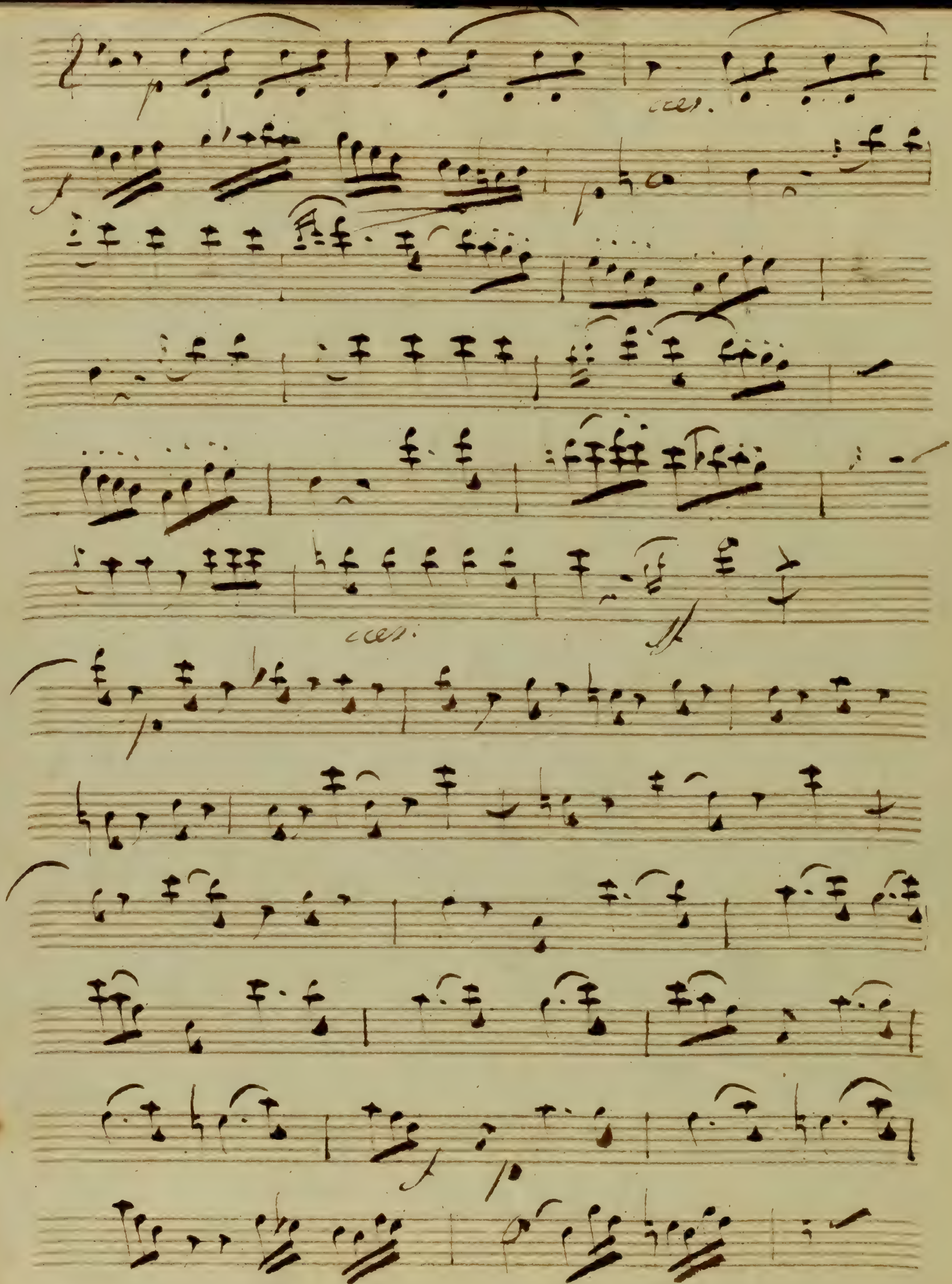
1. arco.

cres

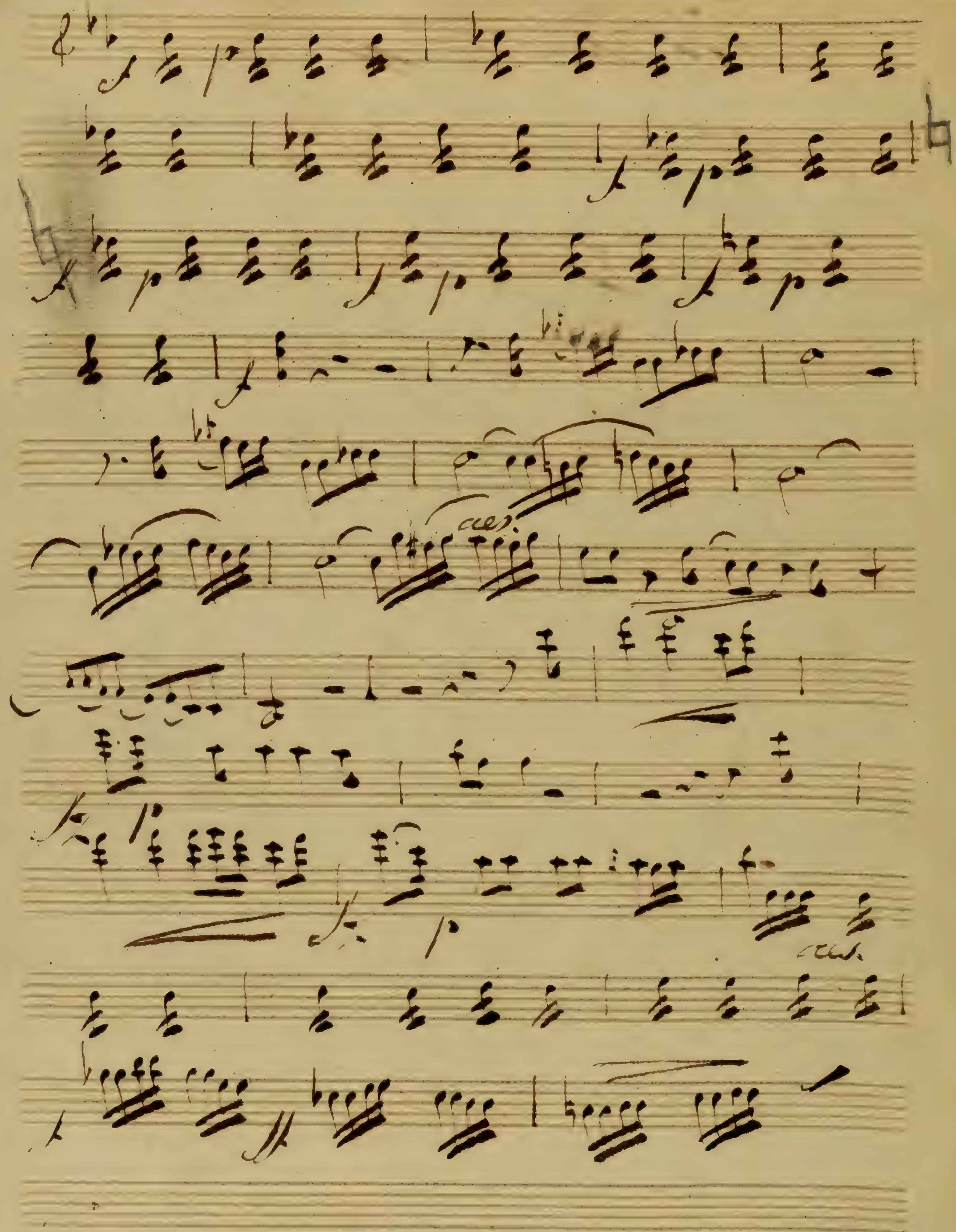
f ap.

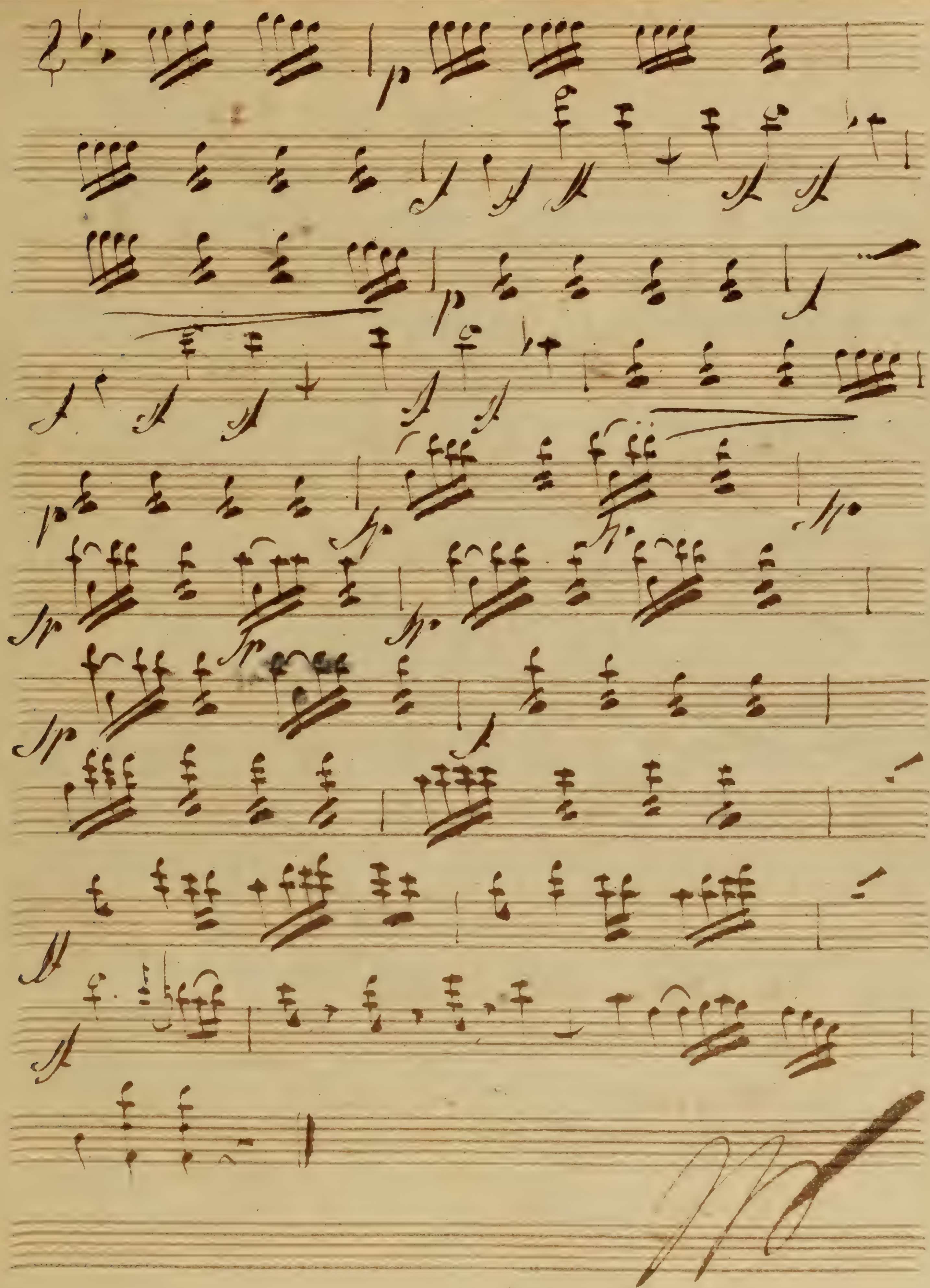
Duo

No. 1. All.o


cres.
cres.

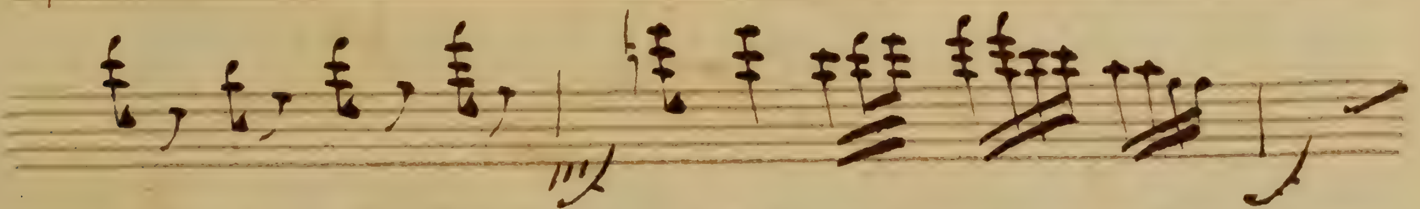
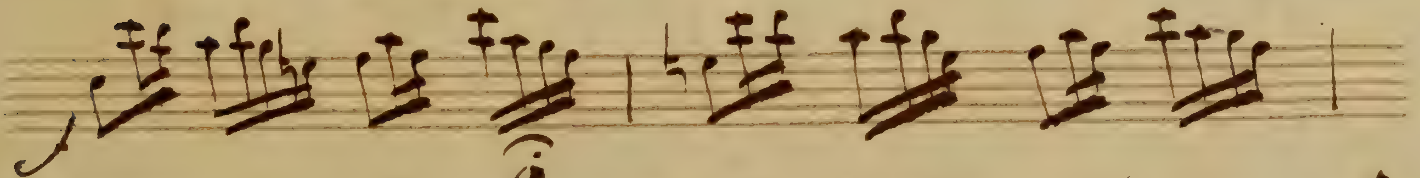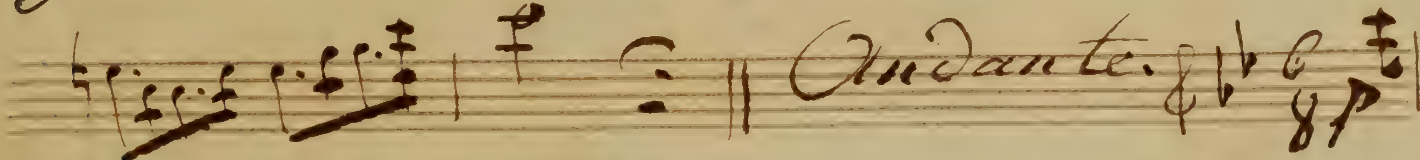
f
mf
f
sf
sf p
sf p
f p
f

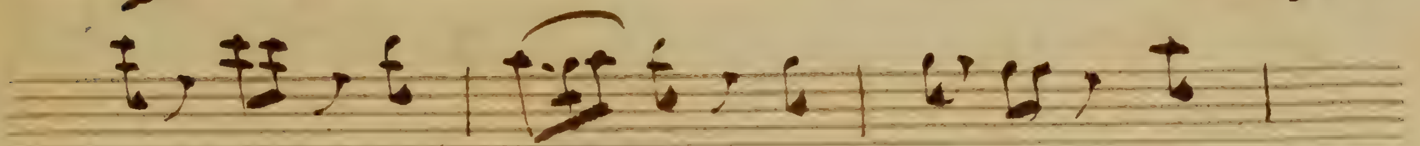
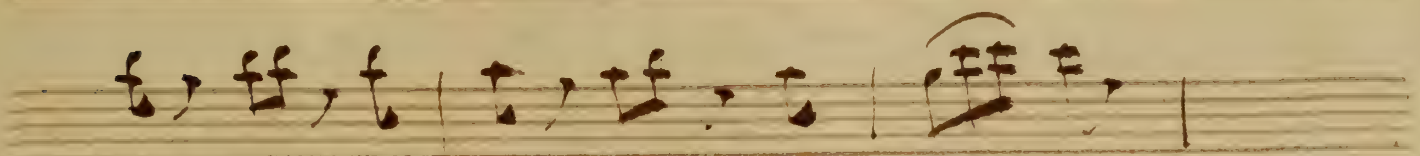
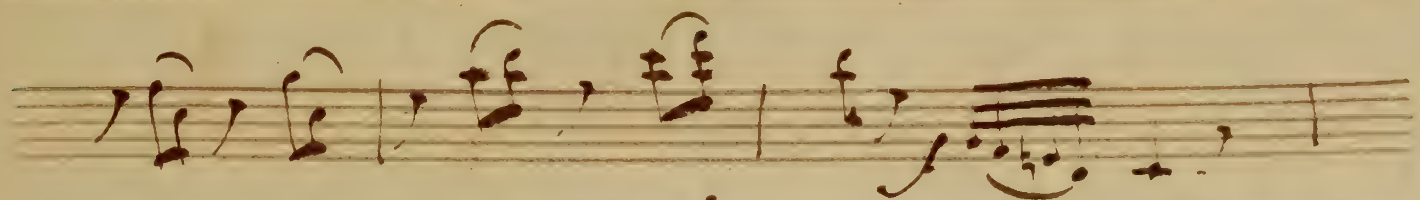
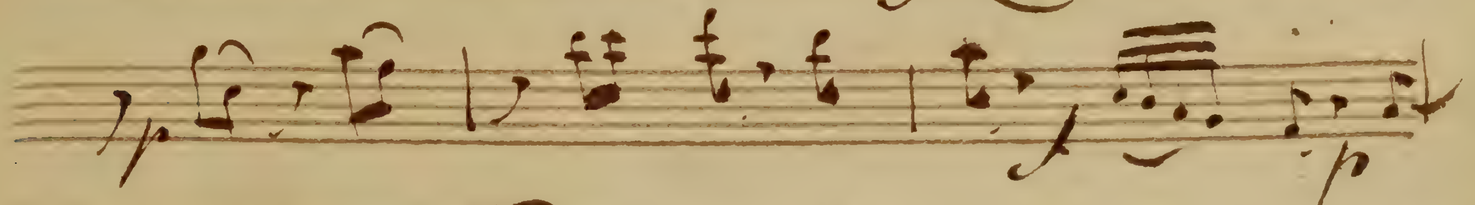
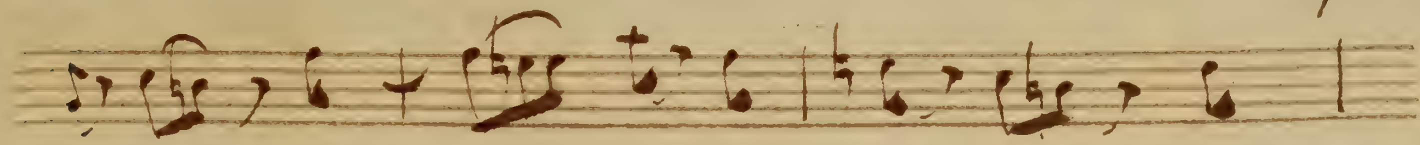

cres

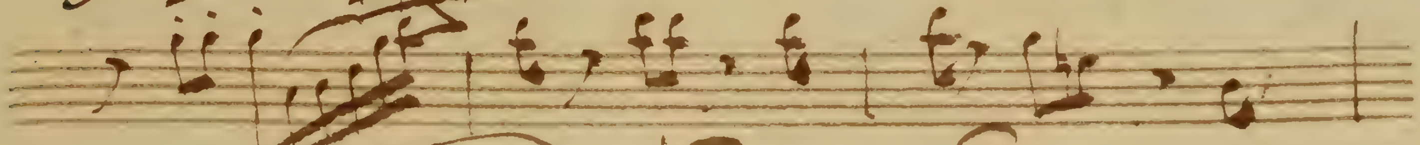
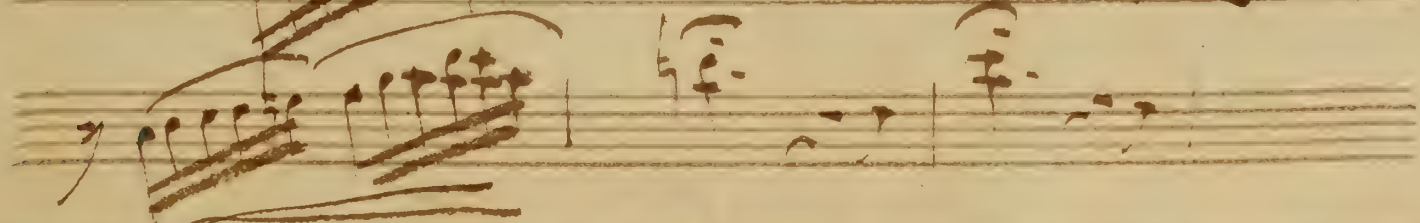


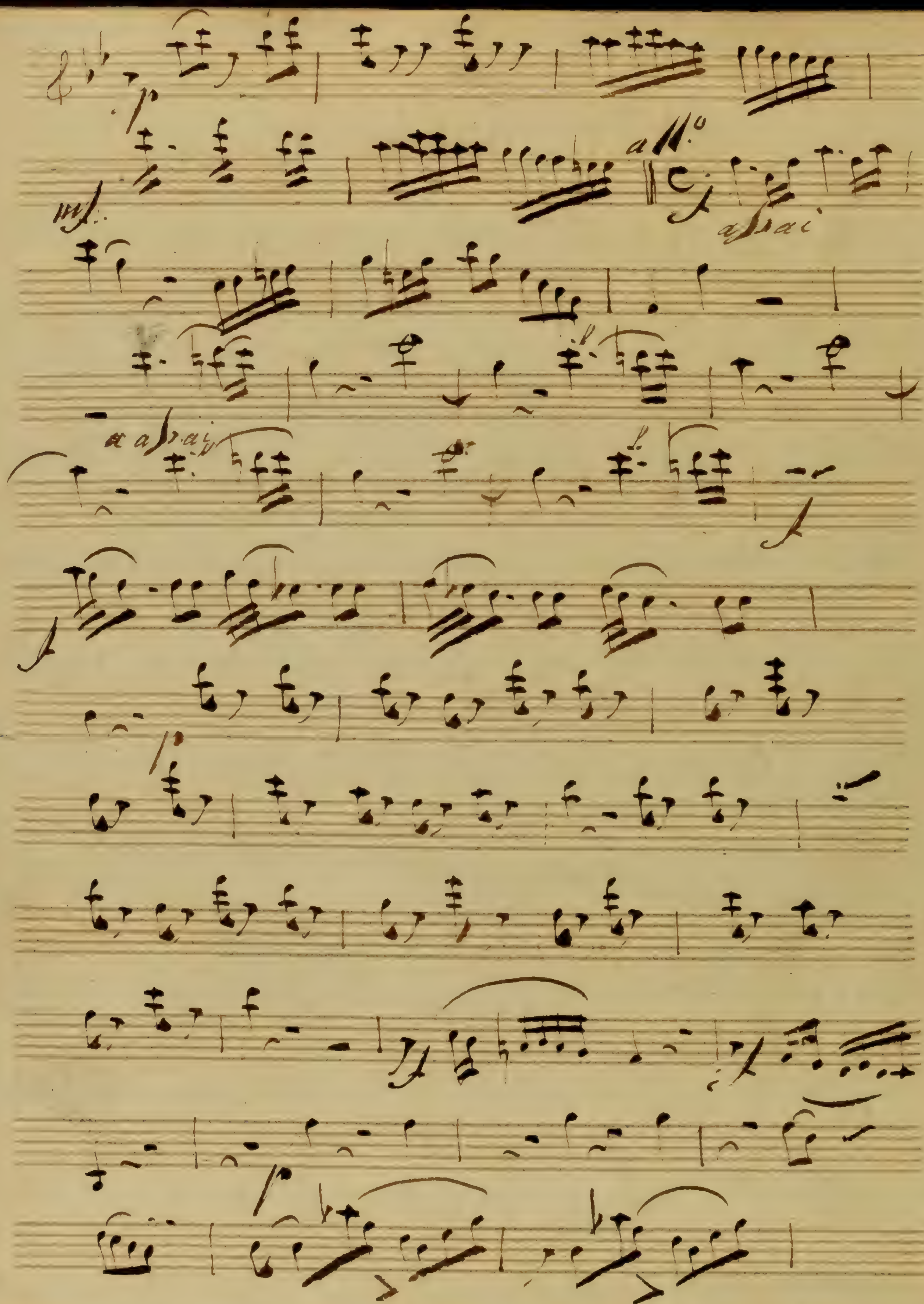
No. 2 All.o Moderato

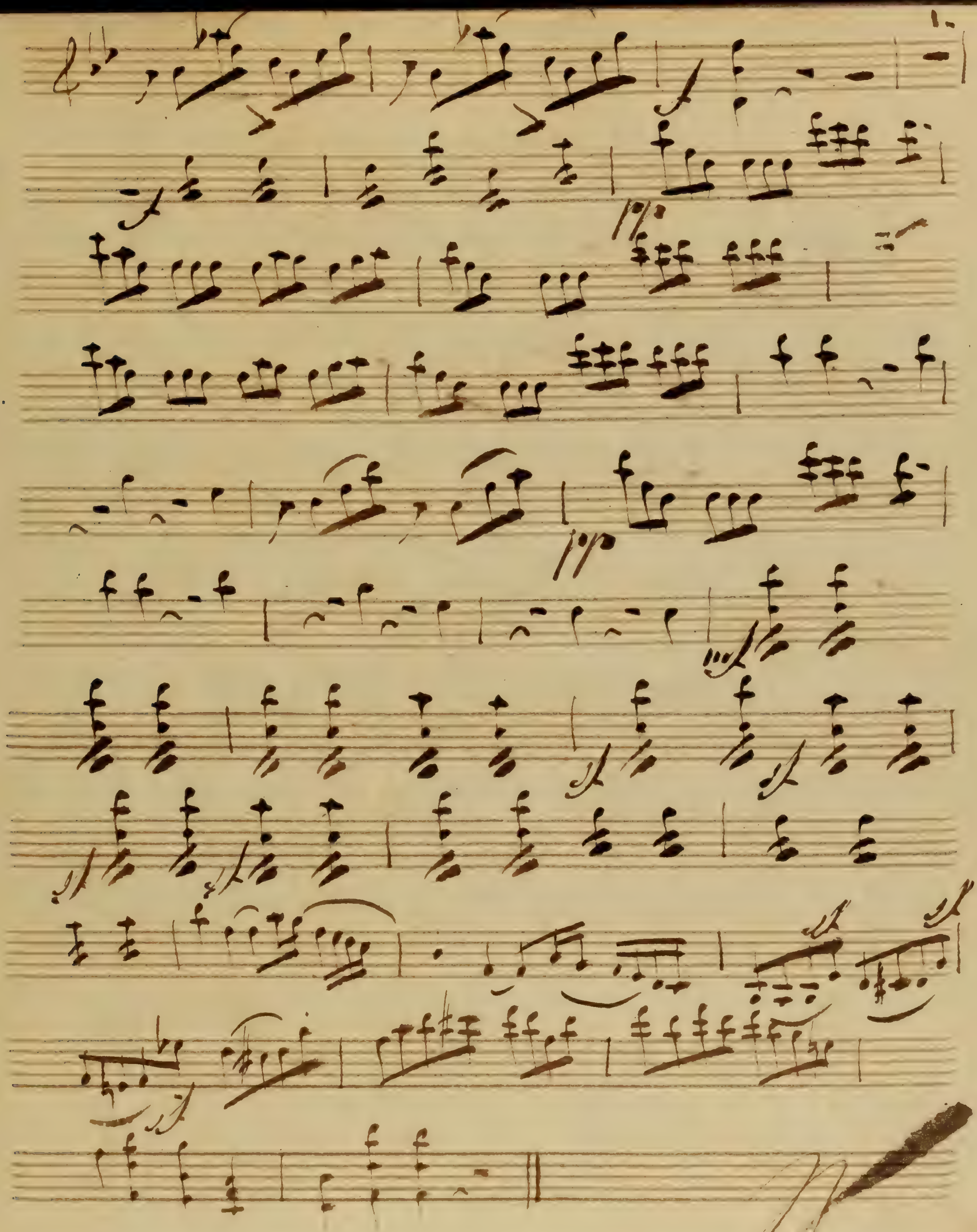
cres.

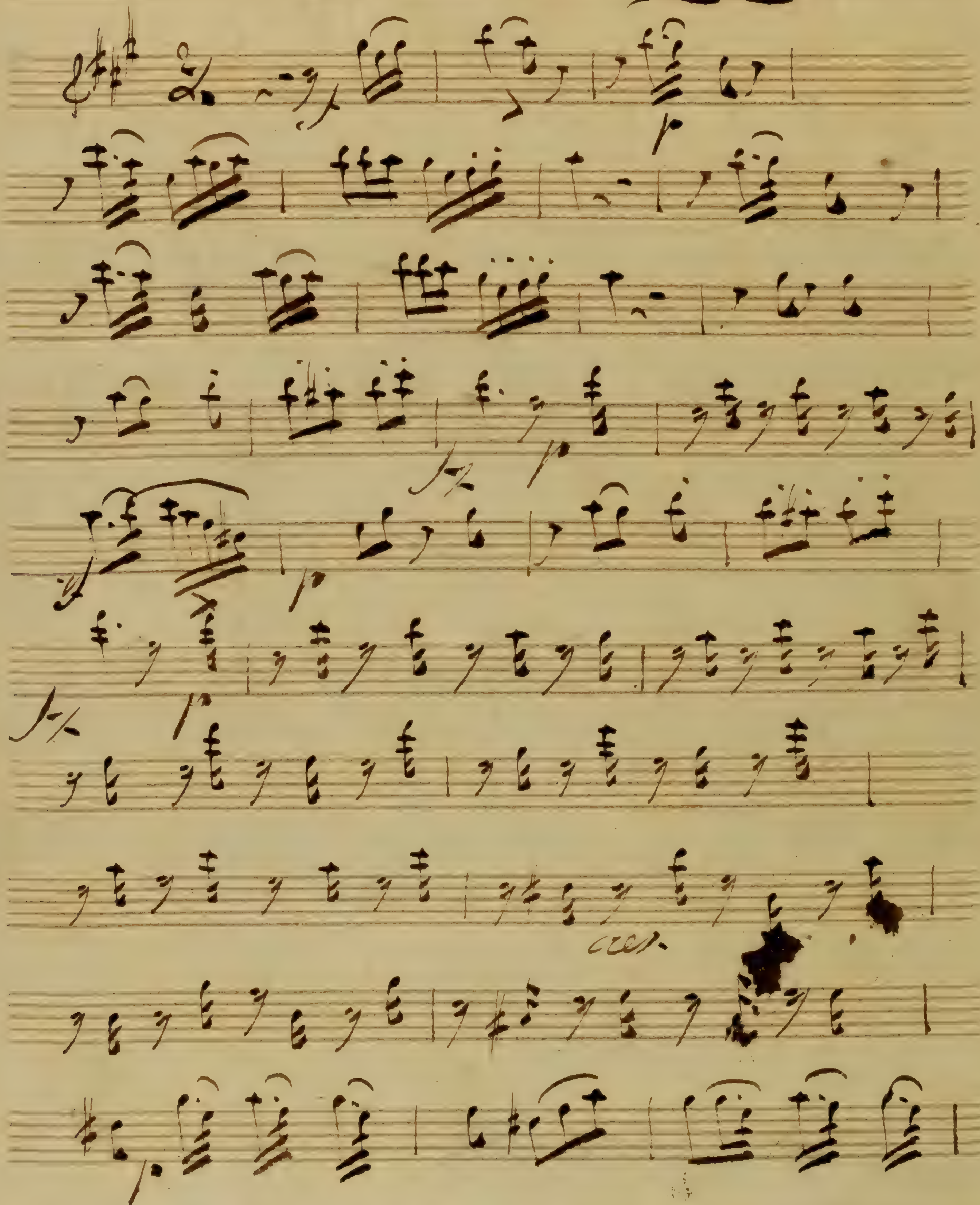
Andante.






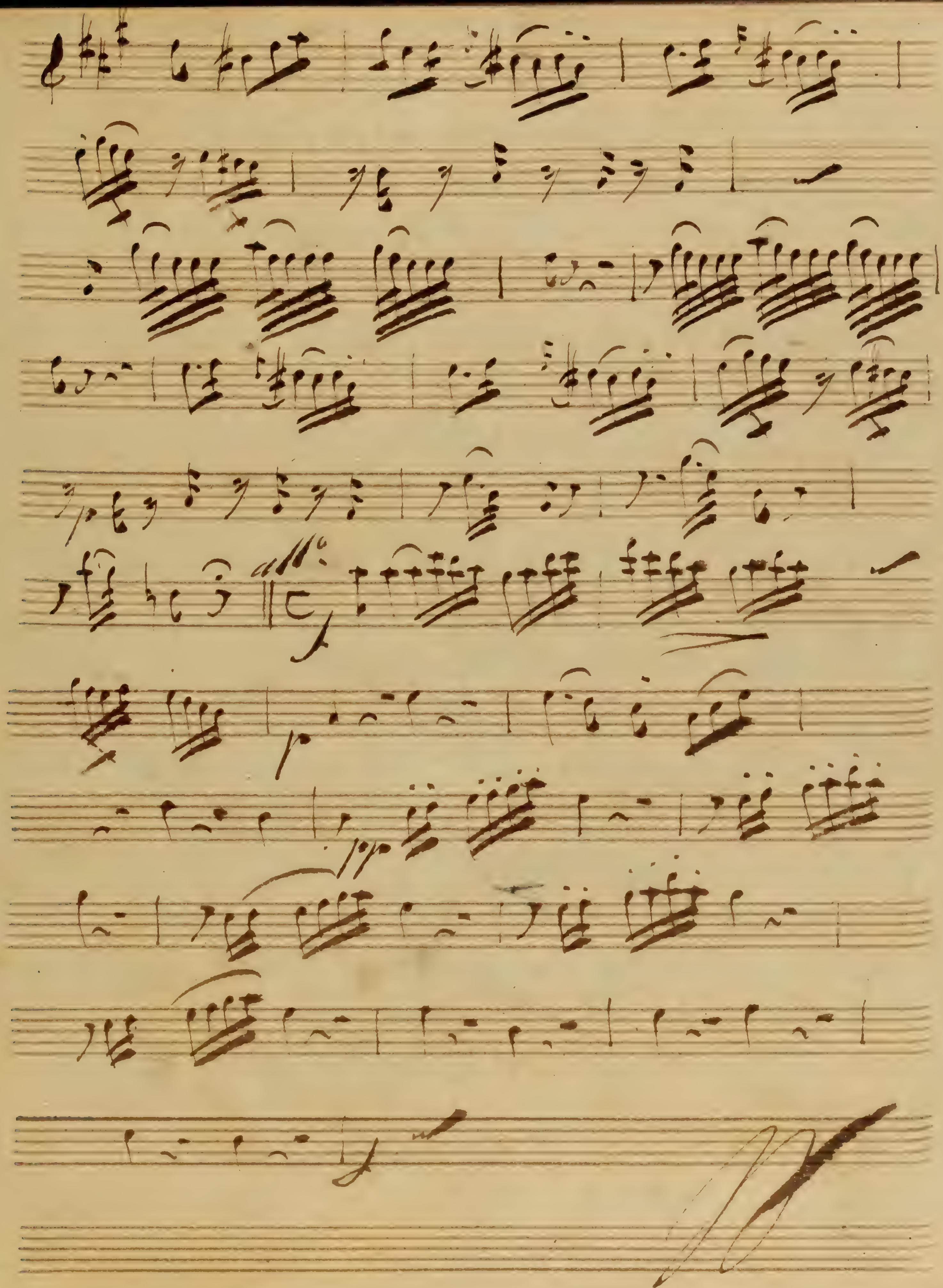



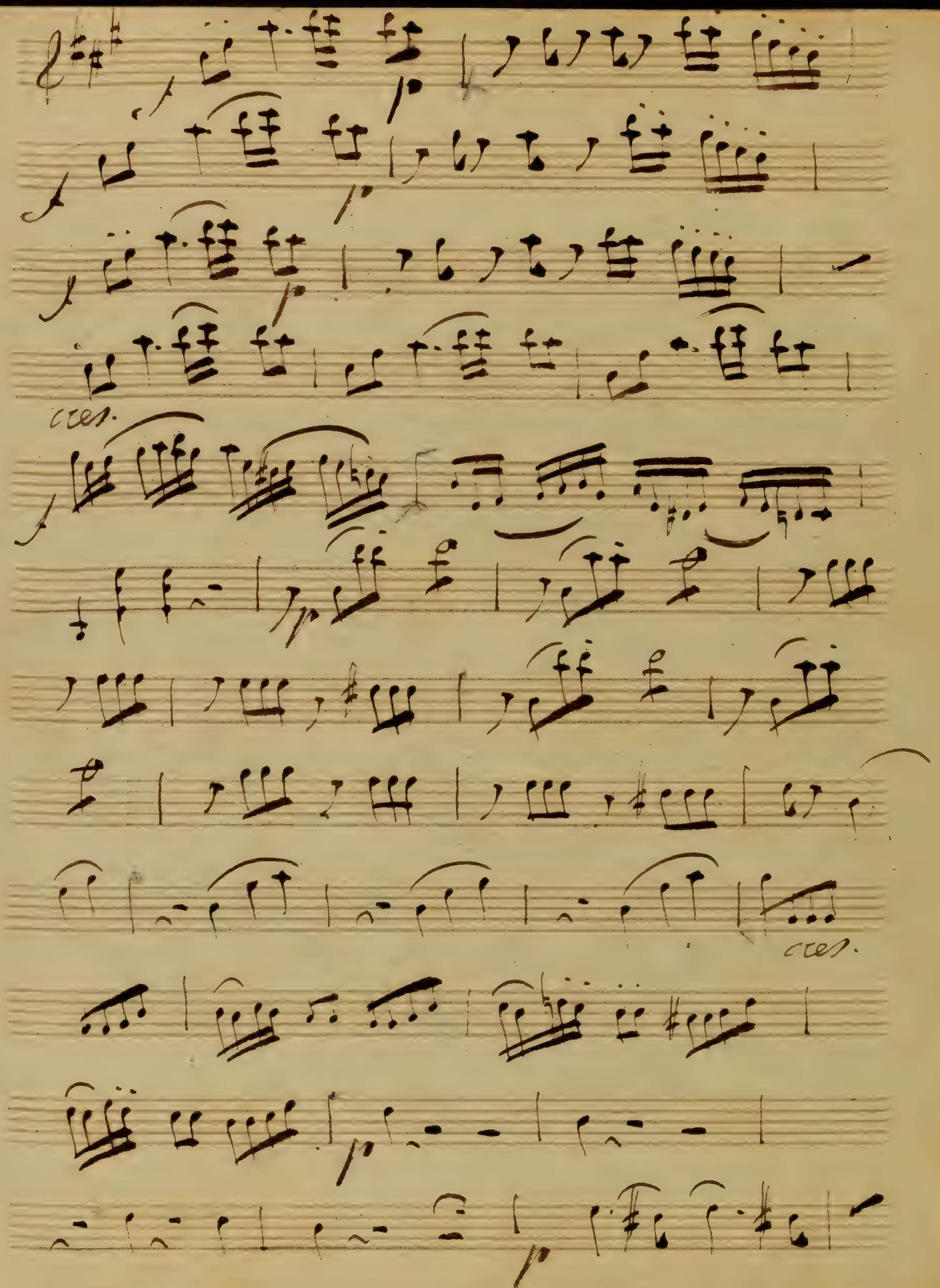

p
mf
all°
assai
a assai
f
p
p



Nro. 3. Andante. Duo







cres.
cres.

cres.

f

p

pp

f f ass.

f f

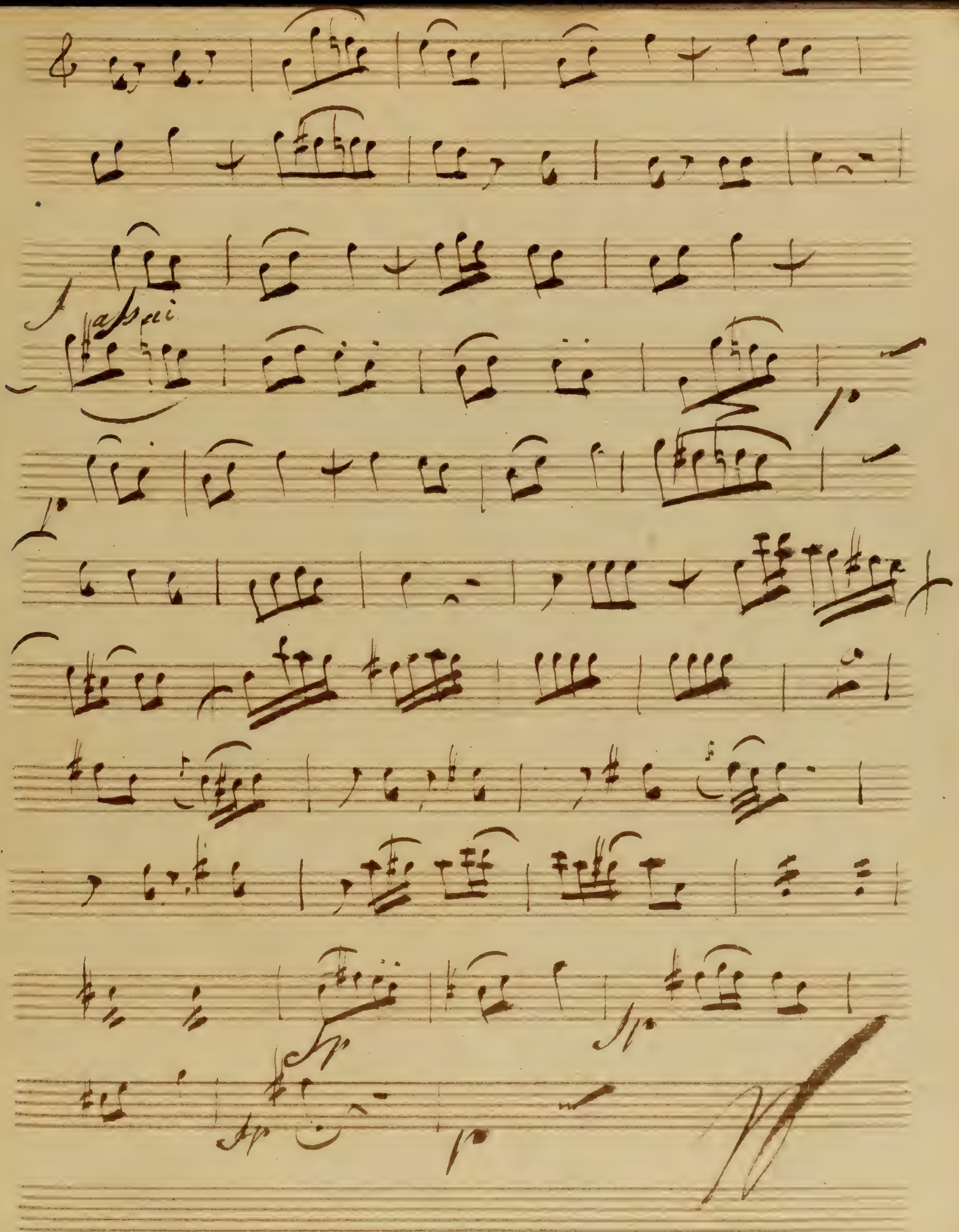
f f

N°: 2. All°:

f

f

All°. assai


assai
p
p
fp
fp
fp
p

p.° assai

p

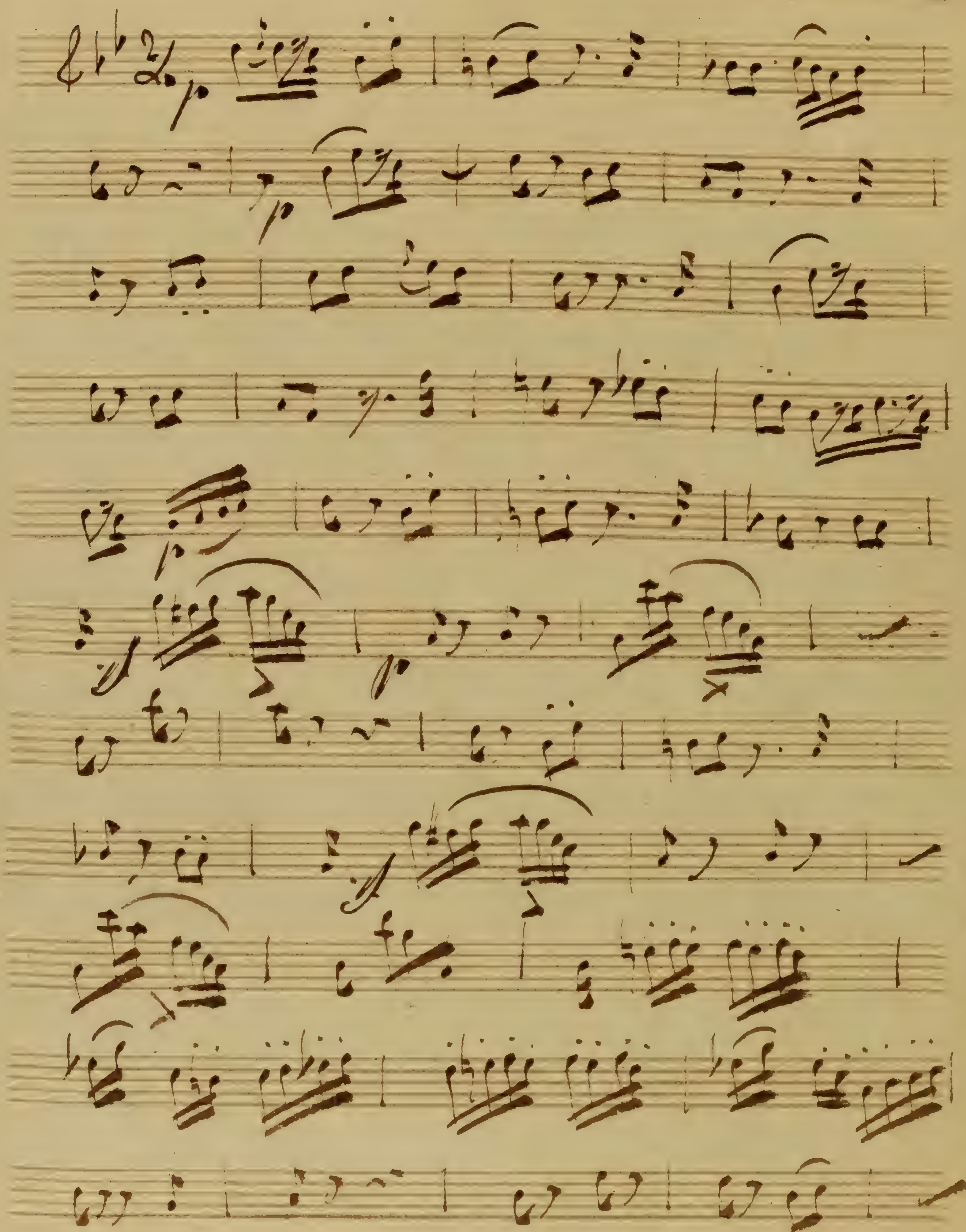
p.

p

cres.

p

No. 5. Andte. Gratioso Duo

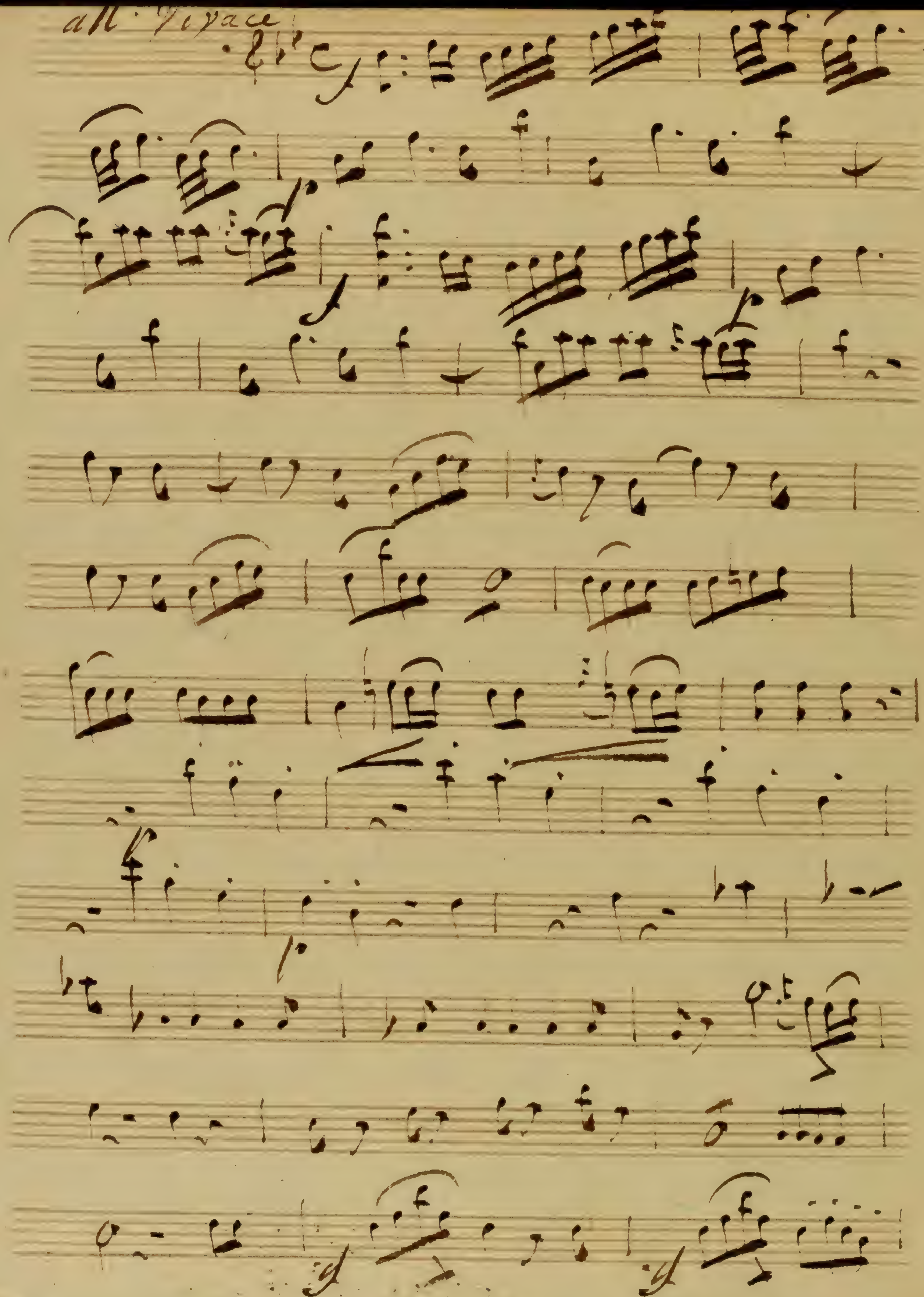


p

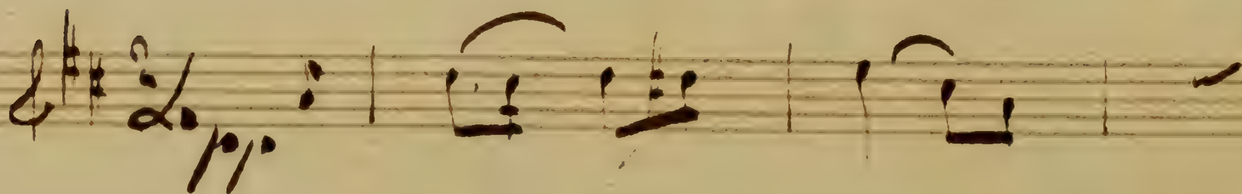
pizz.

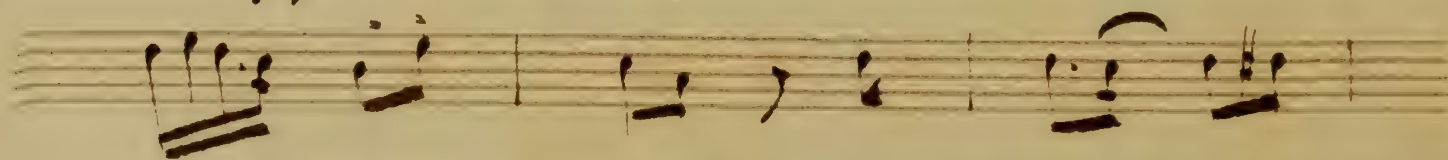
All° Vivace

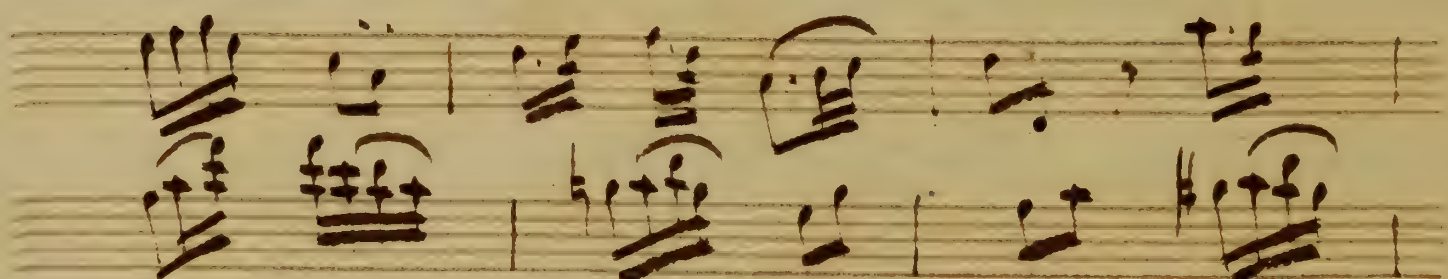
f

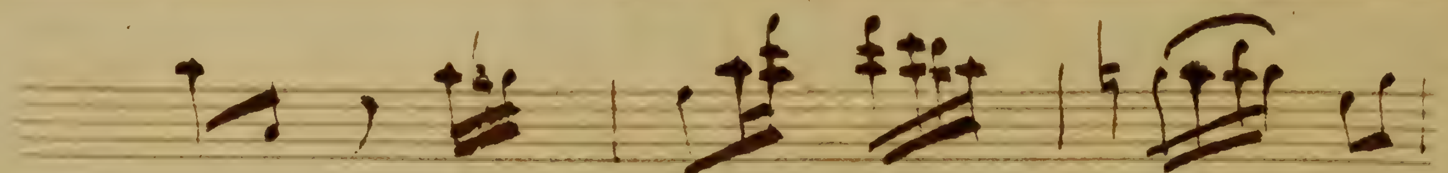

all: Vivace

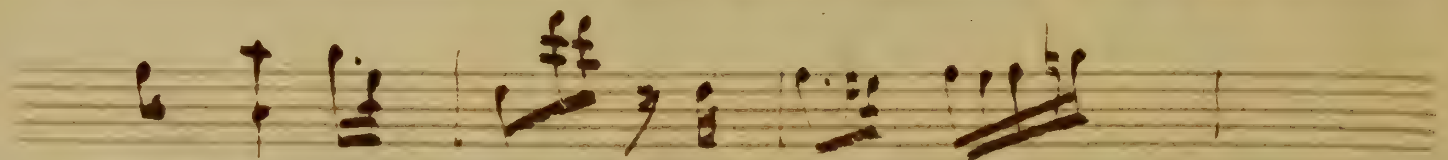
No. 6 Chœur

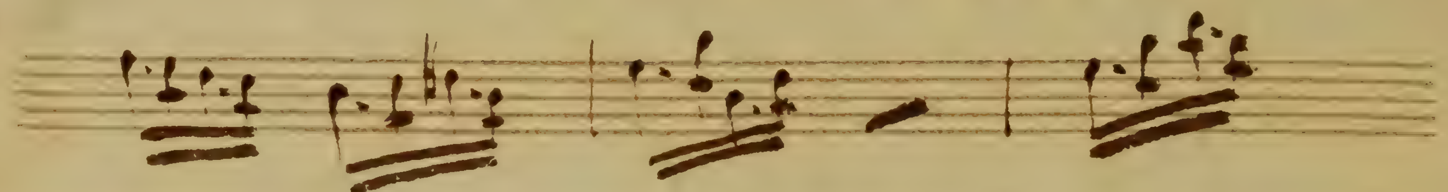


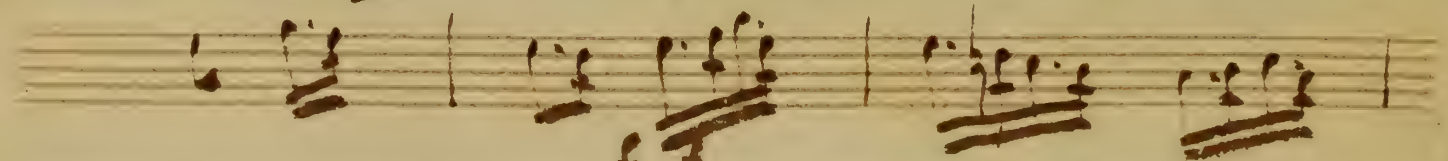


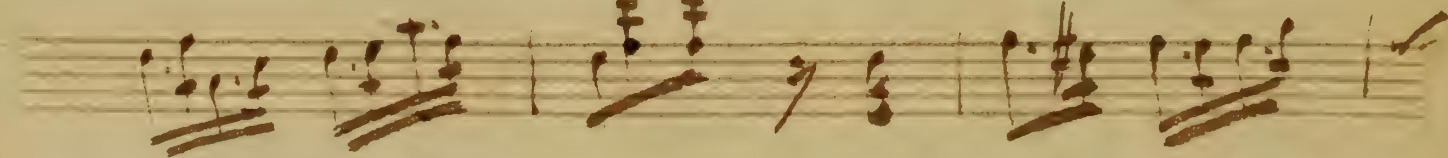


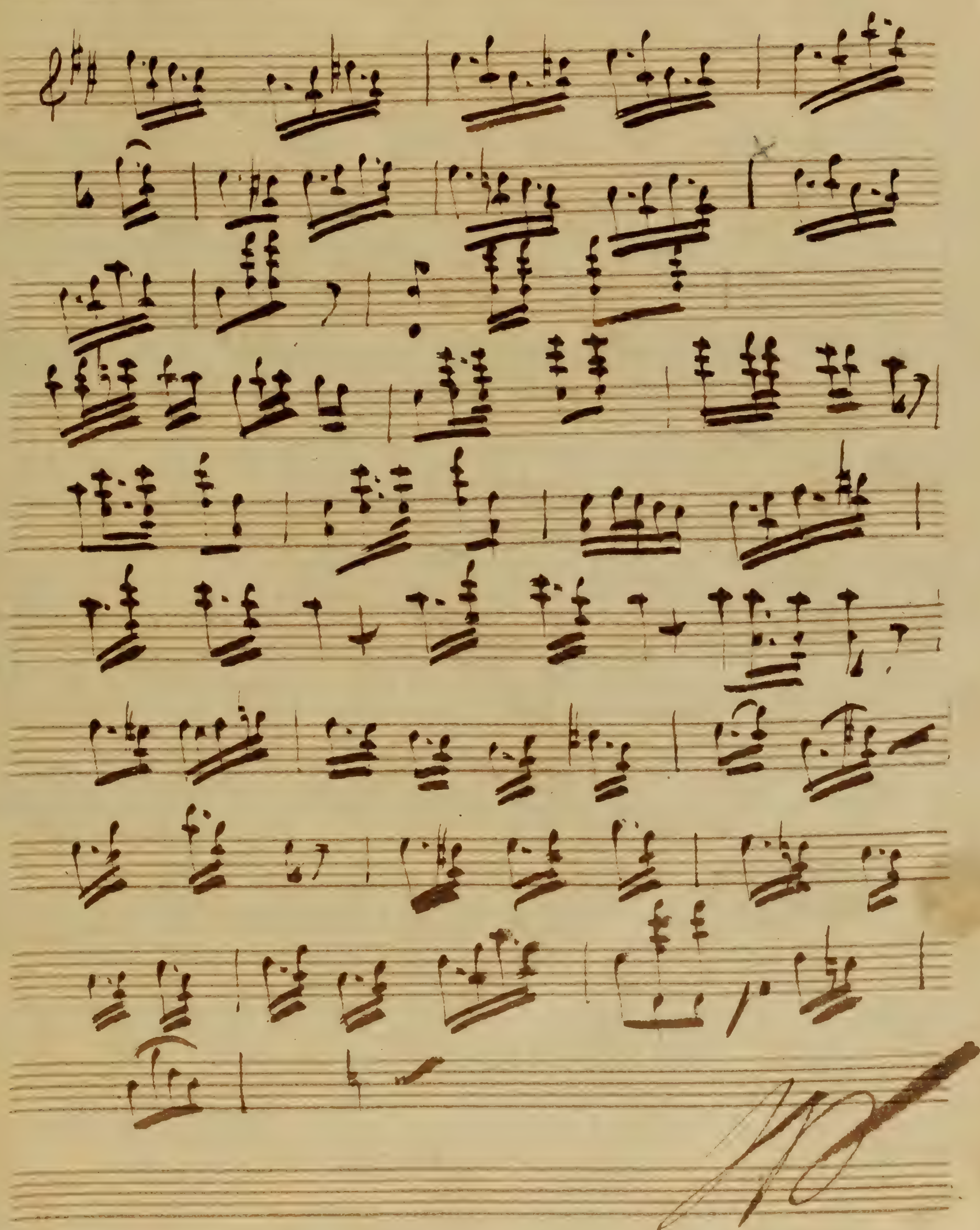


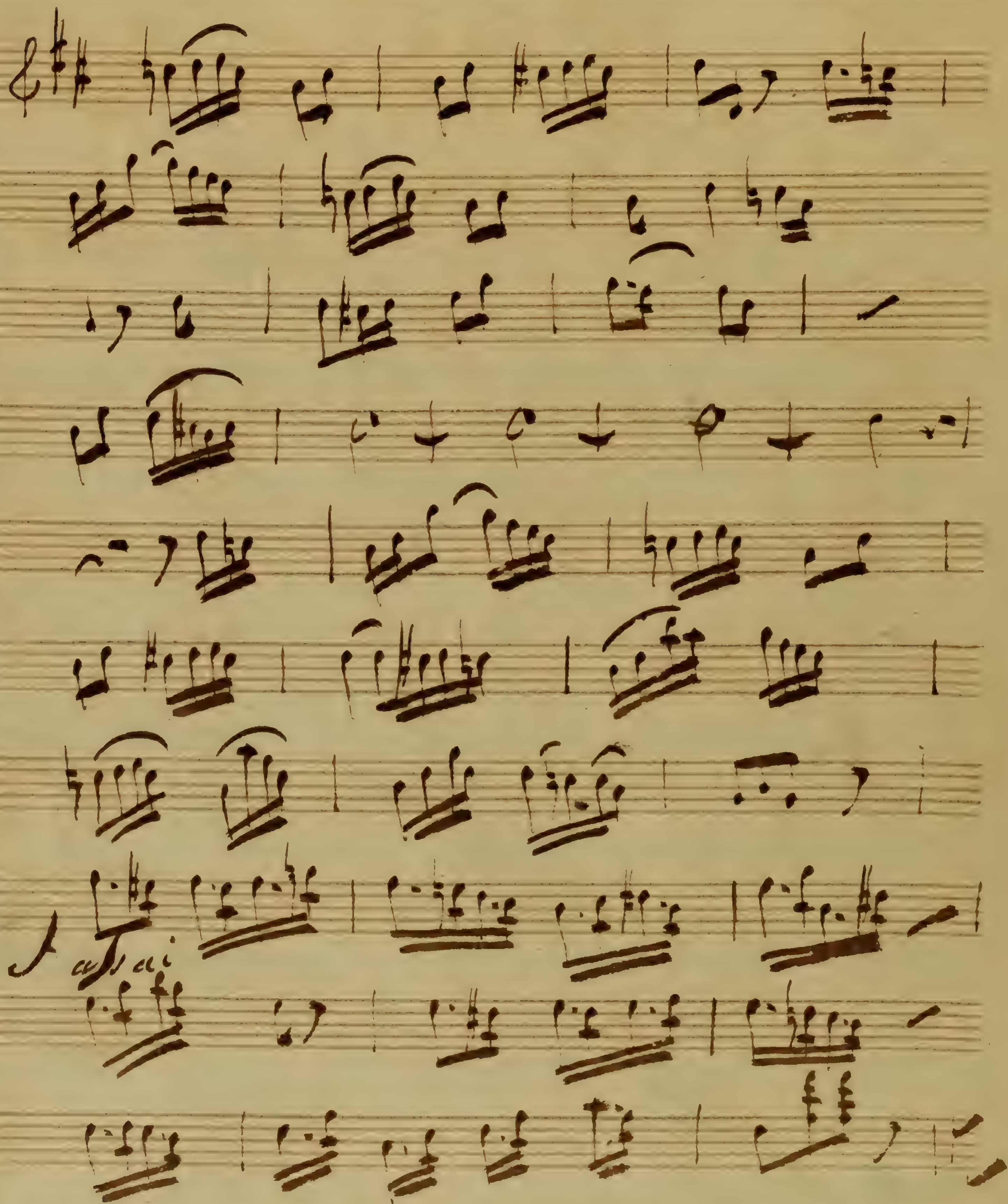


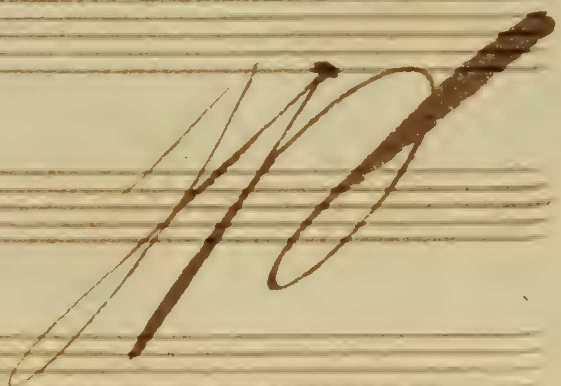




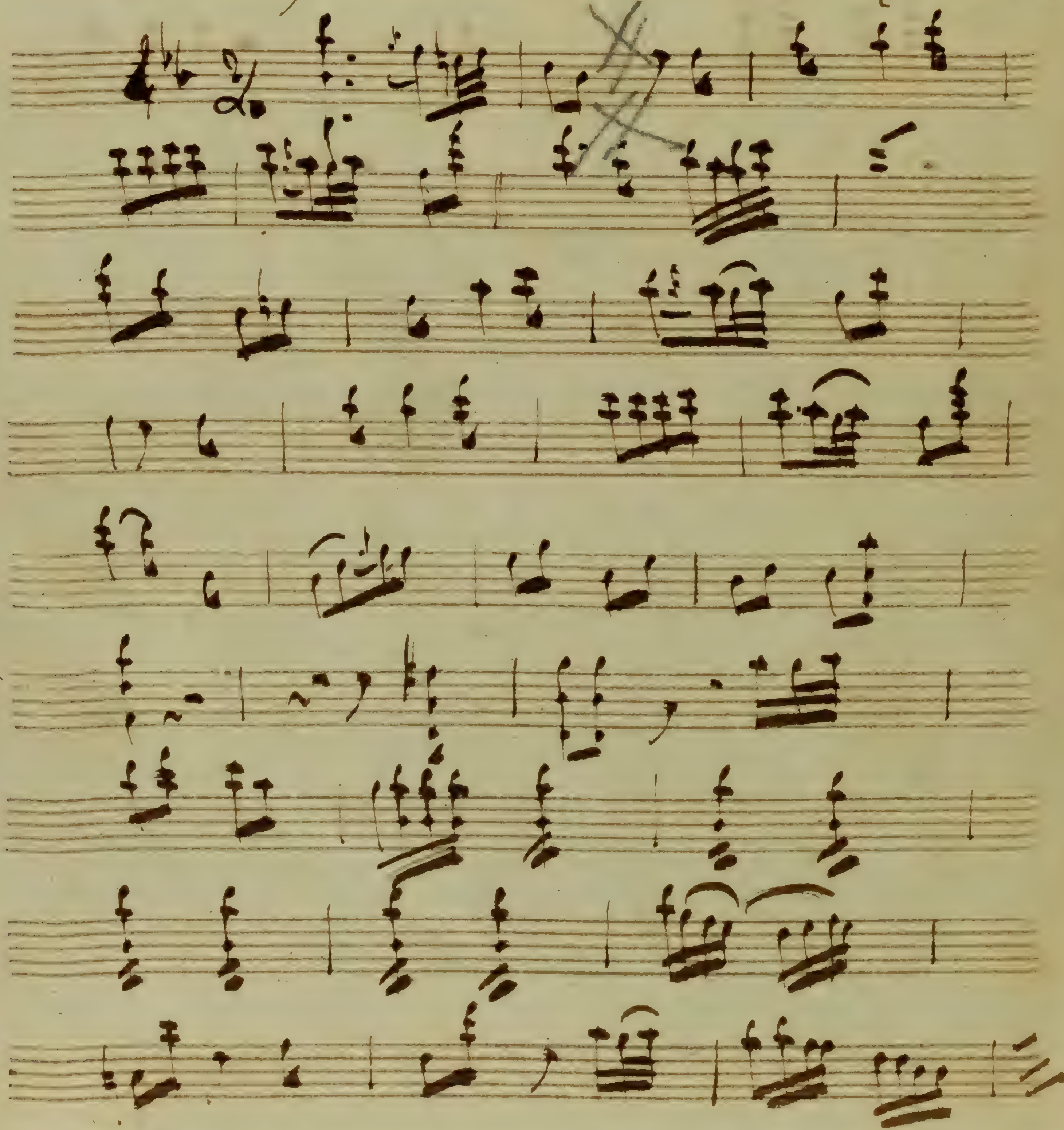


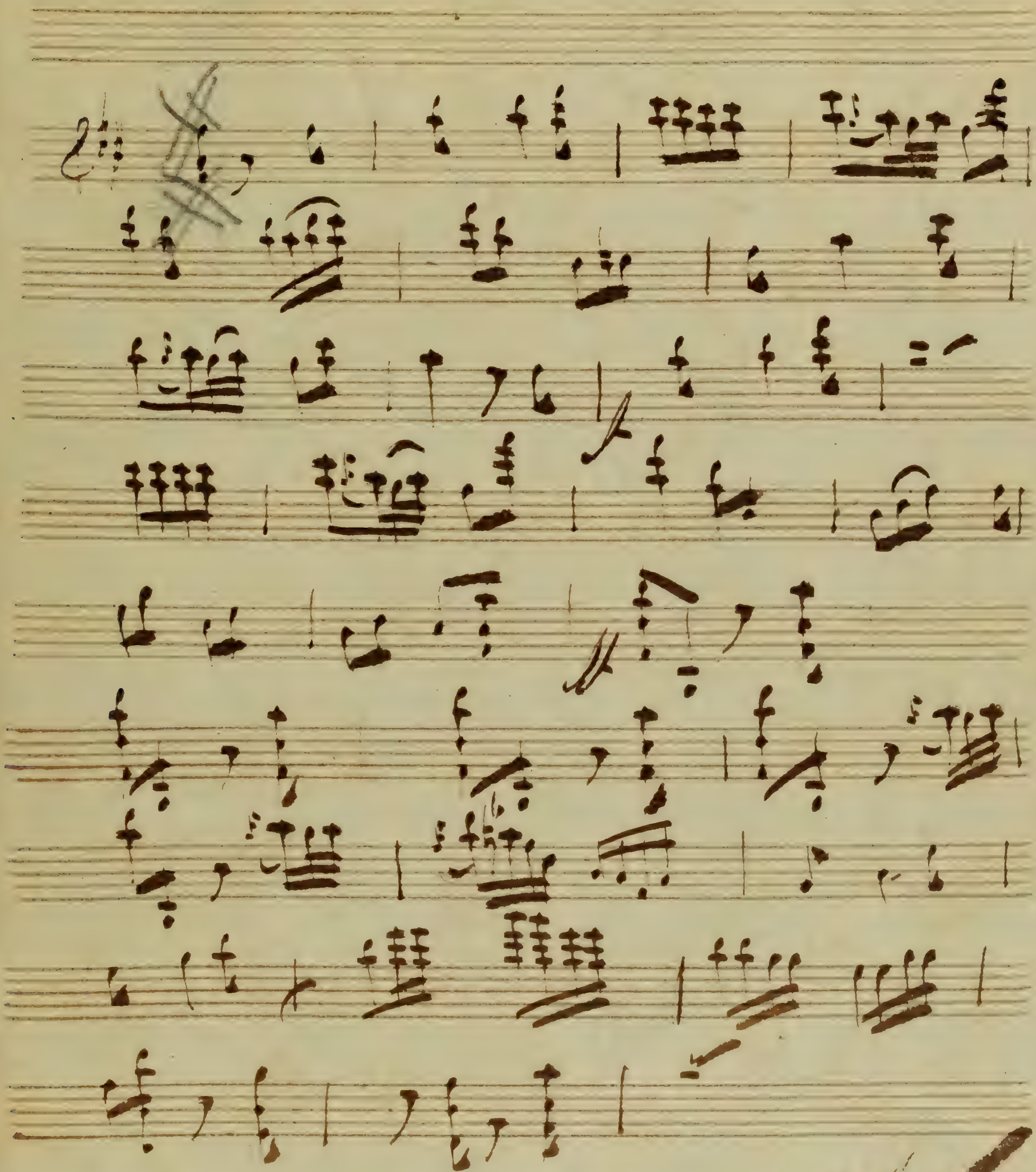


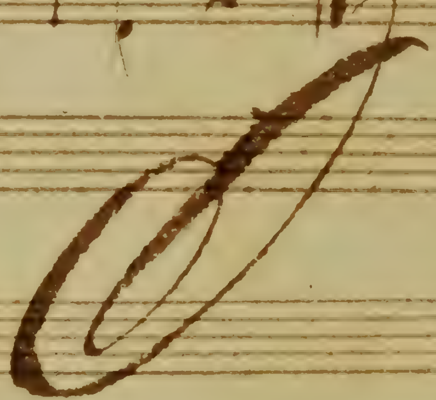


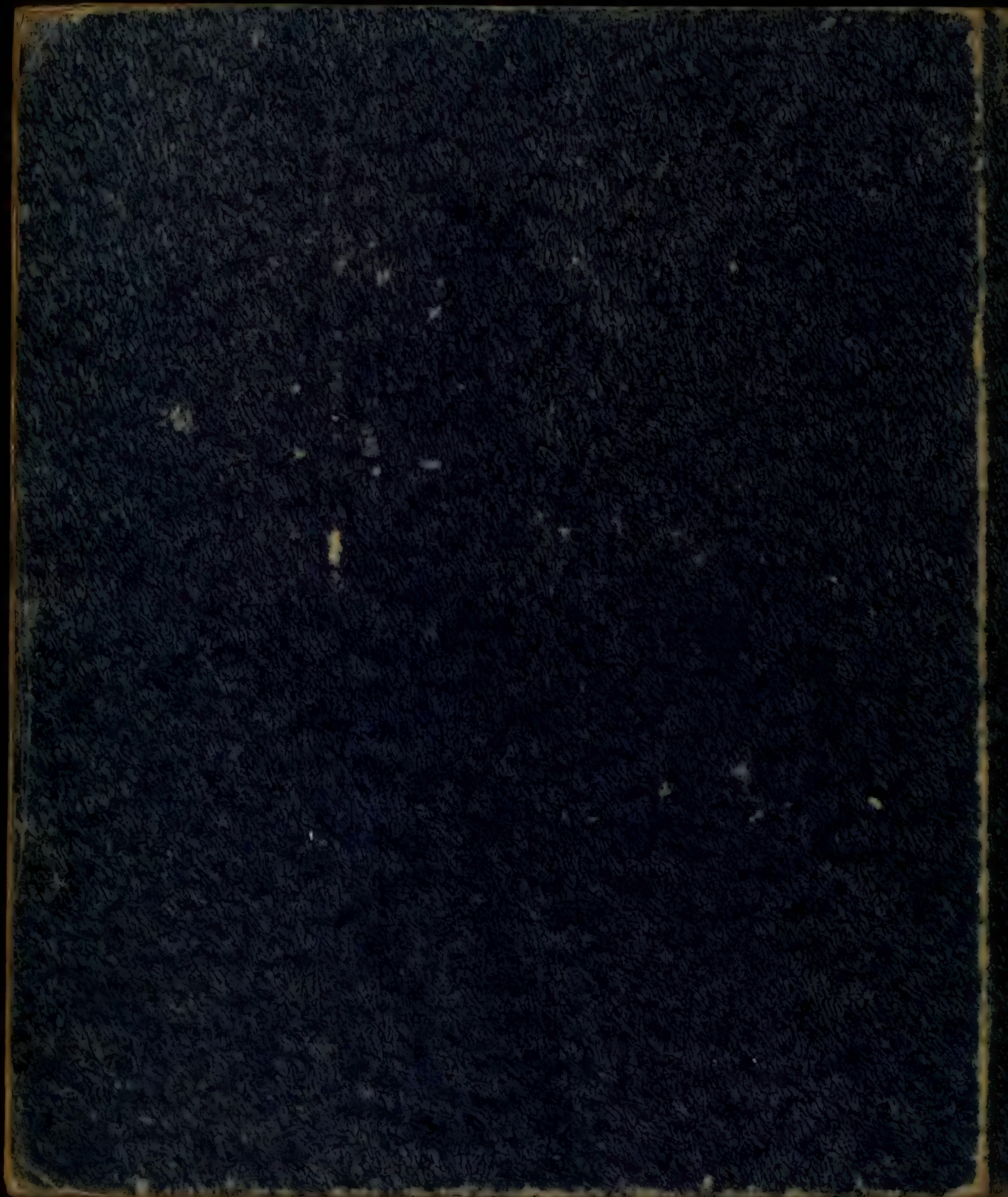


No. 7 All.º Chœur final









Violino 2°.

Grammont ~

L'habit du
Chevalier Grammont

Violino Secundo

Le chevalier Grammont

Violino Secondo

Allo Vivace

ouverture

pp

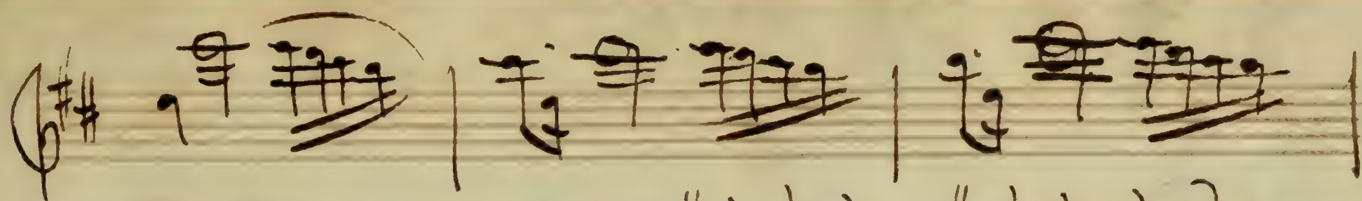
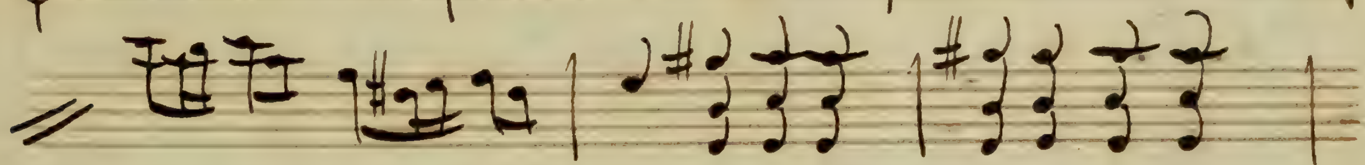
f

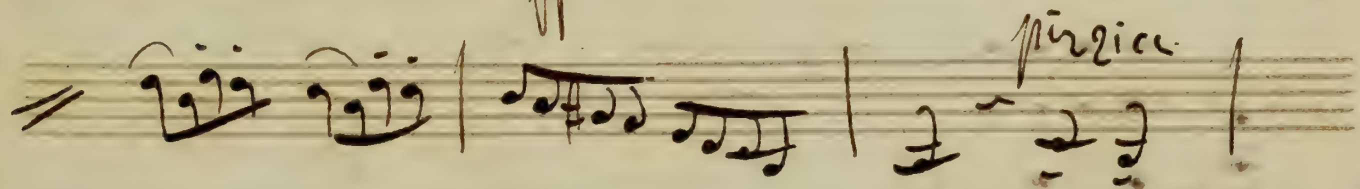
fz

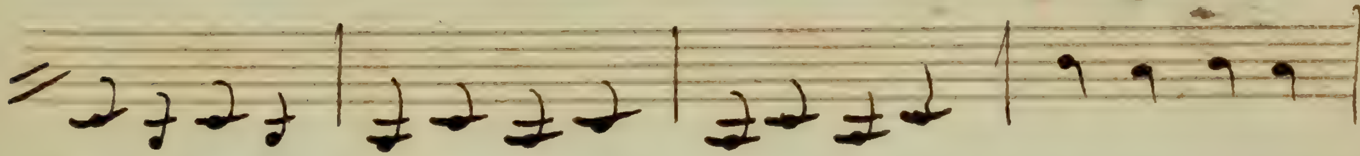
Cres

Mr

f

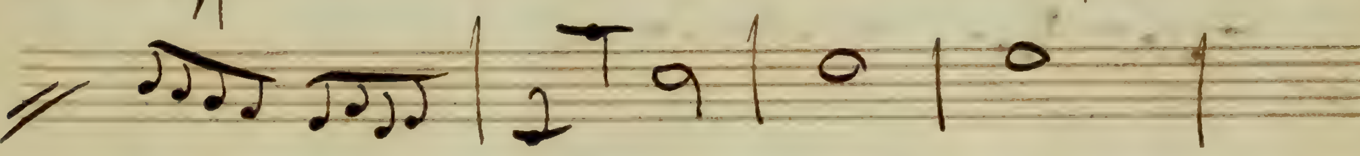





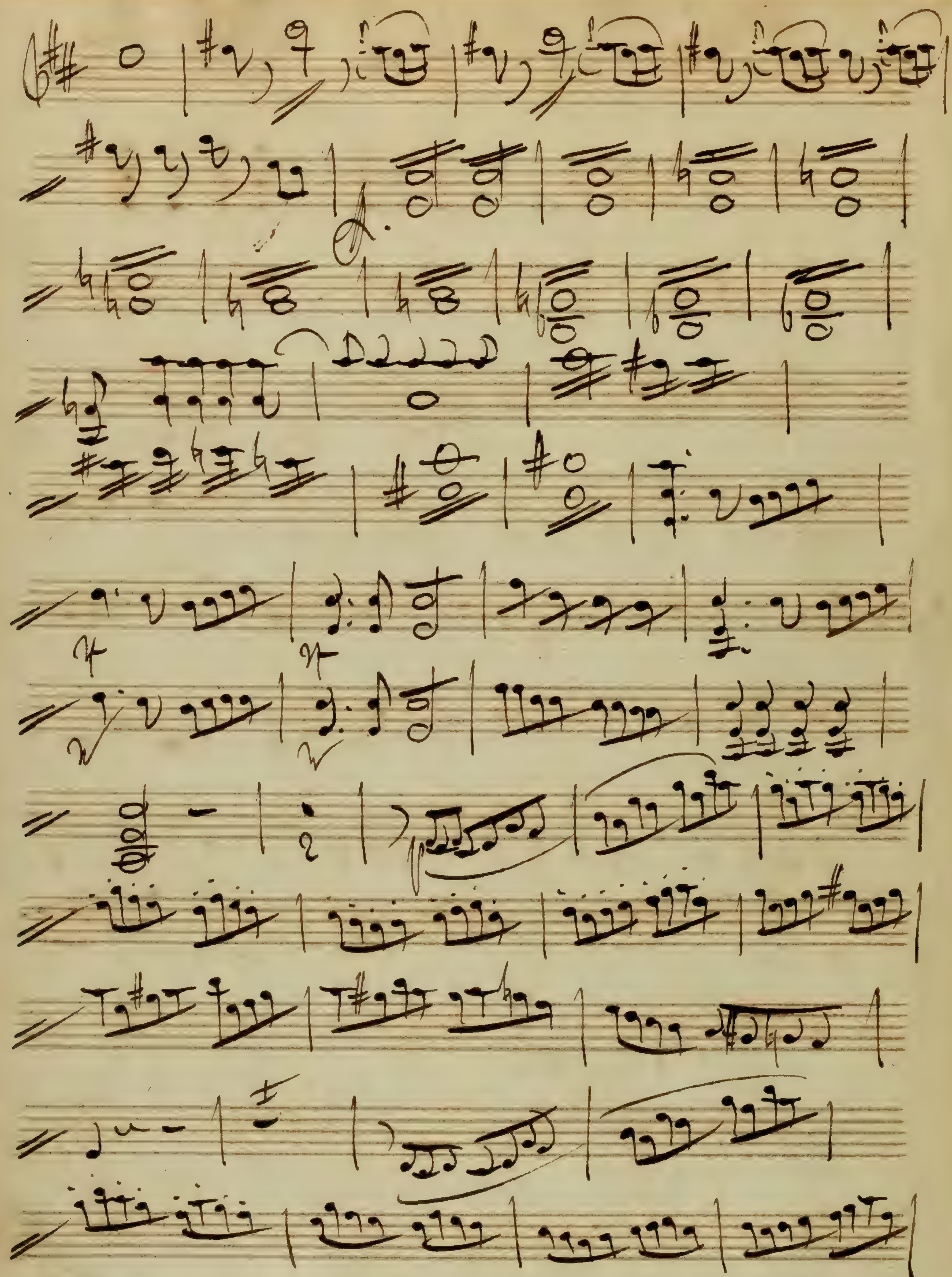


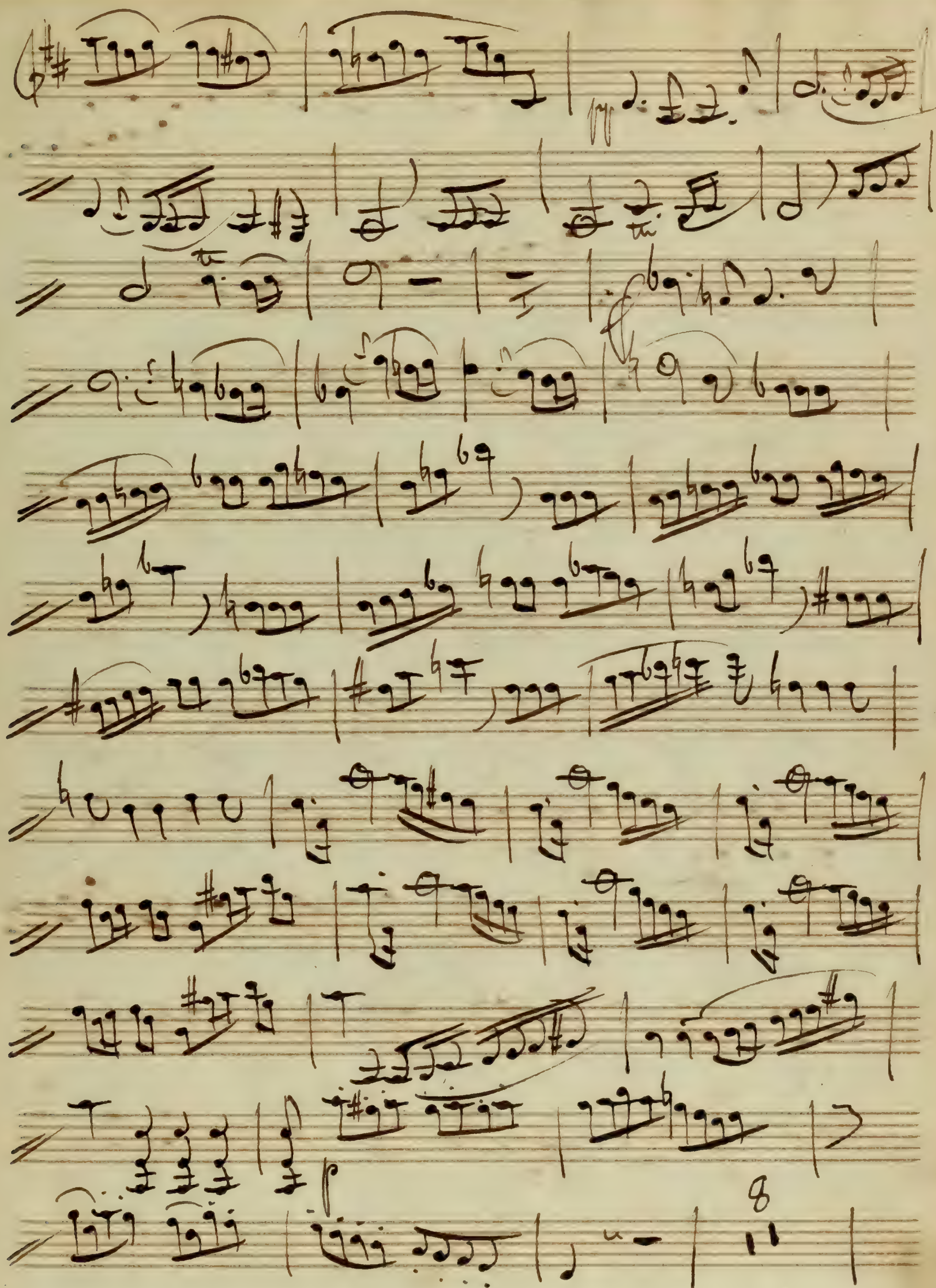






Volty





pizzic

Arco

ah Mon Dieu Qui M'appelle

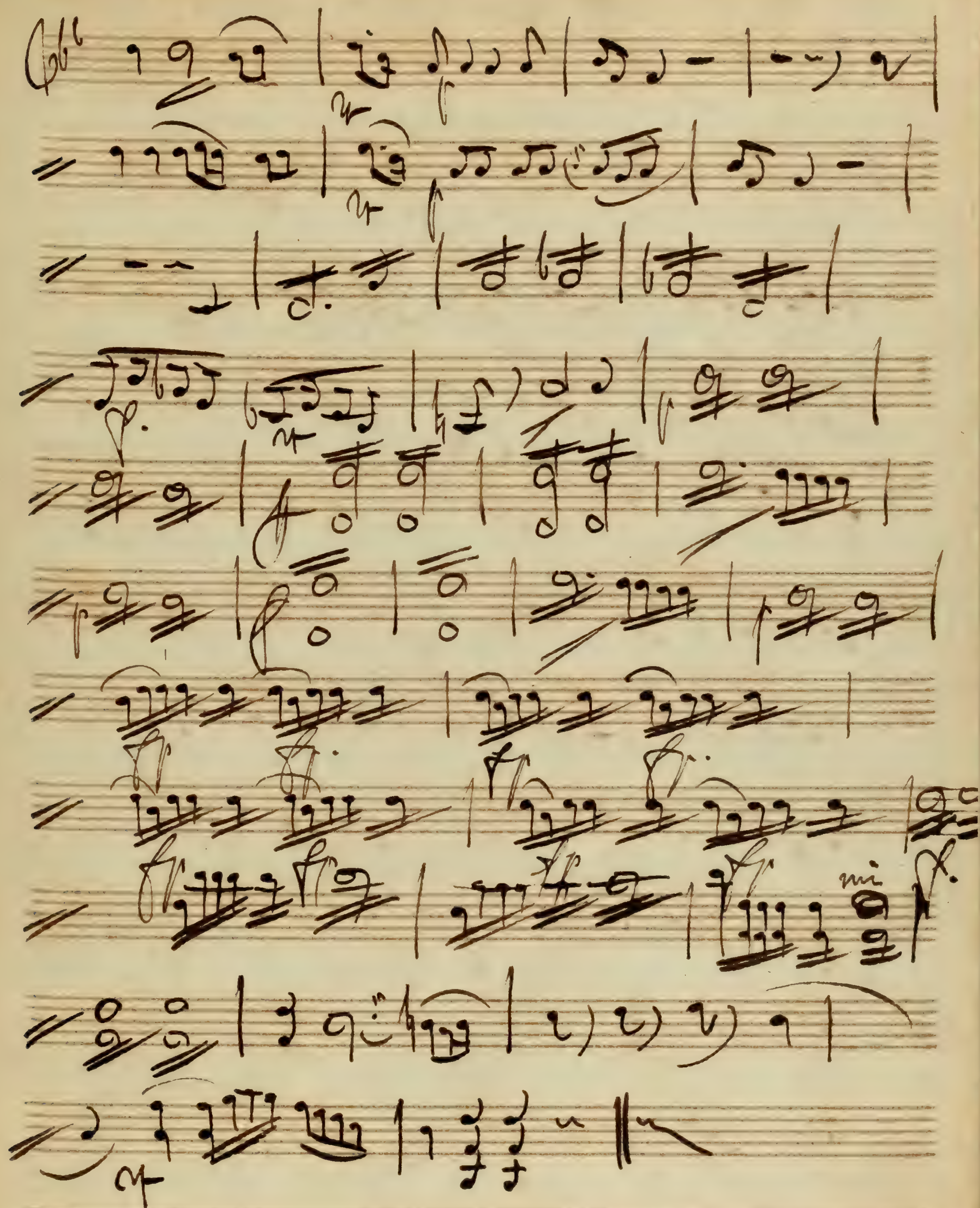
No I. all.o

bis

bis
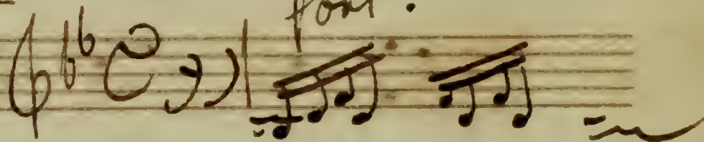
bis

Cresc fort. Cres p. p. p. p. p ff fp ff p. p Cre

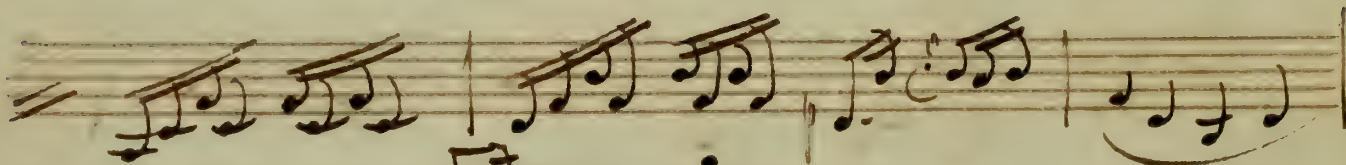

mi

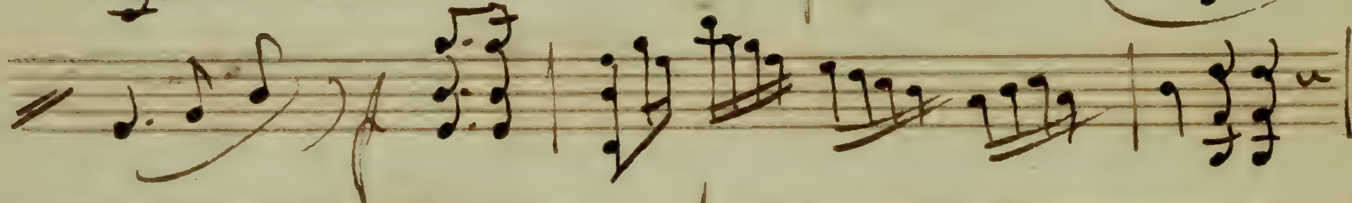
lit beaucoup pour Moy

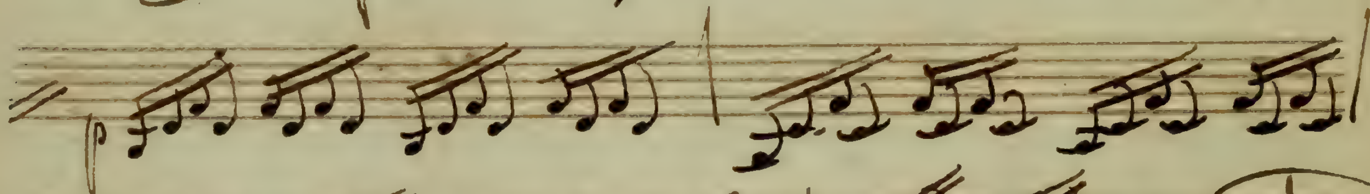
No 2 - all° Mod^to

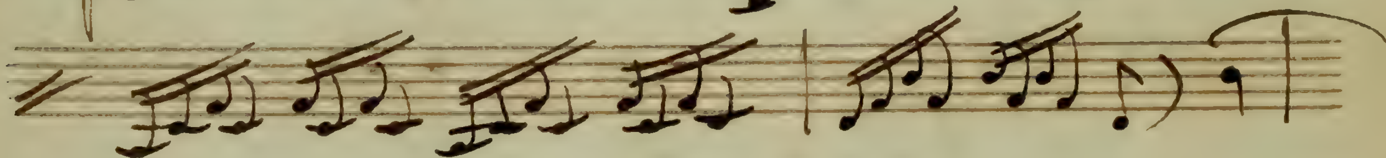


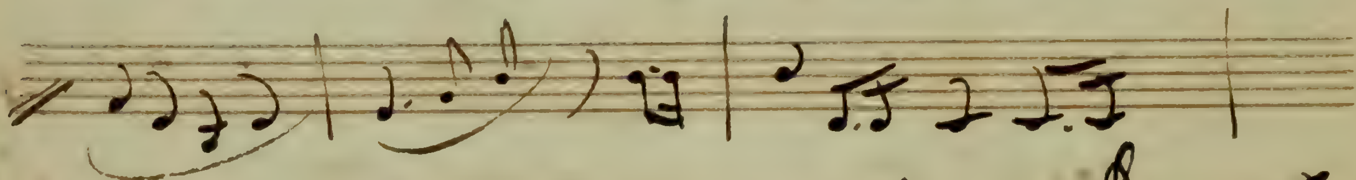


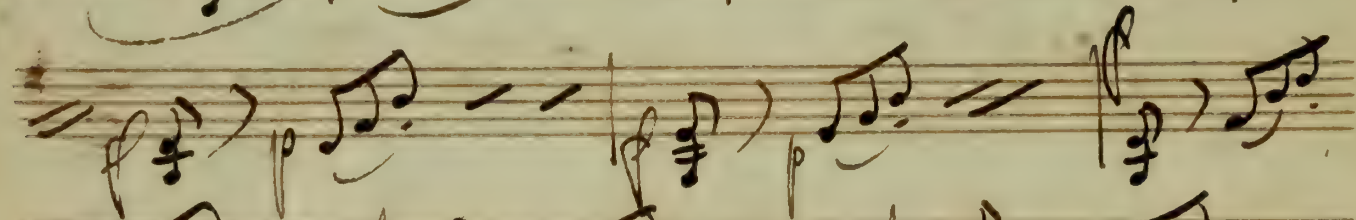


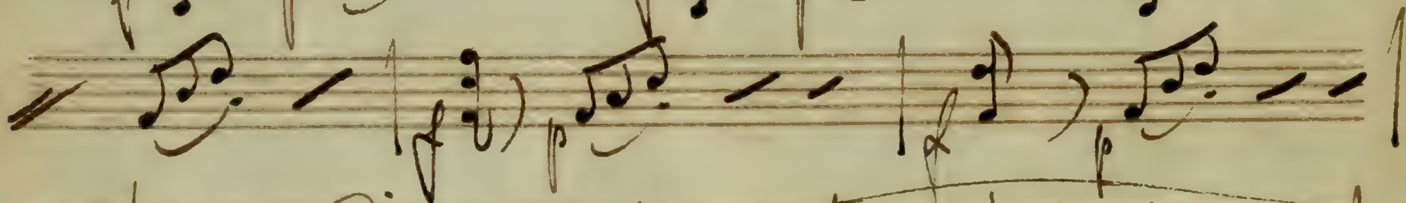


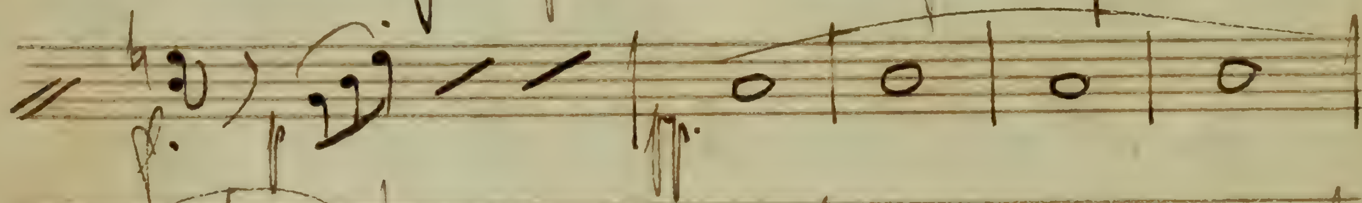


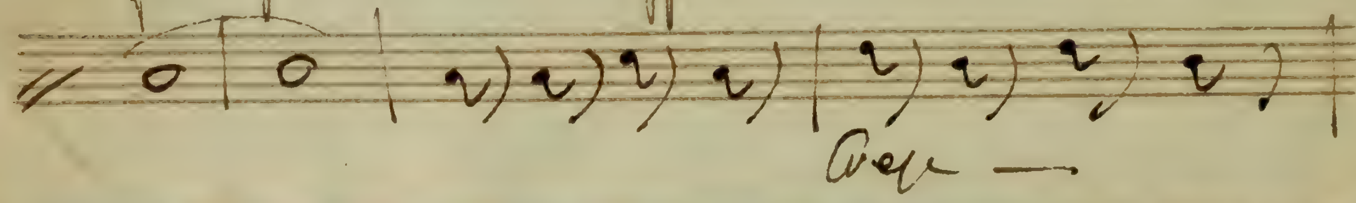












Avec —

cre f.

fort.

Andte p.

f.

p

f. p

Volti

Mz-f.

allo assai

Chor: - f.

Ceci parait l'amuser

No 3. Andte

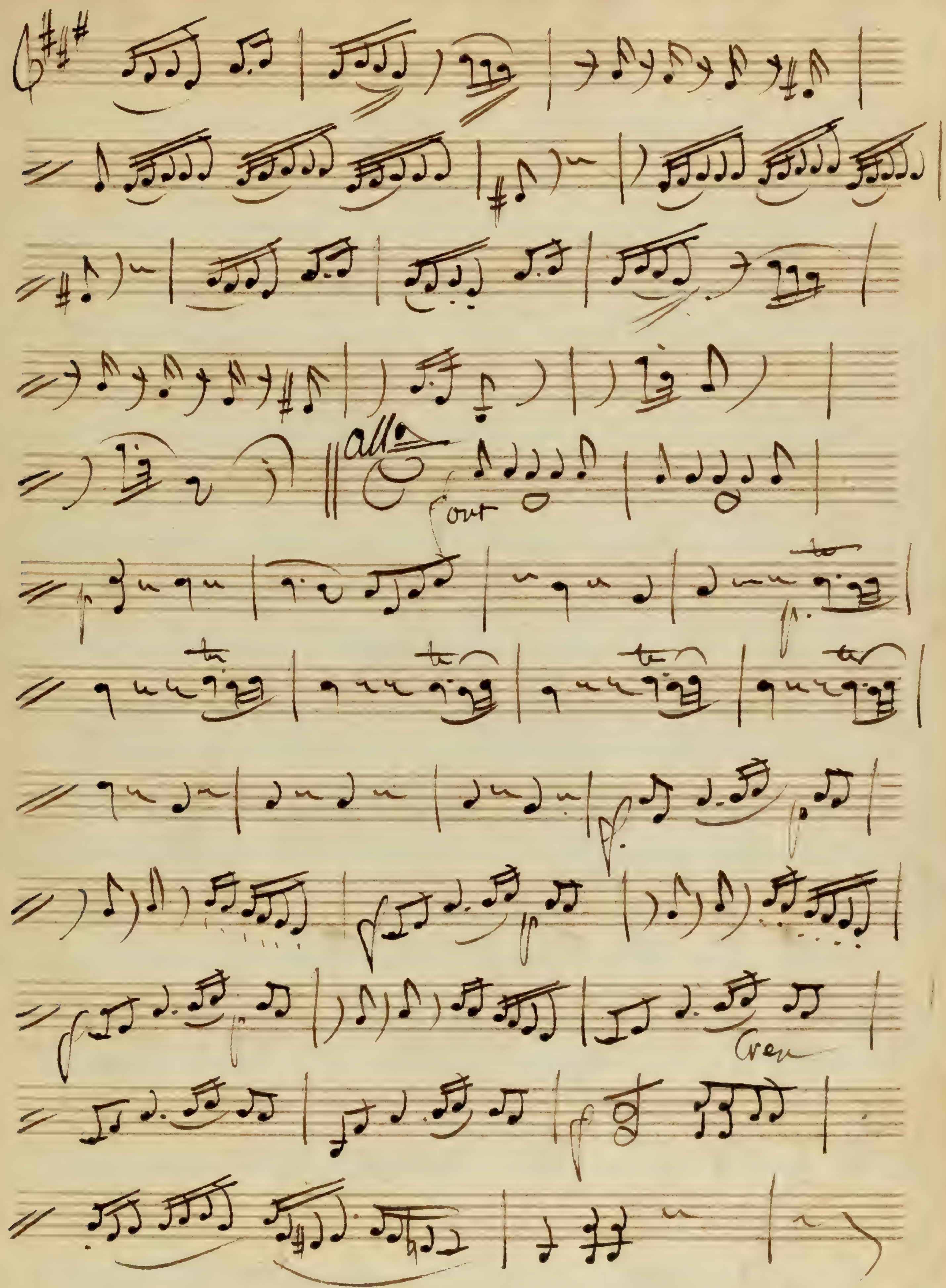
p

p

p

p

p


all°
out

Cresc fp.

fp.

fp.

fp.

tr tr tr tr tr

Cresc

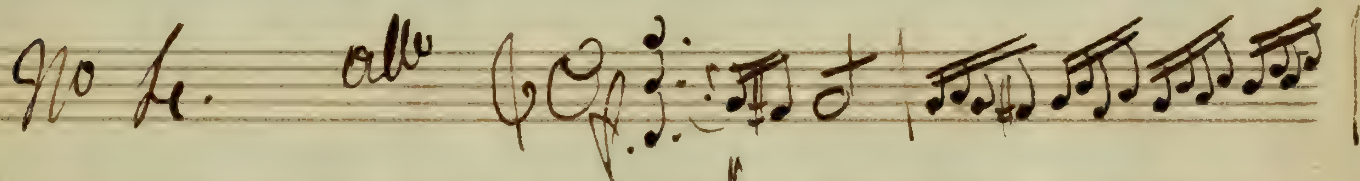
fp.

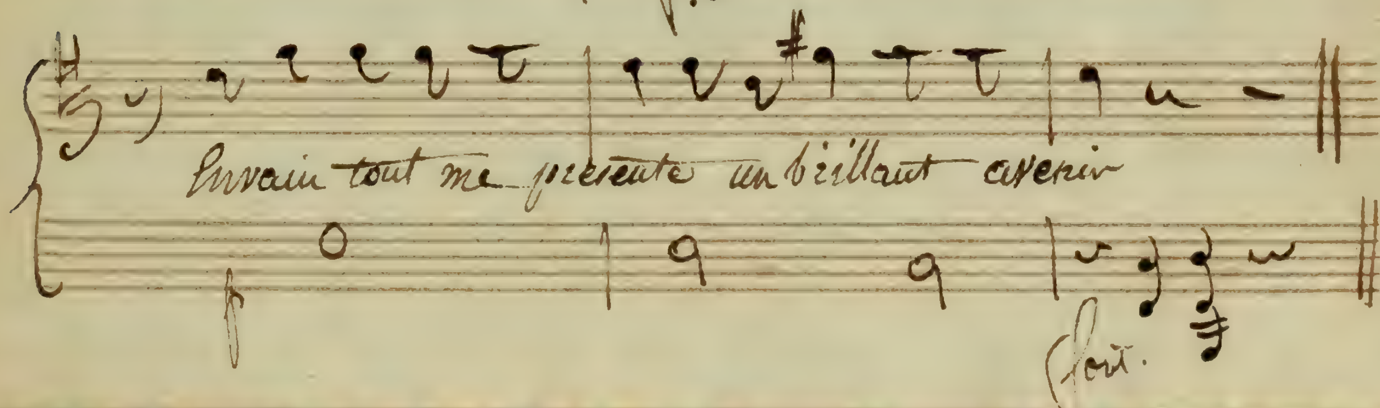
fp.

fp.

Anglaise un

il serait affreux de vous oublier





all° assai

p.

Mez: fort.

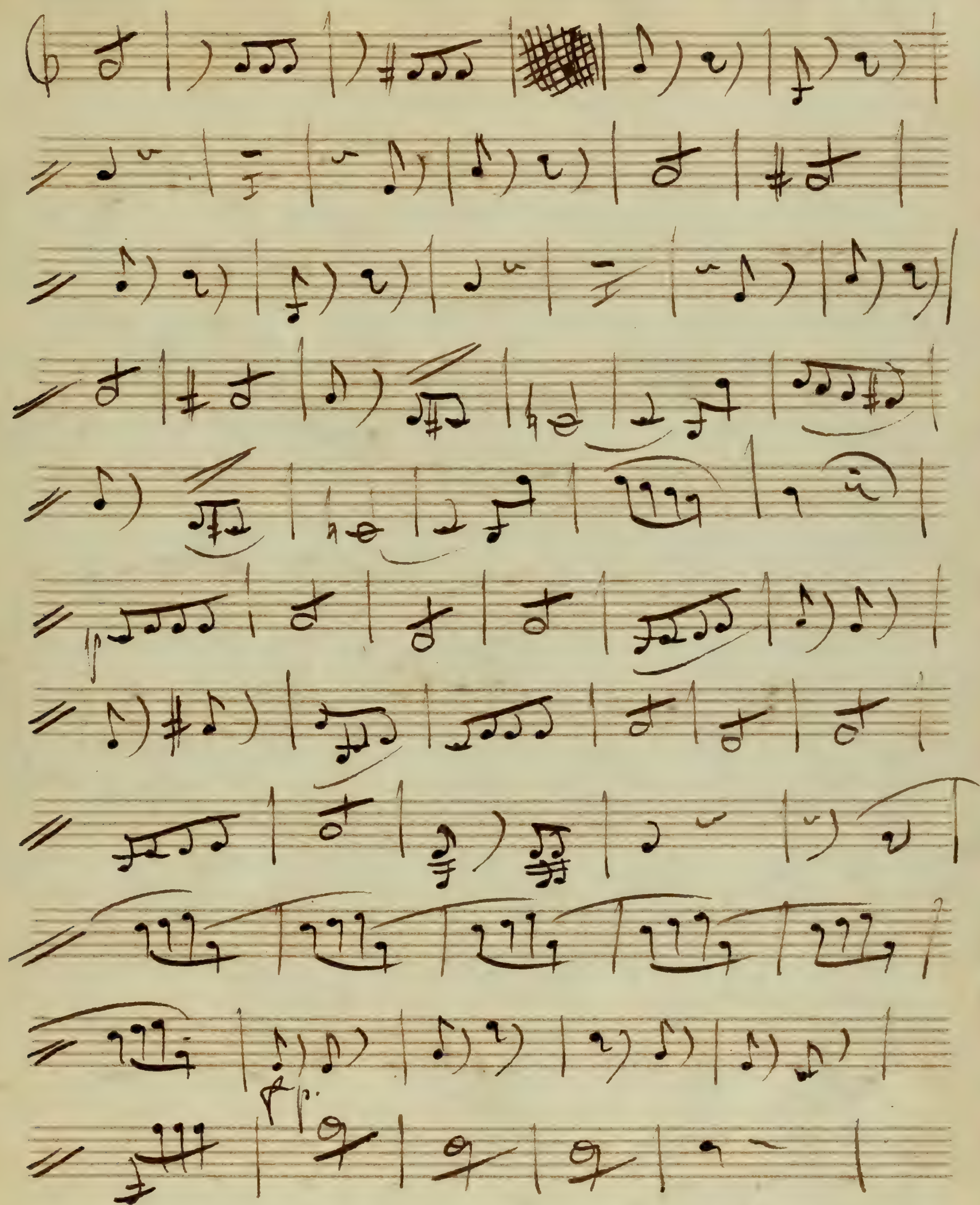
p

fp.

fp

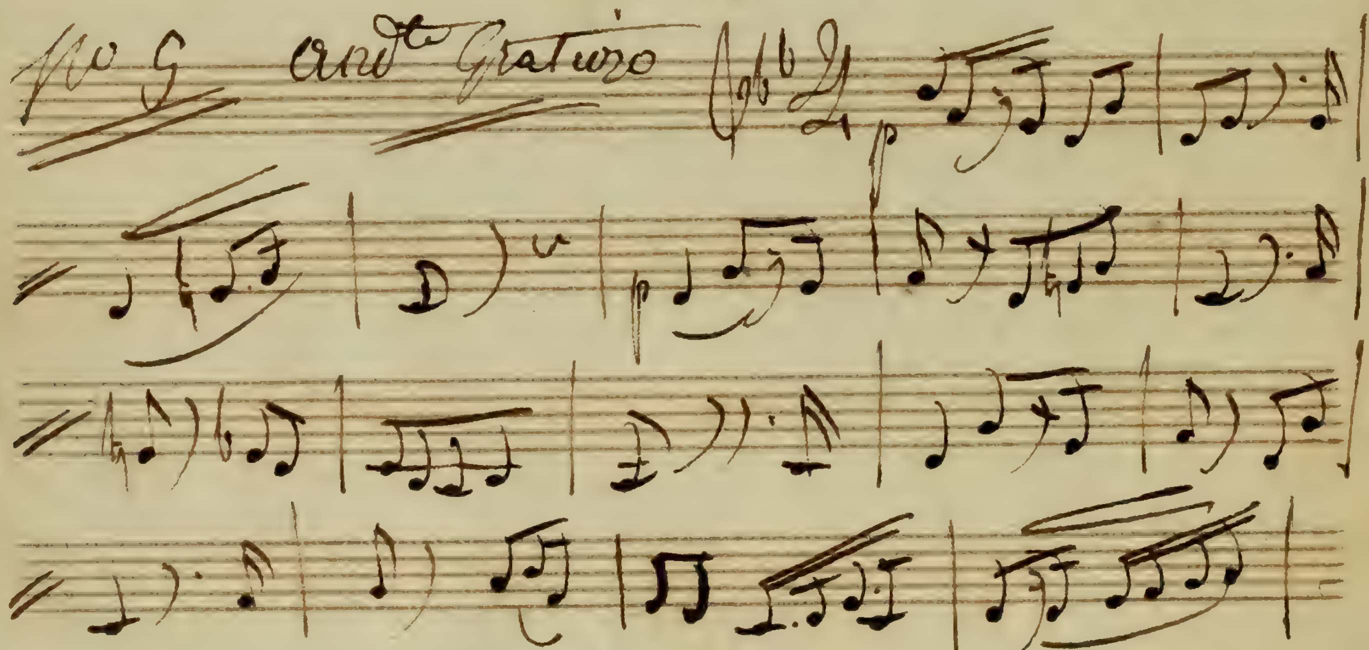
fp

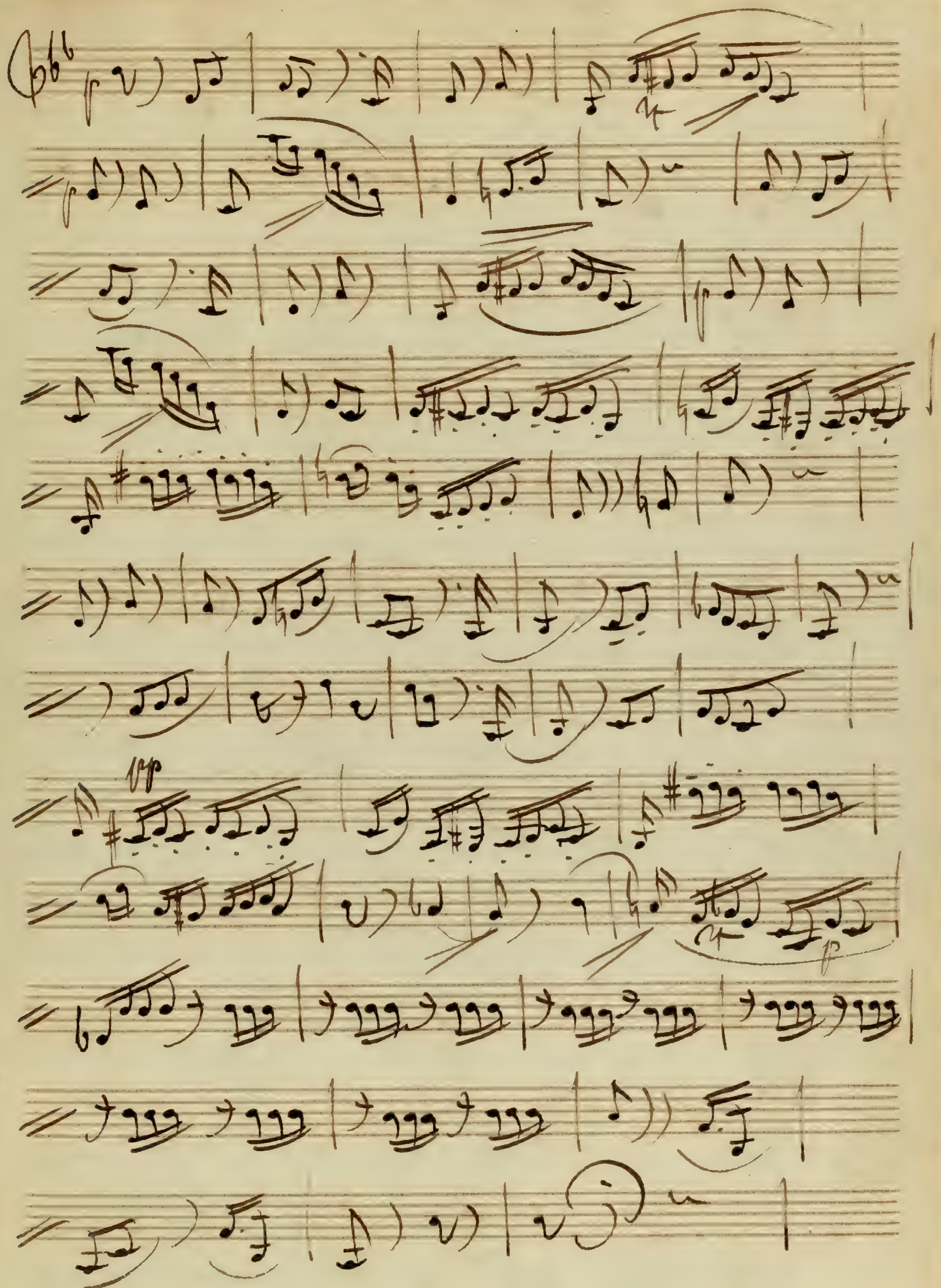
p

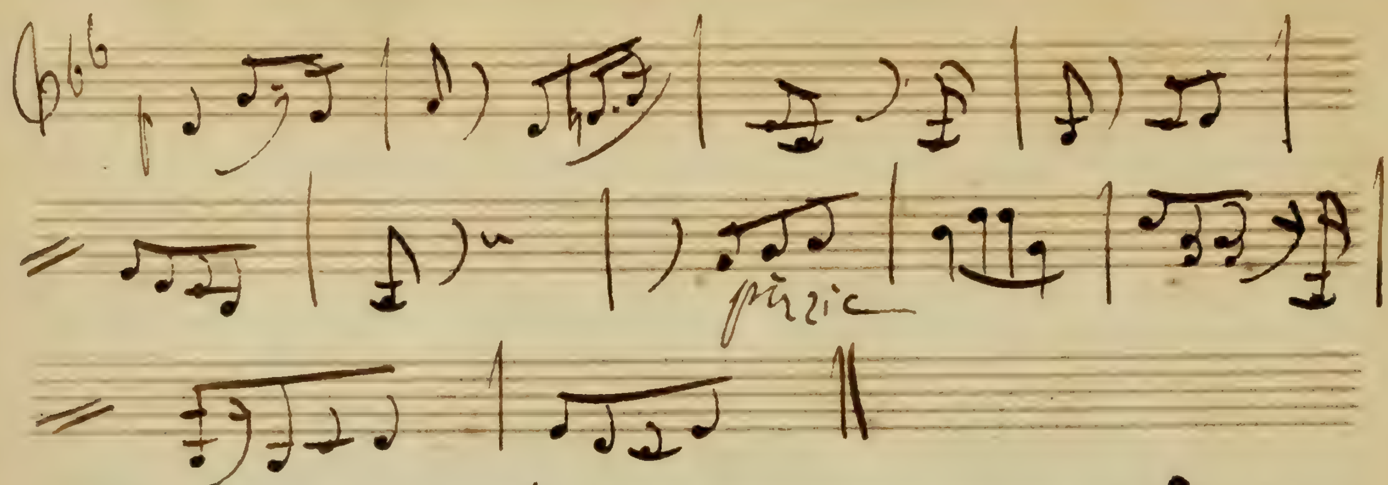

fp.
Volti

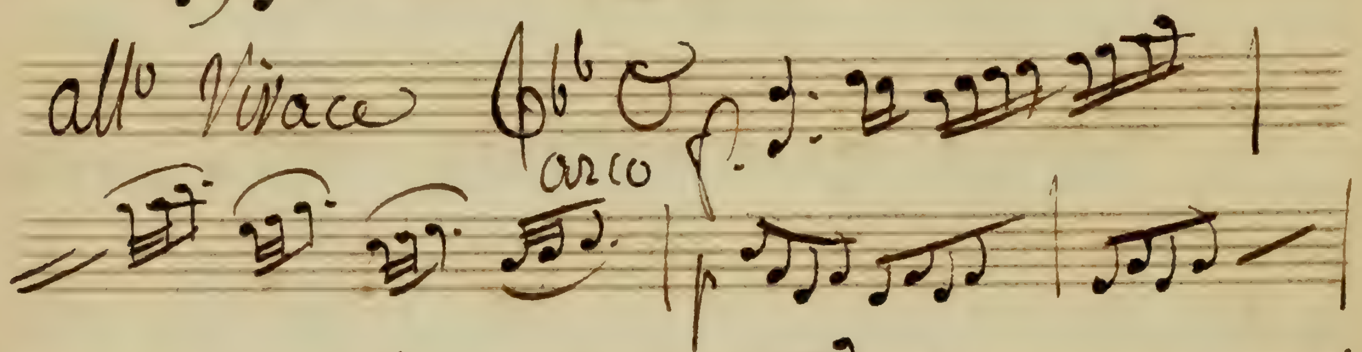
Crec

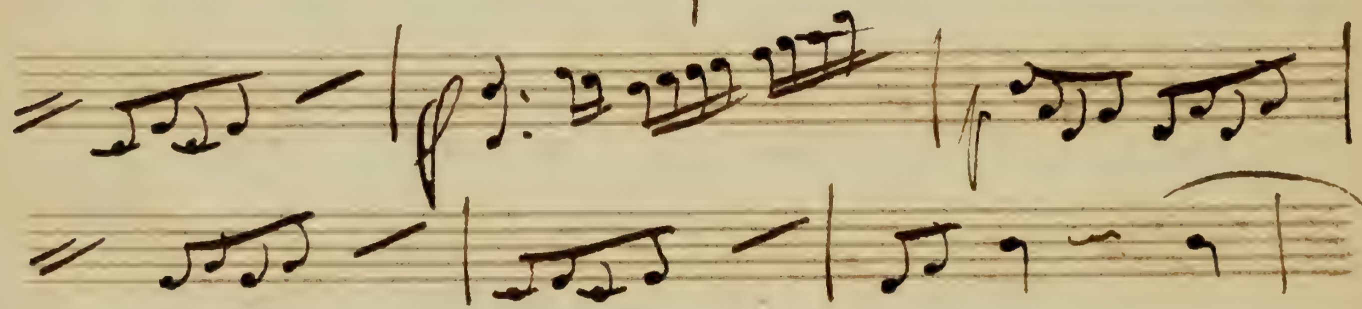
lit Ce que je Vous fai peur

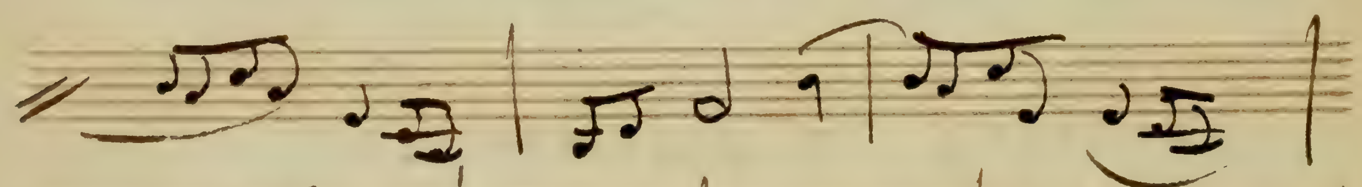


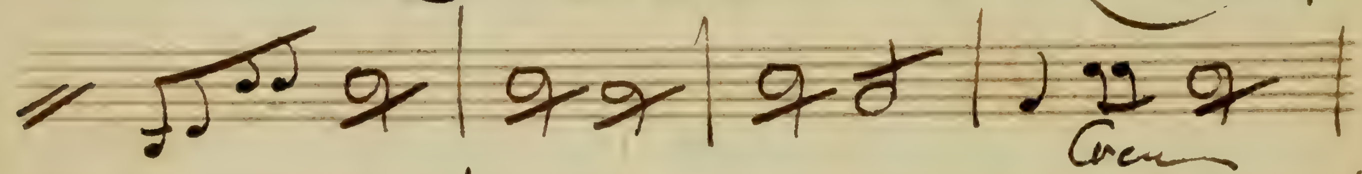

pp
p

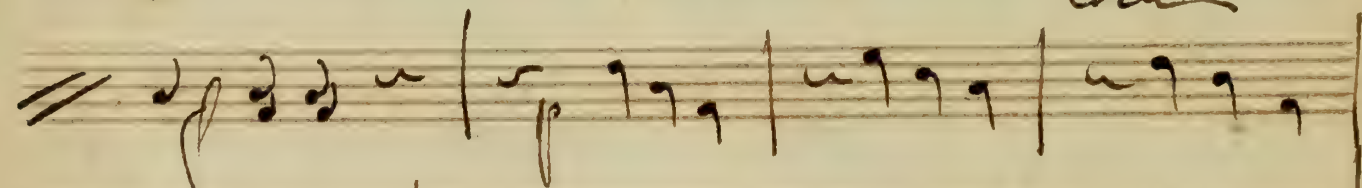

pizzic

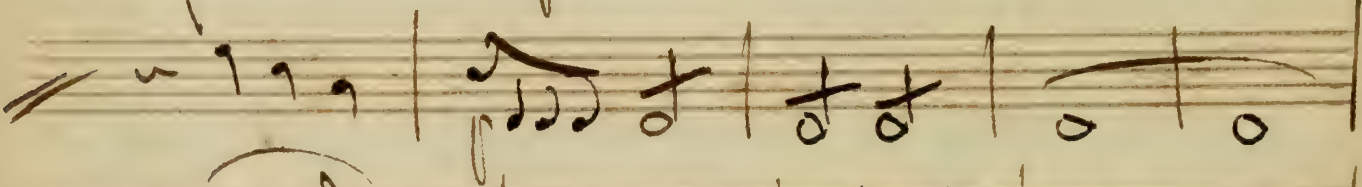

all° Vivace
arco








Cres

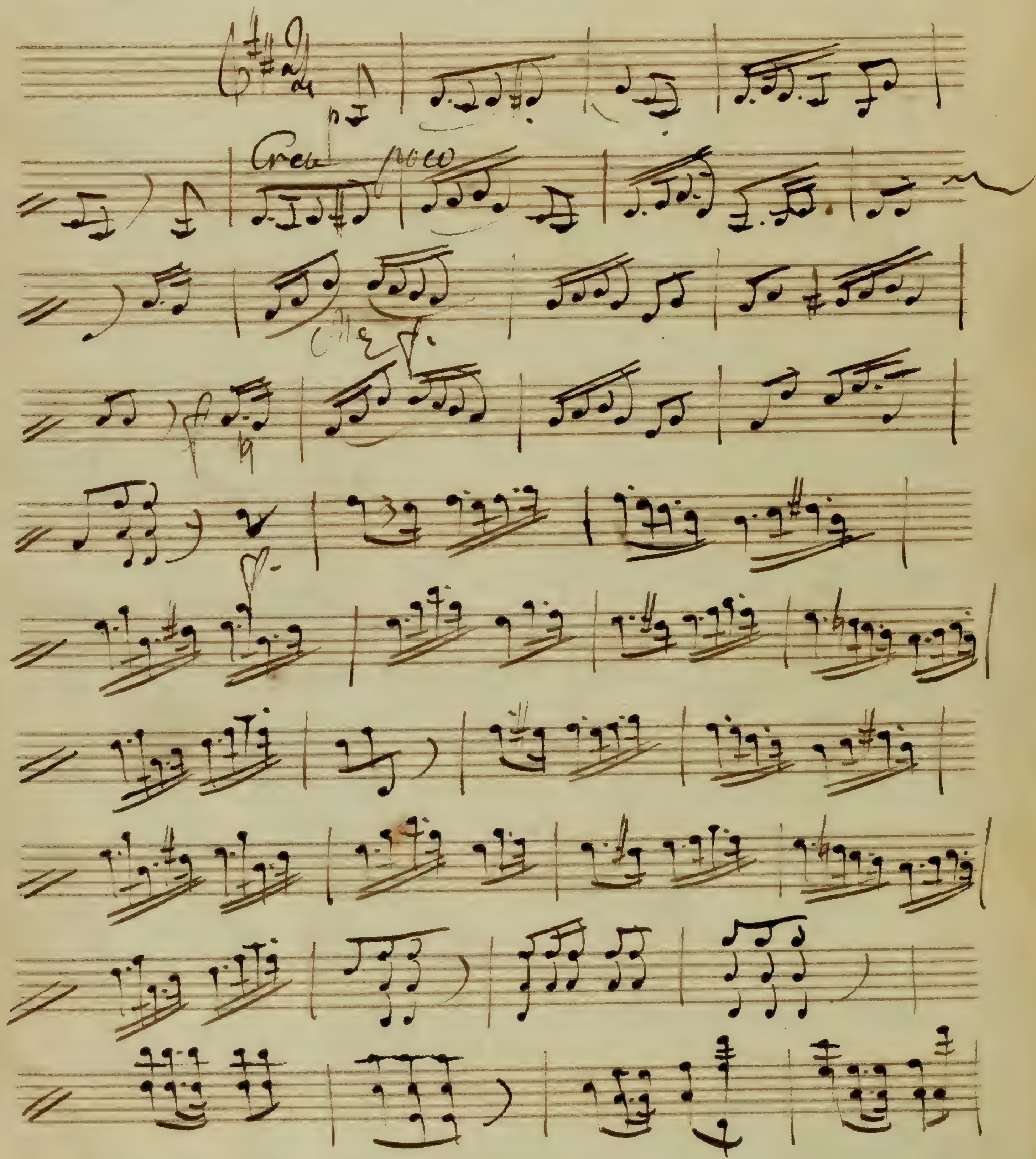


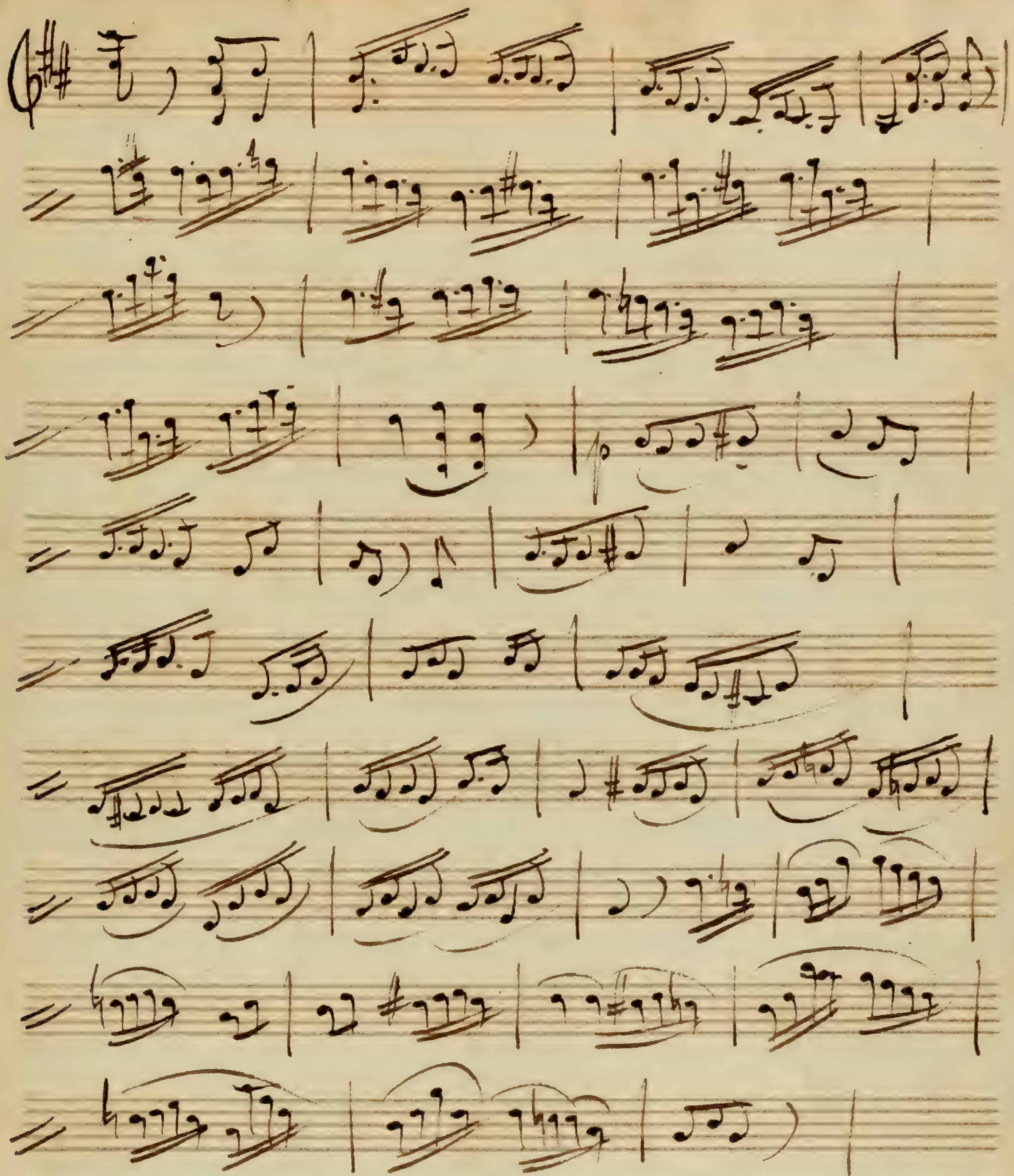


Mez f.

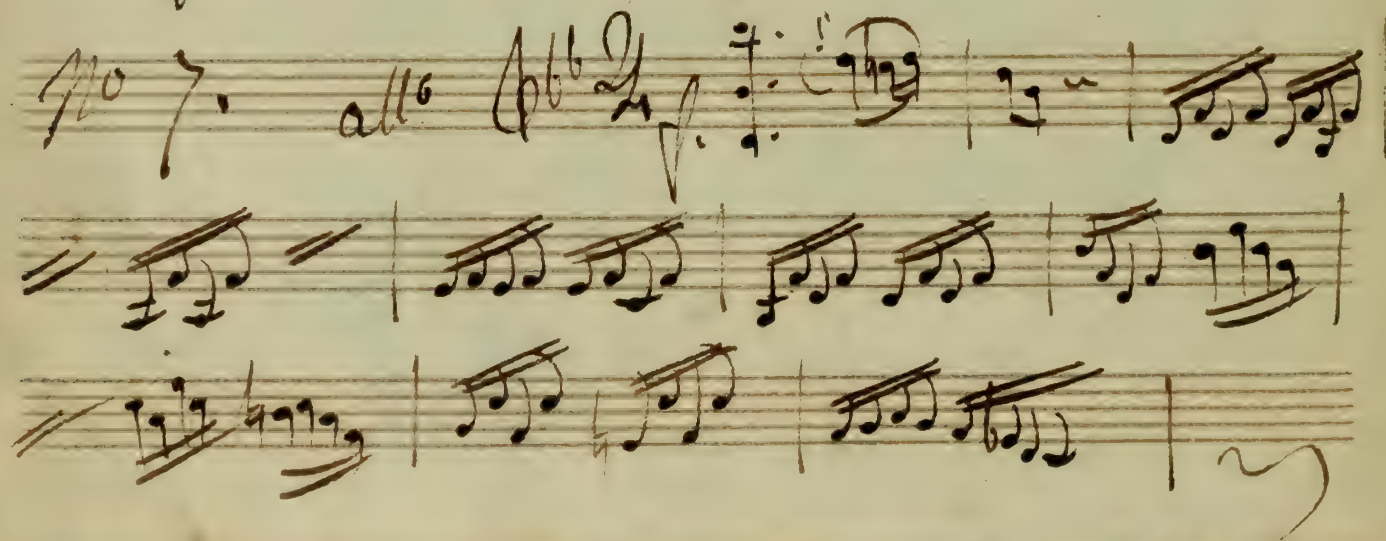
Et faisons demander L'hotesse

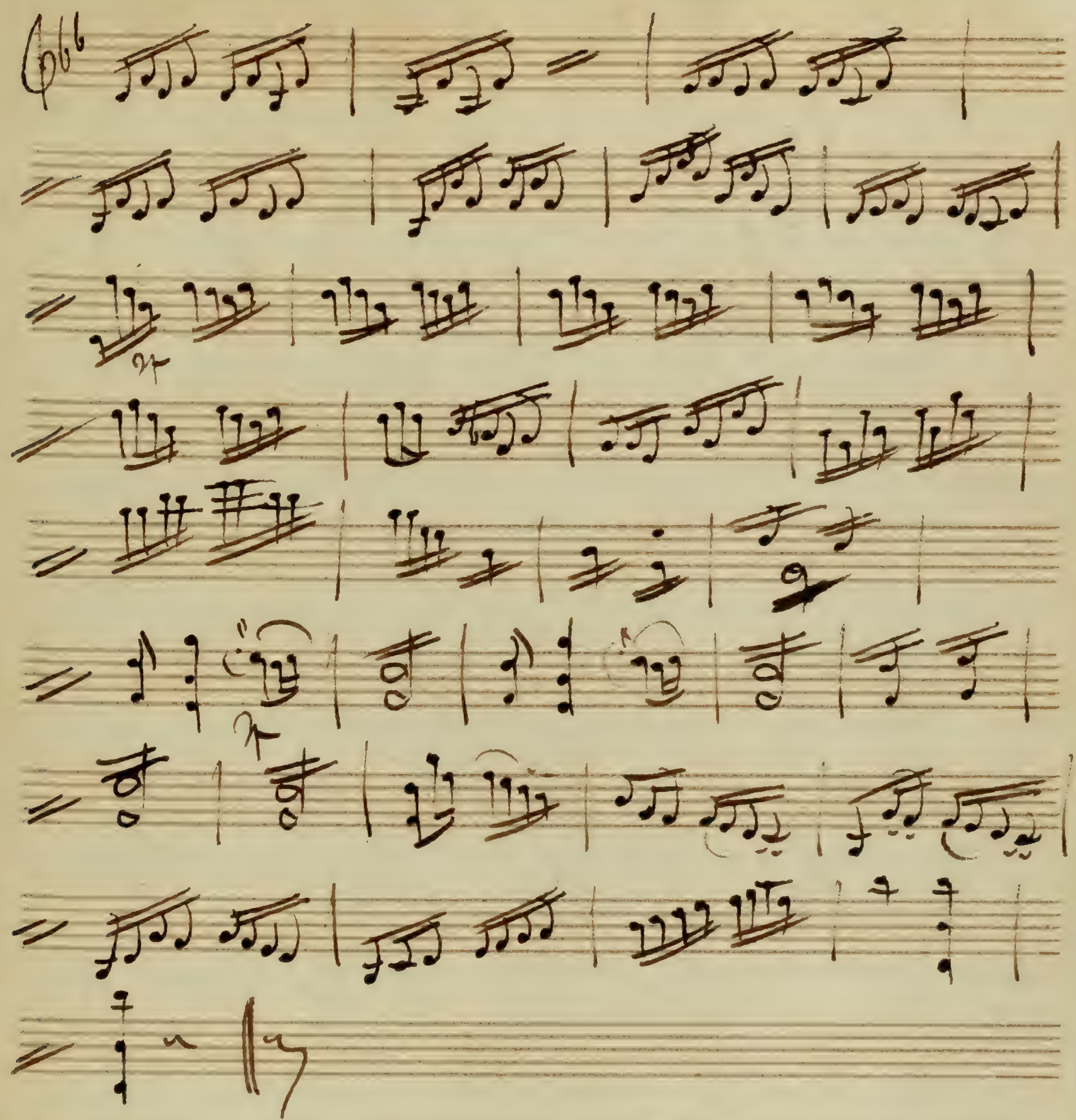
No 6. And^te poco Allegretto

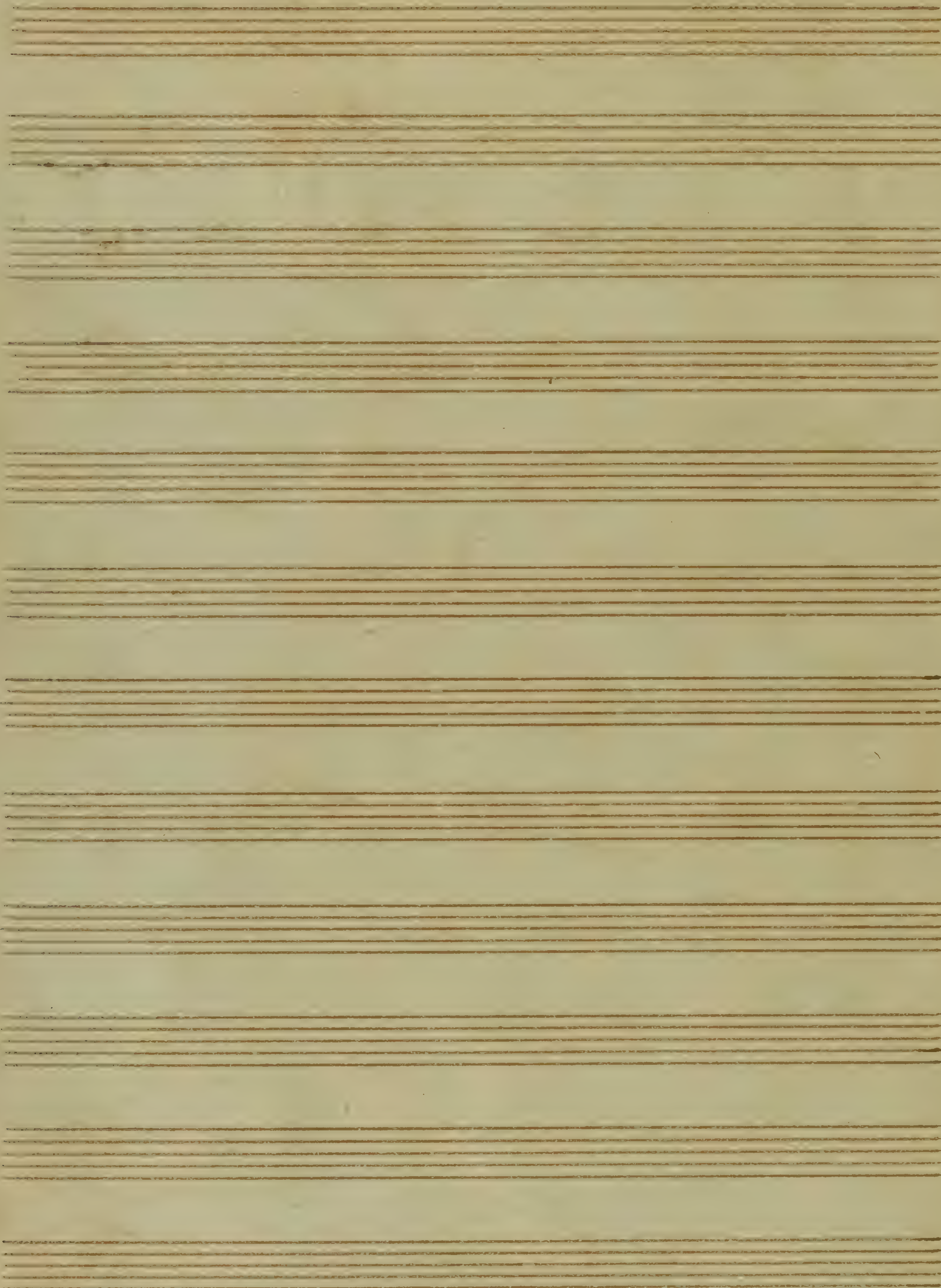



Volti

je lui en Menage une autre .







Violino 2°.

Grammont

Durand

L'Habit

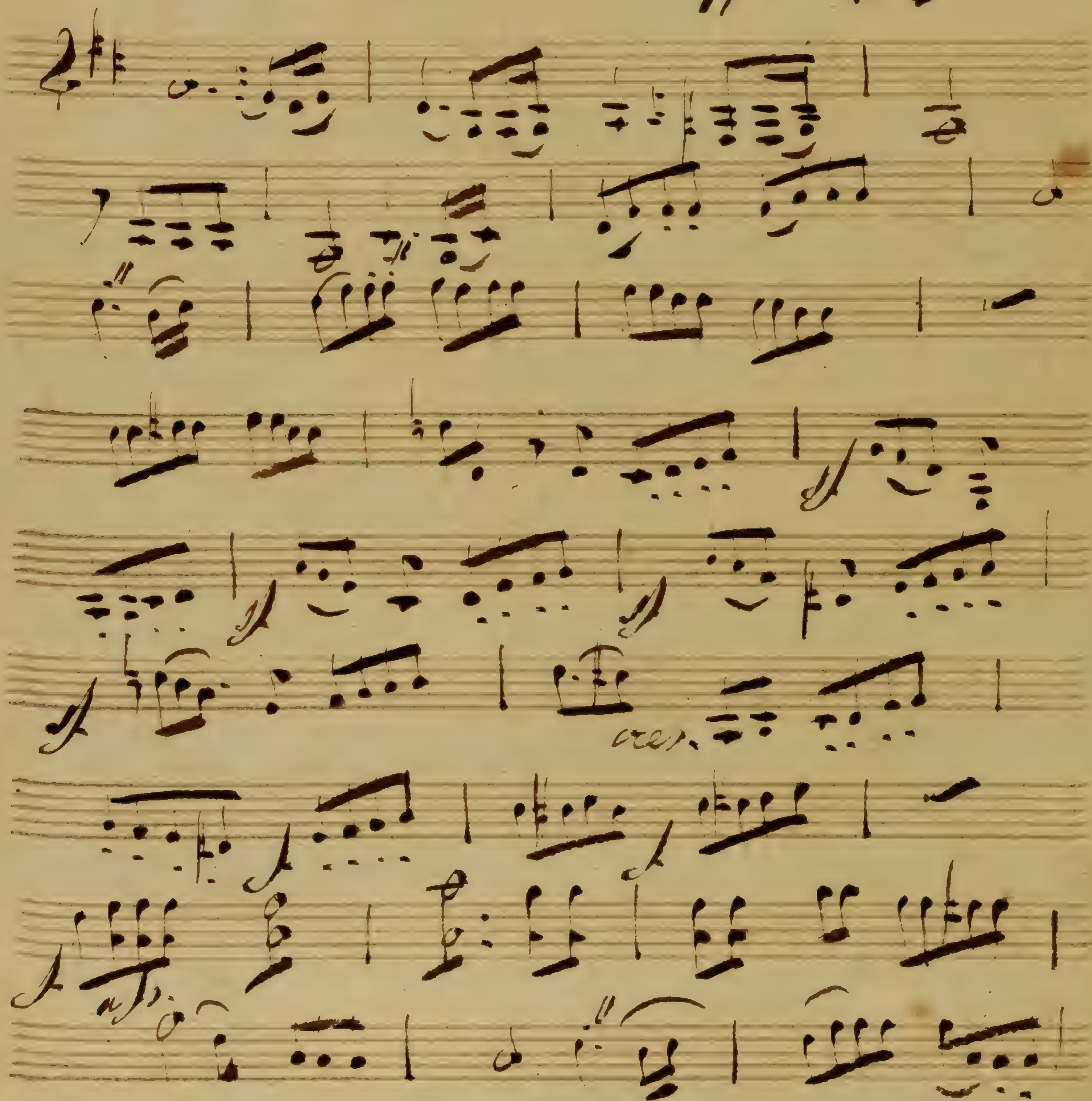
du Chevalier de Gramont

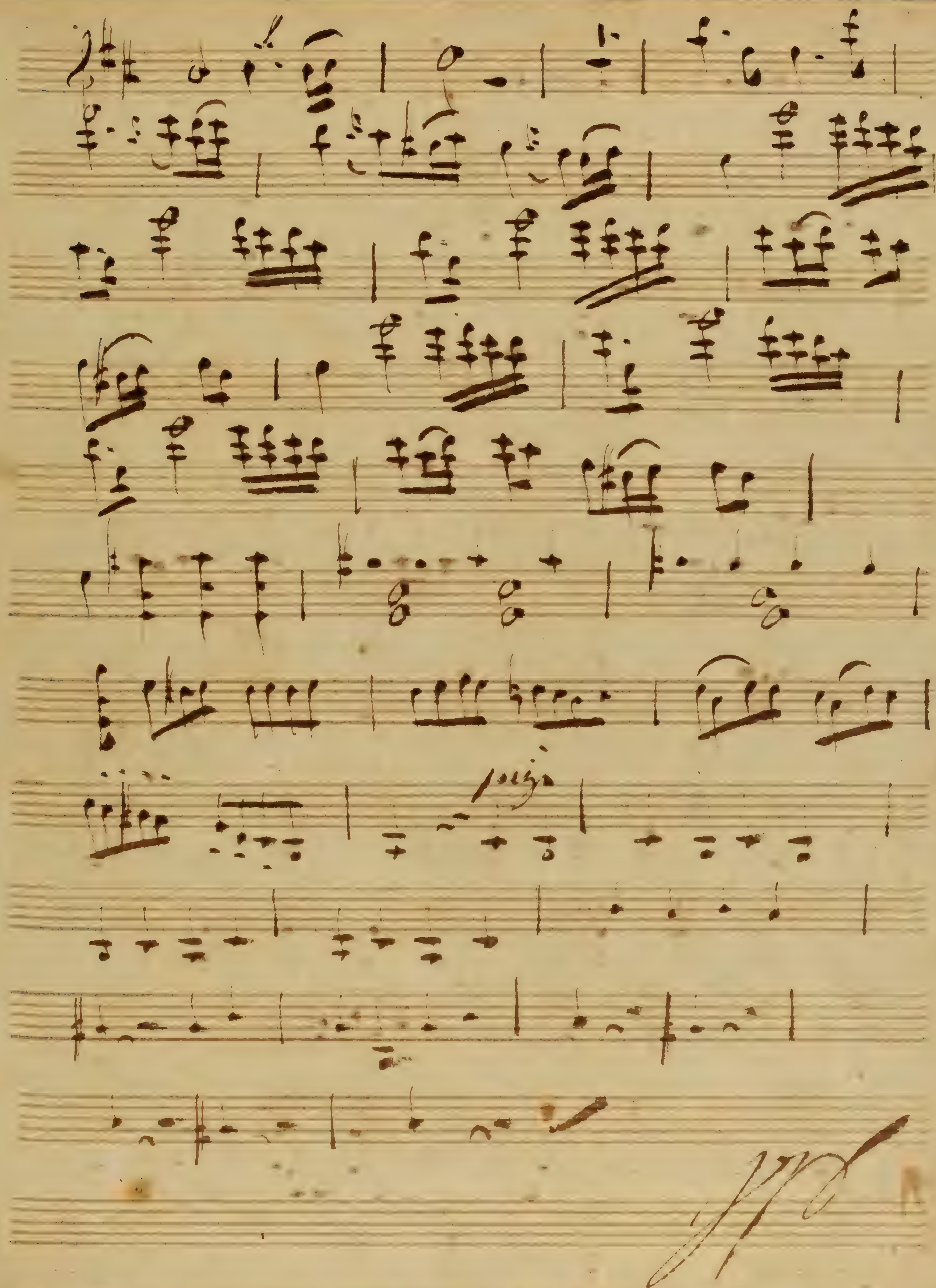
en 1. Acte

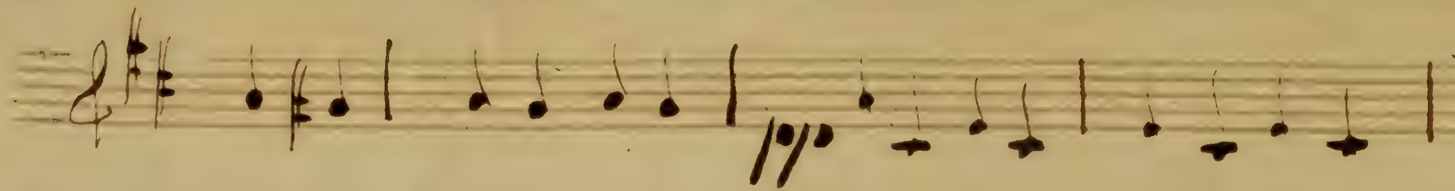
Violino 2

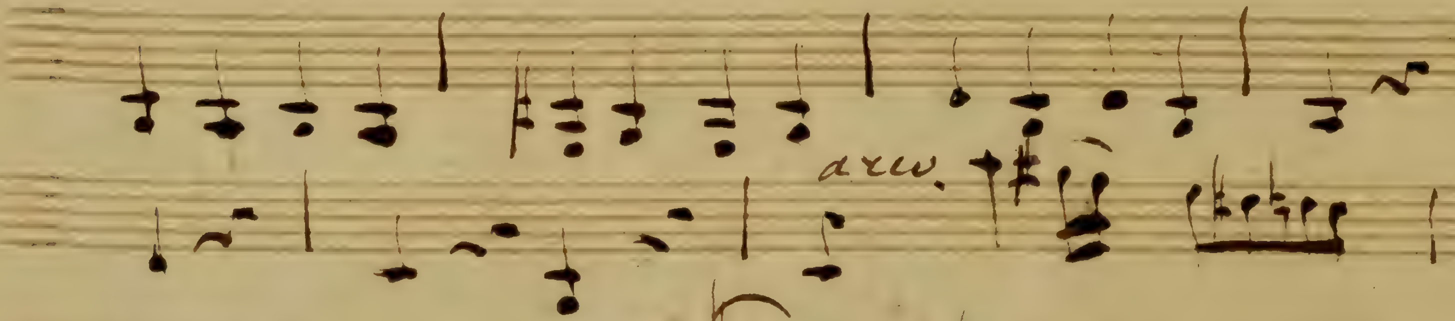
Violino 2do

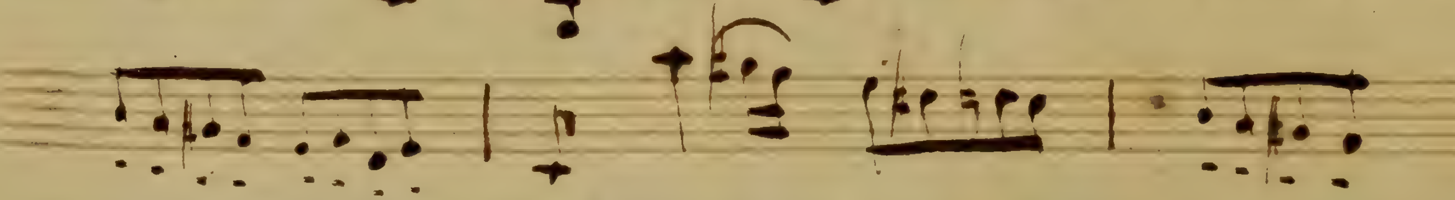
Ouverture

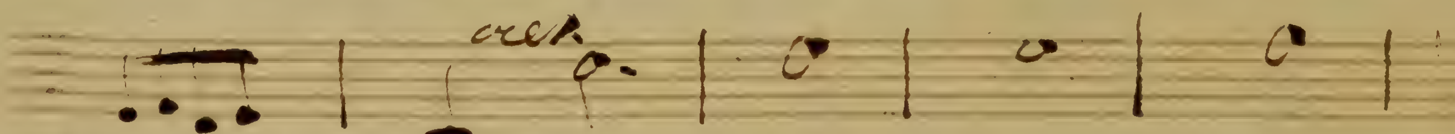


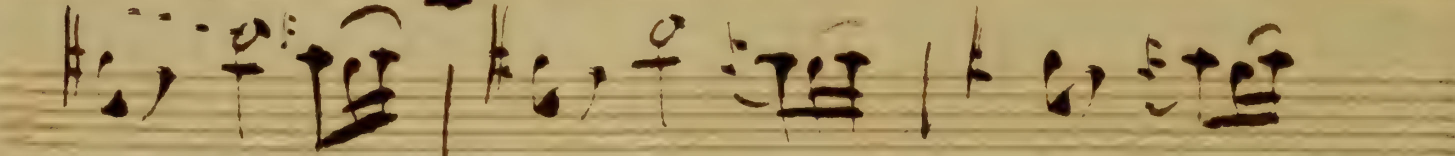


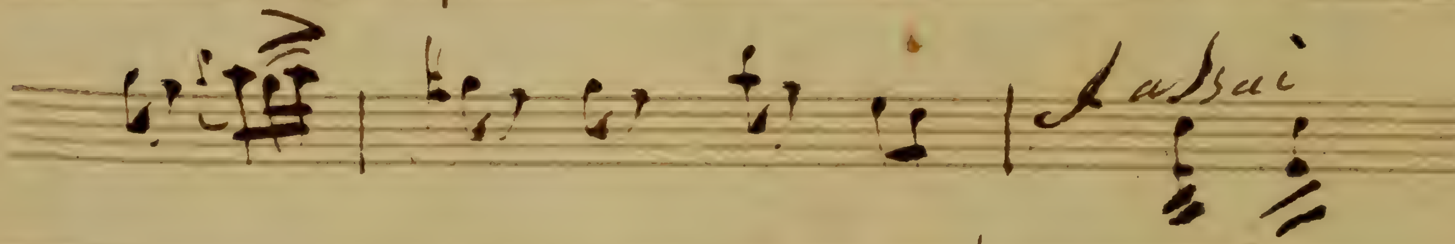

pp

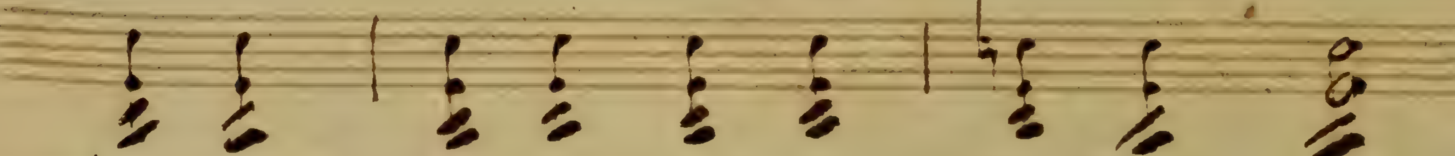


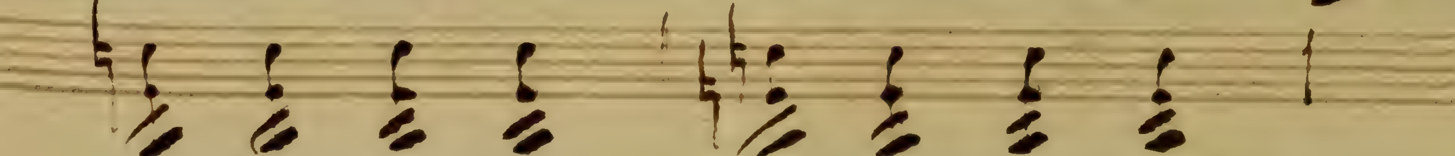

arco.



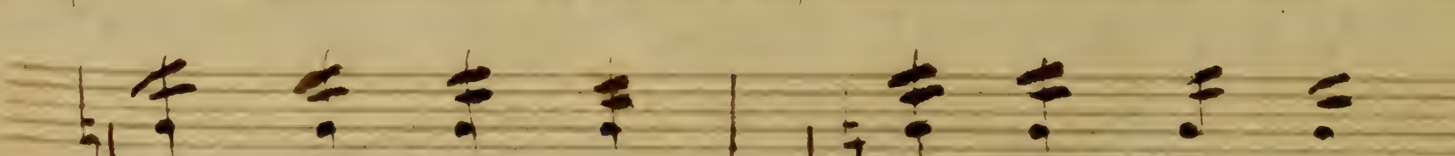

cresc.

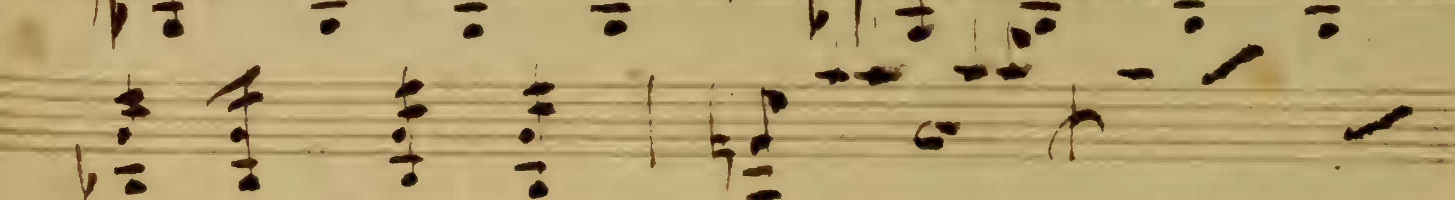


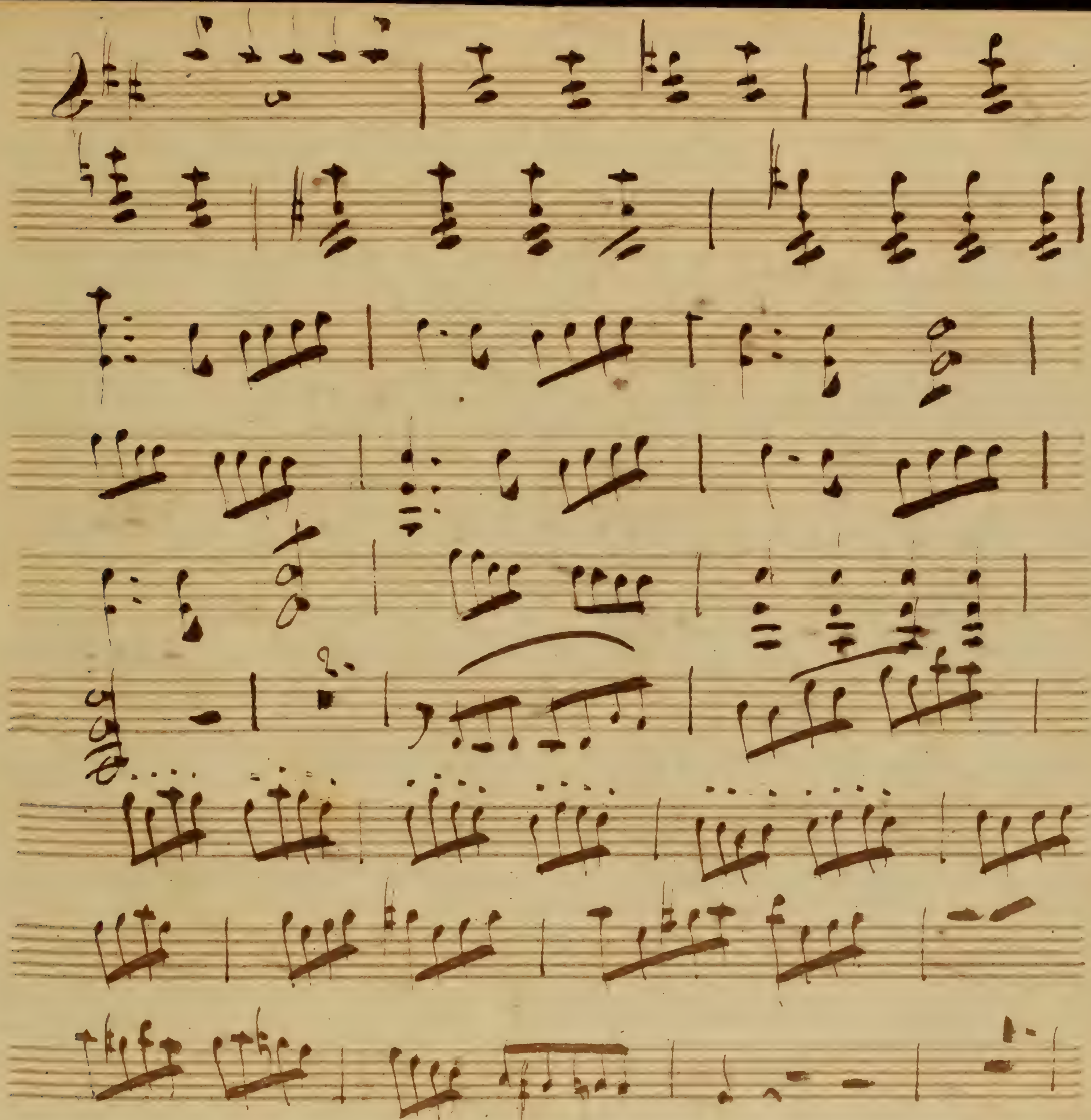


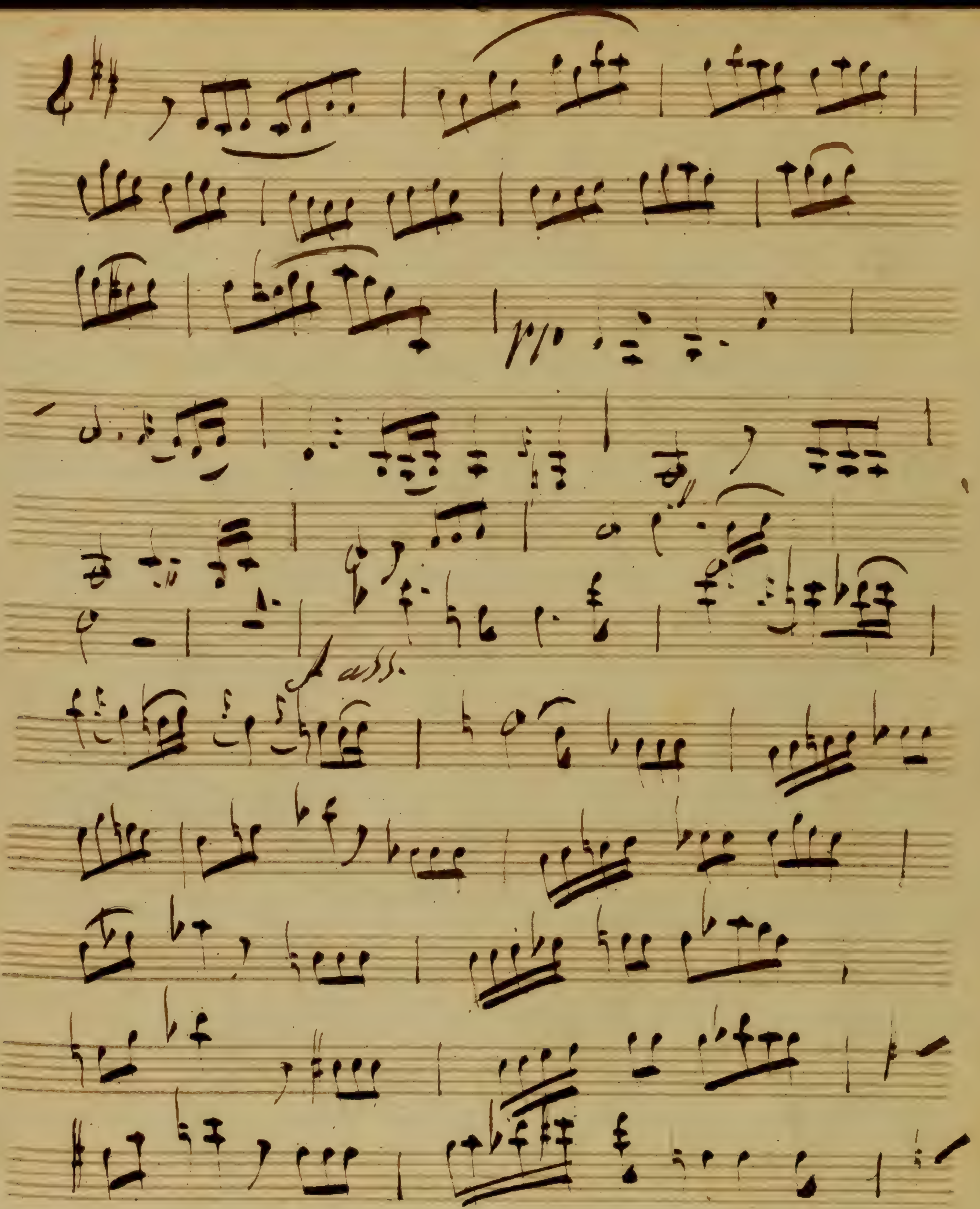


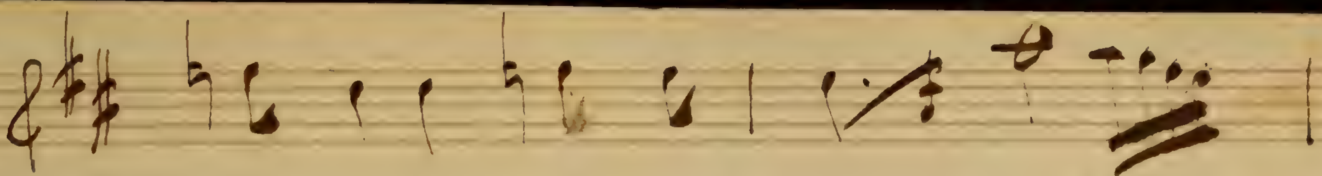
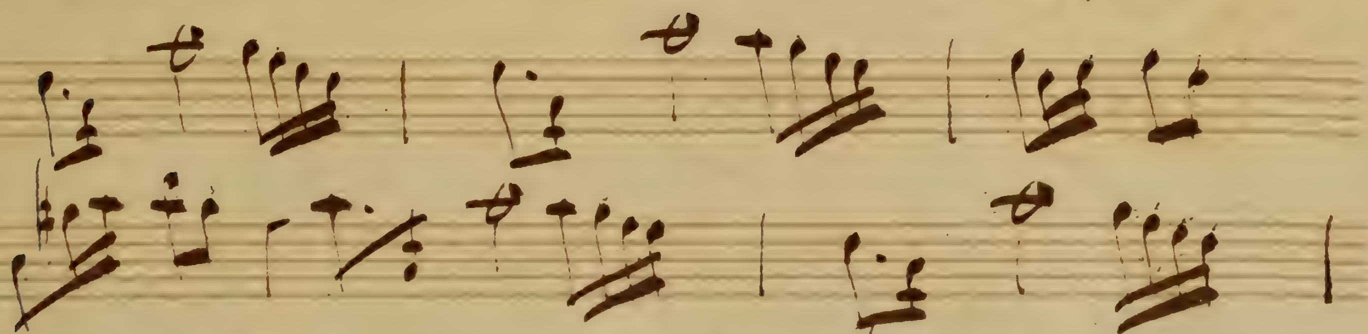
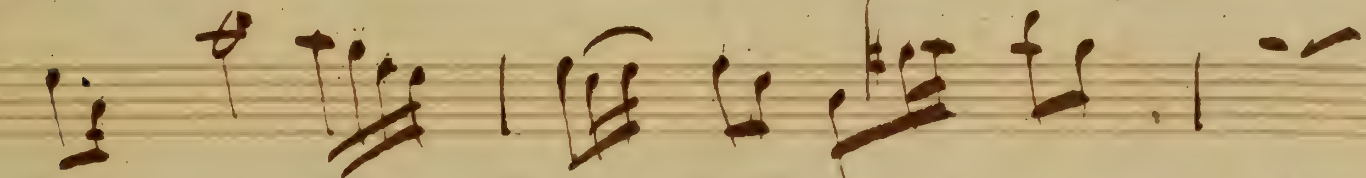
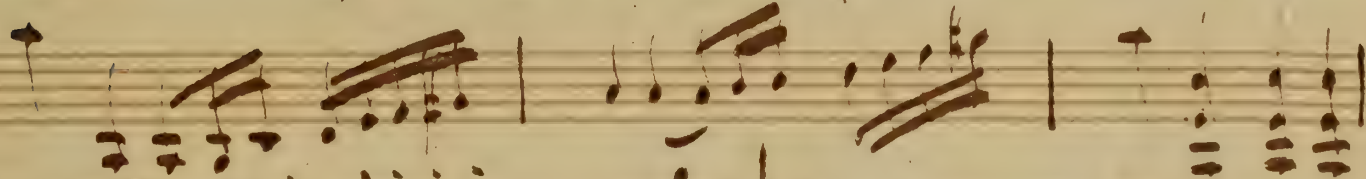
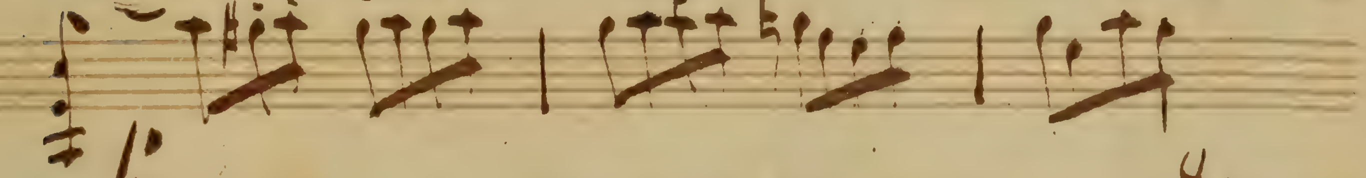
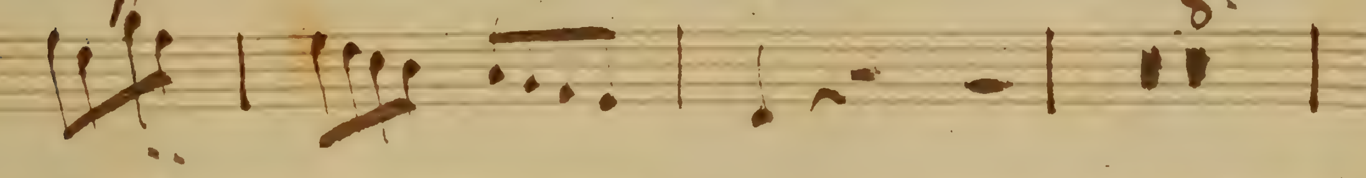
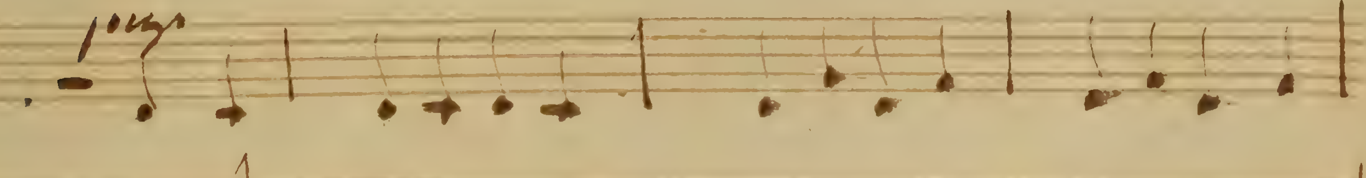
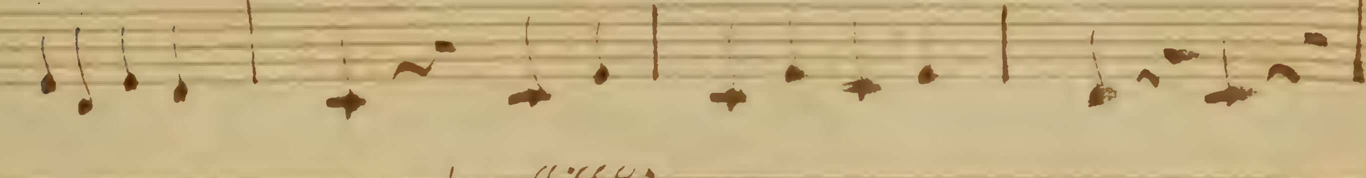
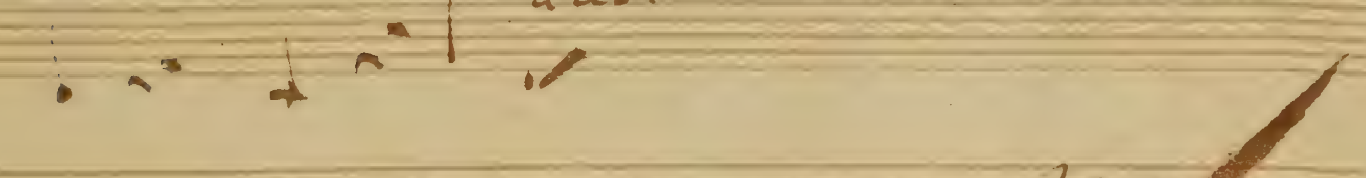




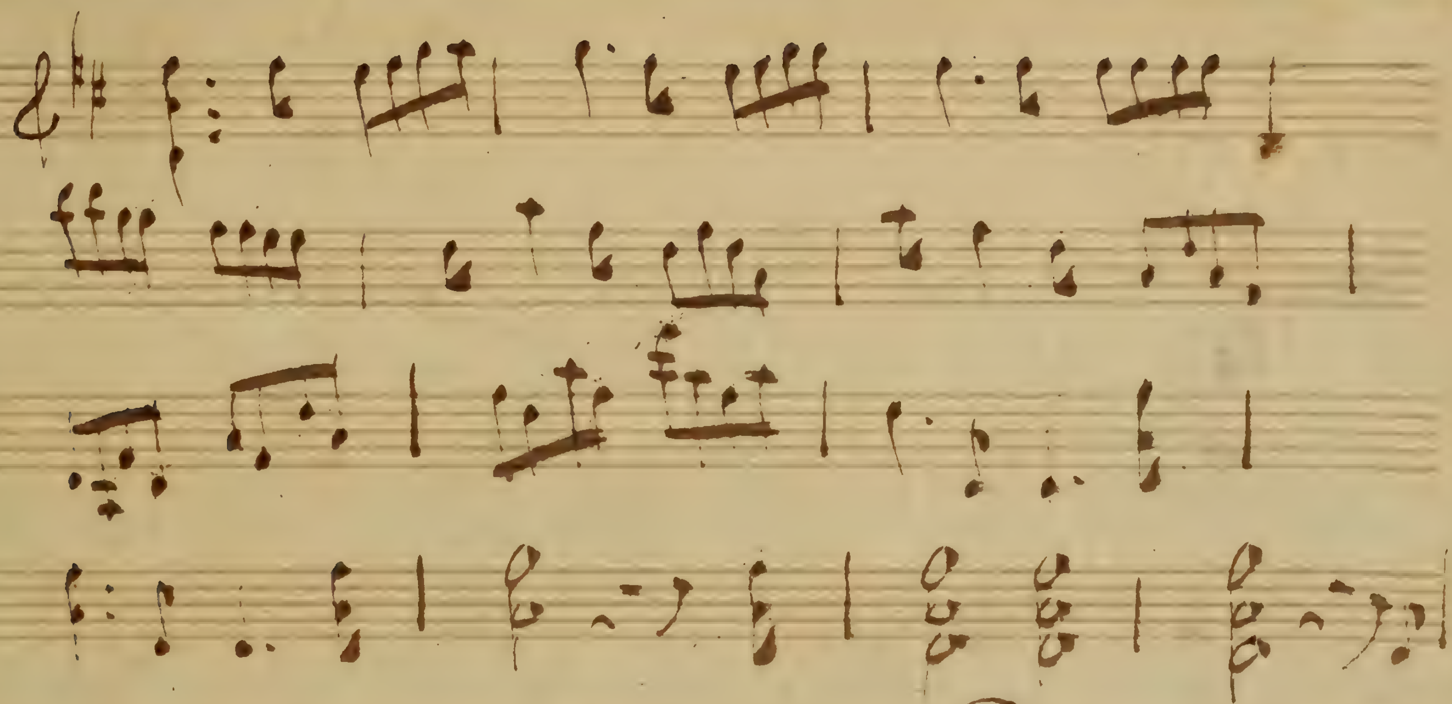





Pass.

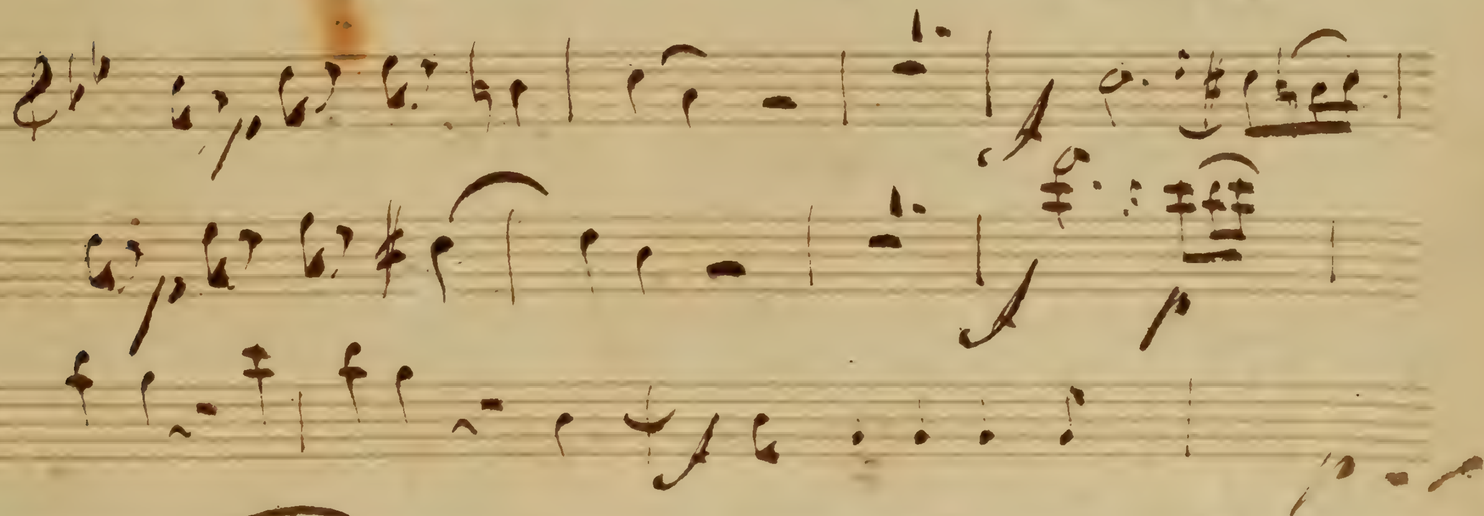










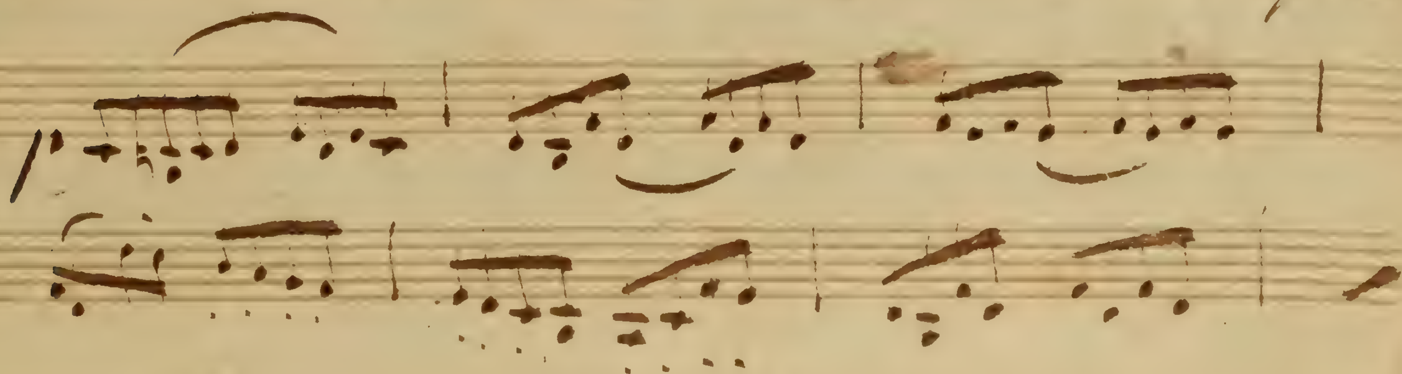
arco

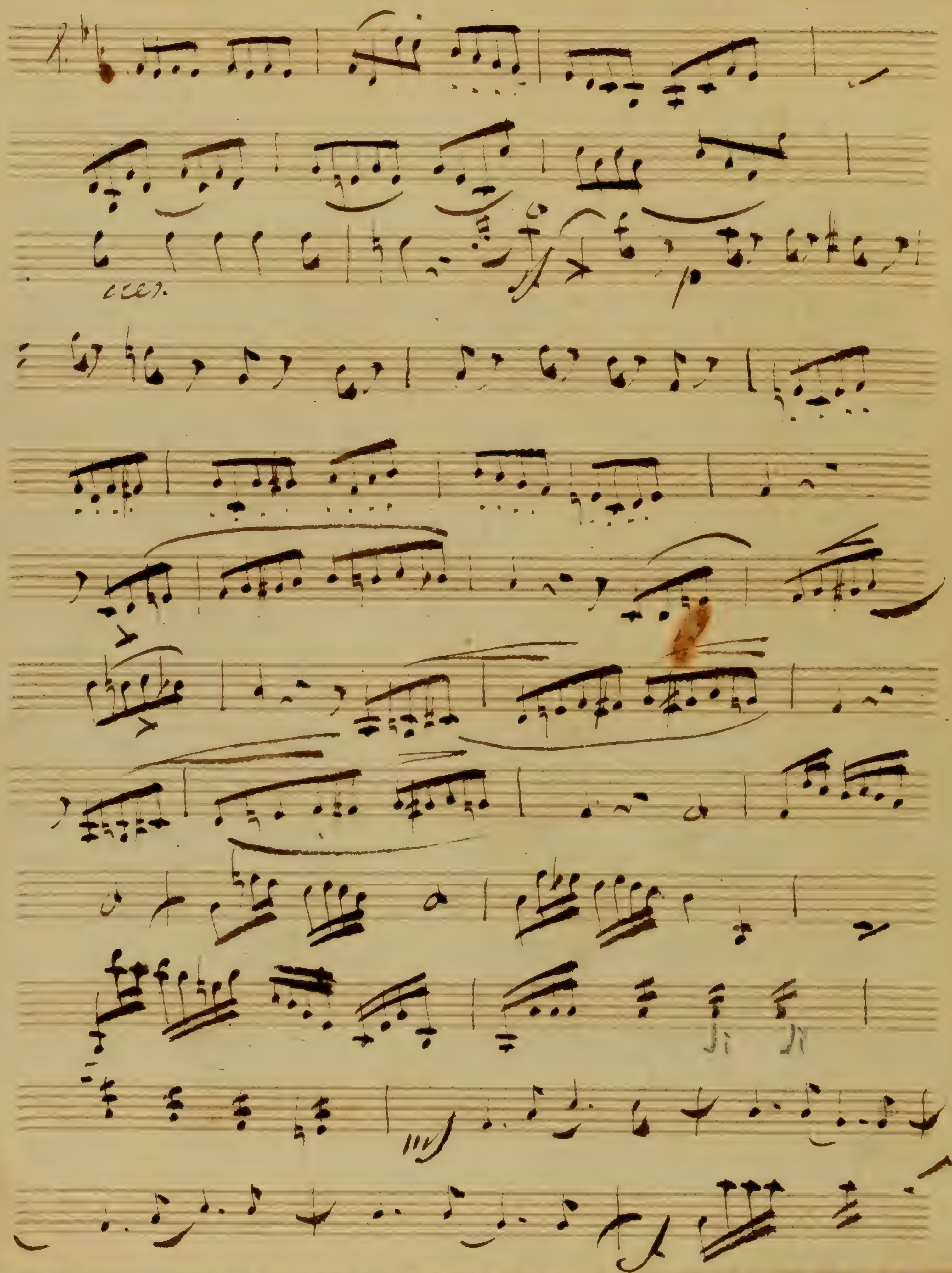


Duo

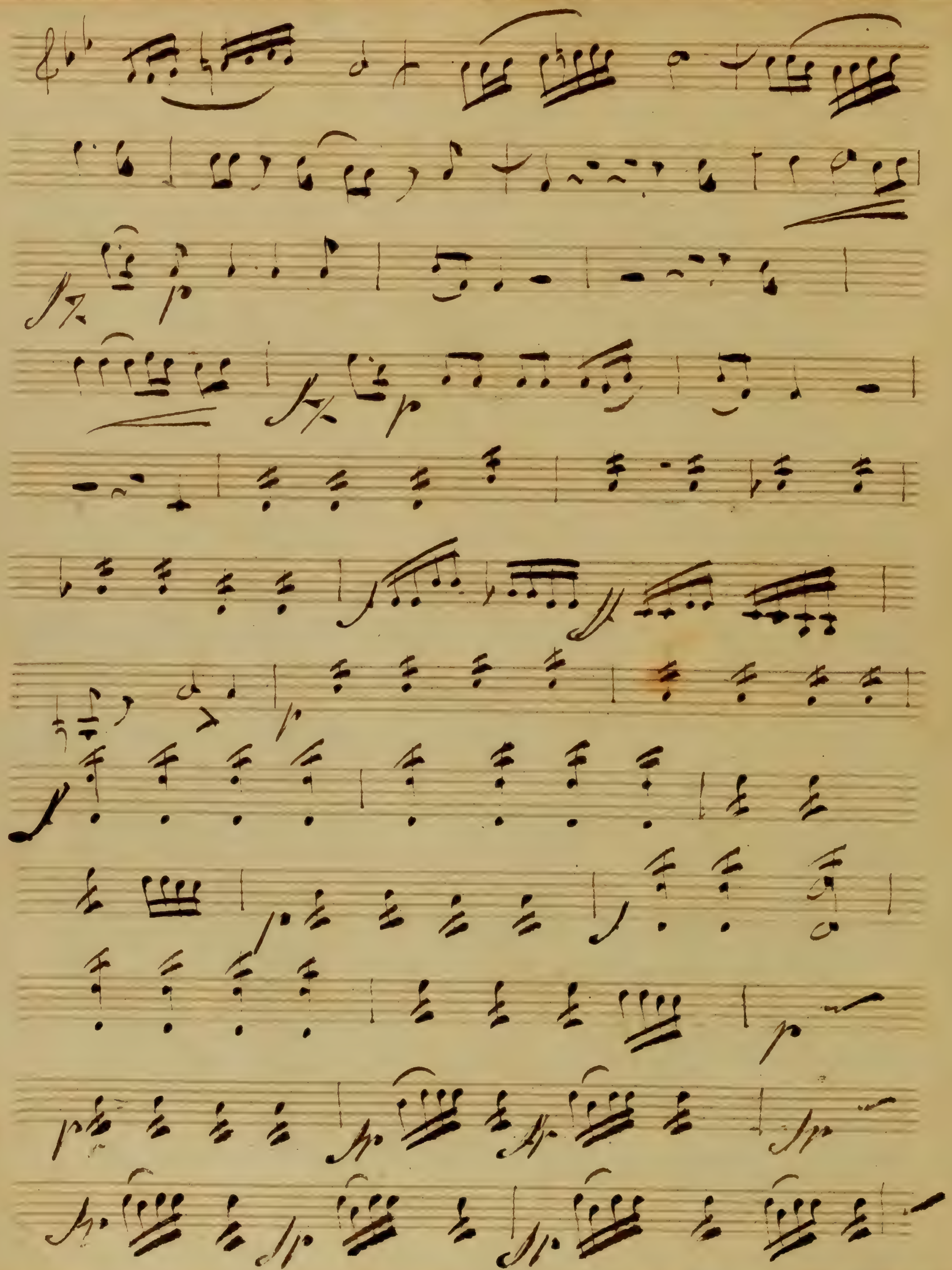
No. 1. All°.

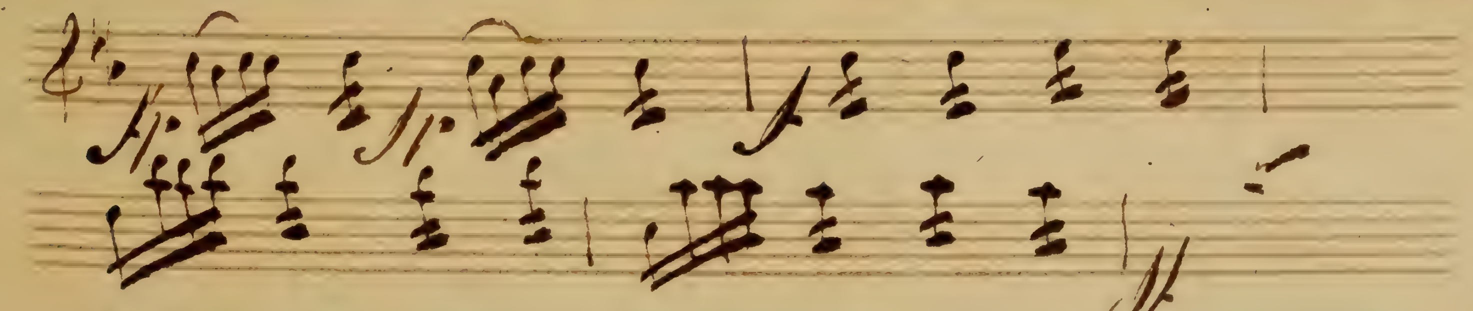


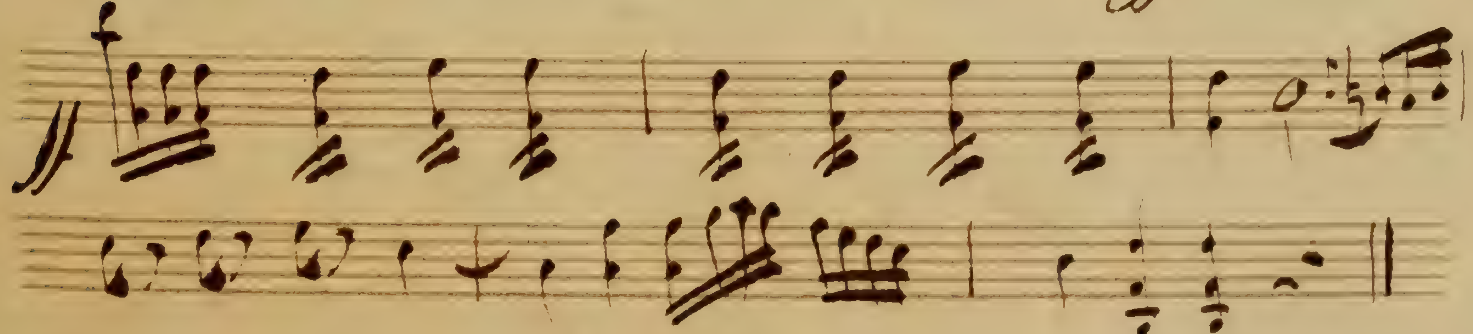



cres.
p

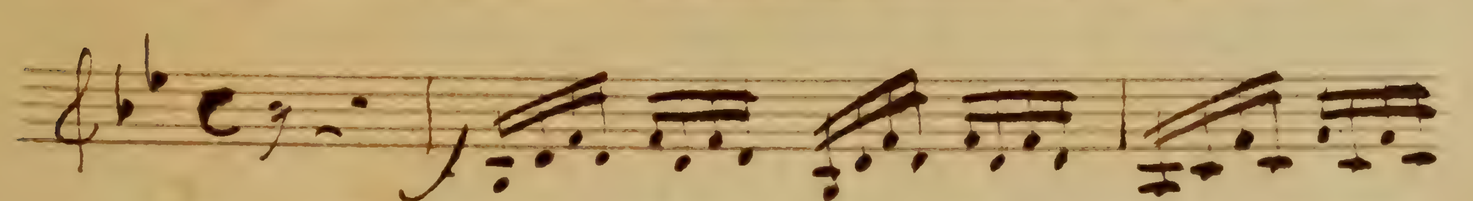
ff
p
f
f
p
ff
ff p
p

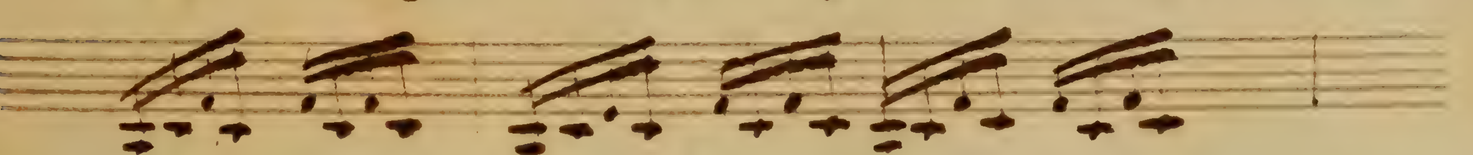


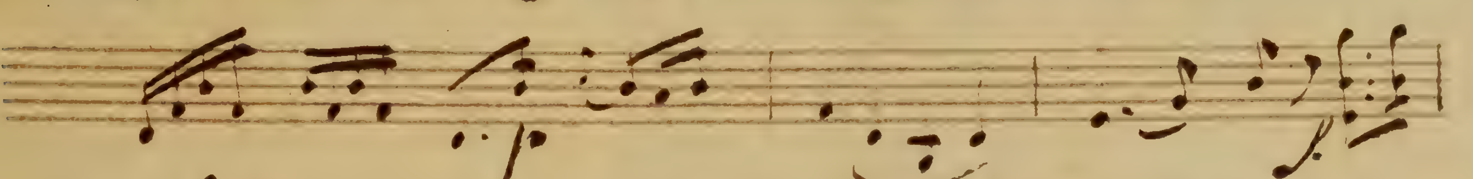




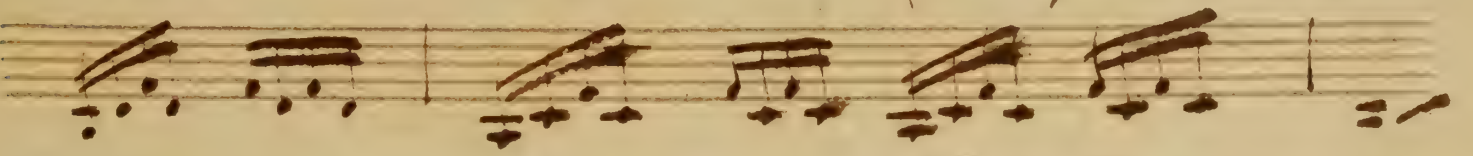
N.ro 2 All.o Mod.to

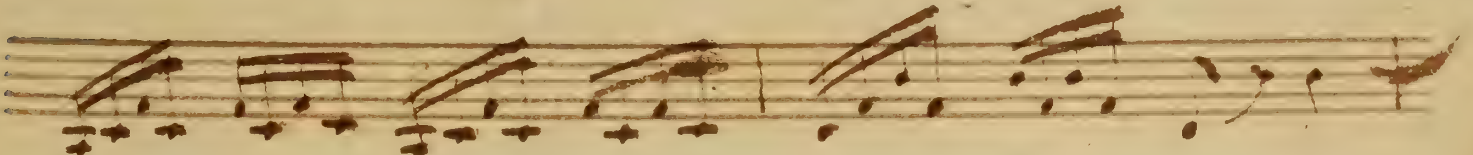


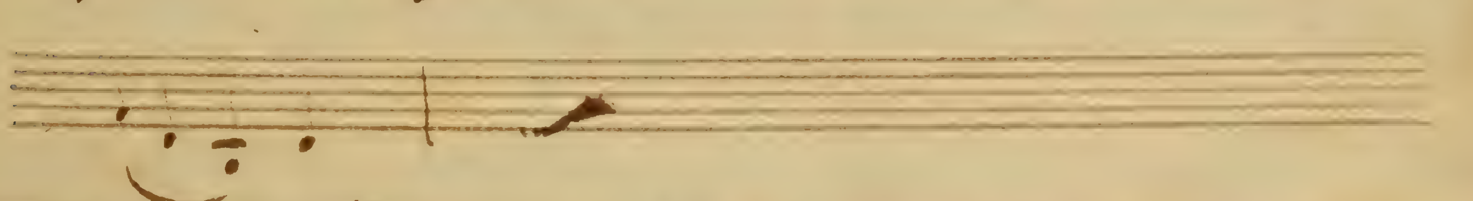






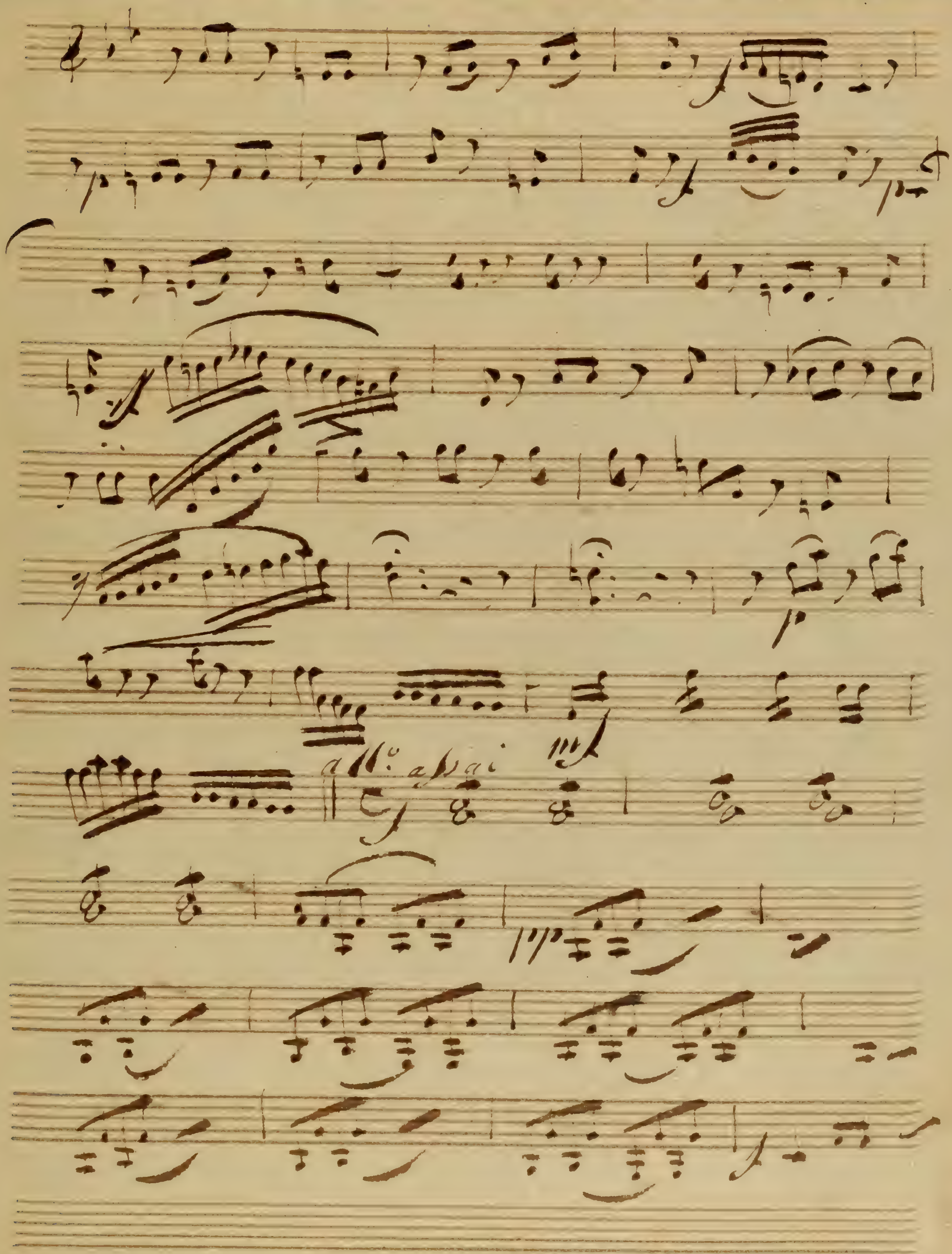


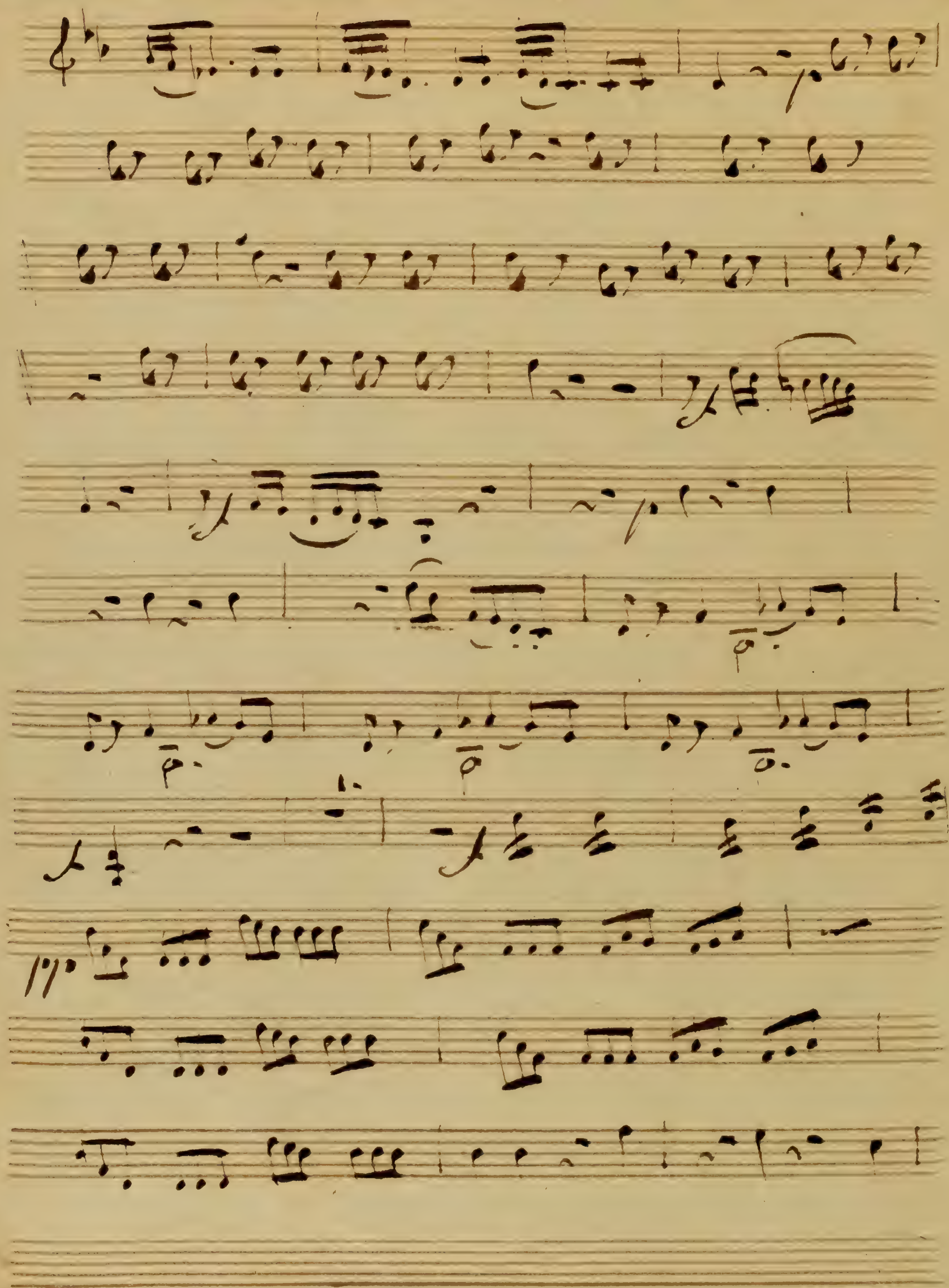




cres.

Andante.


All:o assai
mf



Nro 3. Andante. Duo

fz

fz p

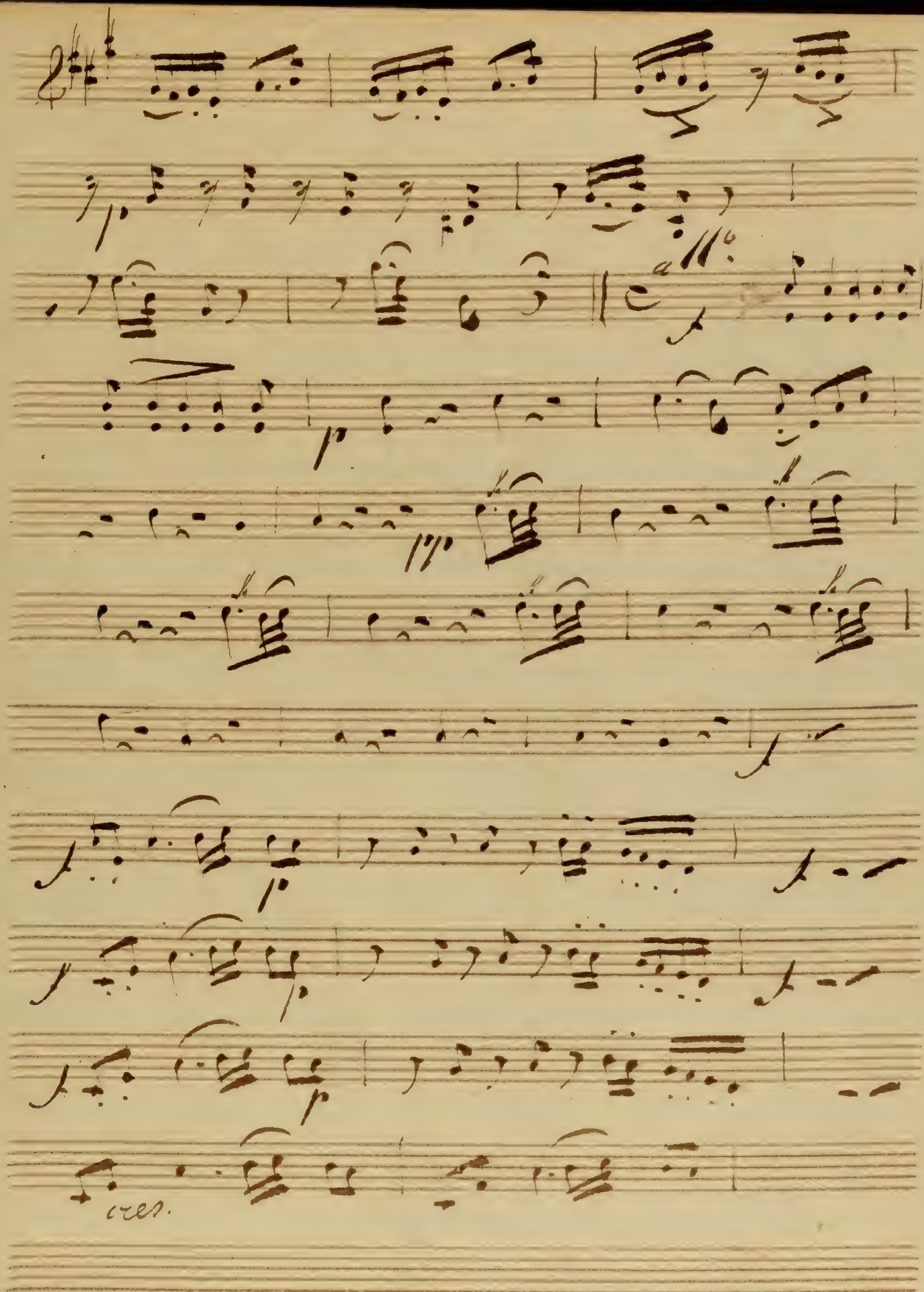
p

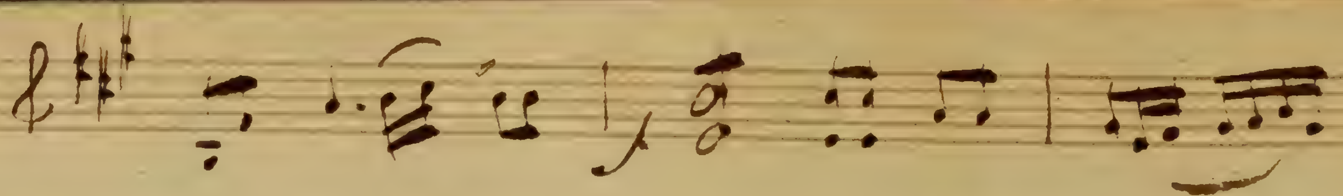
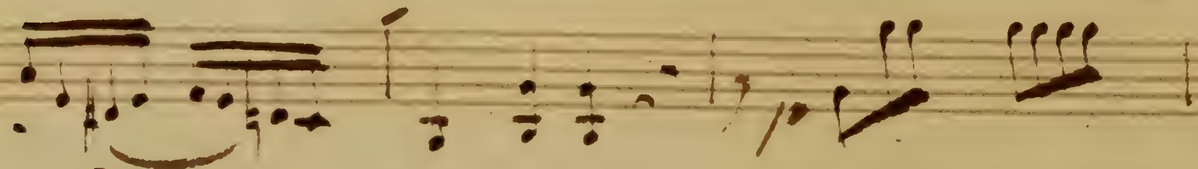
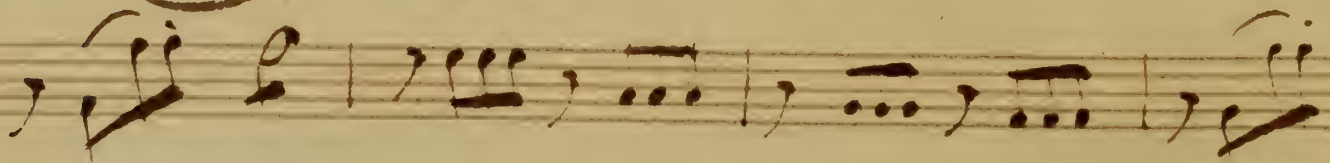
fz p

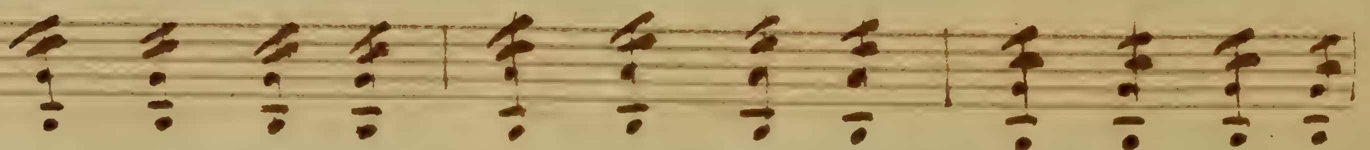
pp

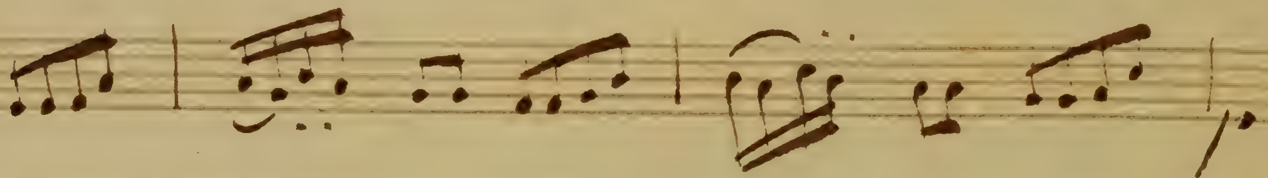
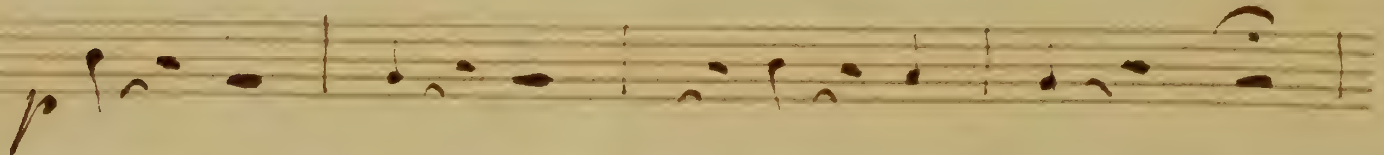
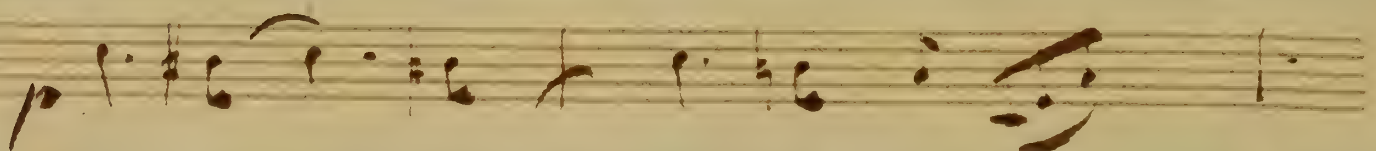
cres.

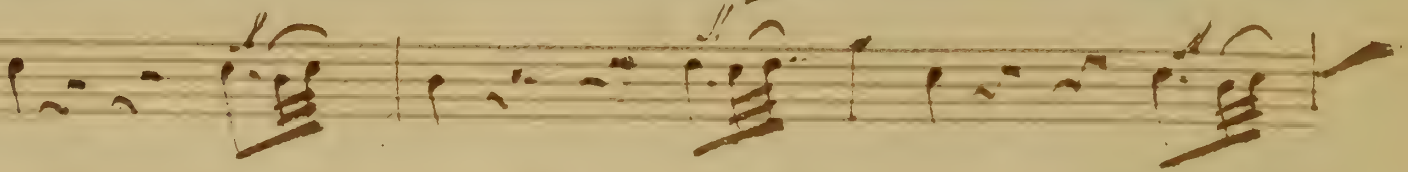
p

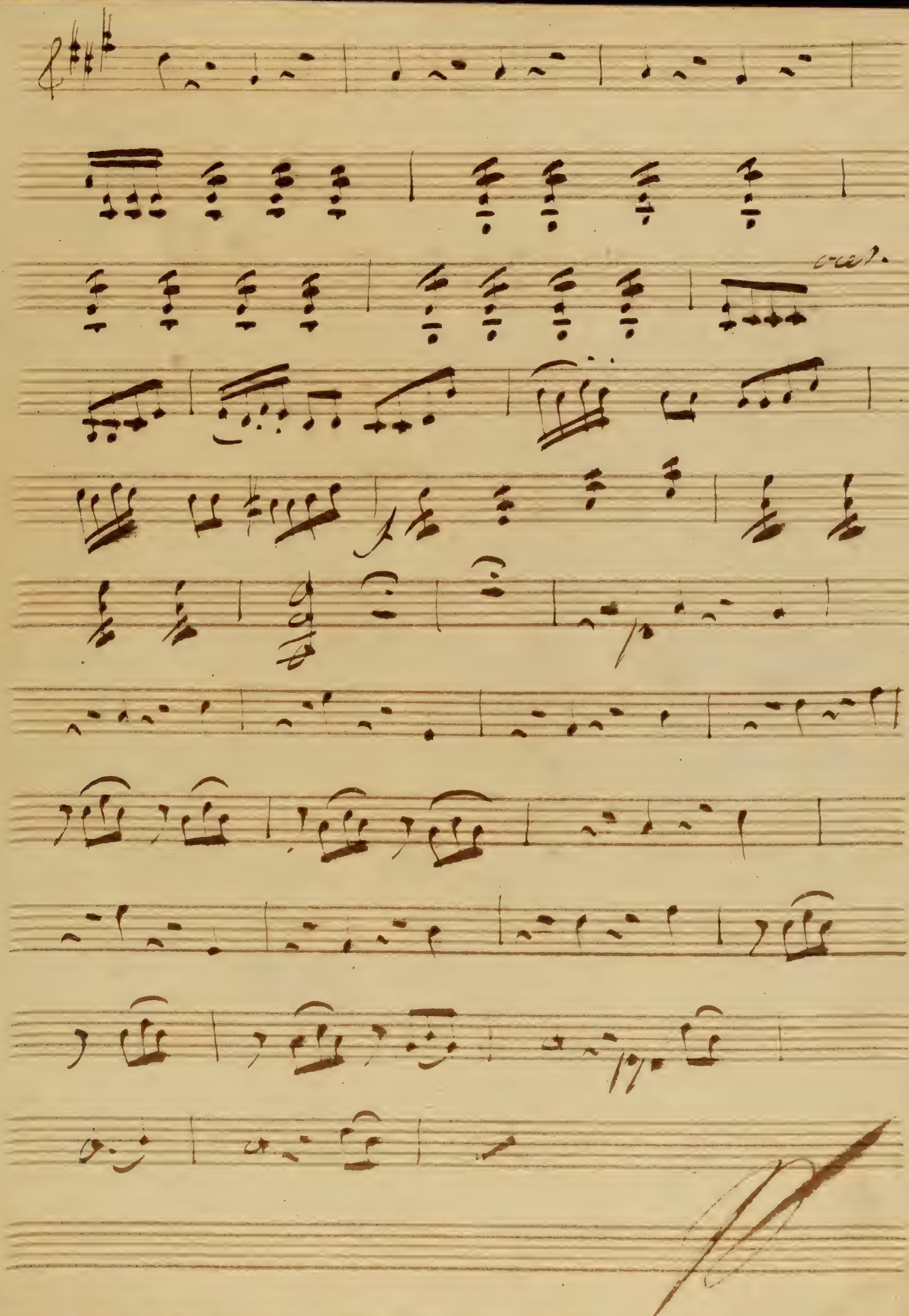

p
Allo
p
ff
p
p
p
cres.
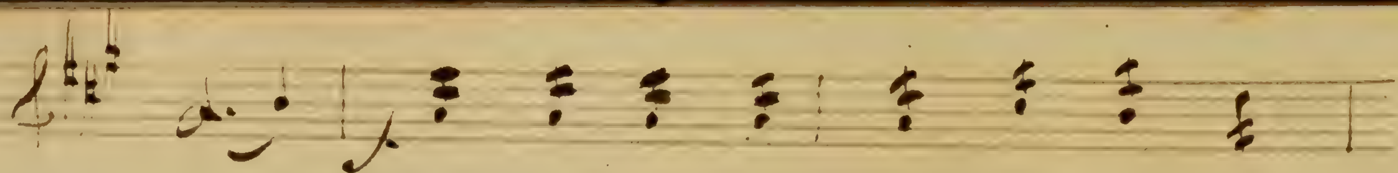
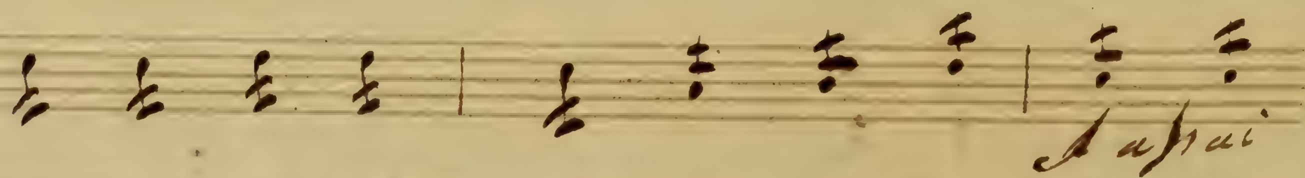
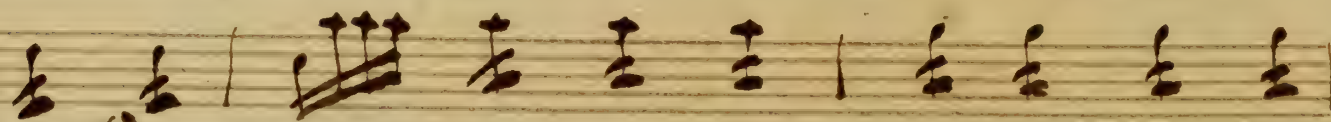
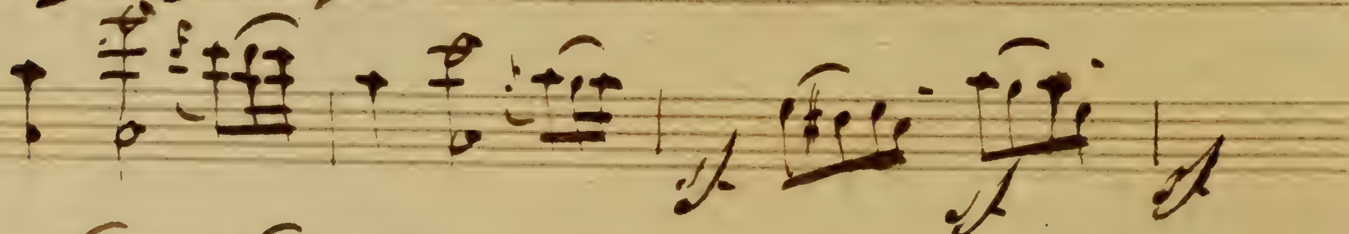
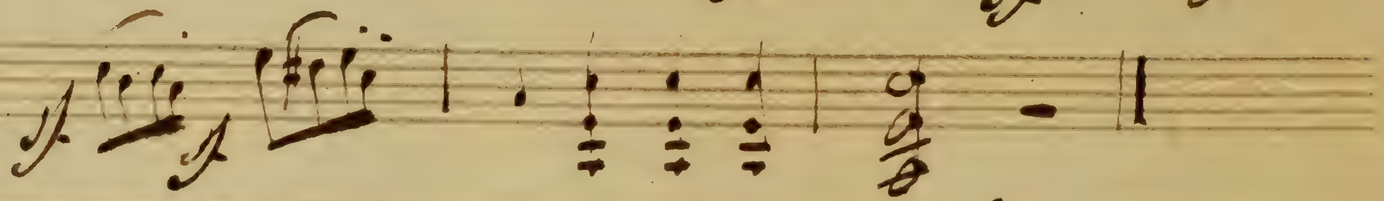
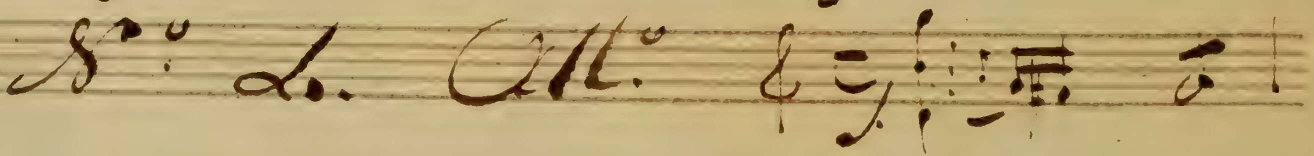




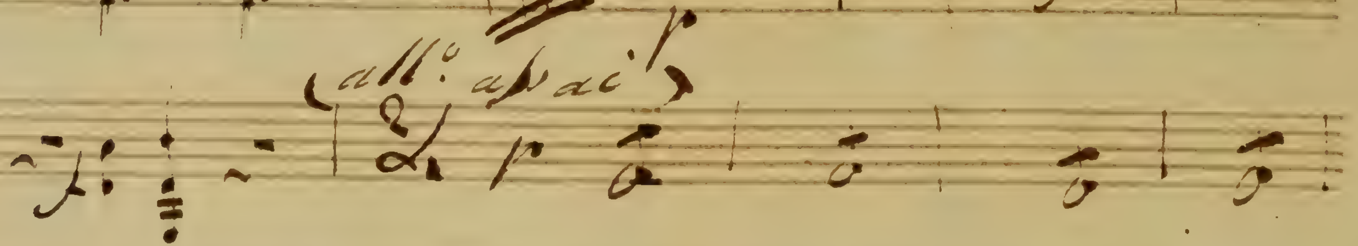
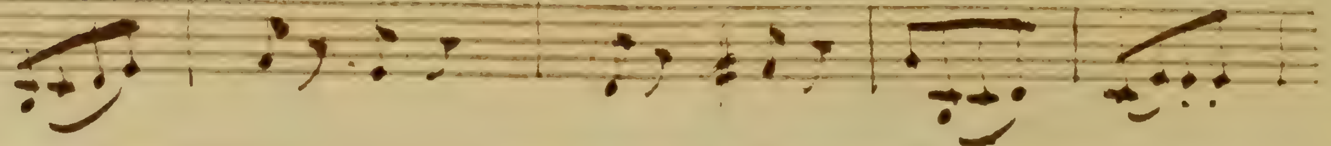
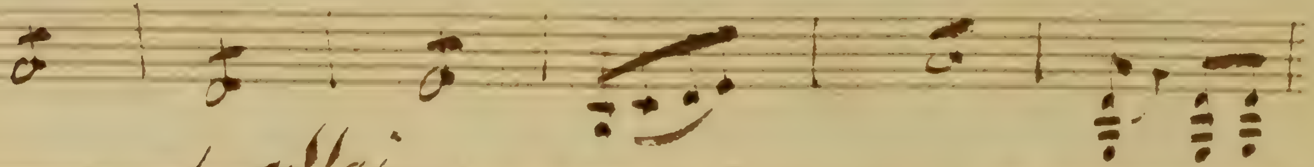
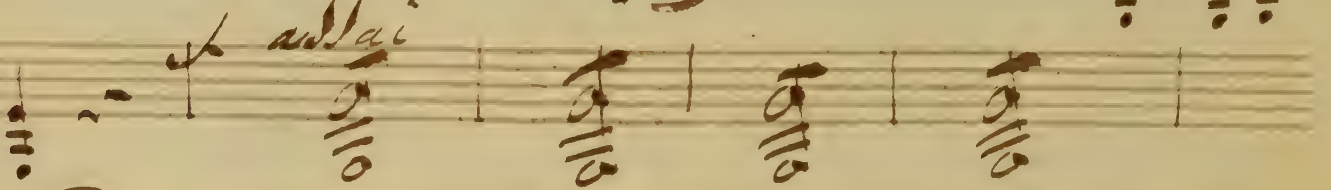
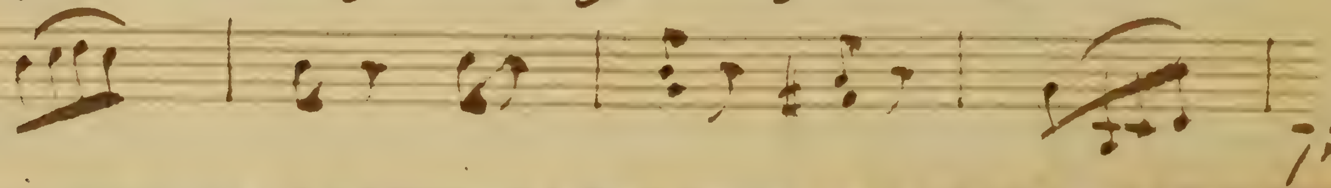


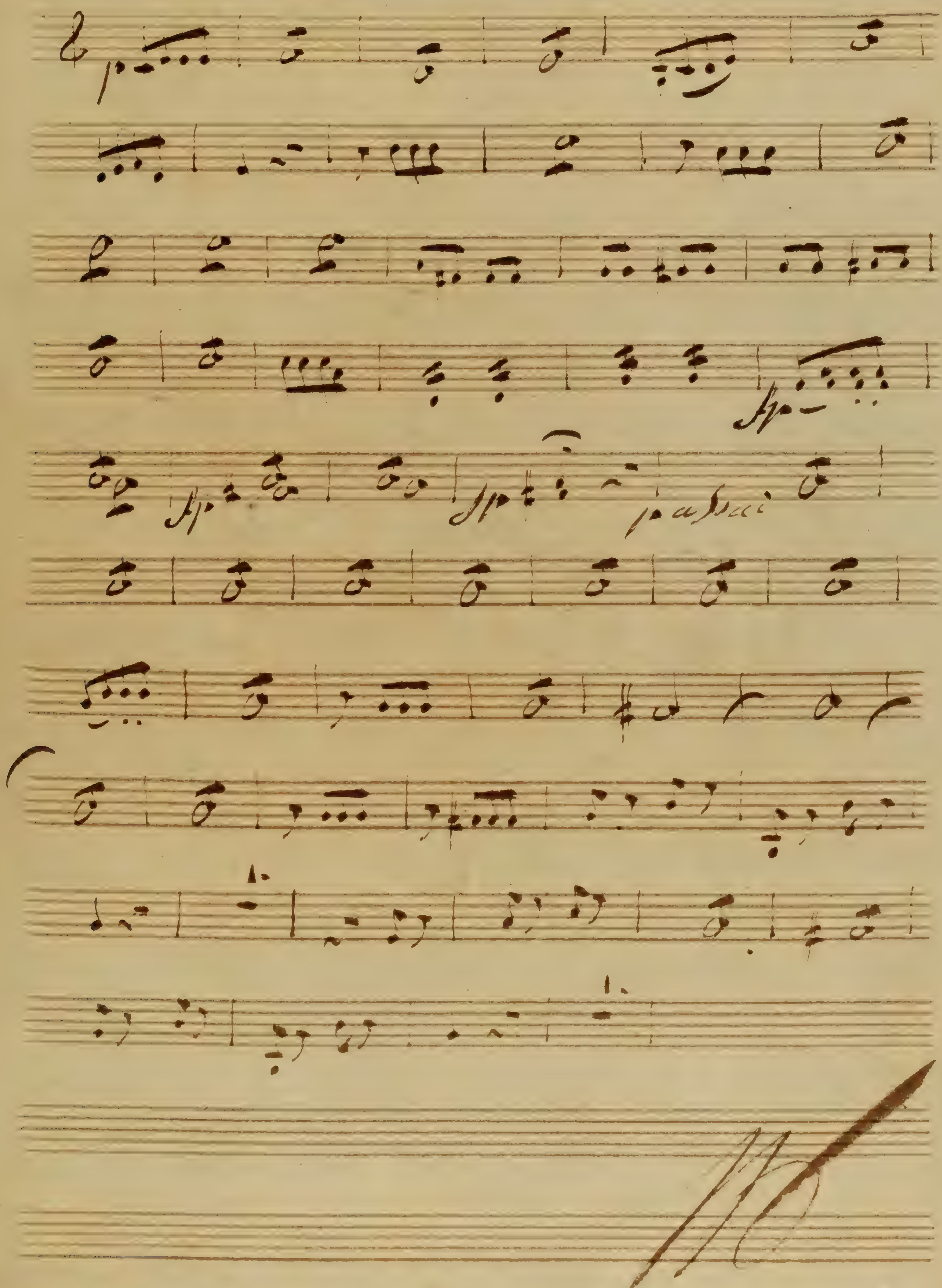




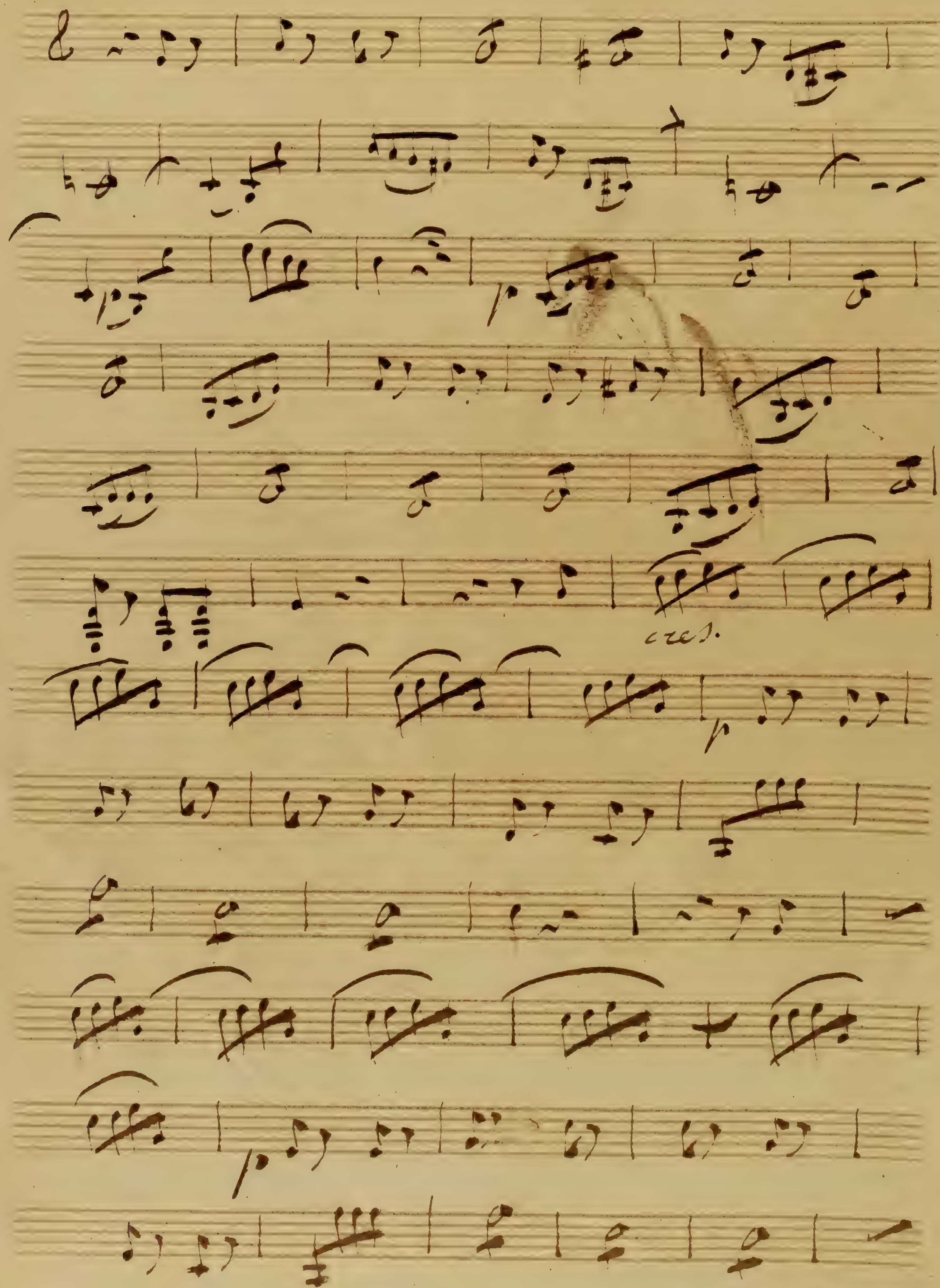


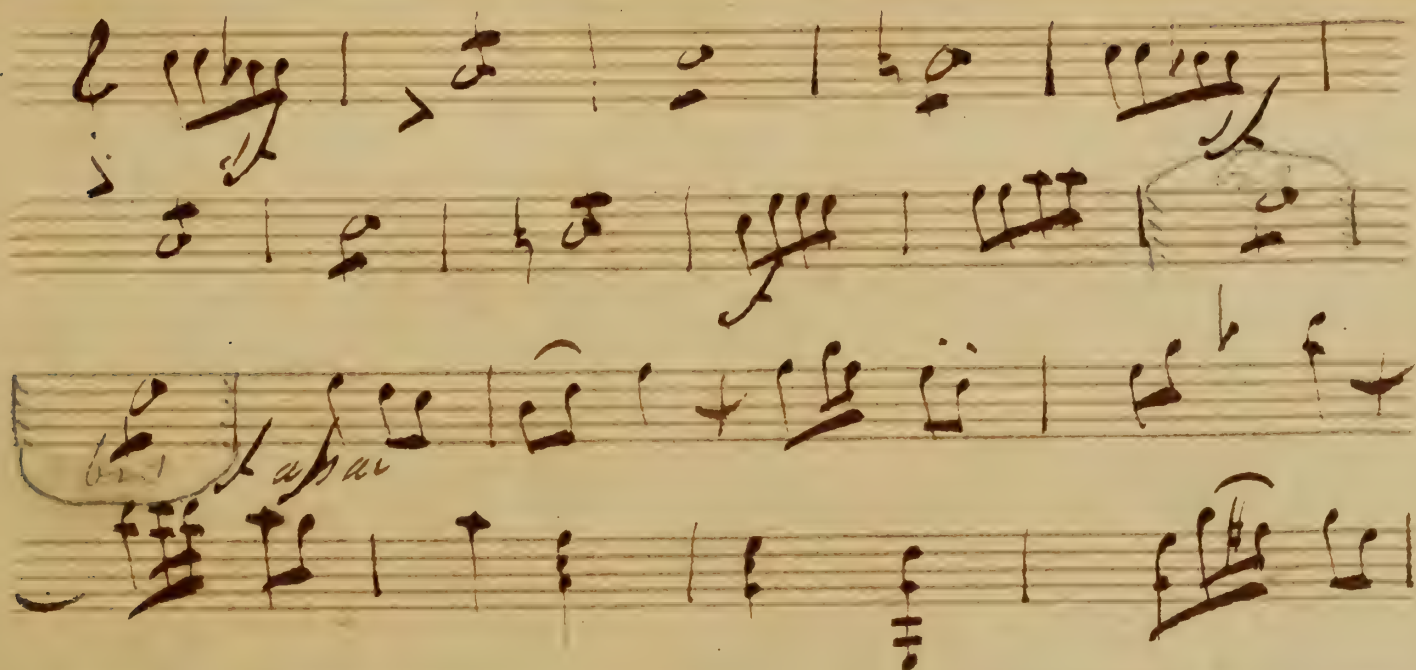




assai




N.ro 2. All.o


(all.o assai)



assai


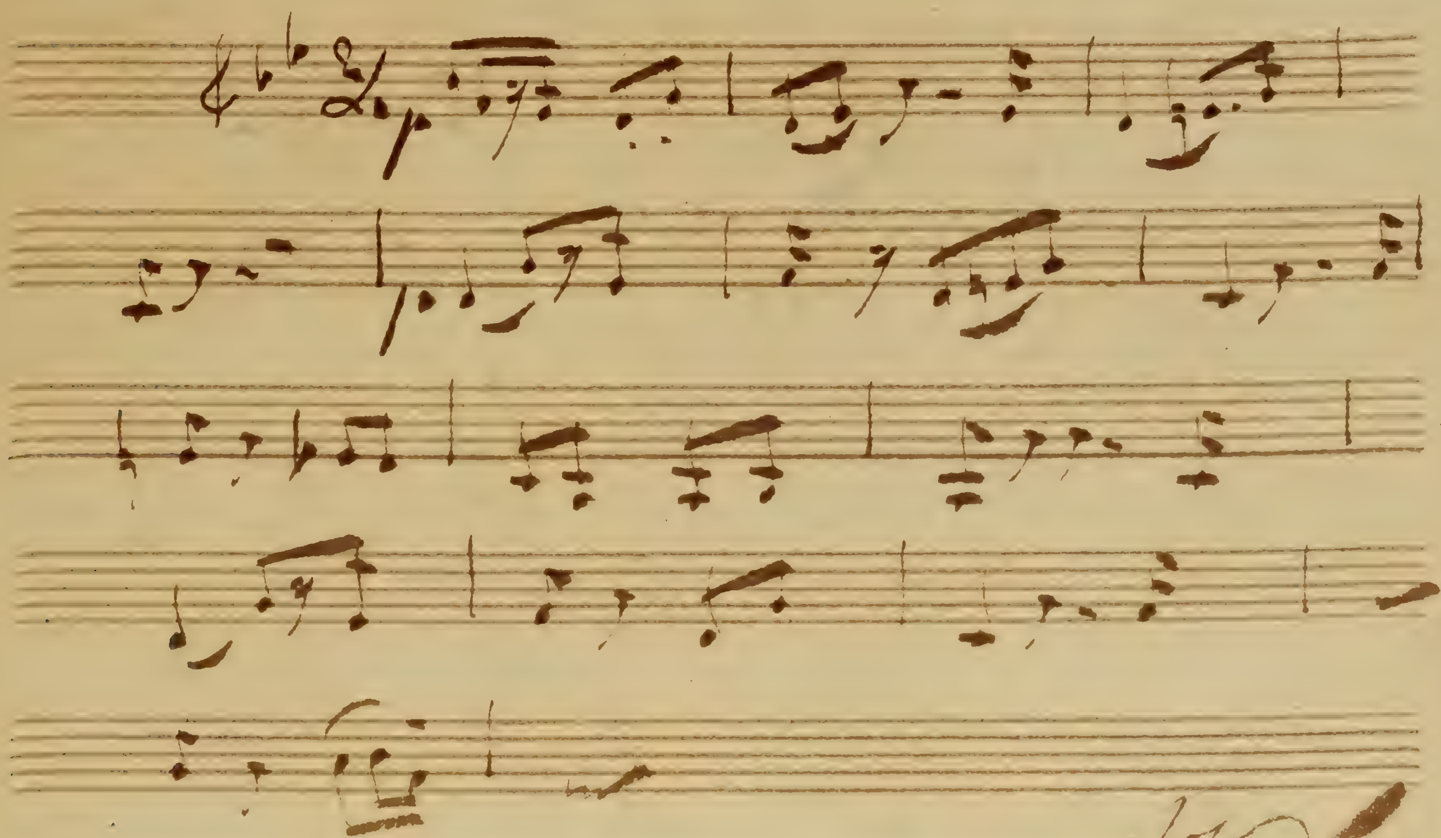


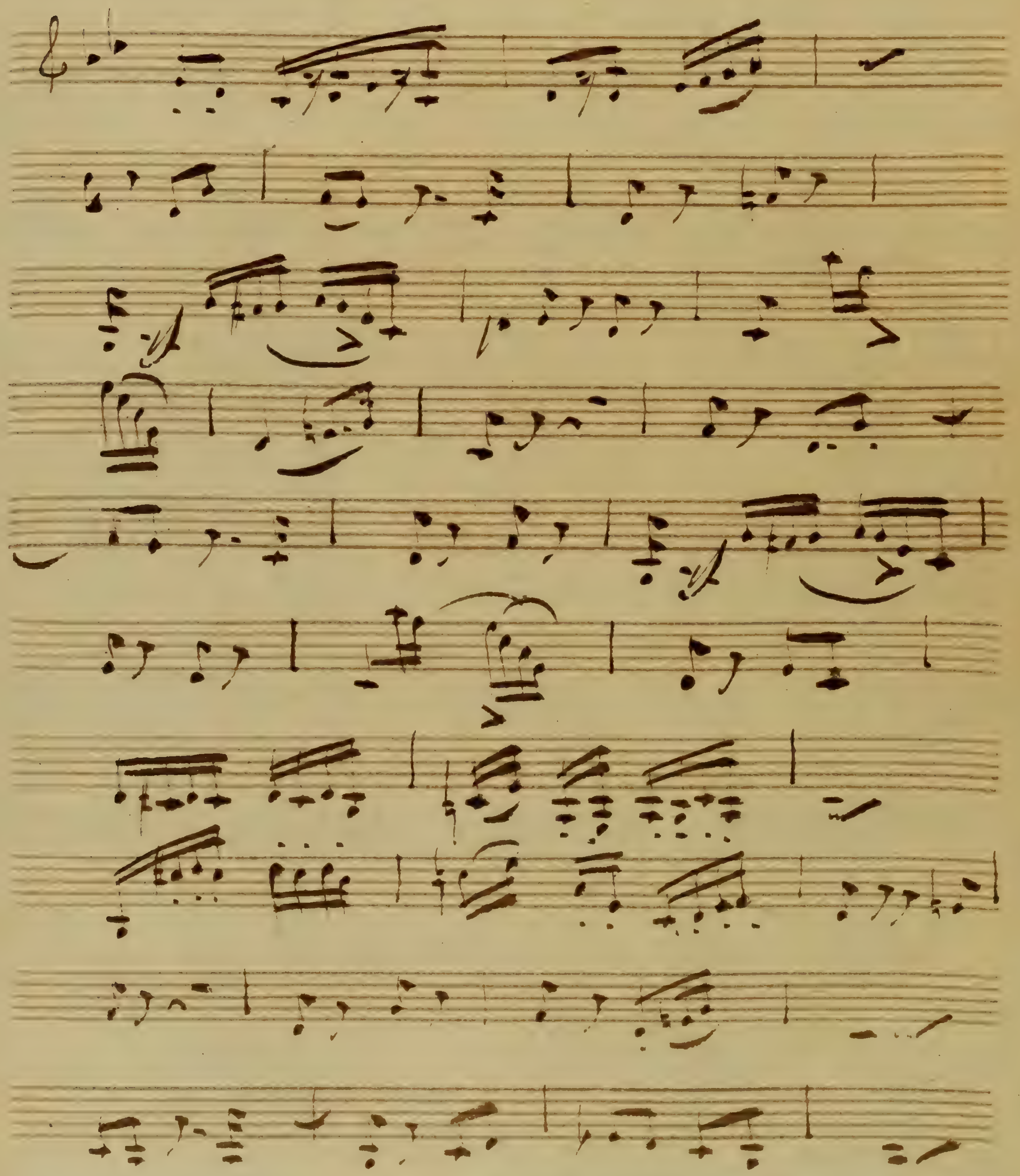

p
p
cres.
p
p

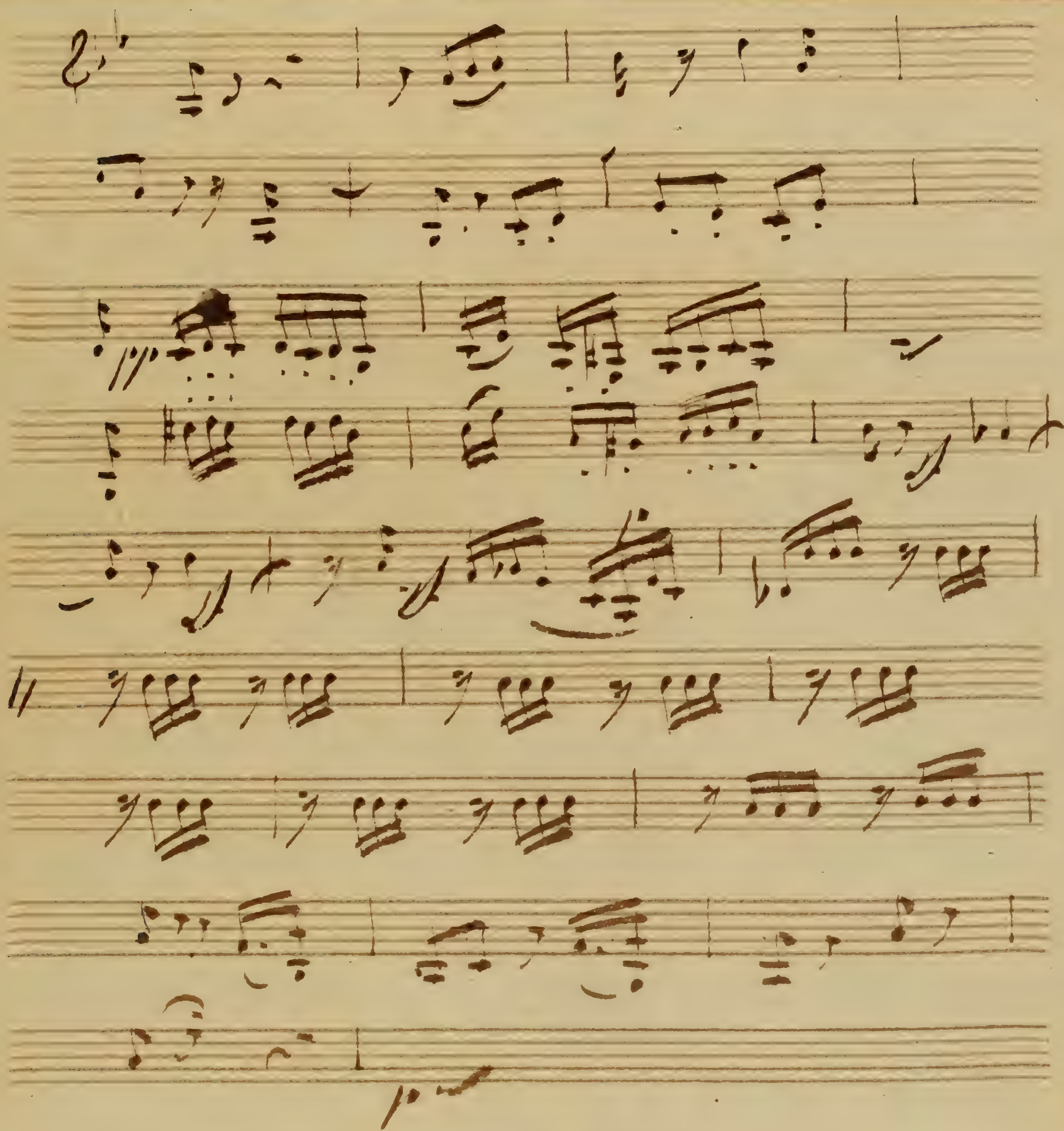


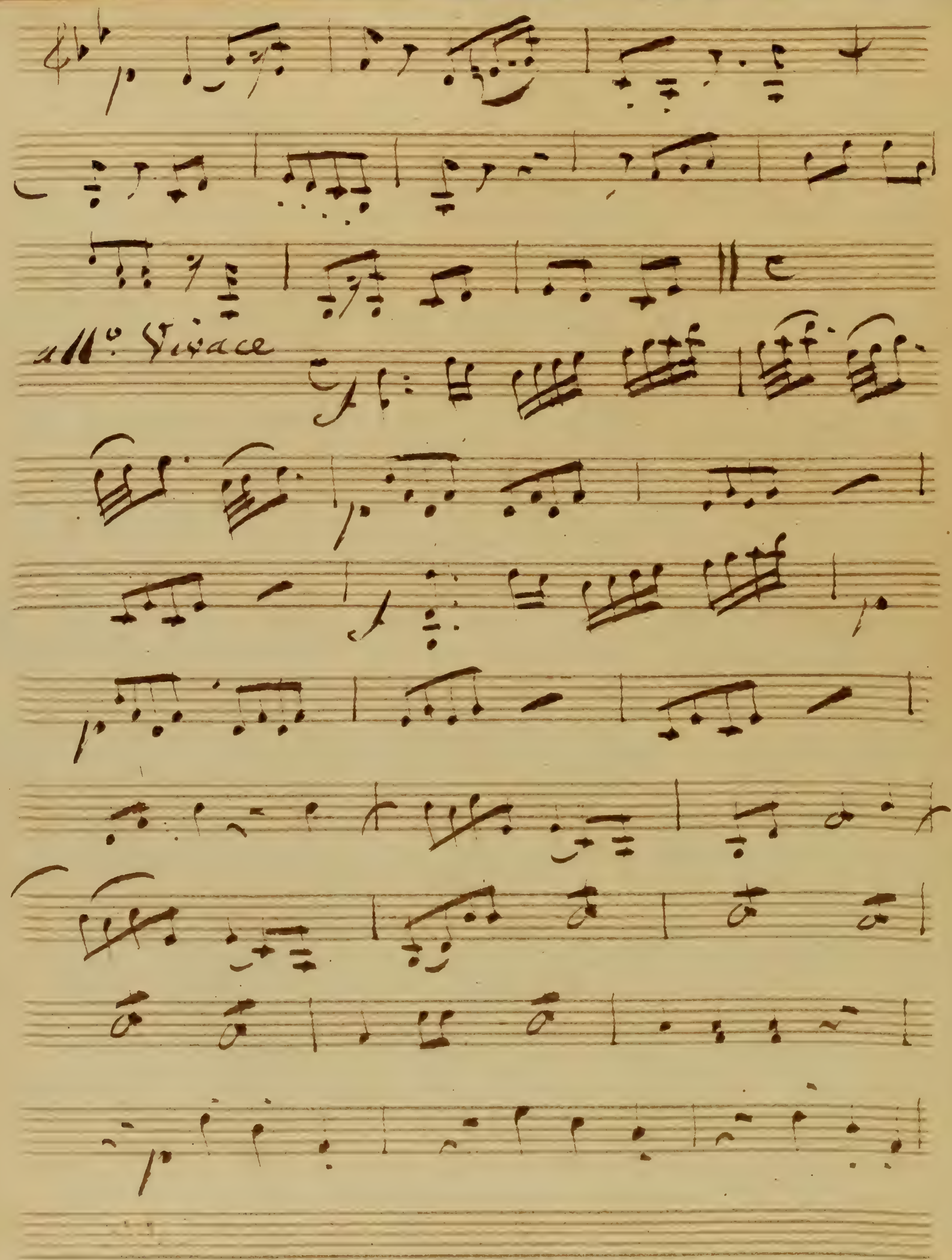
Duo

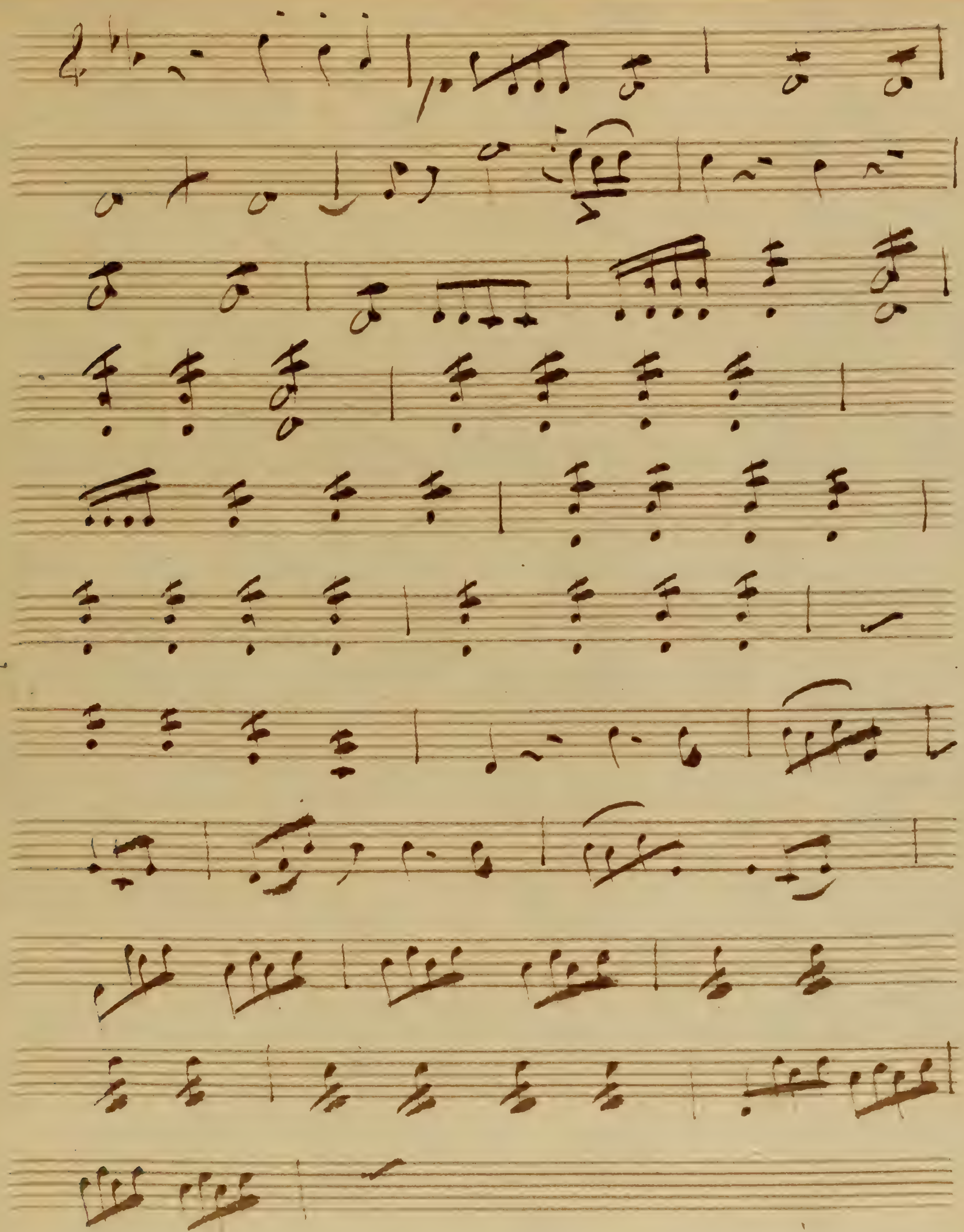
Nro. 5. And.te Gratioso





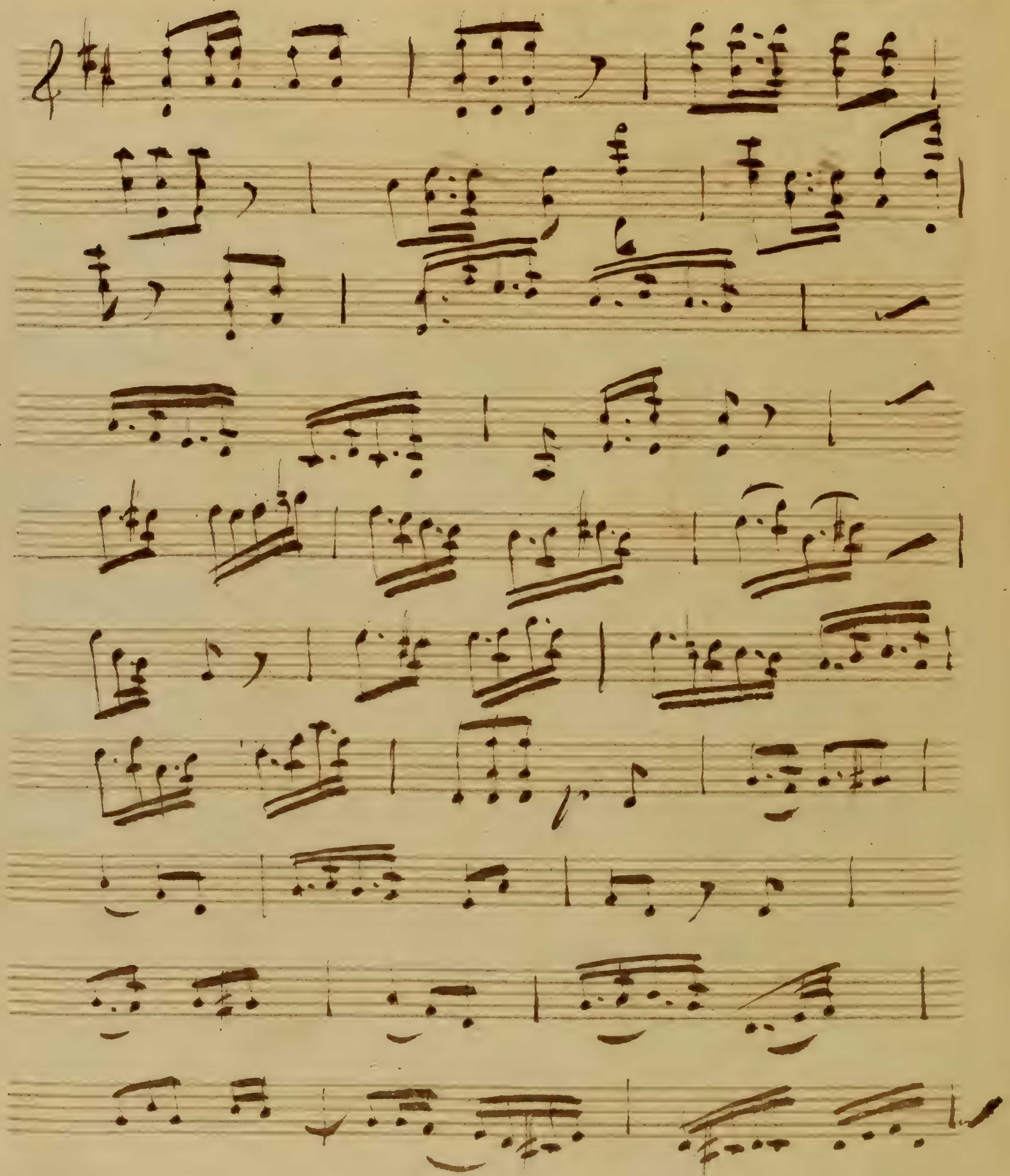


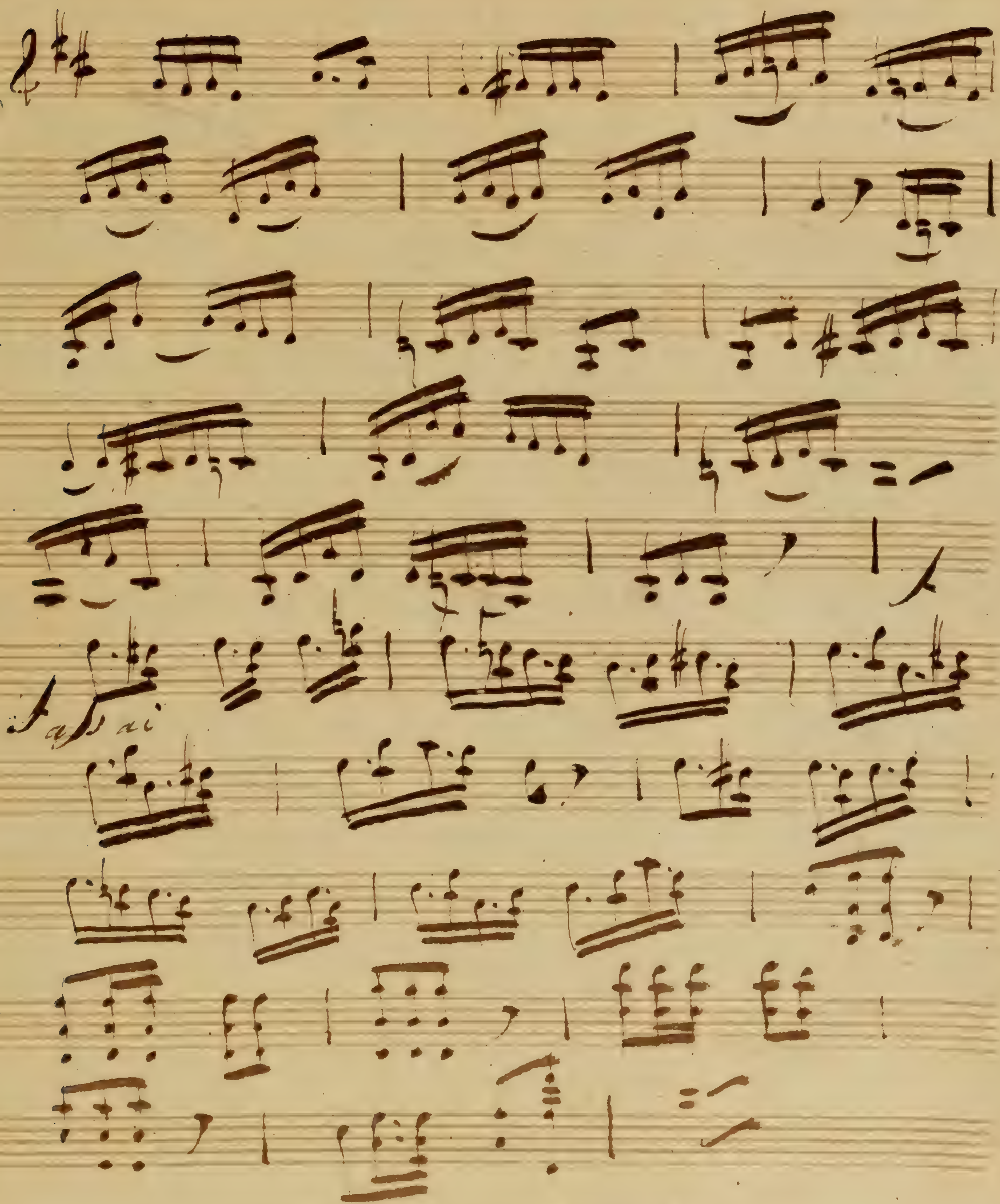

All.º Vivace



N.° 6 Chœur

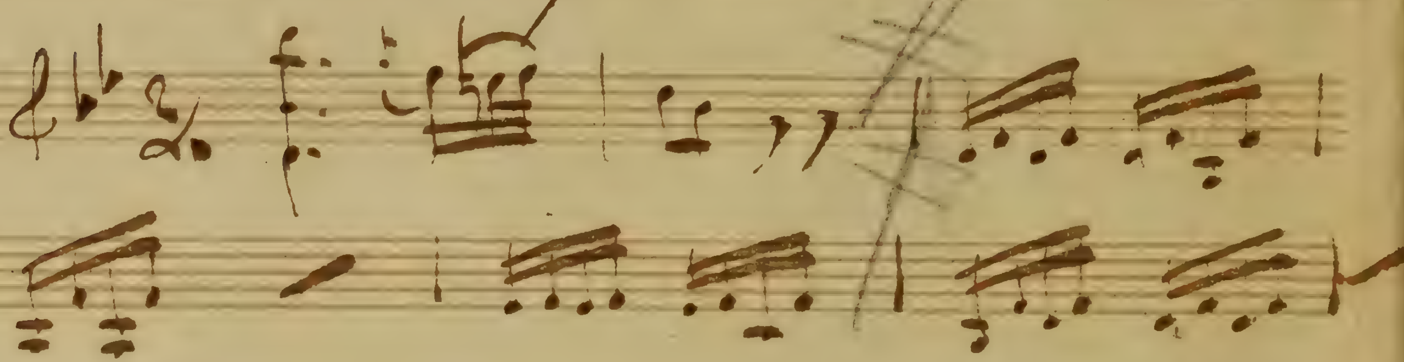
pp

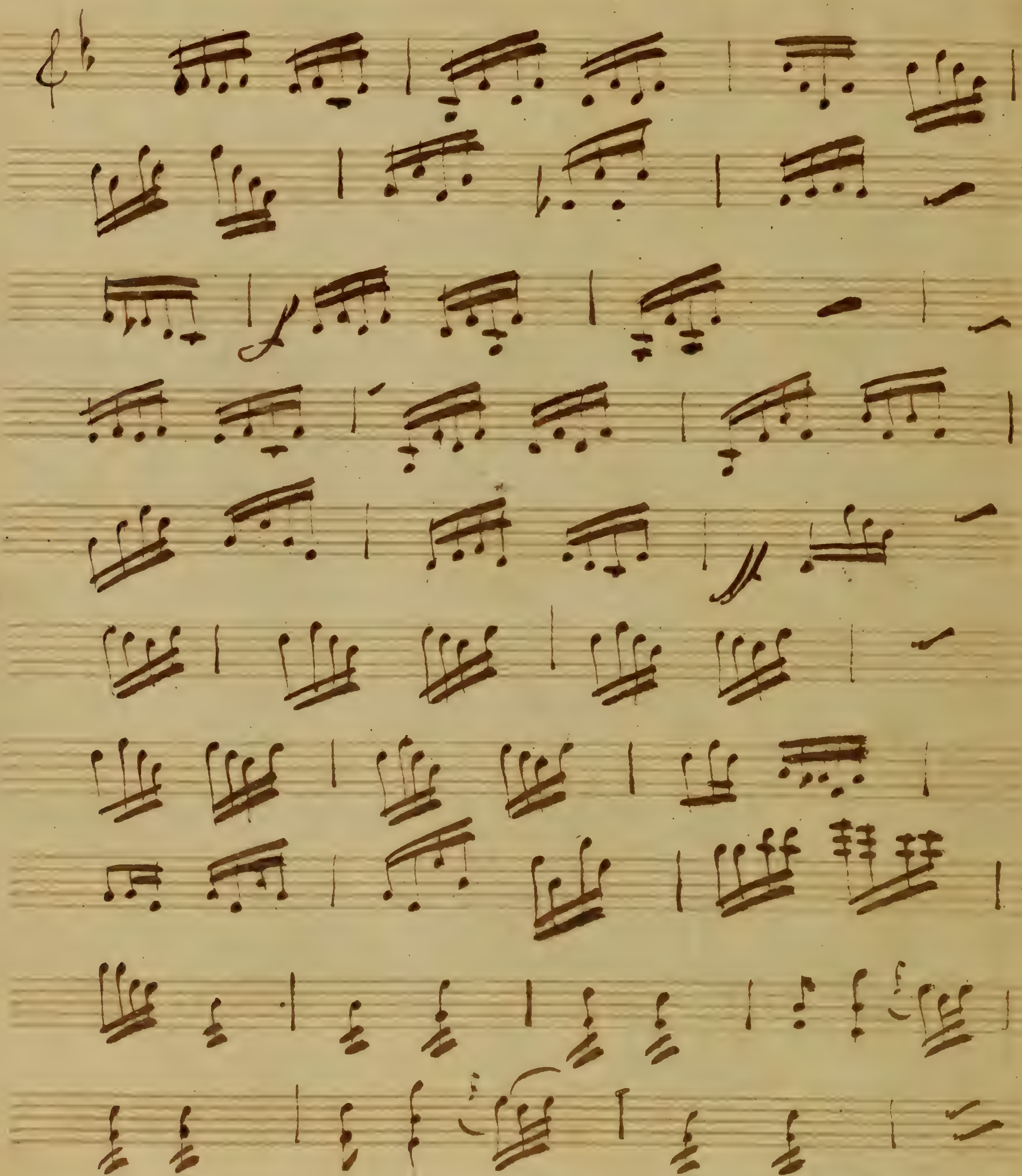


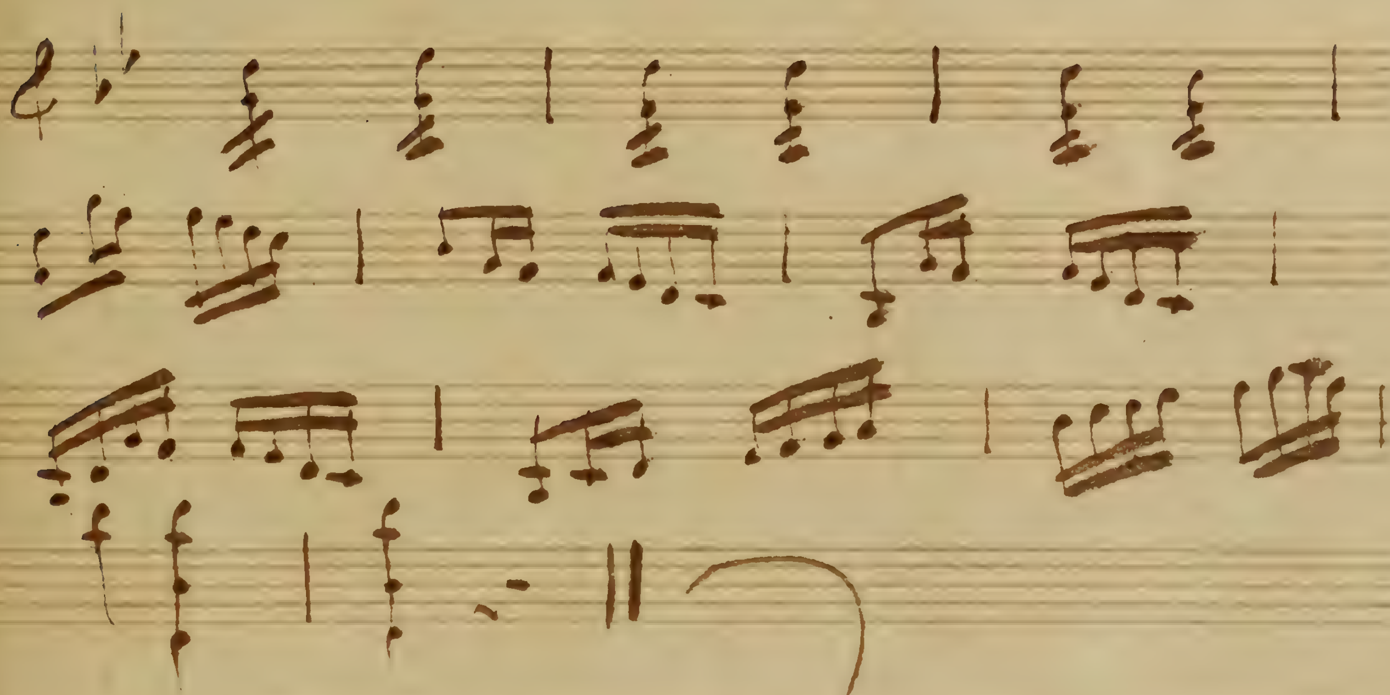

assai

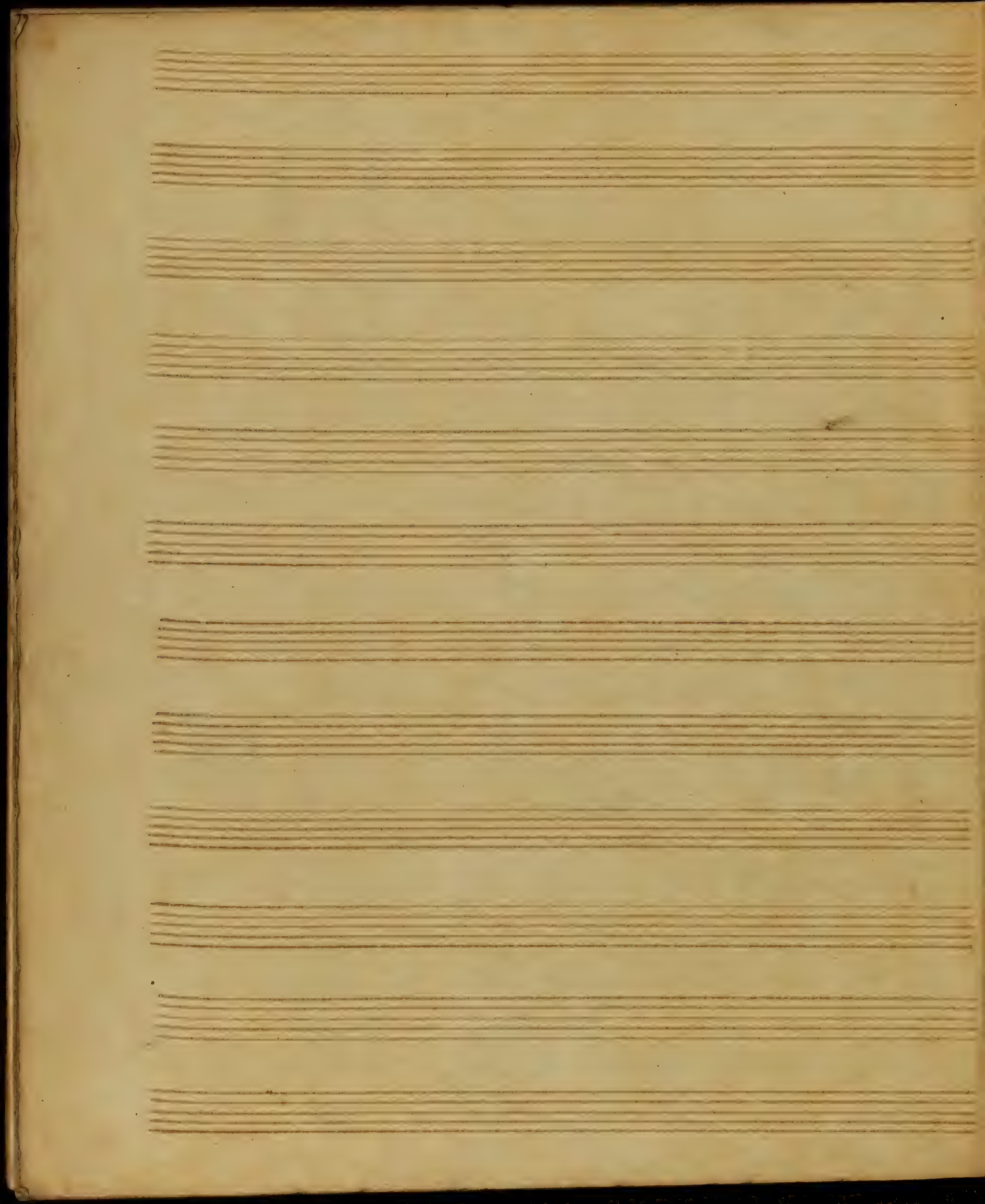
Choeur

N°. 7. All°. Final











Violino 2°.

Grammont

Le chevalier grammont

Violino Secondo

All^o Vivace

Ouverture

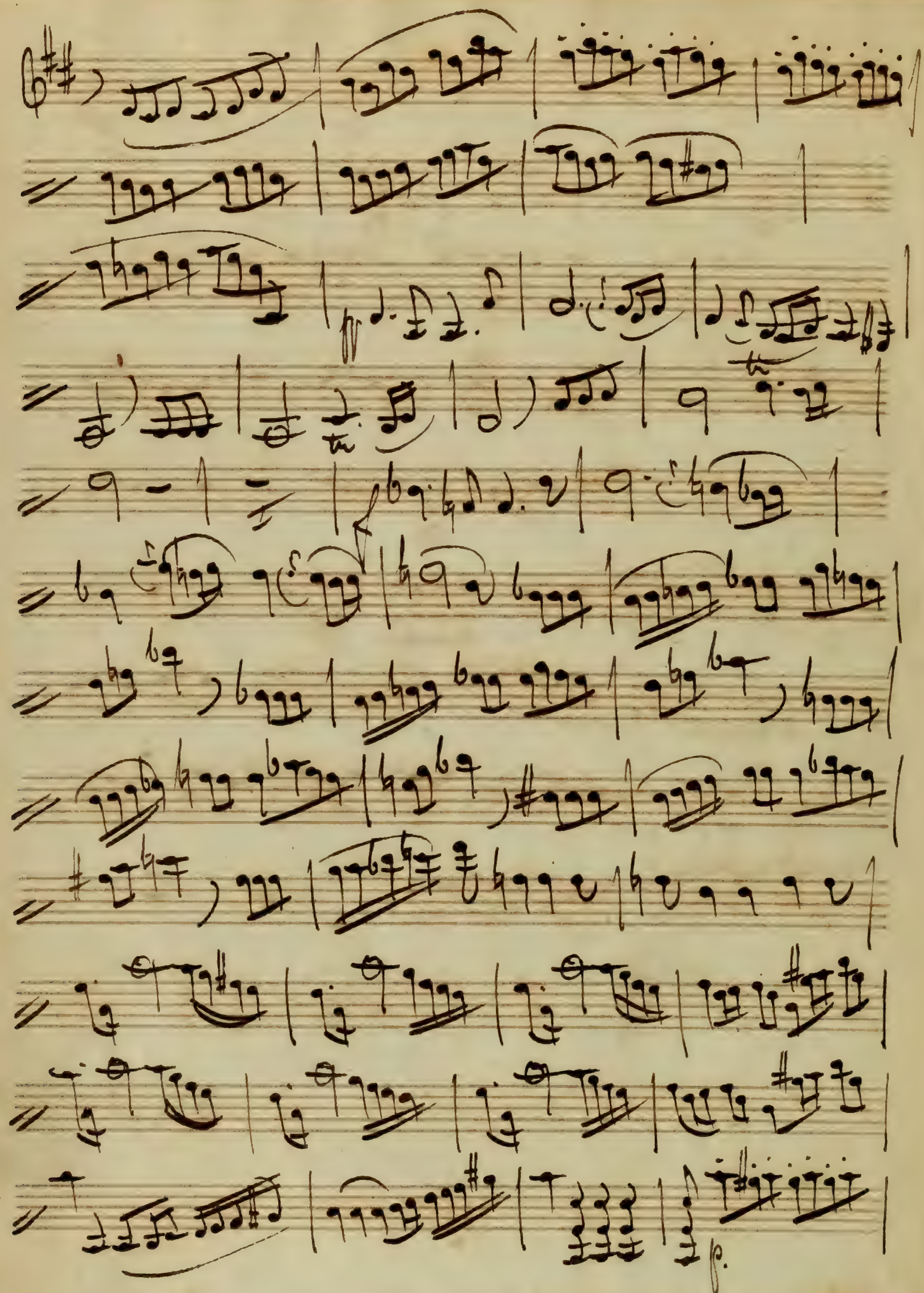
Volti

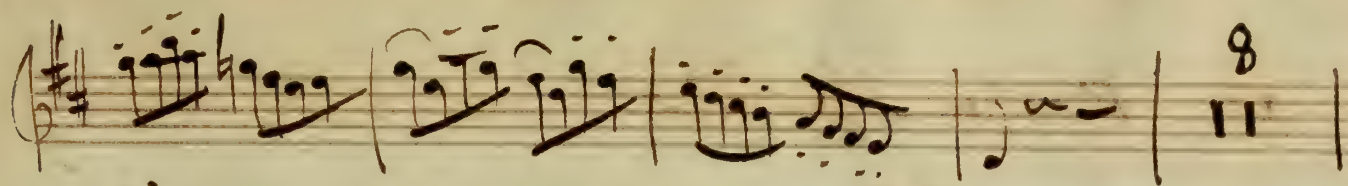
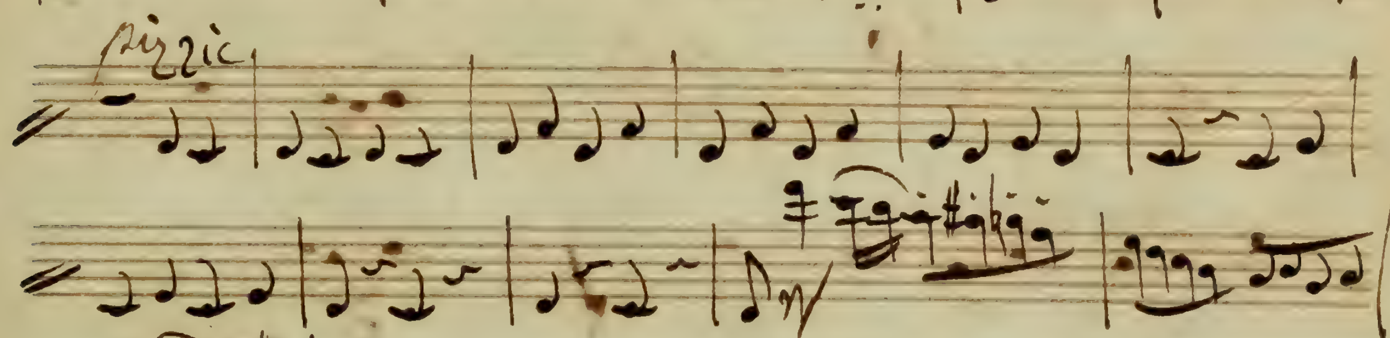
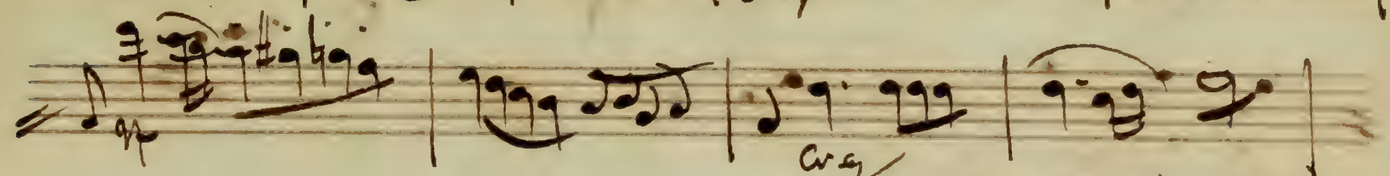
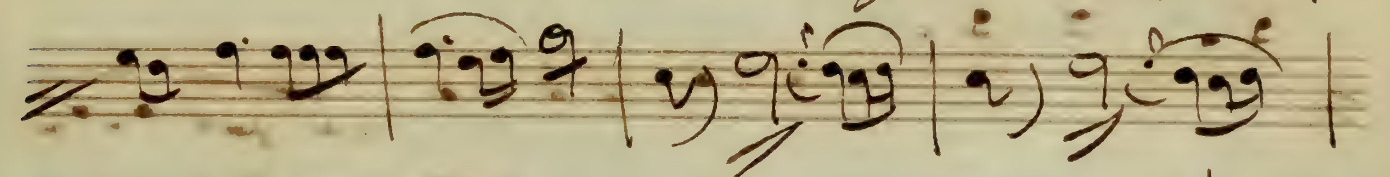
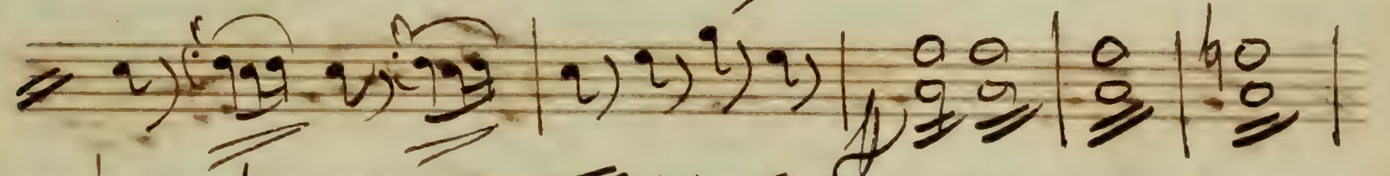
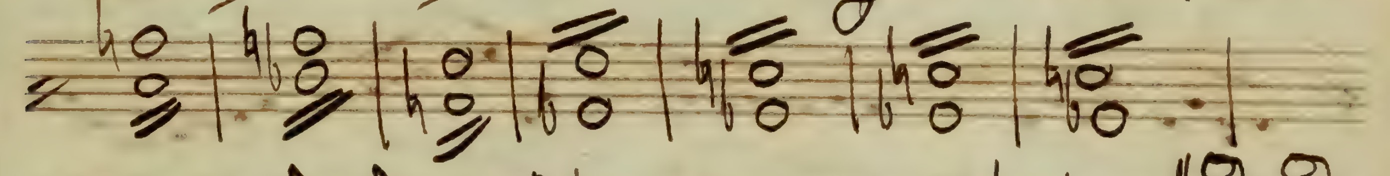
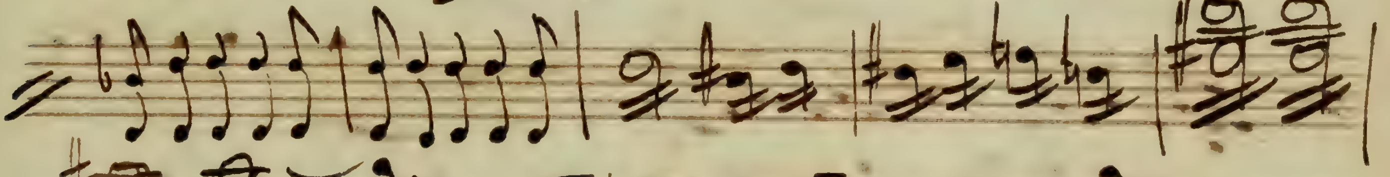
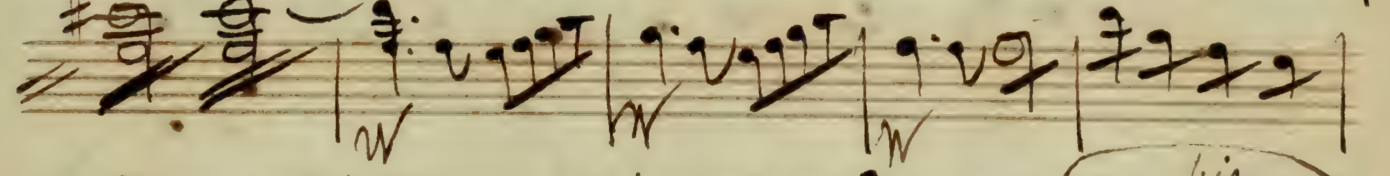
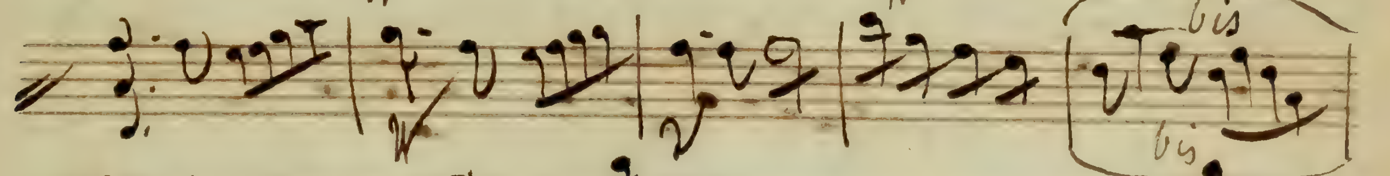
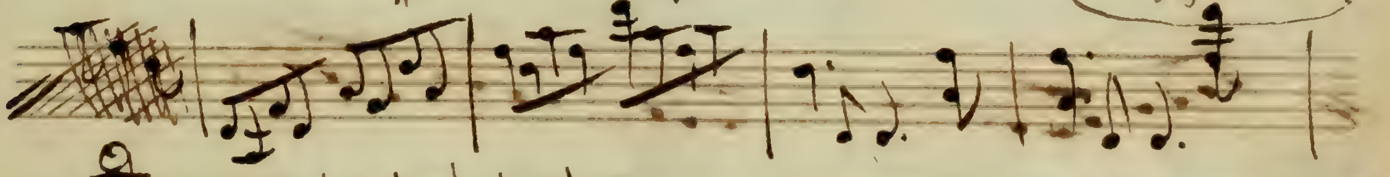
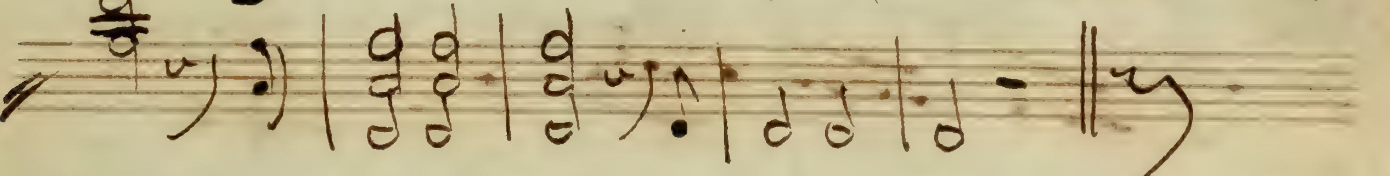
pizzic

Sol

arco

Volti presto


p.



pizzic







bis
bis



ah! Mondieu la Voila qui M'appelle

No. I. All.o

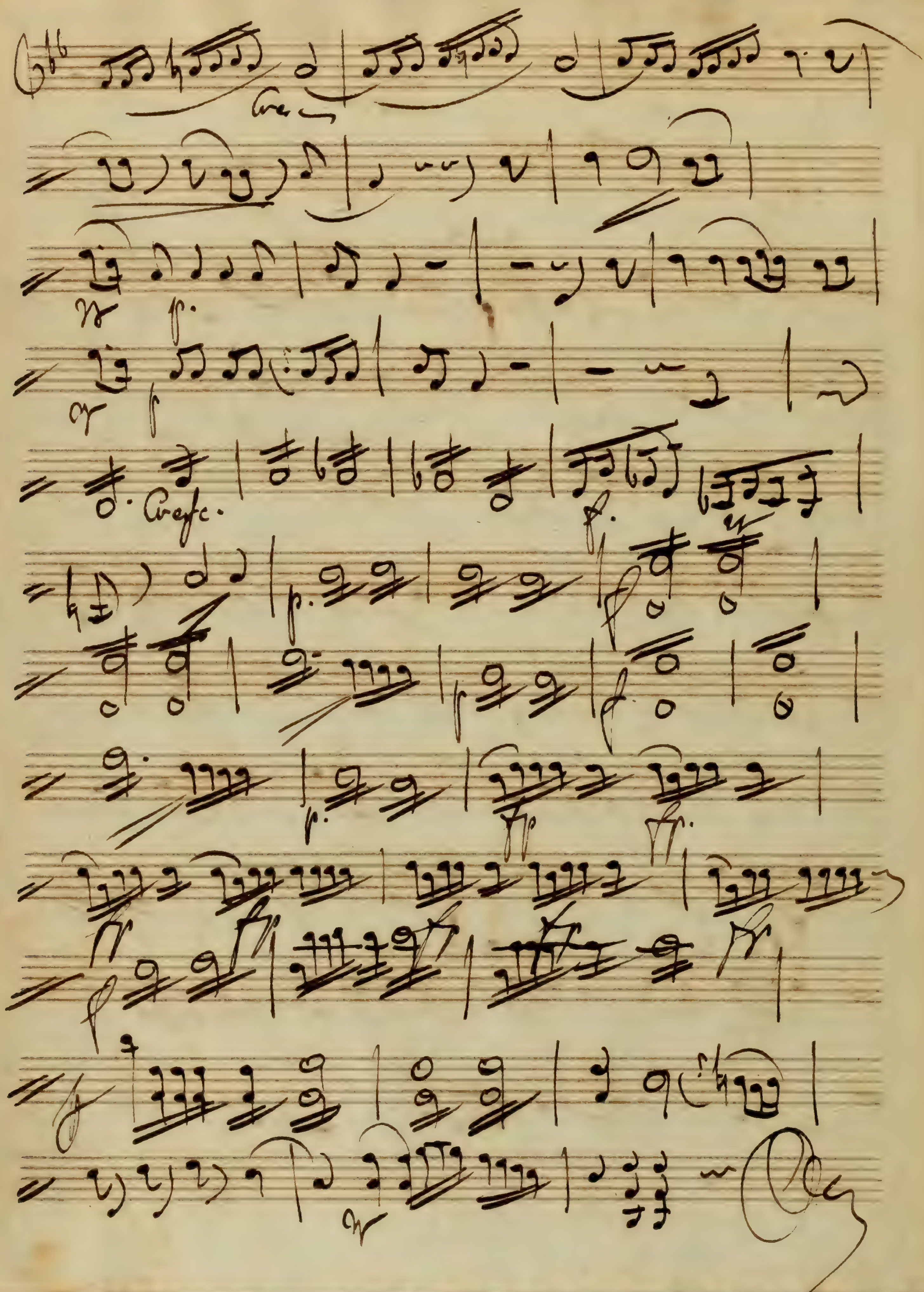
Cresc

fort.

Mezzo

p.

Volti


Cresc.

Ett beaucoup pour Moy

No 2. All° Mod^to

p.

p

p.

p.

p

fp.

Volty

Cresc

mf.

fort.

p

Andte.

p

p

p

mz f.

Allo assai

pp

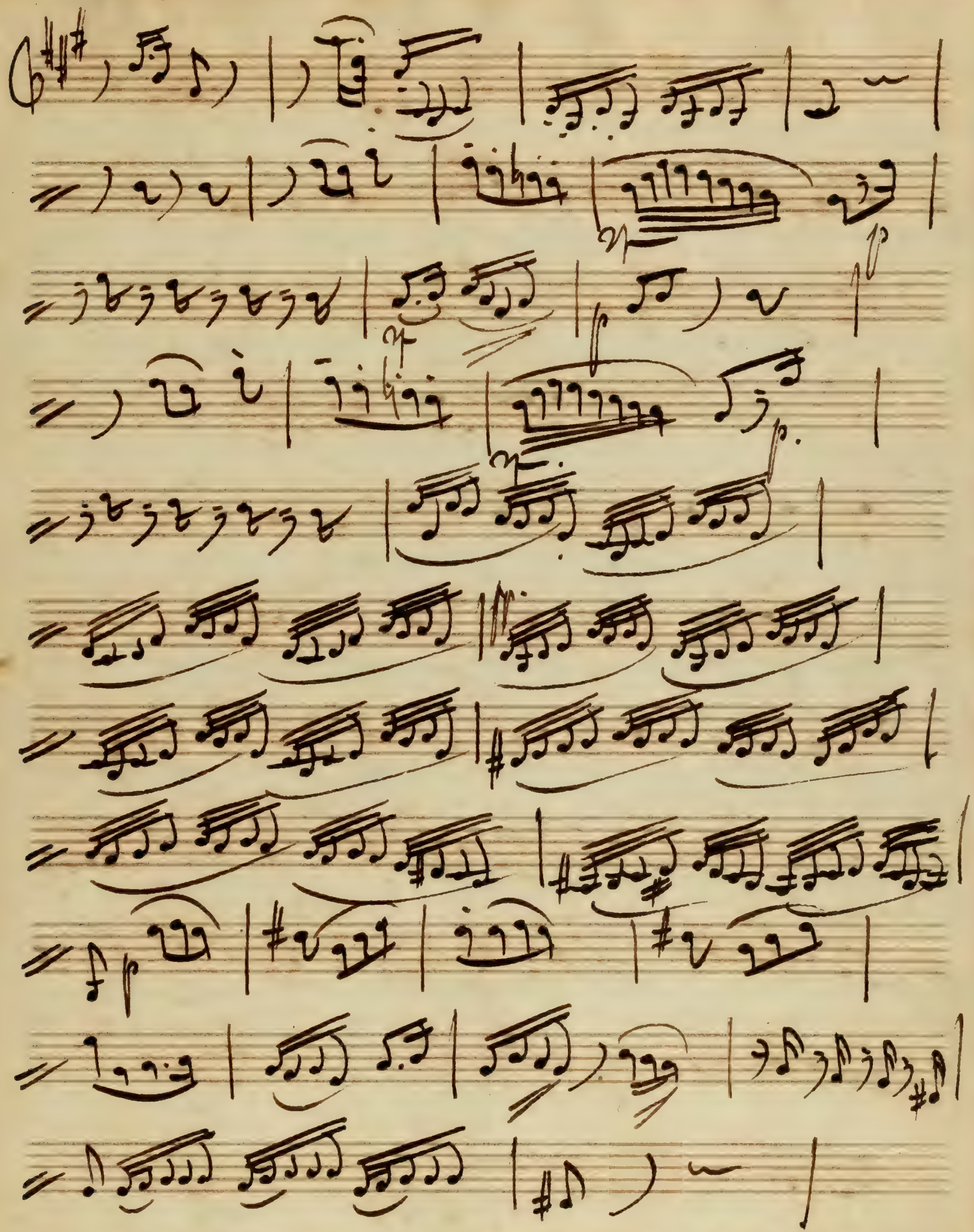
pp

p

Volti

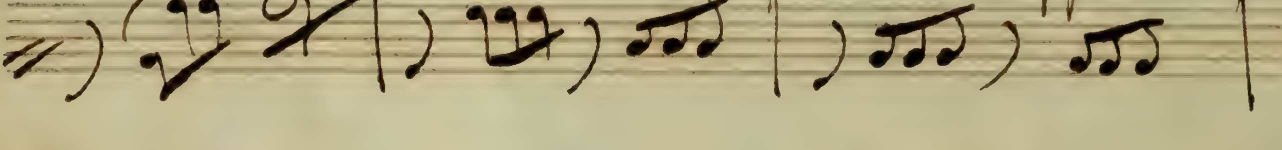
Ceci paraît s'amuser

No 9 Andte


Volti

Allo.

Cresc



cres

fp.

fp.

ff

cres

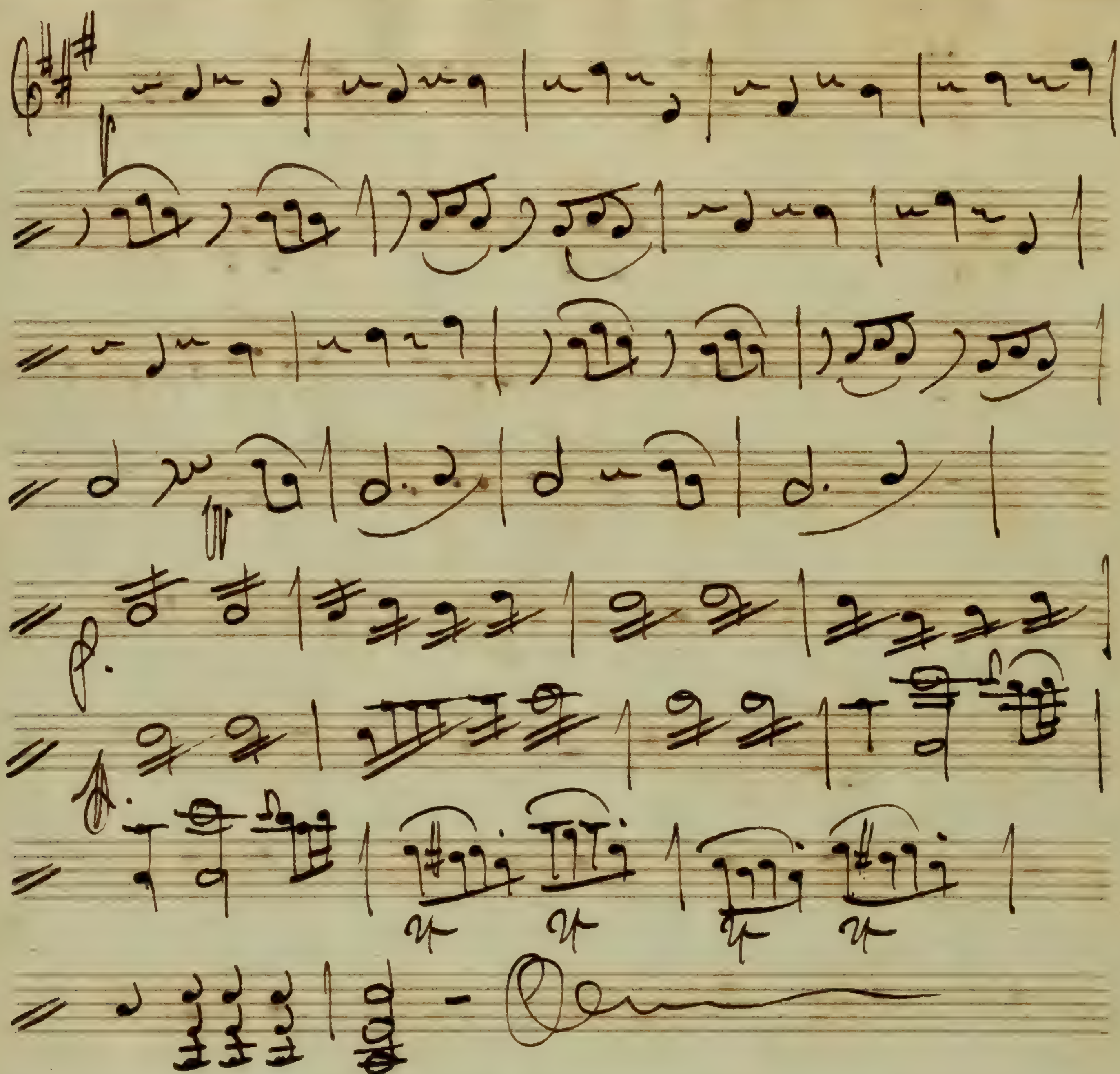
fp.

fp.

fp.

anglai - per Un

Volti



il serait affreux de vous oublier

No 4. allo

En vain tout me presente un brillant avenir

All° assai

p.

poc f.

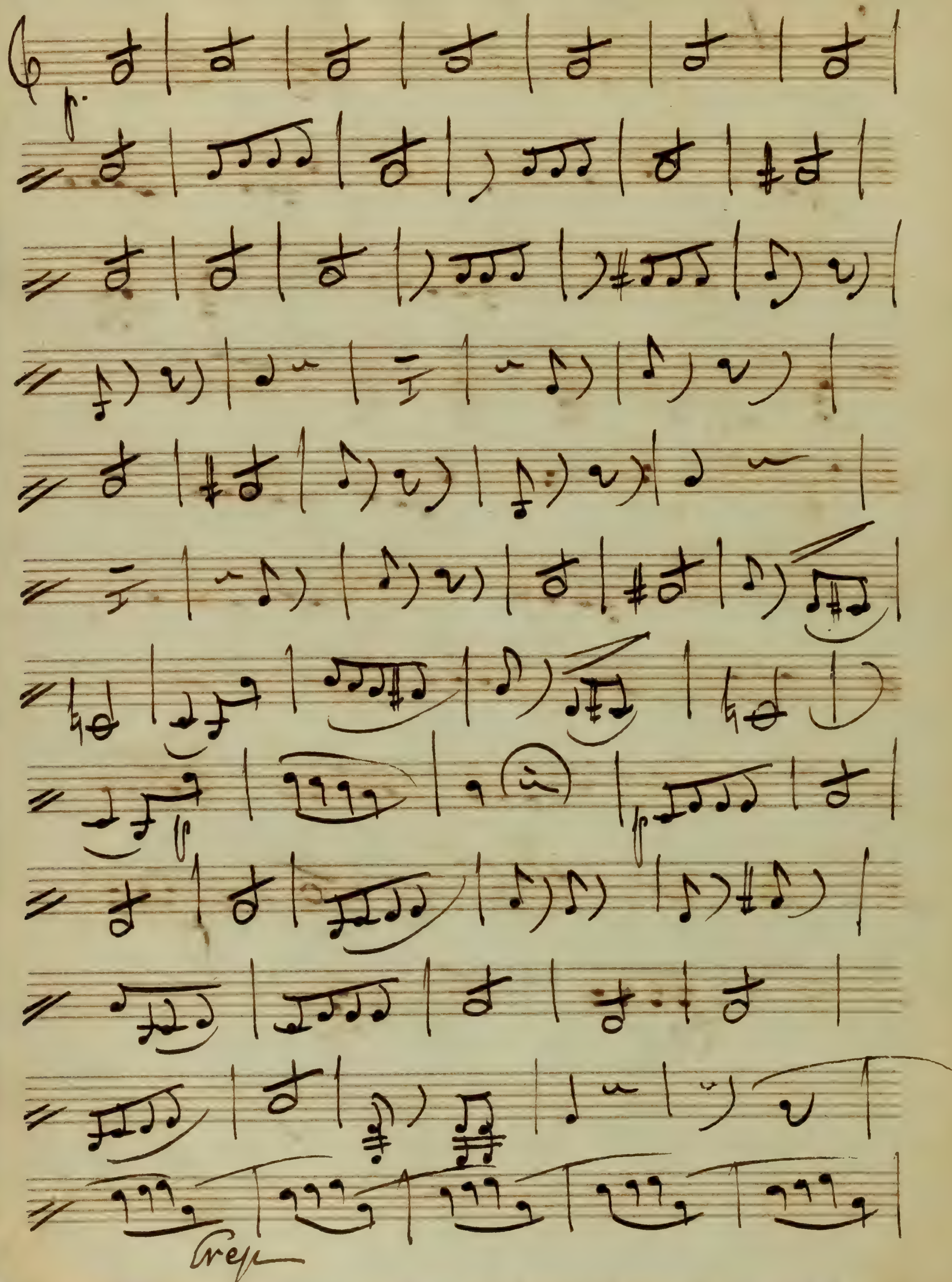
p

ff

ff

fp

Volti


Cresc

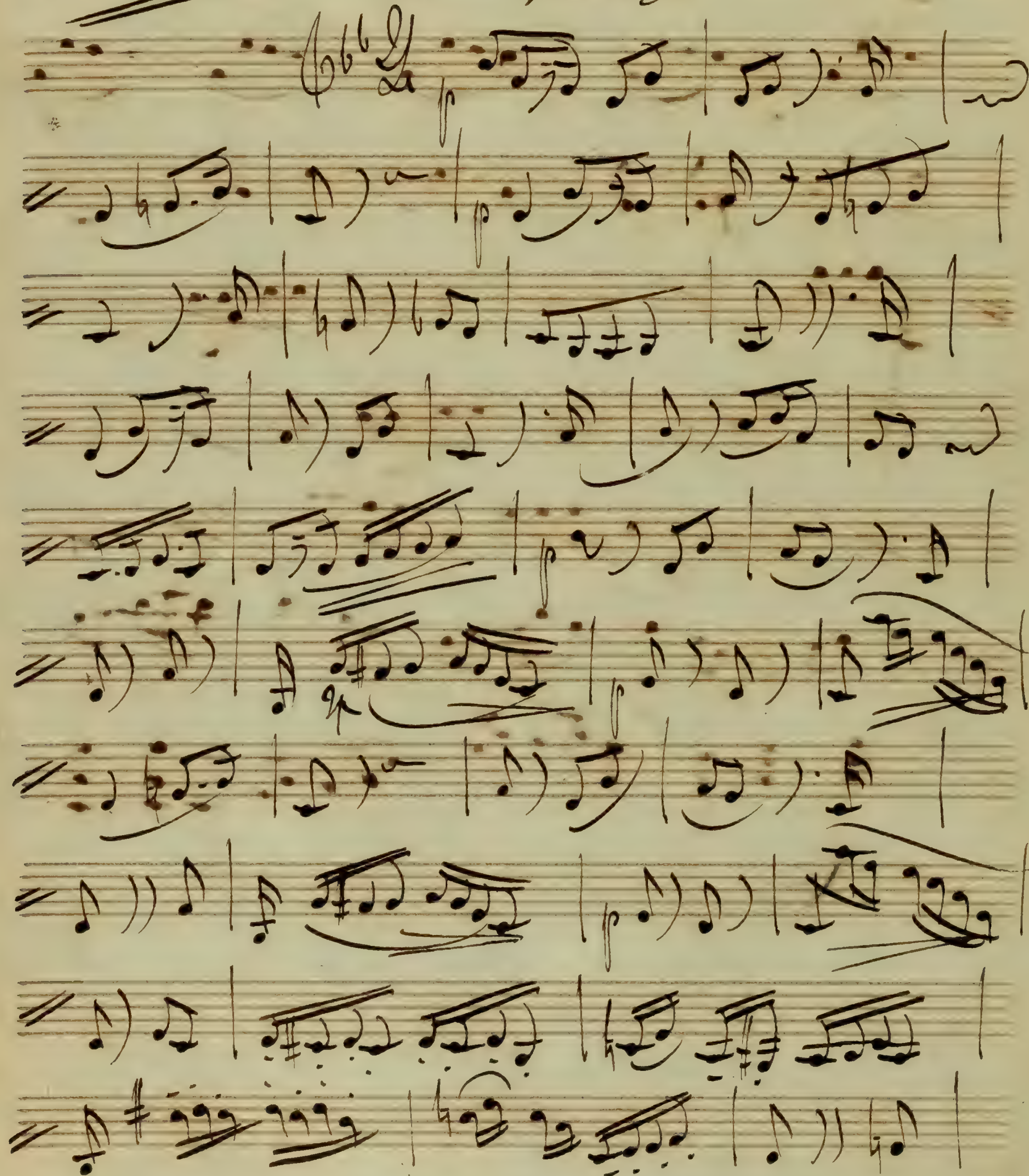
Cresc

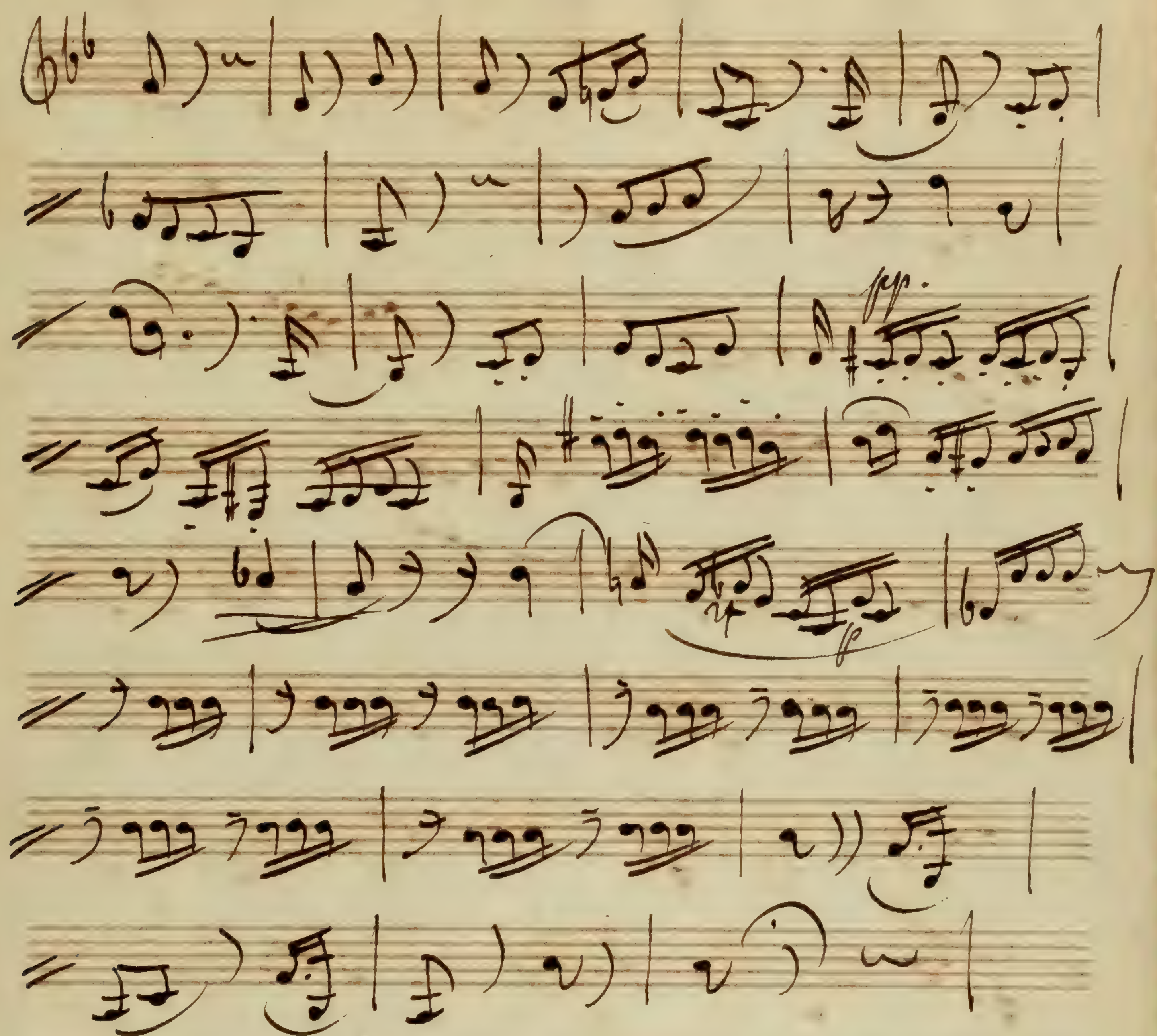
p

Est ce que je vous fais peur

No 5

Andte Gratiozo





Volti

p

pizzic

allo Vivace

f. arco

p

f p

Cres

p

p

p.

p.

p.

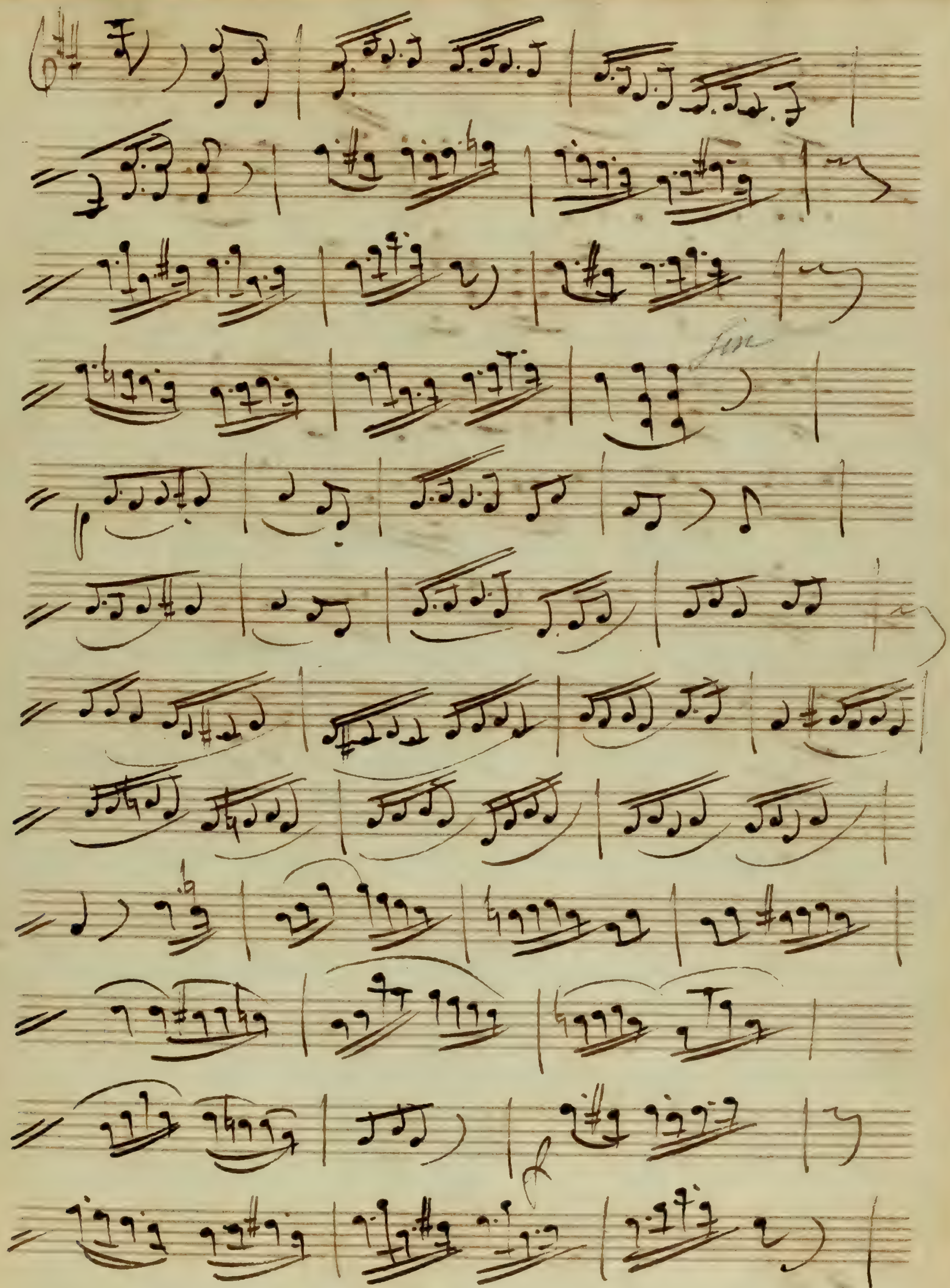
p.

Et Jasons demander l'hotesse

No 6d ... And^te poco Allegretto

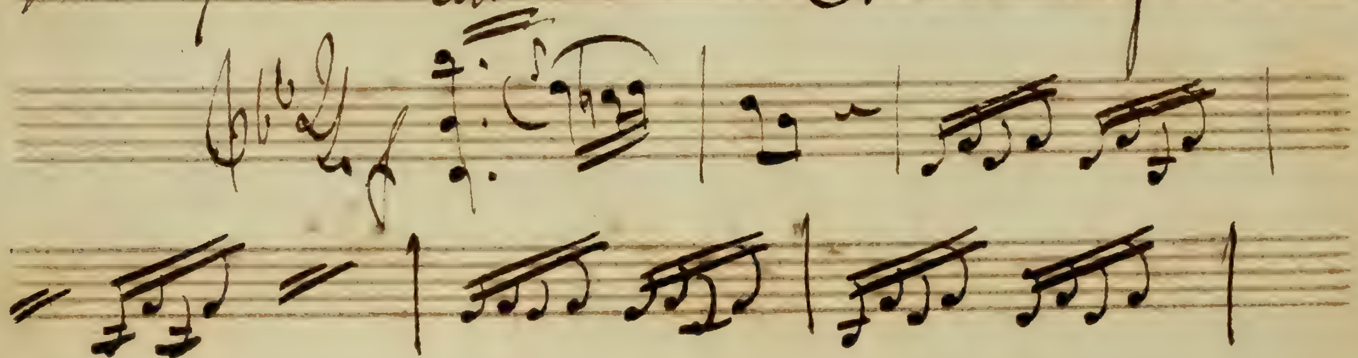
p Cresc poco a poco

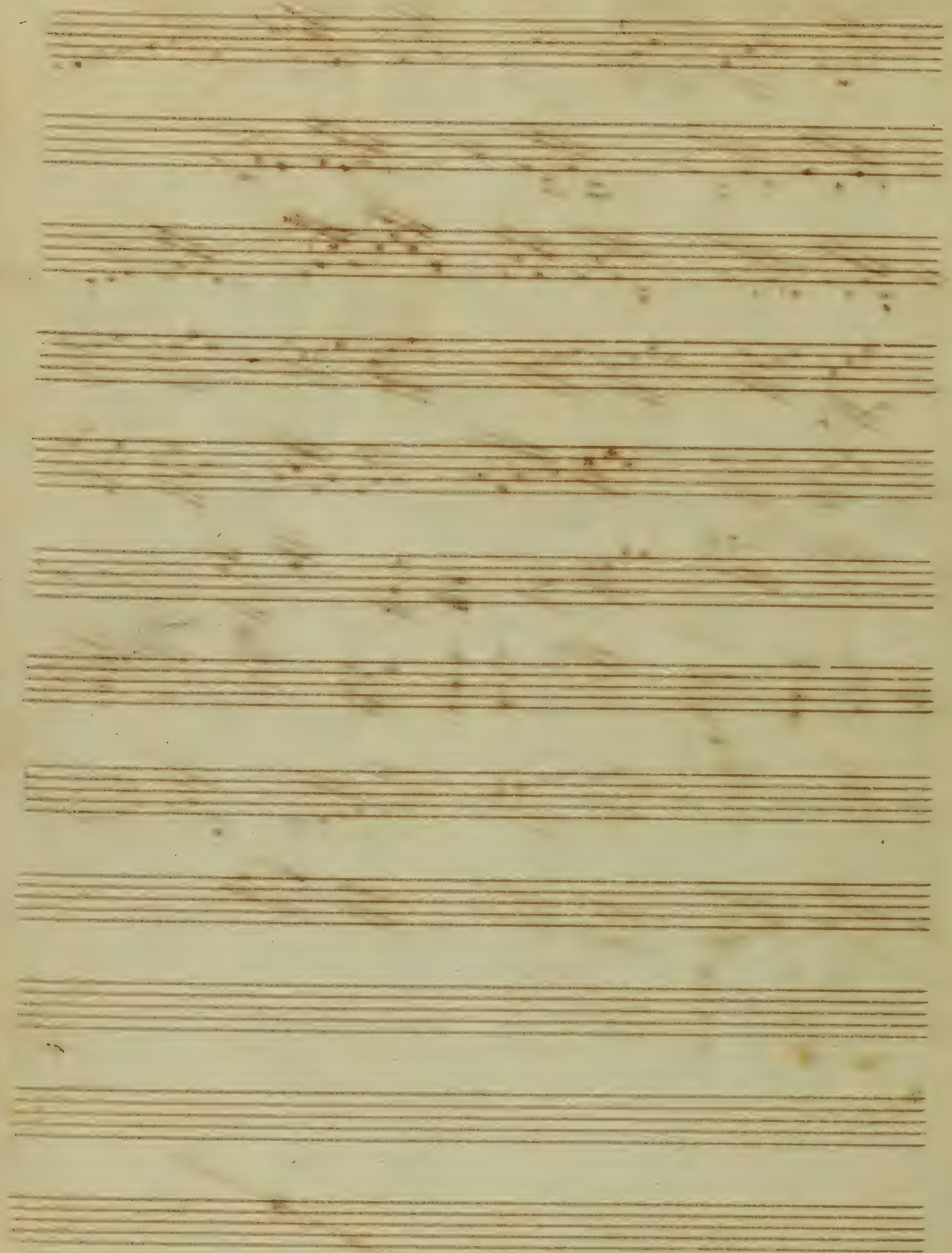
Mezzo f



pour Moy je lui en Menage une autre

N° 7. all° Choeur final





Violino 2°.

Grammont

[illegible] Donti

L'habit

Du Chevalier de Gramont.

Opera.
En un Acte.

Violino Secondo.

Violino 2do.

Ouverture.

All.o Vivace

pp

sf sf sf sf Cres.

f f f ass.

pizzi

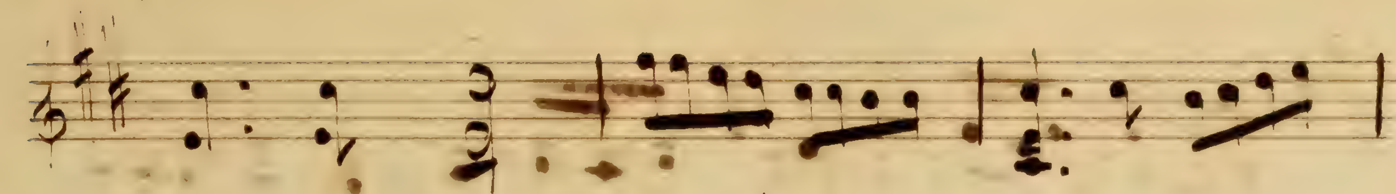
pp

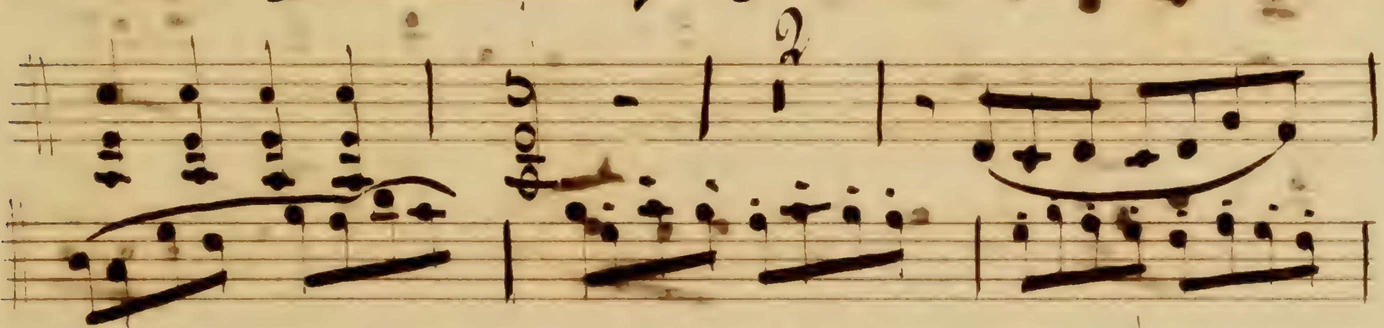
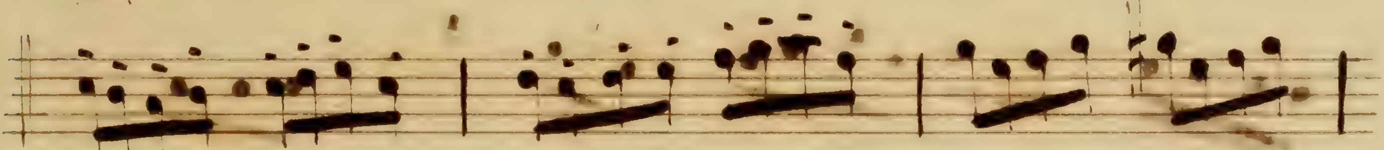
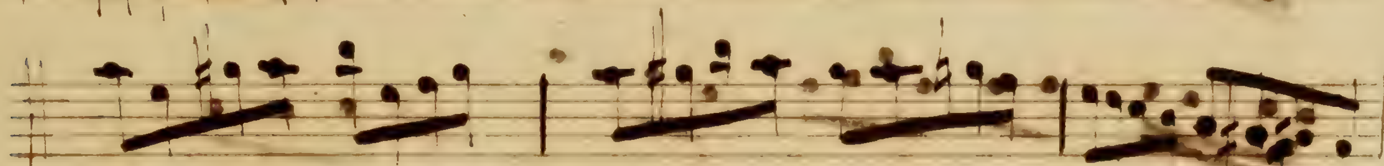
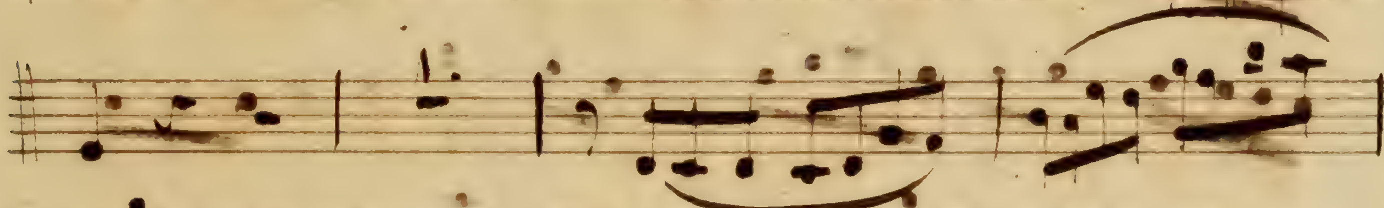
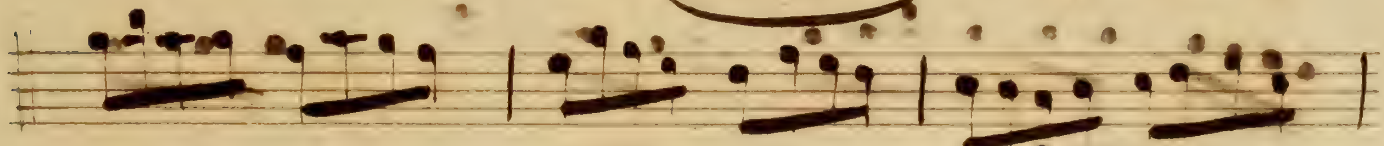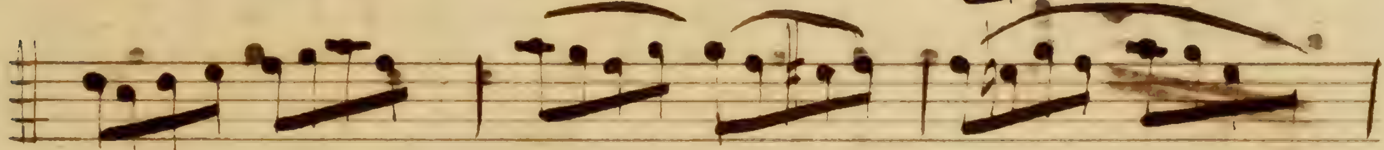
Gilberto

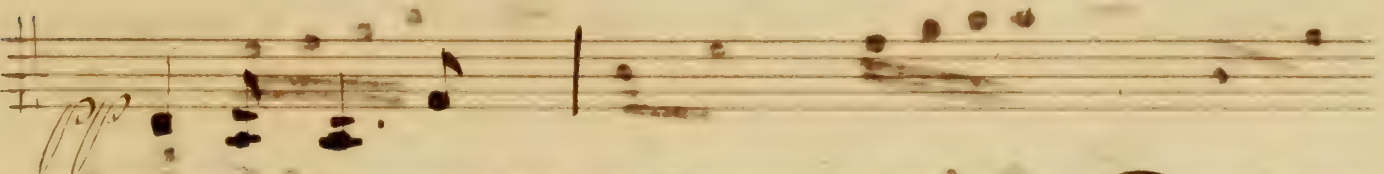
arco

Cres

f assai

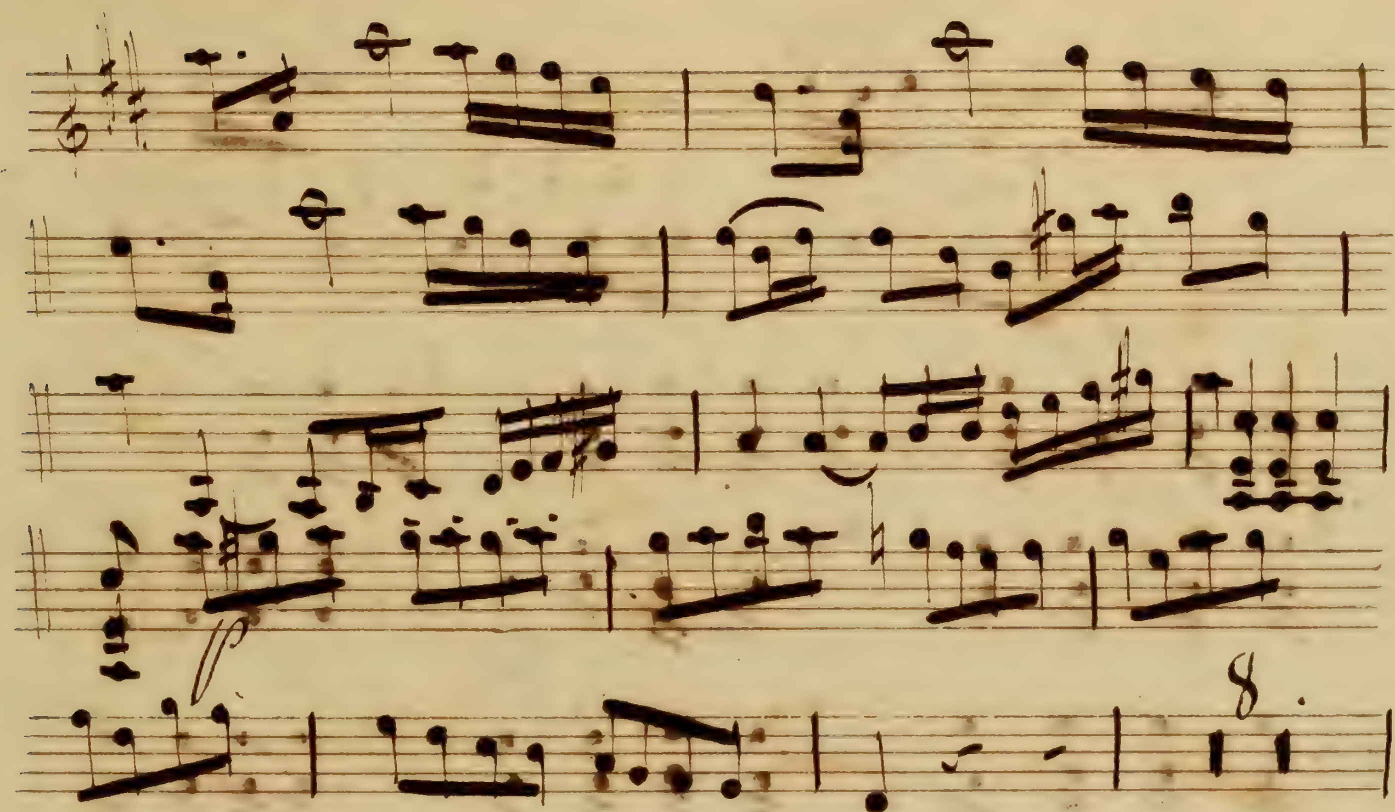
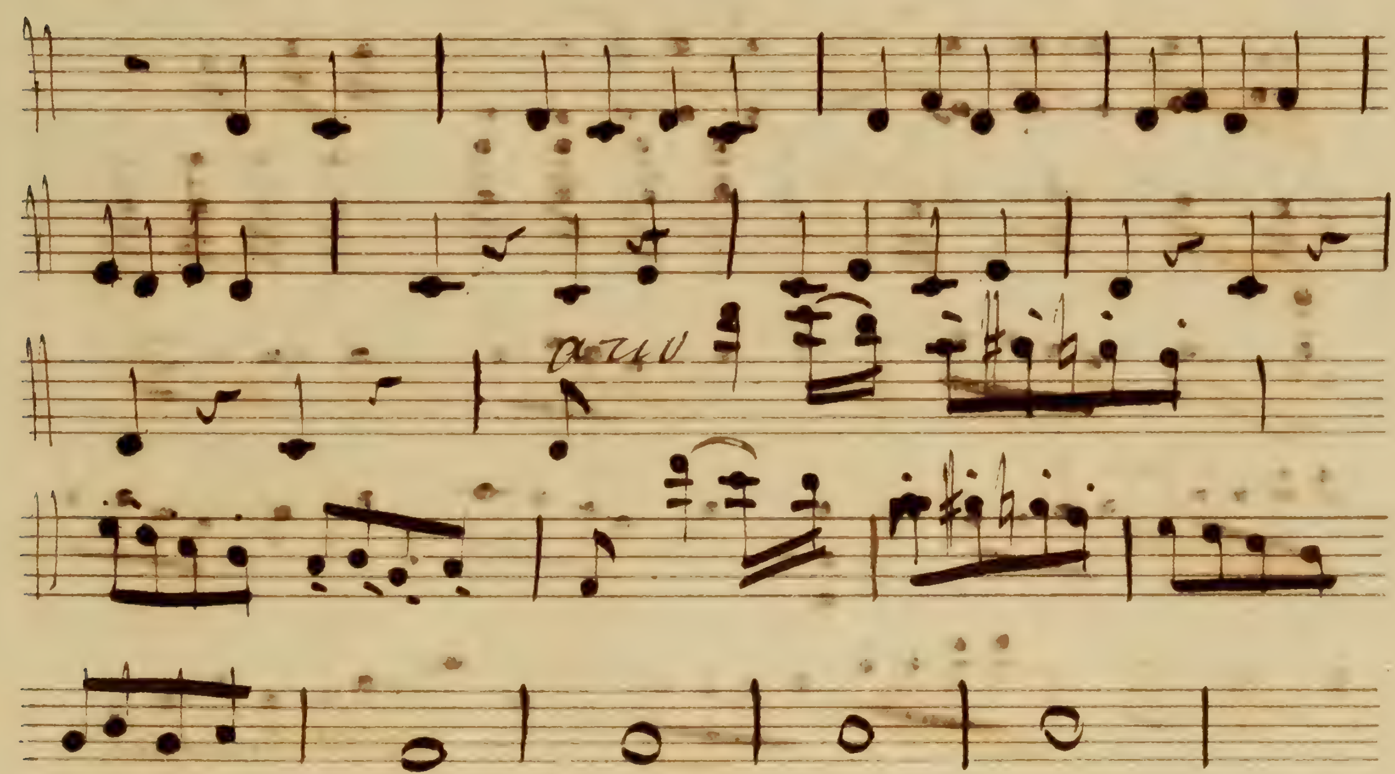
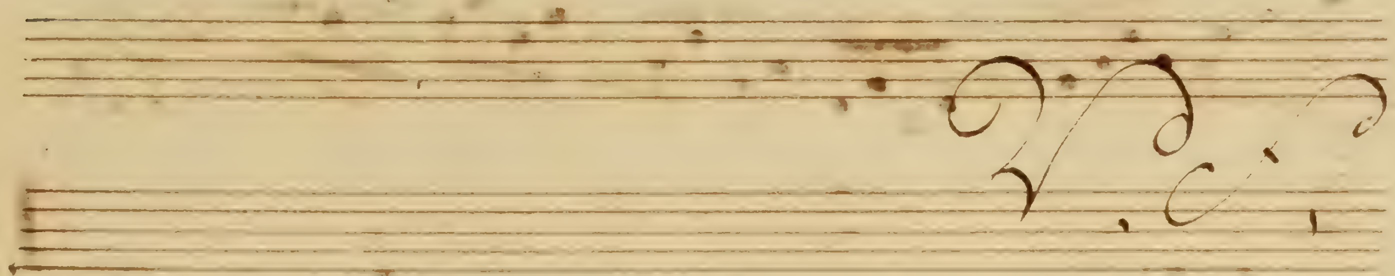


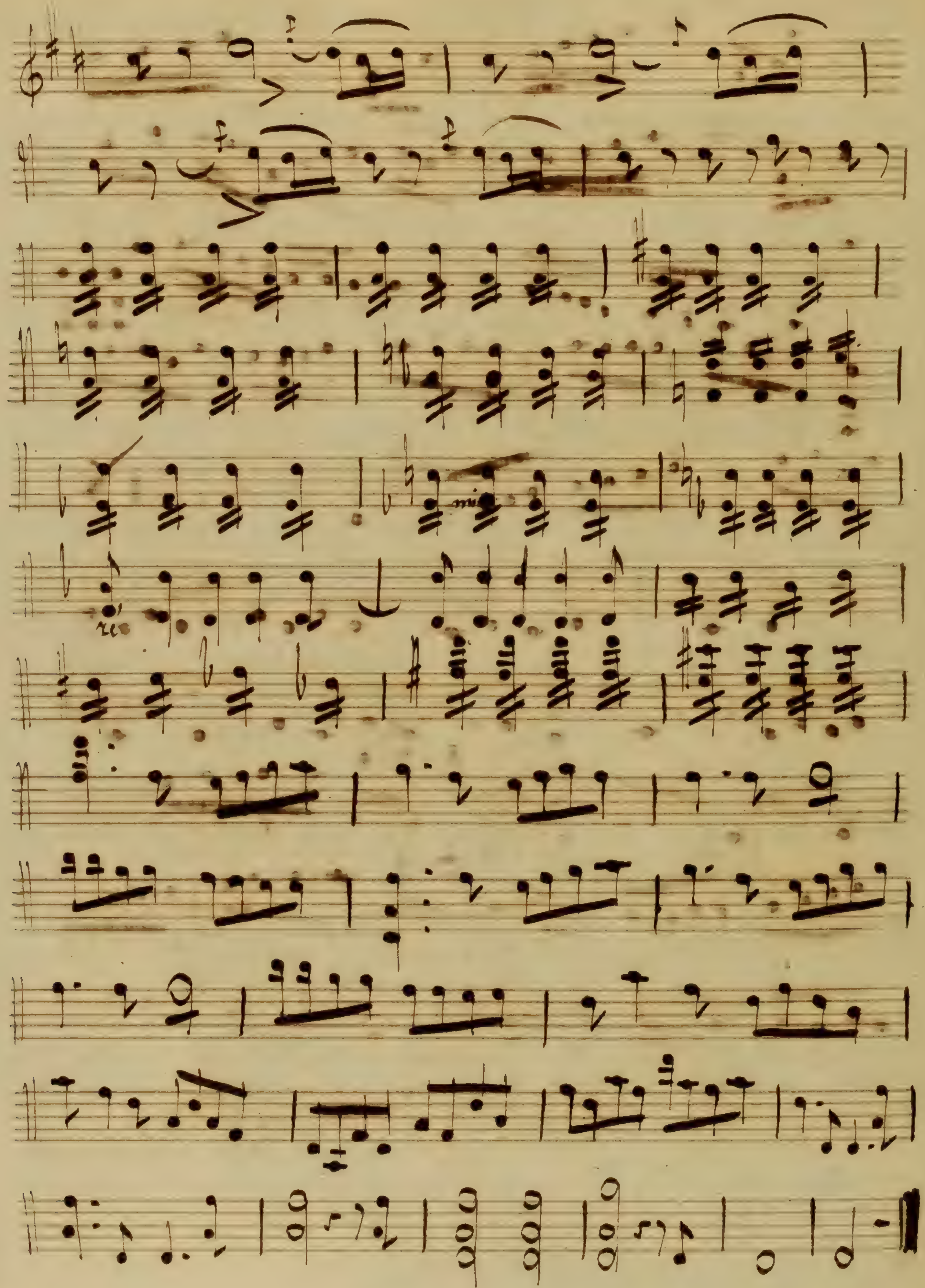







pp



Fassa


p

8

V. S.



N.o 1 Duo.

All.o

f p f p f p f p

Cres

sf p

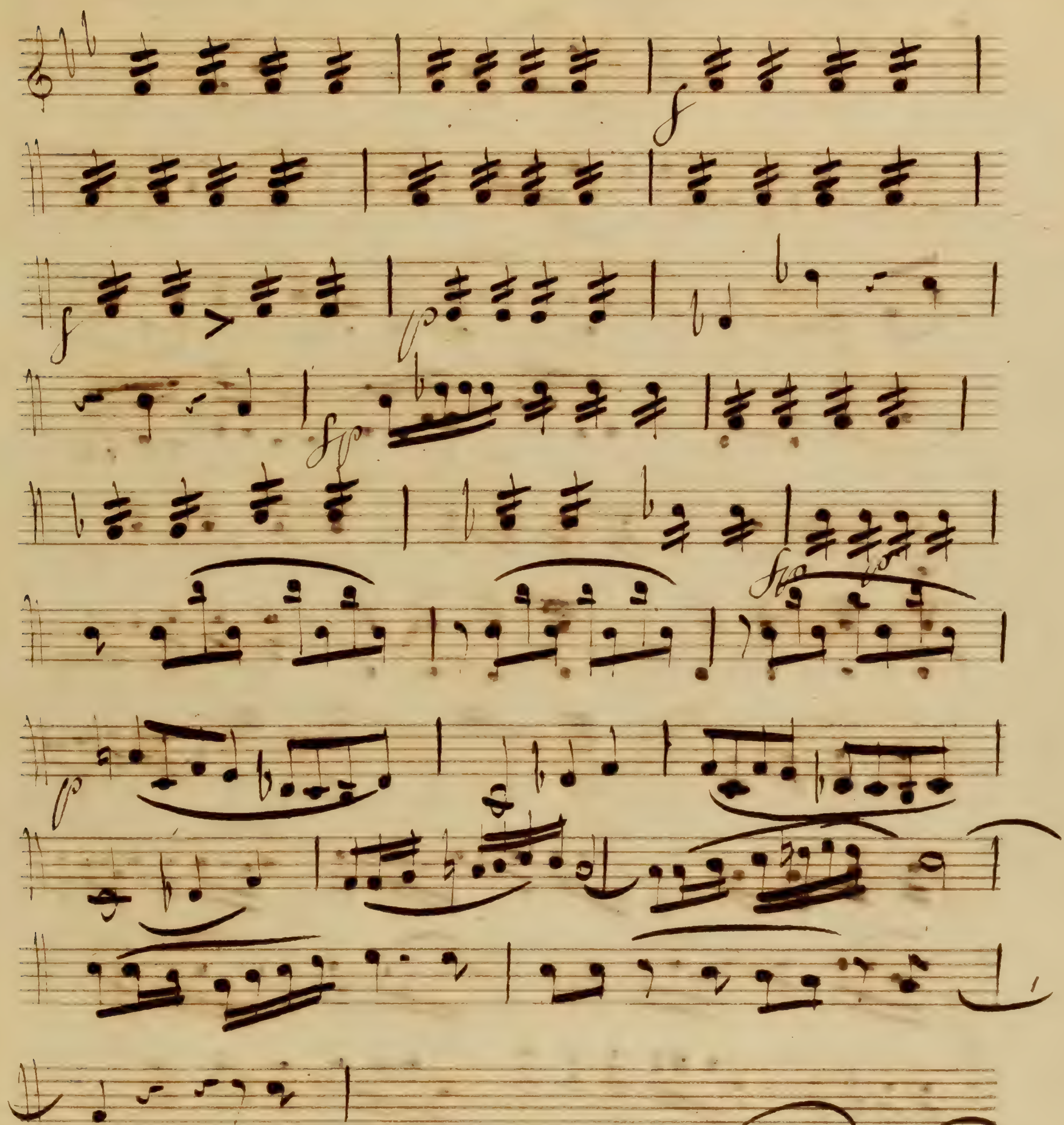
V. S.

mf

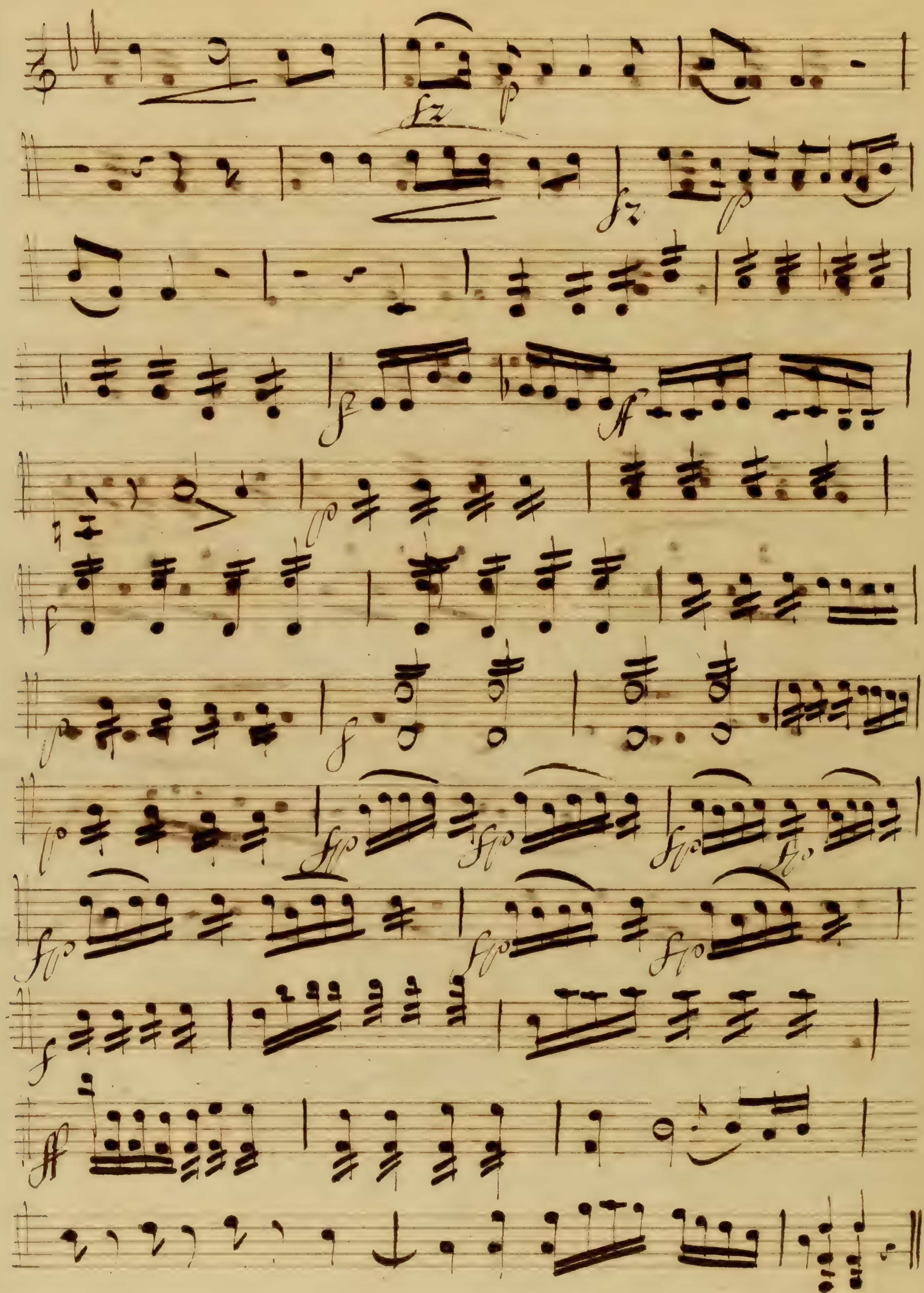
f

ff

p

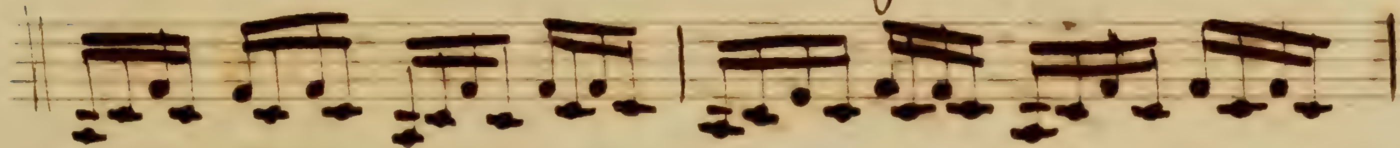
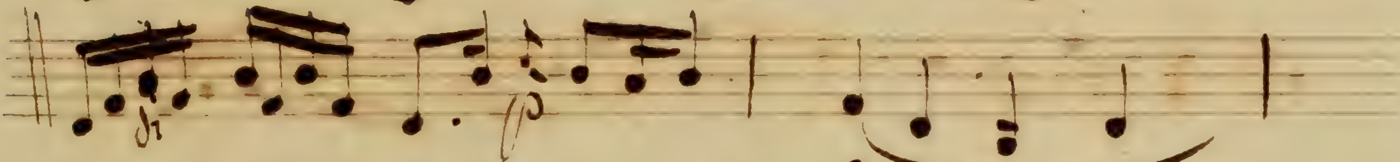
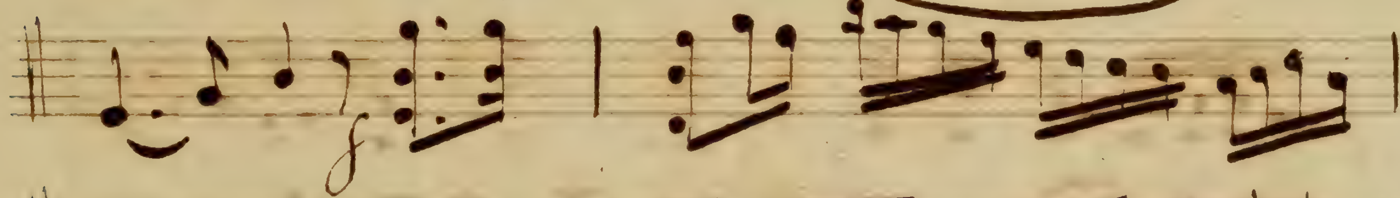


f
f
p
ffp
p

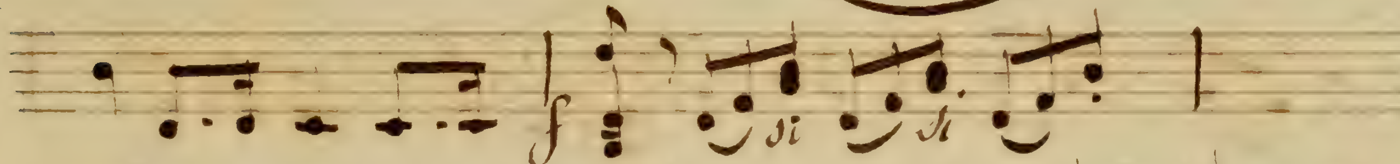
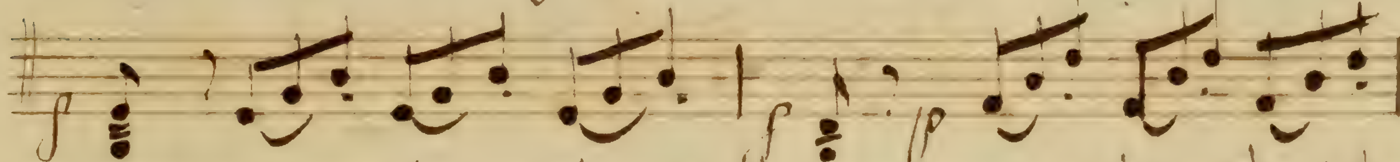
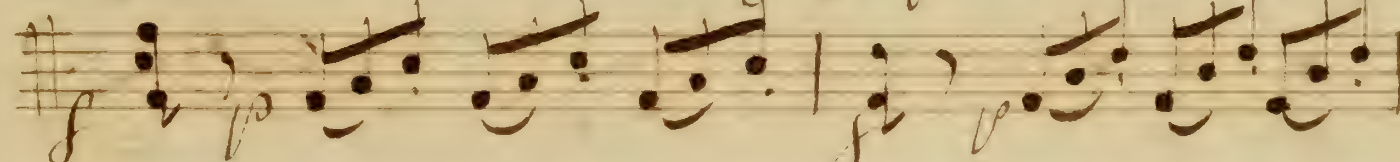


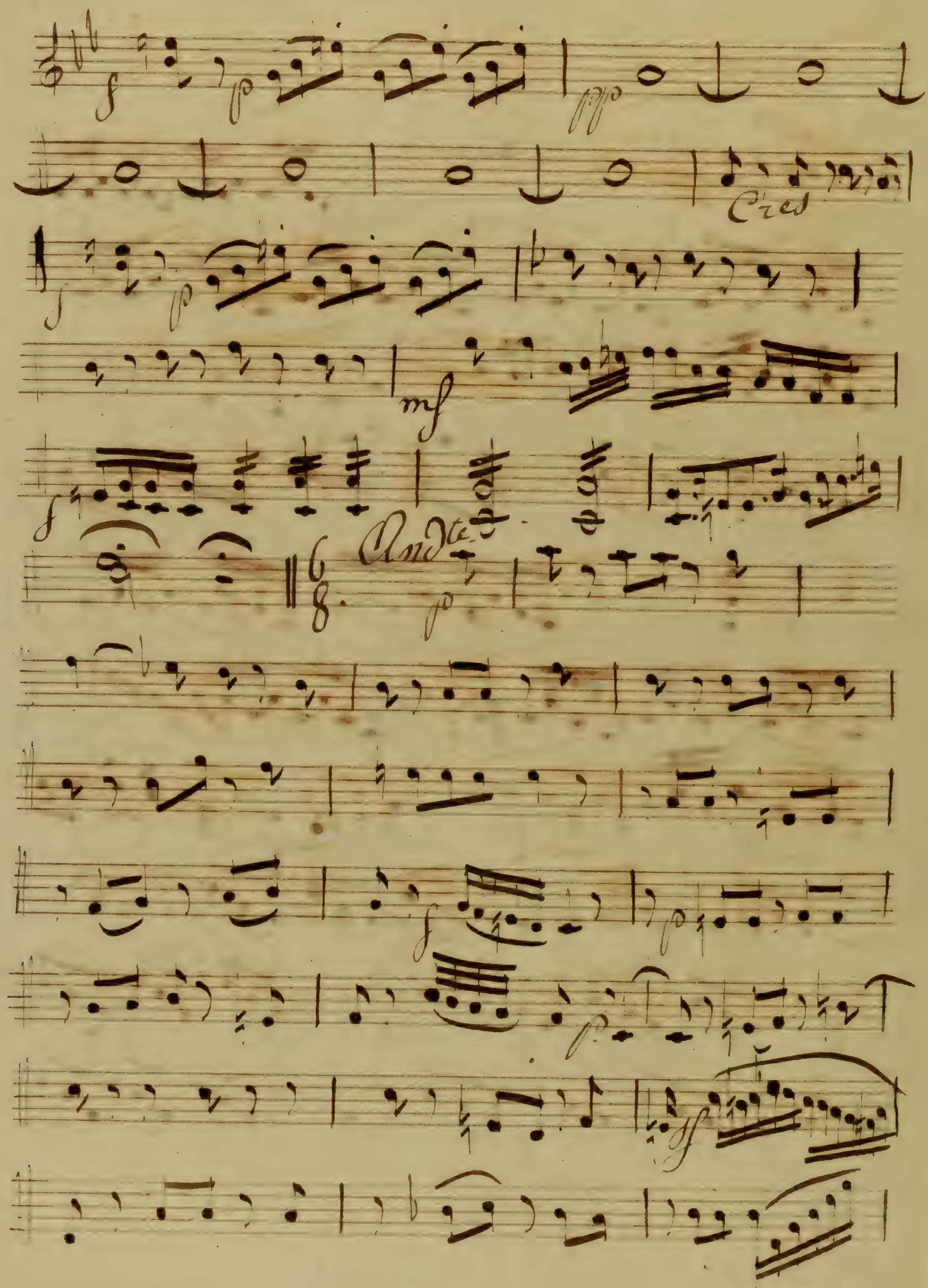
N° 2

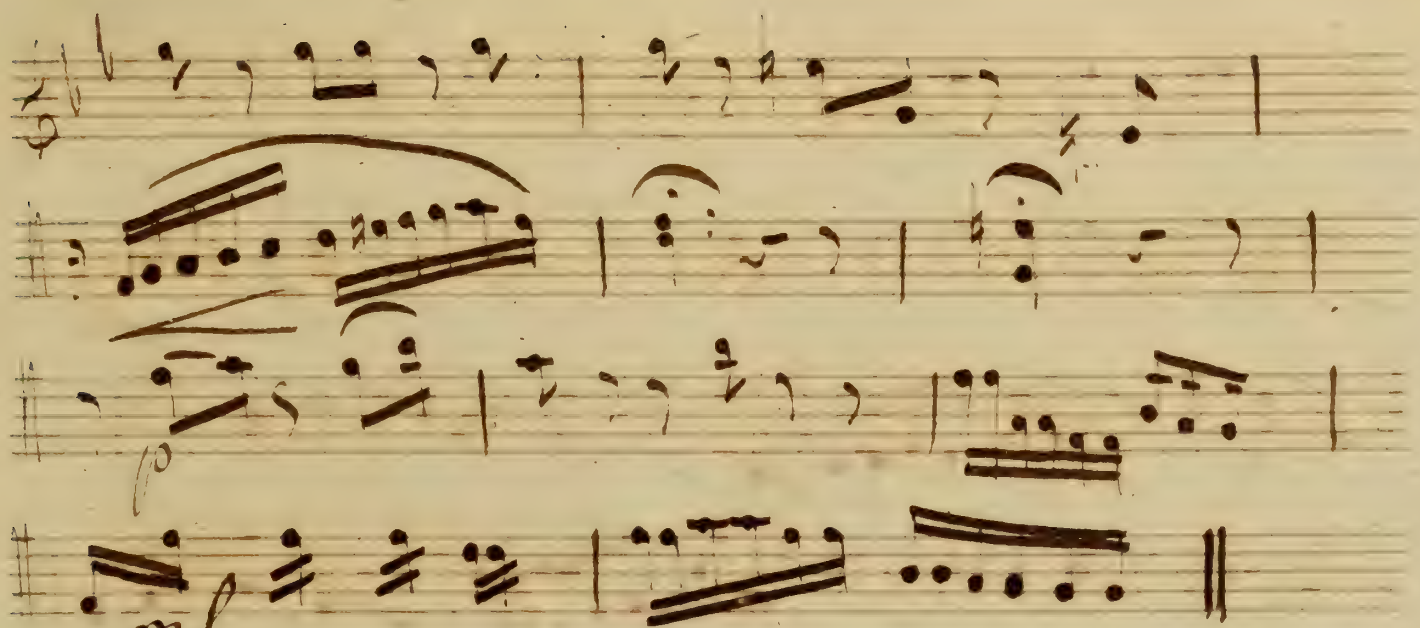
All° Mod.to

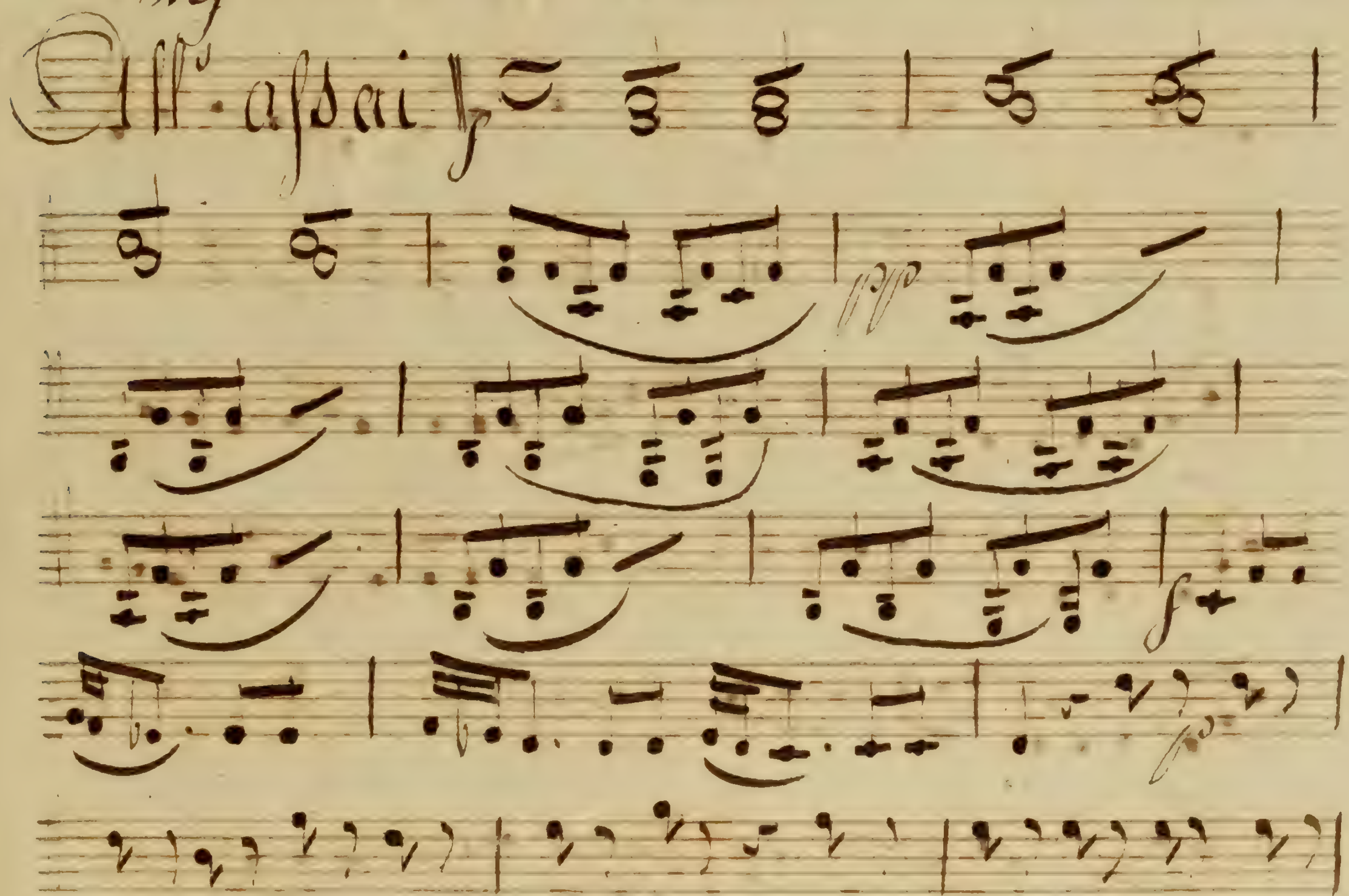




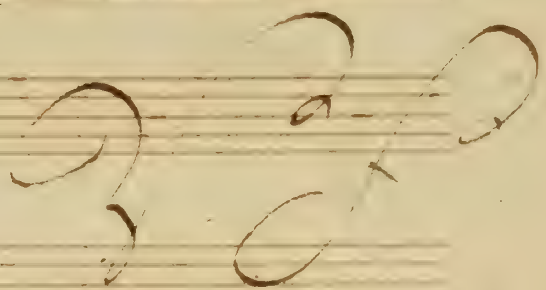


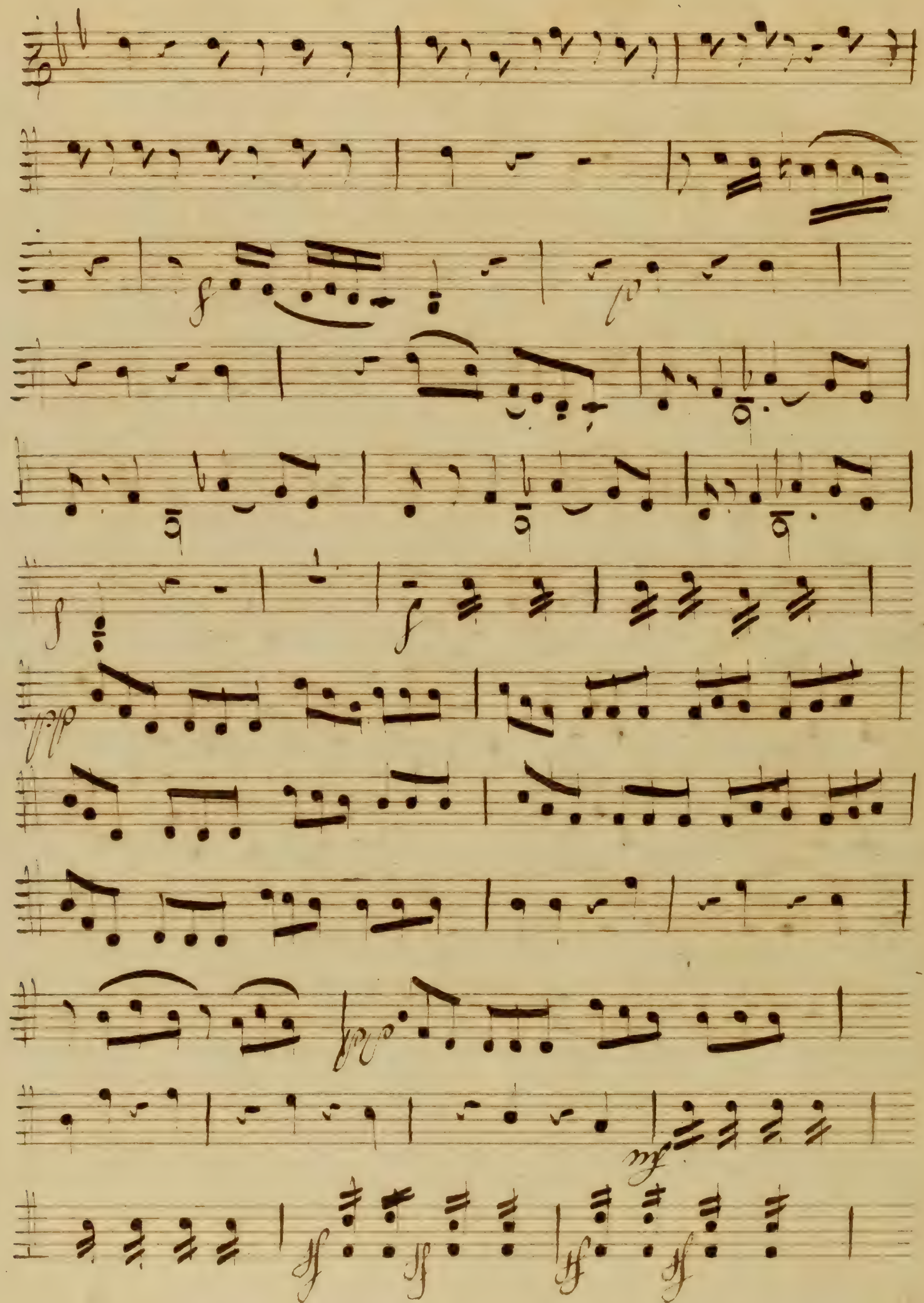




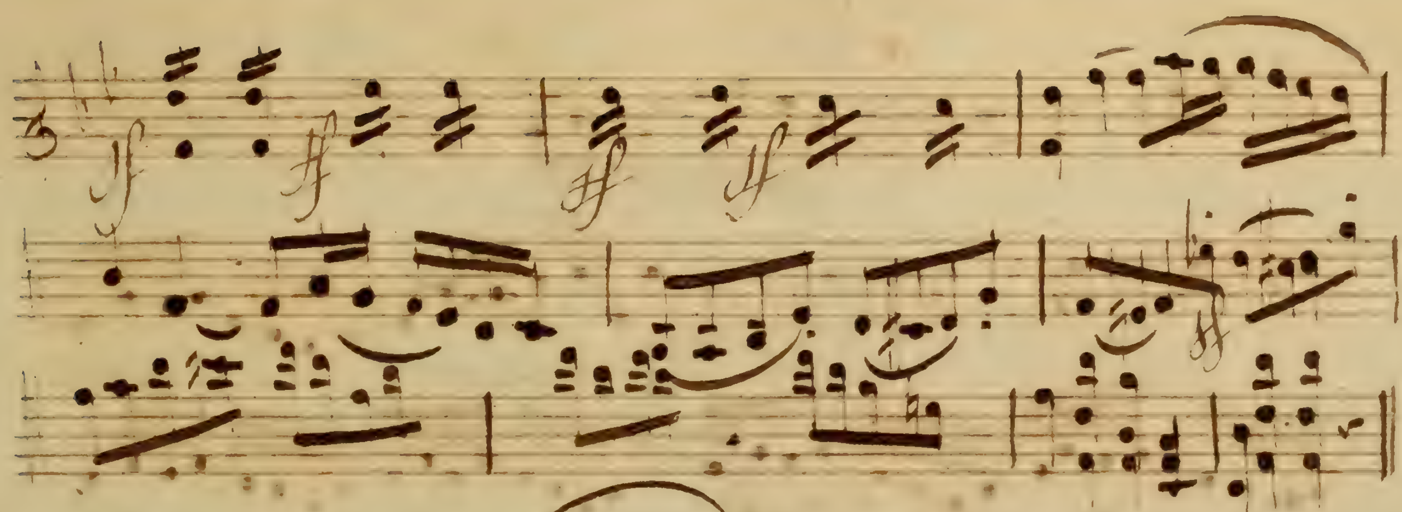
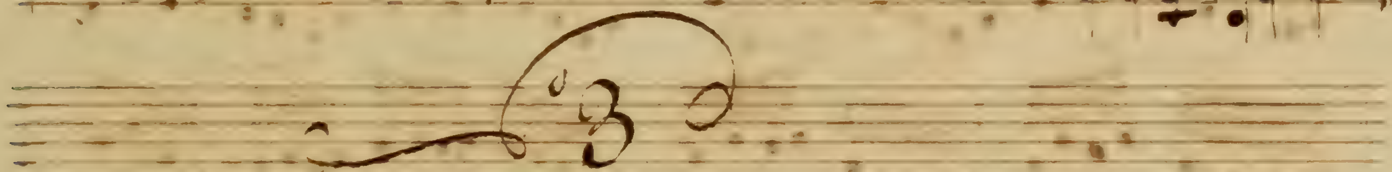
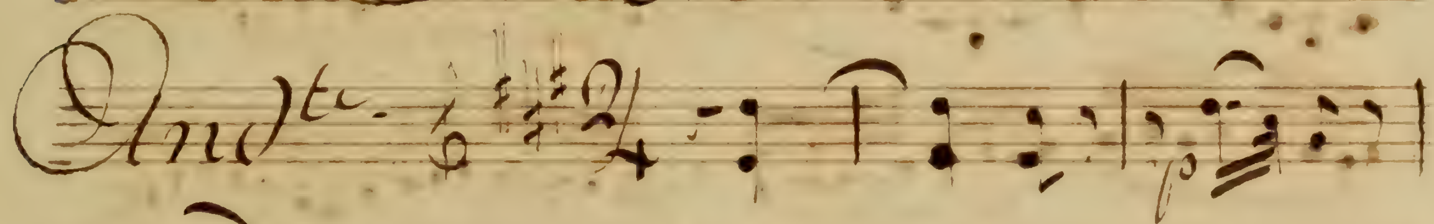
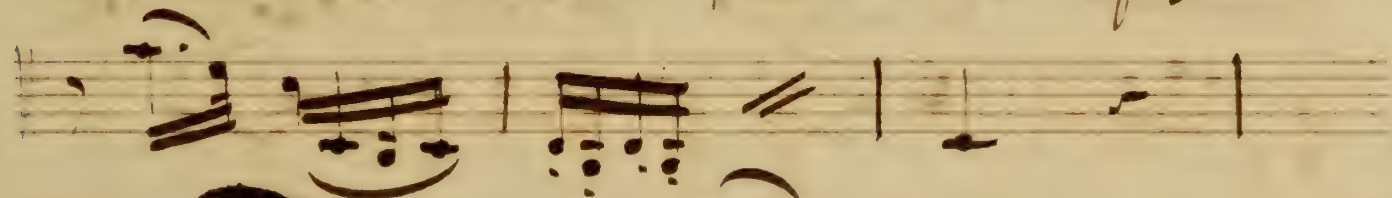
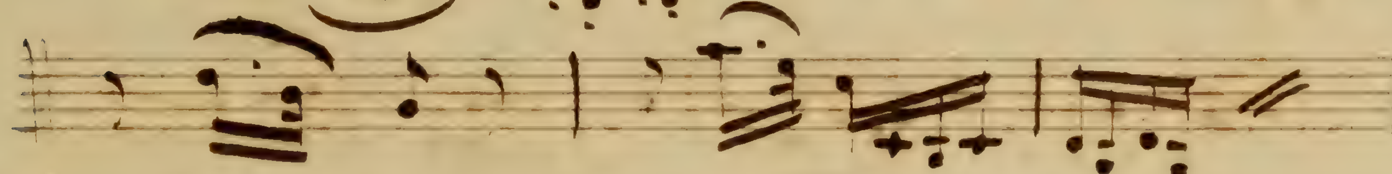


Cres
Andte.

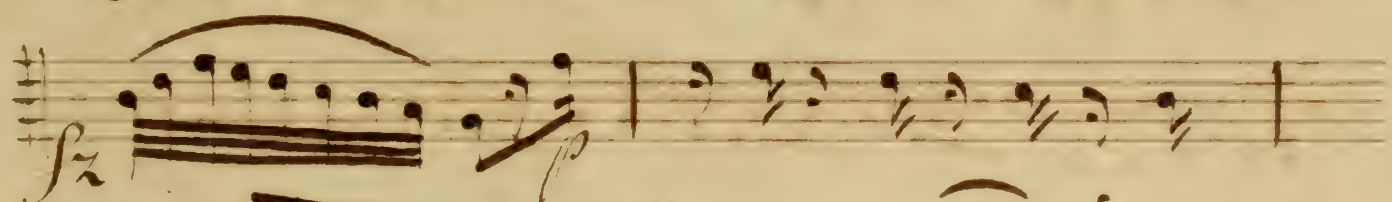
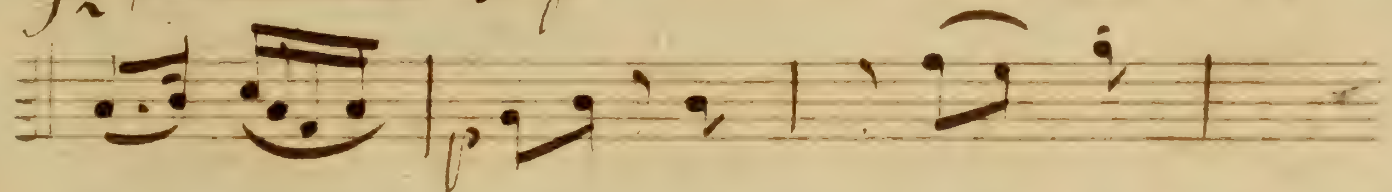
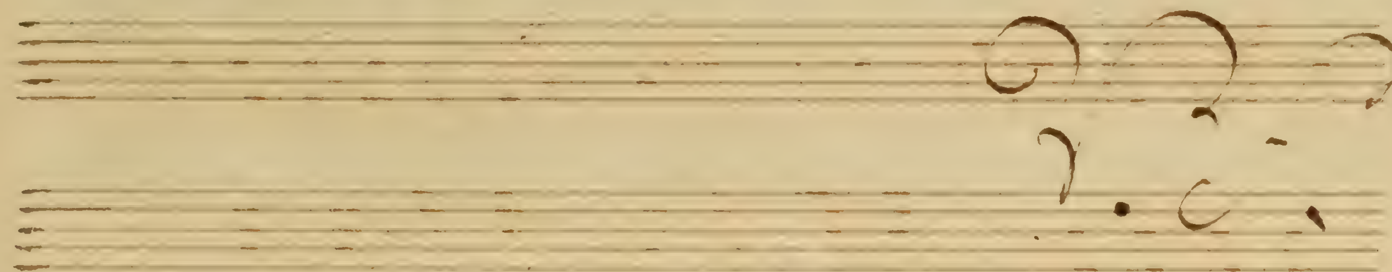

p
mf
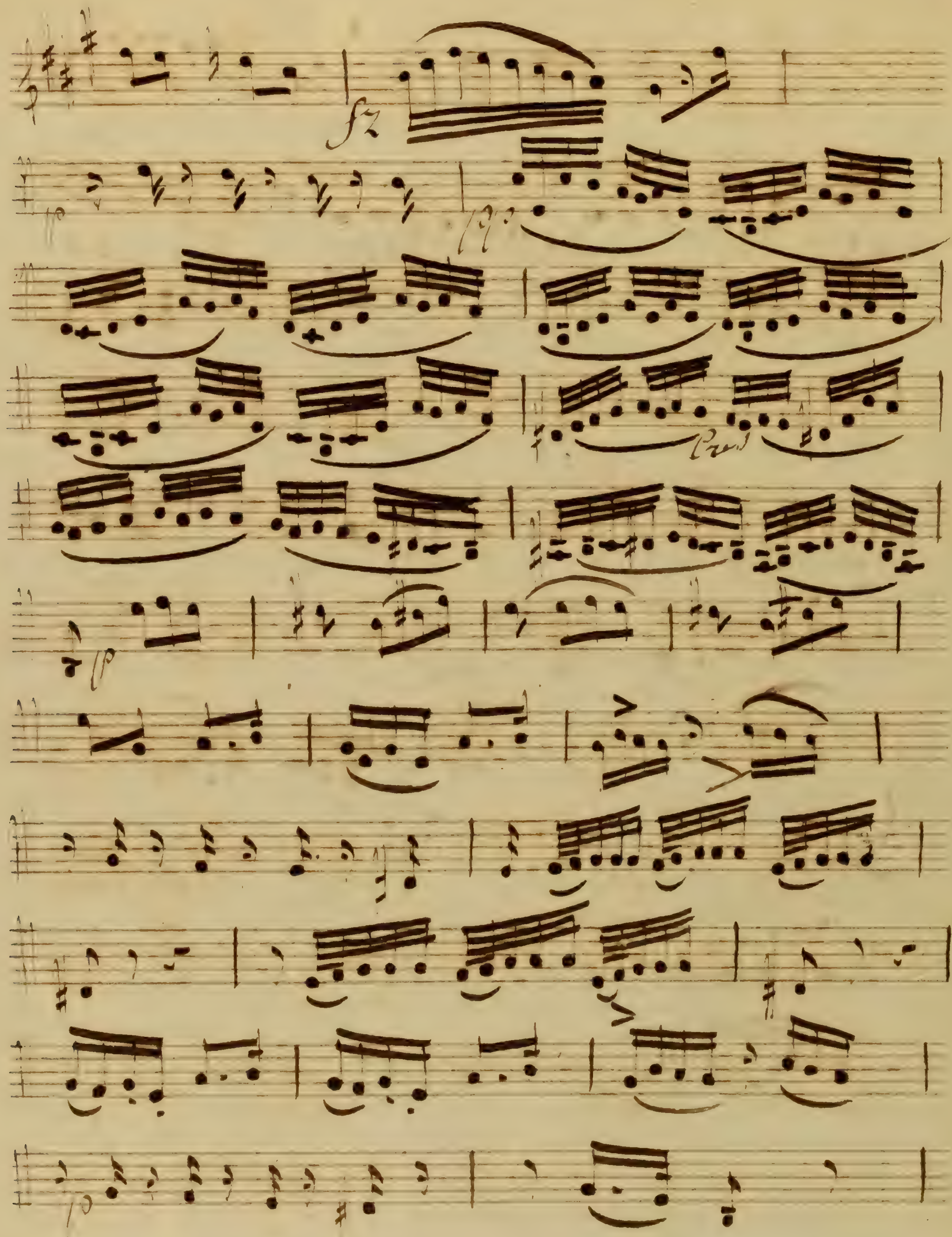

All:o assai
pp
f
p






ff

3

Andte.
p



sz
p

p




fz

Allo

f

p

pp

p

f

p

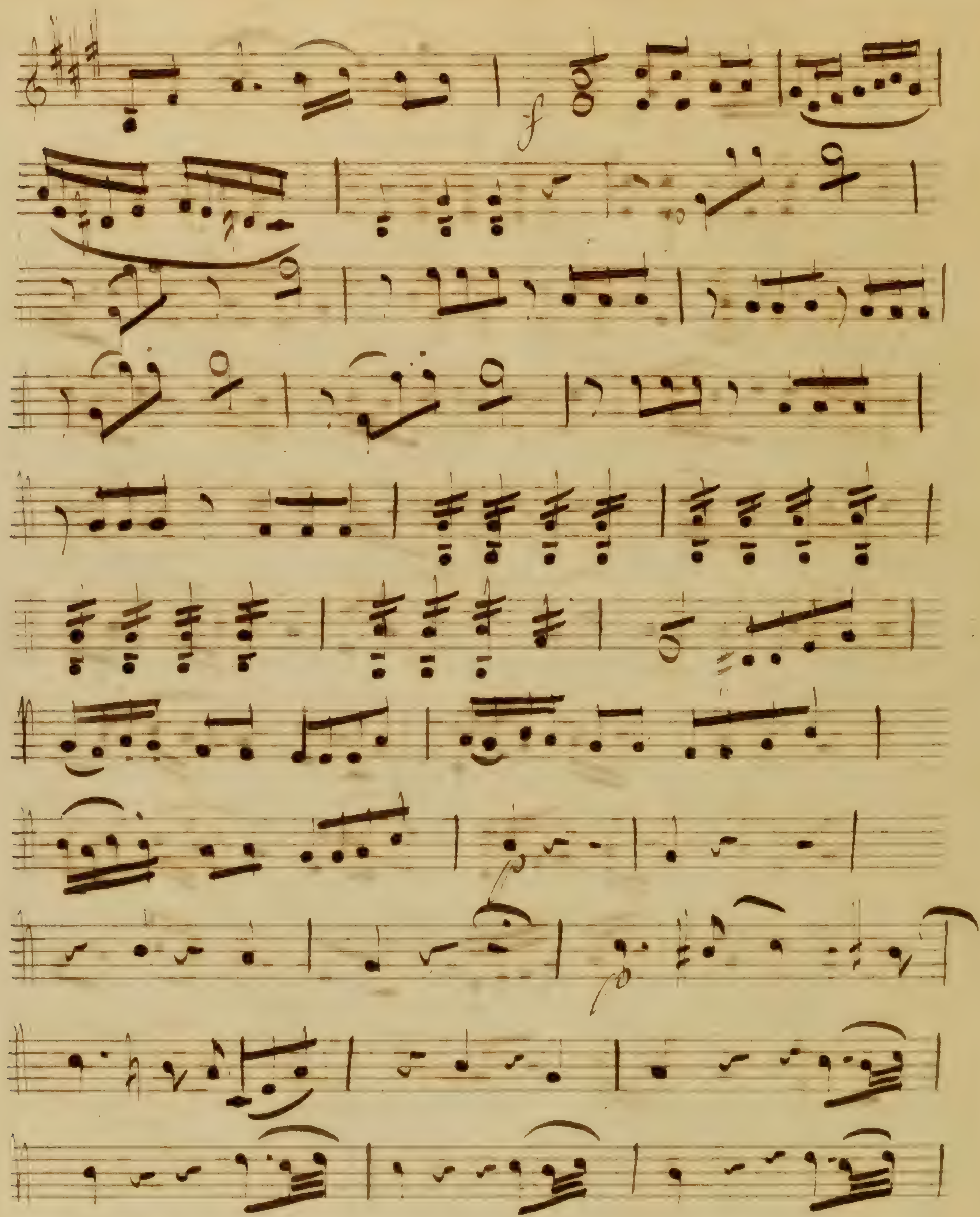
f

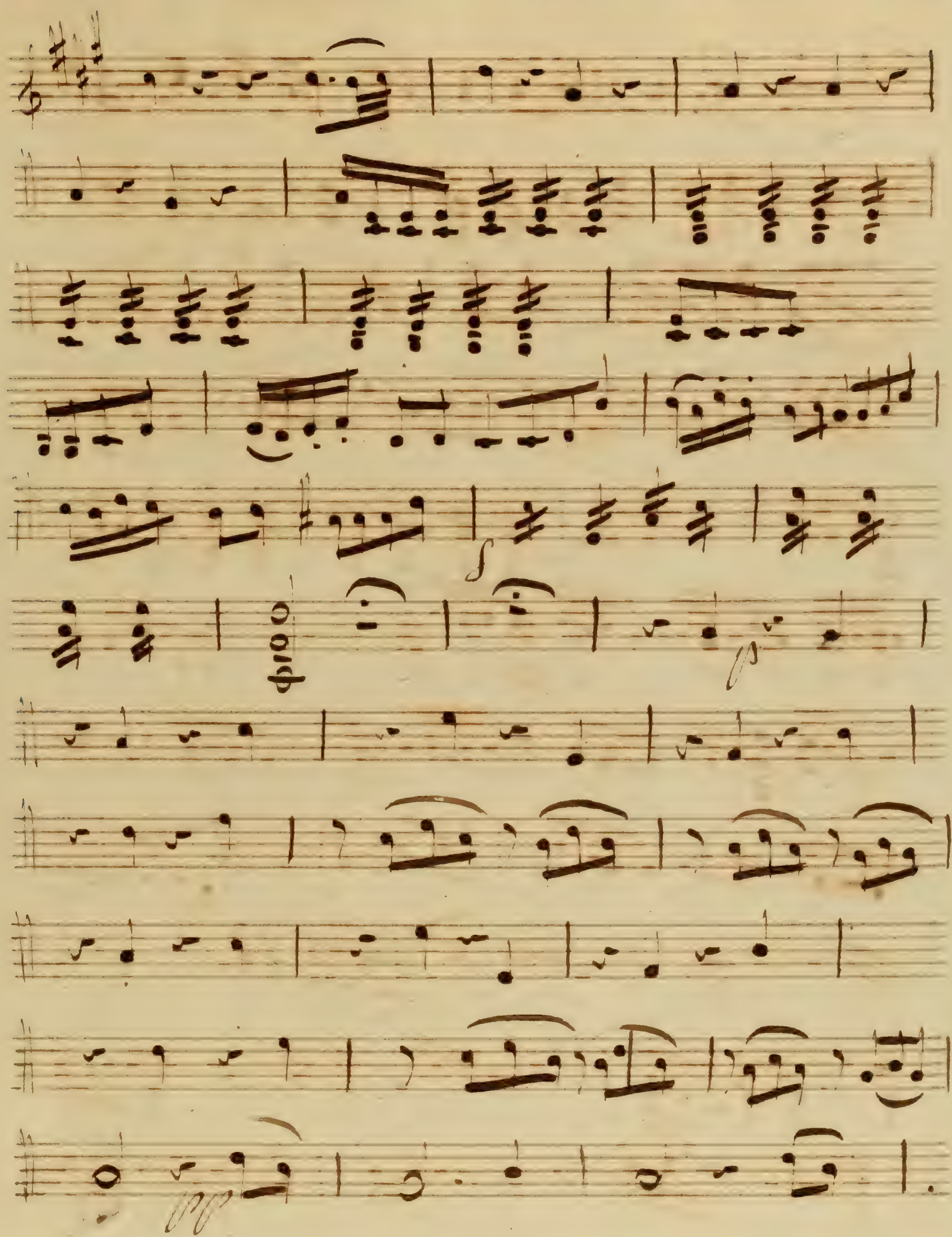
p

f

p

Cres




p
pp

f

f assai

sf sf sf

All.o

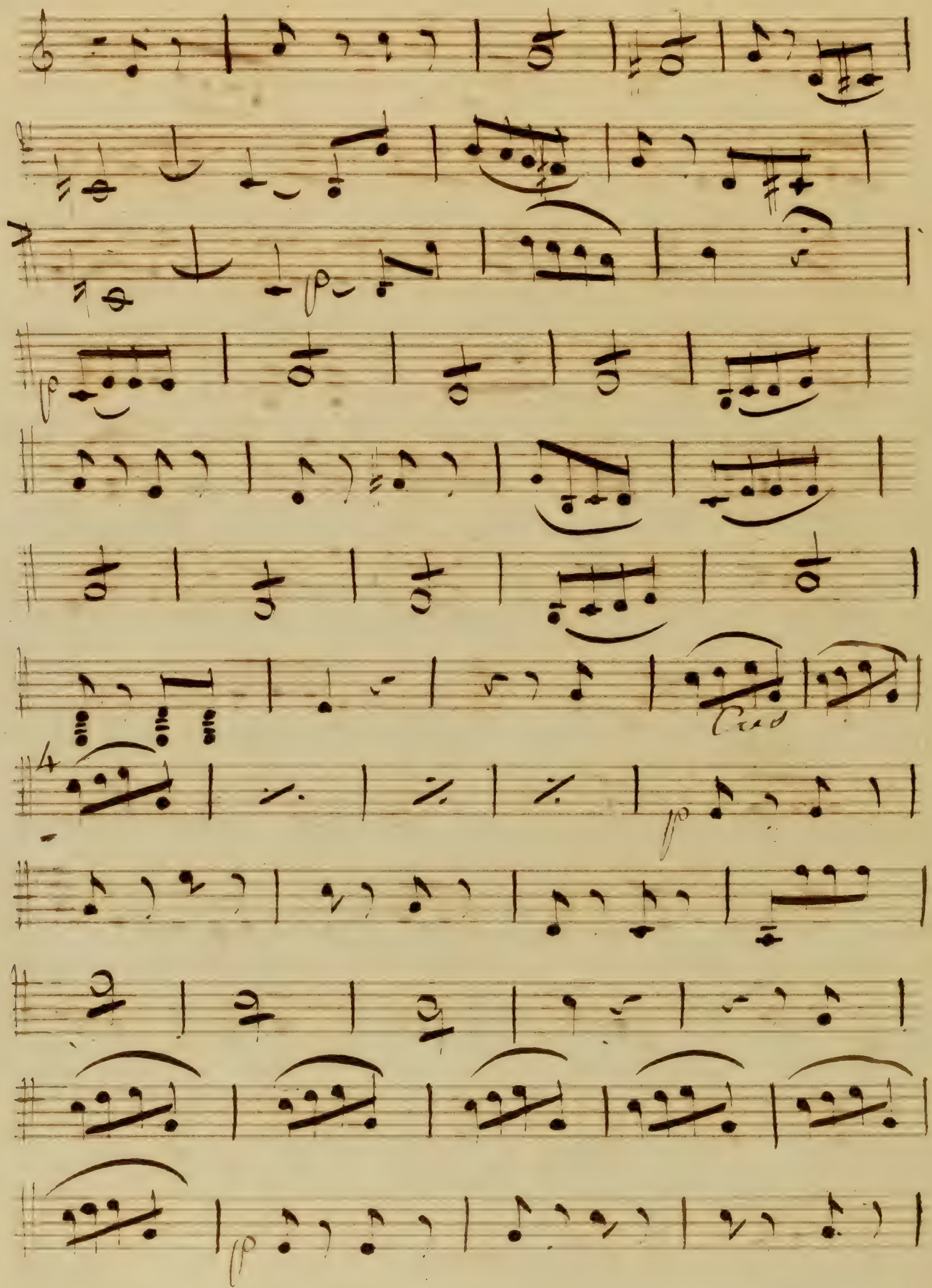
f

All.o assai

f p

f assai

p assai



sf

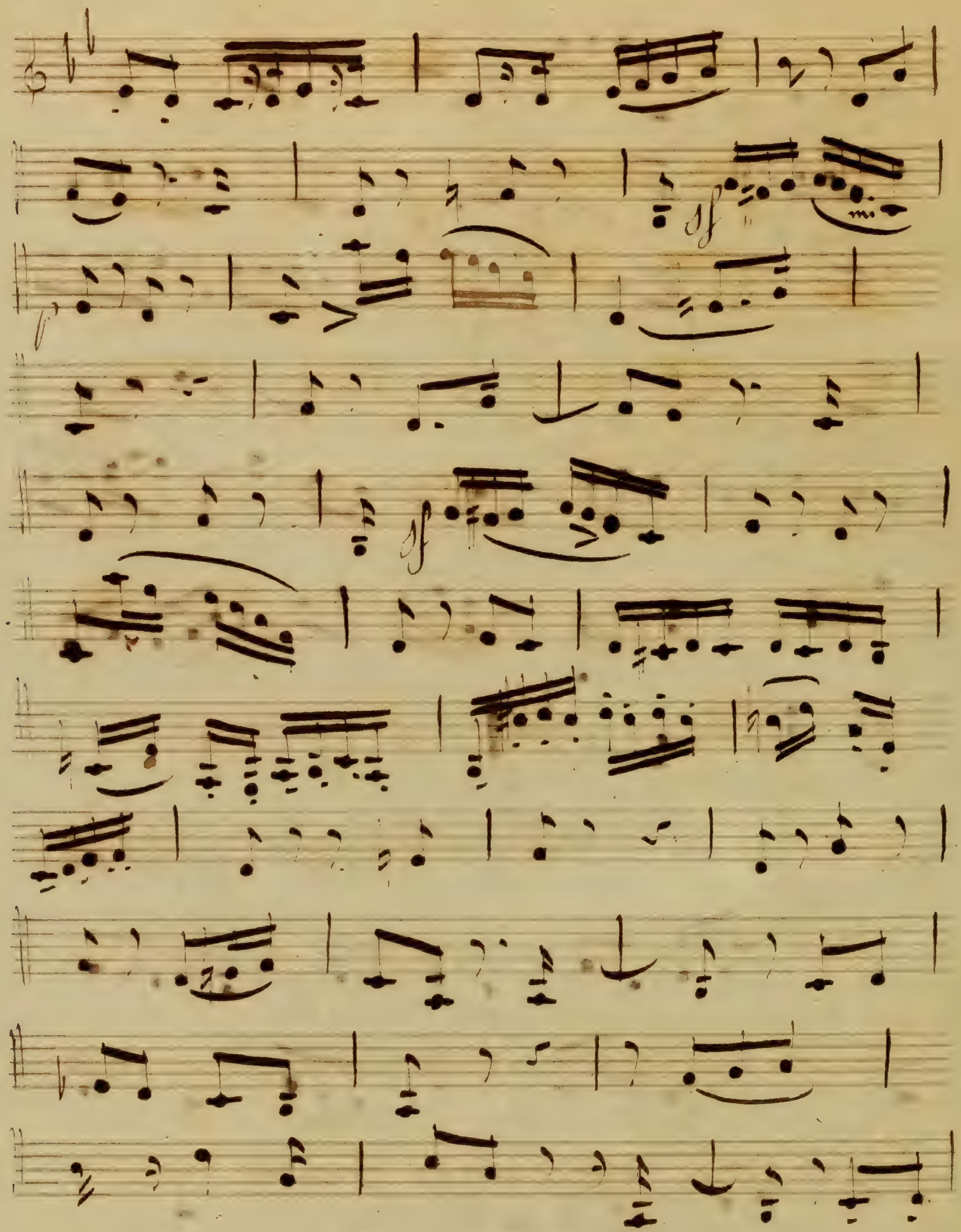
f

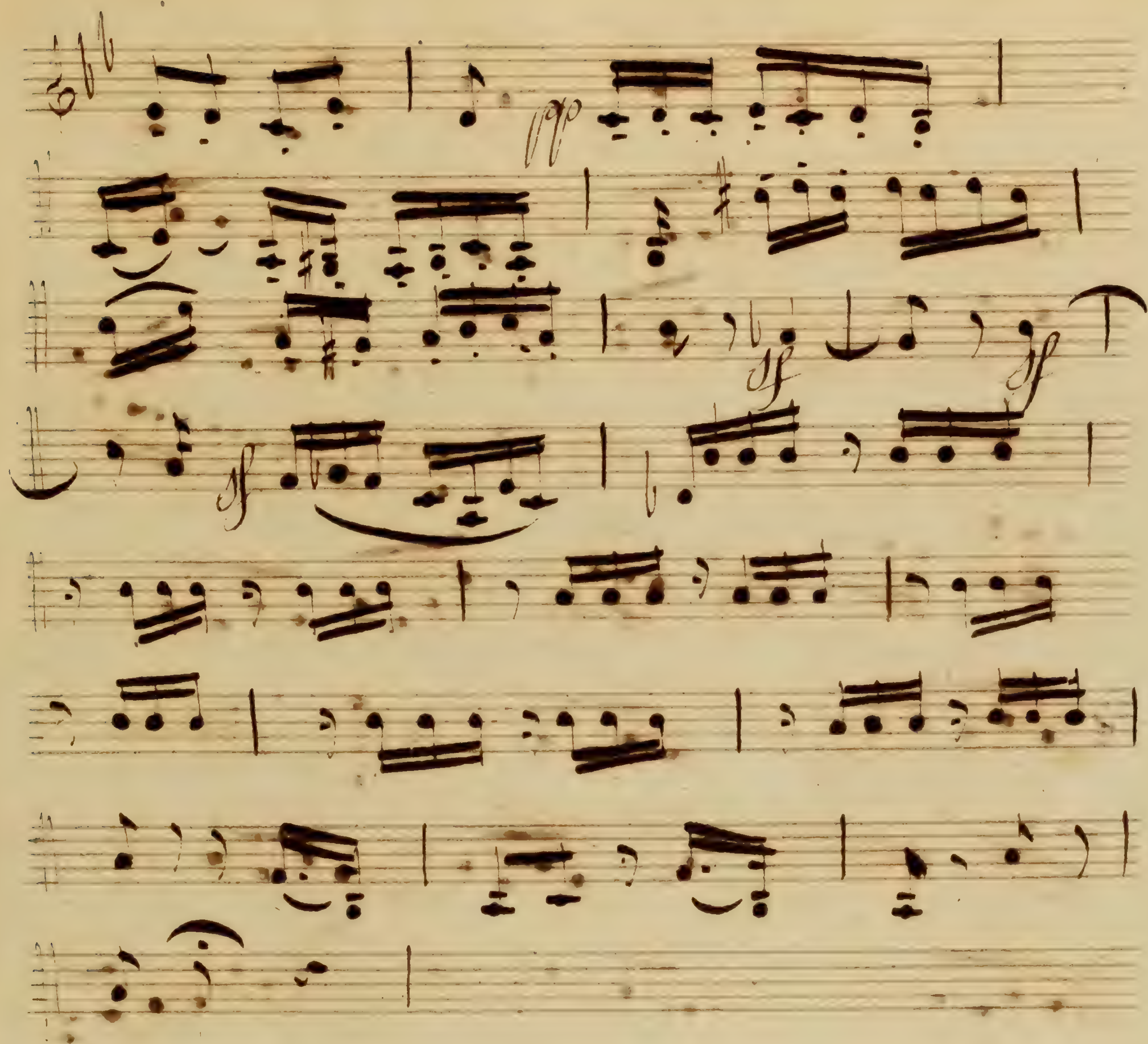
f assai

5 Andte Gratioso

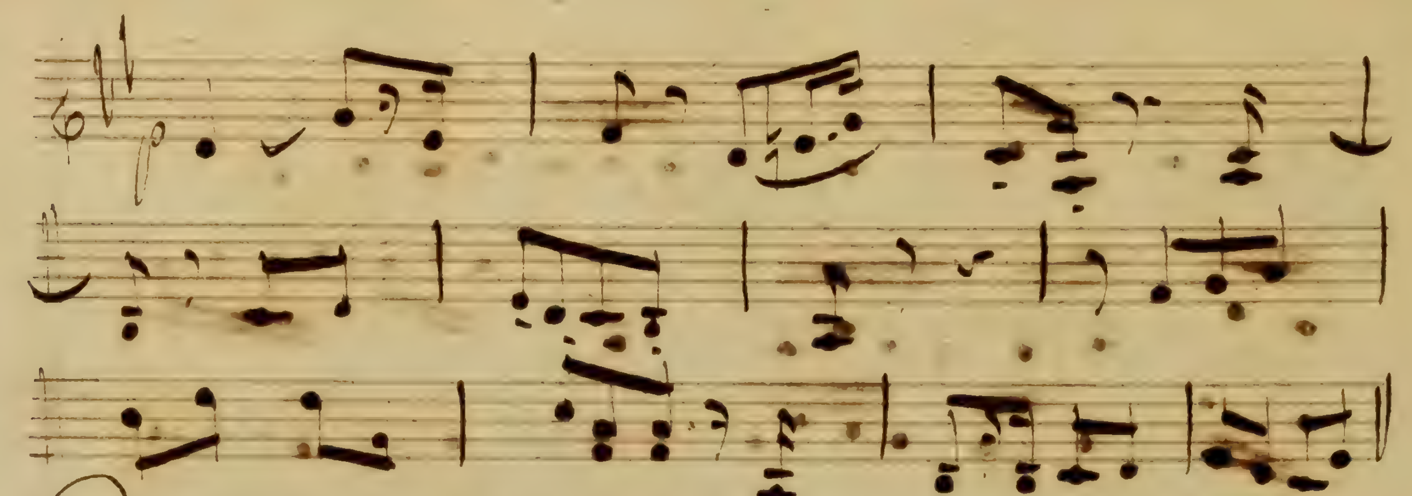
p

p


sf
sf



V: Subito



Allegro Vivace

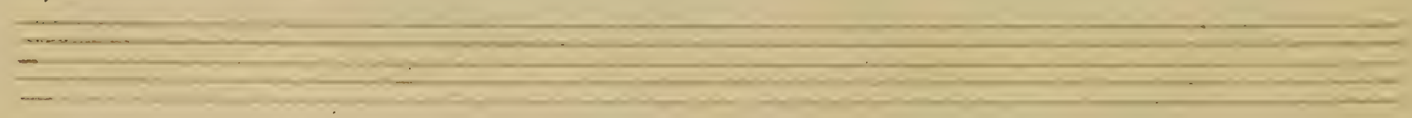
f
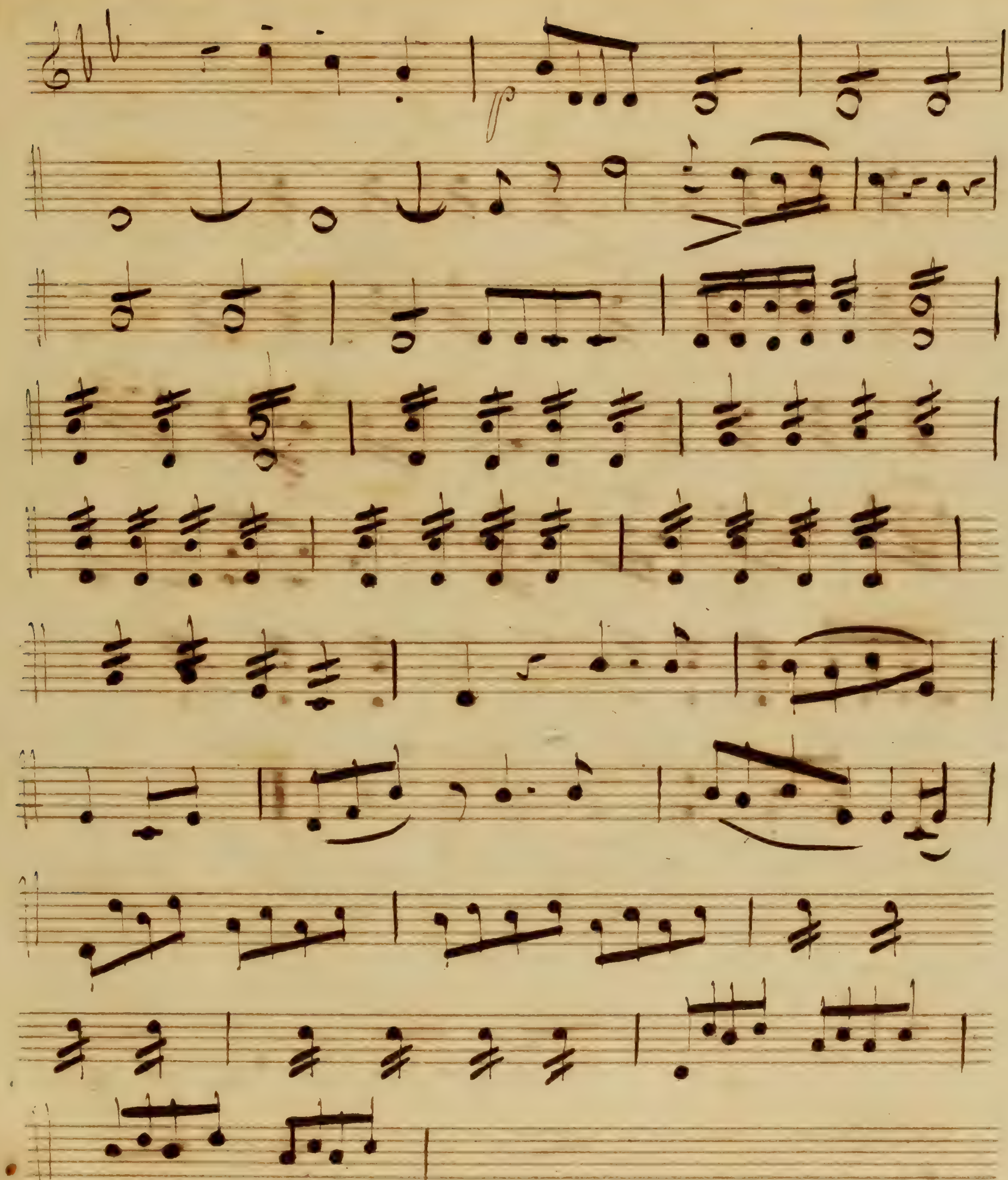
p

f

p

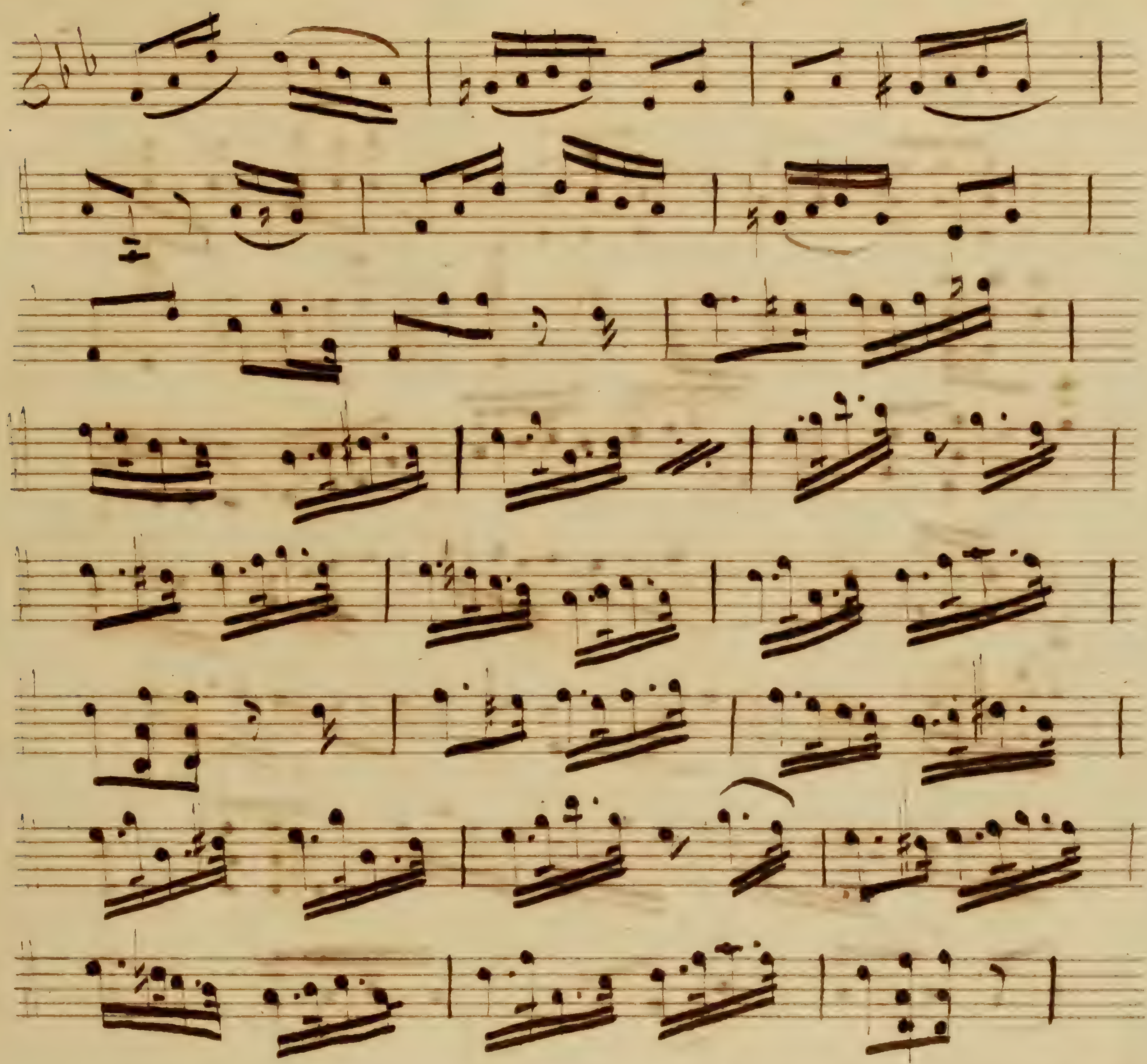
p

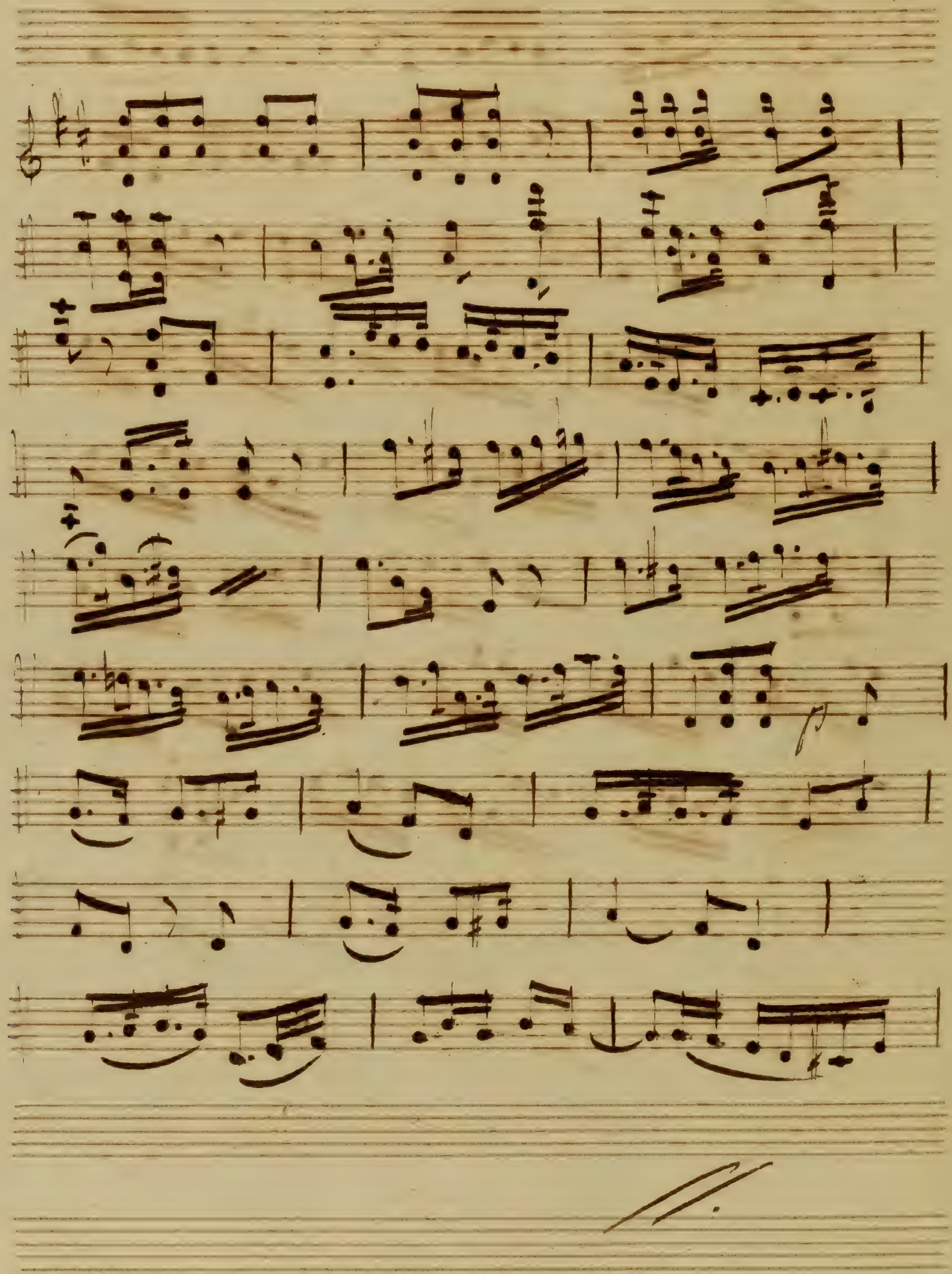


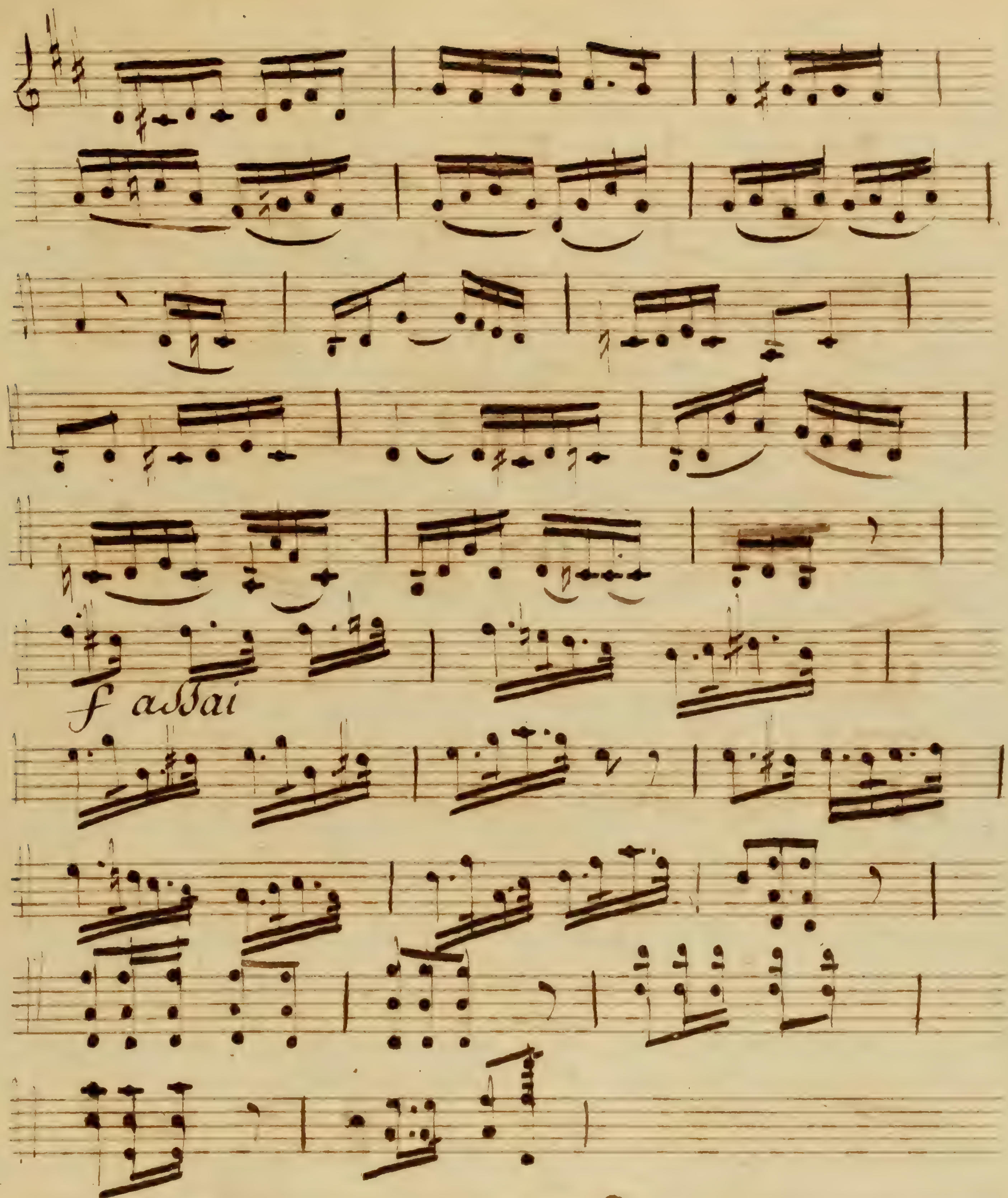


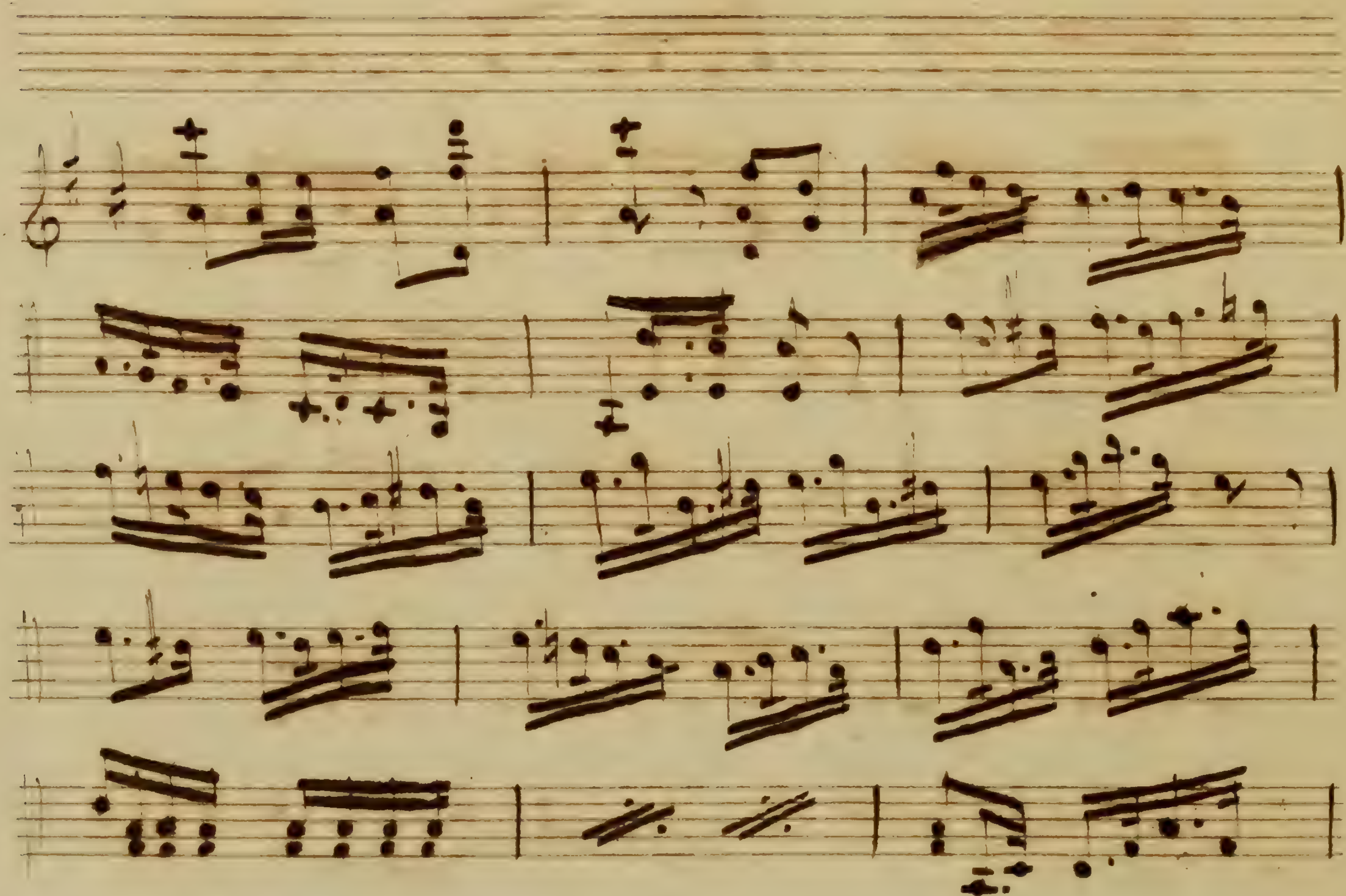
D. C.

6 Choeur





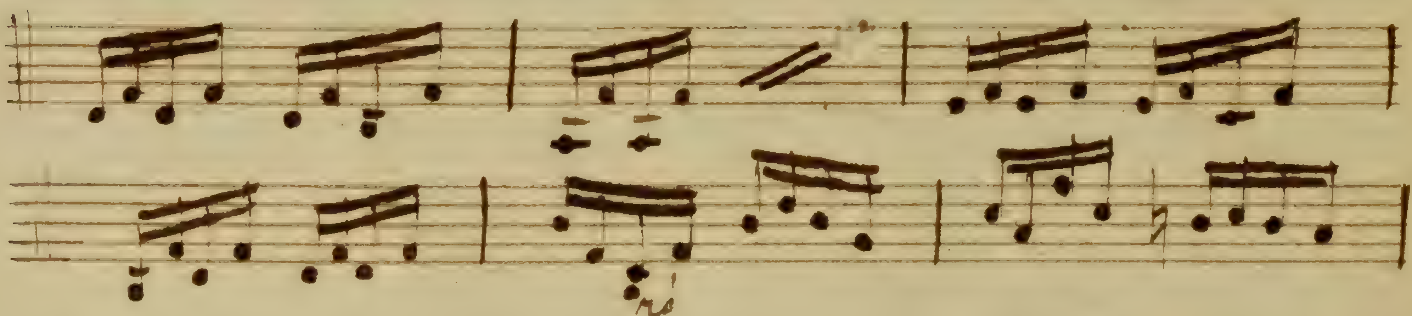

f assai



Choeur.

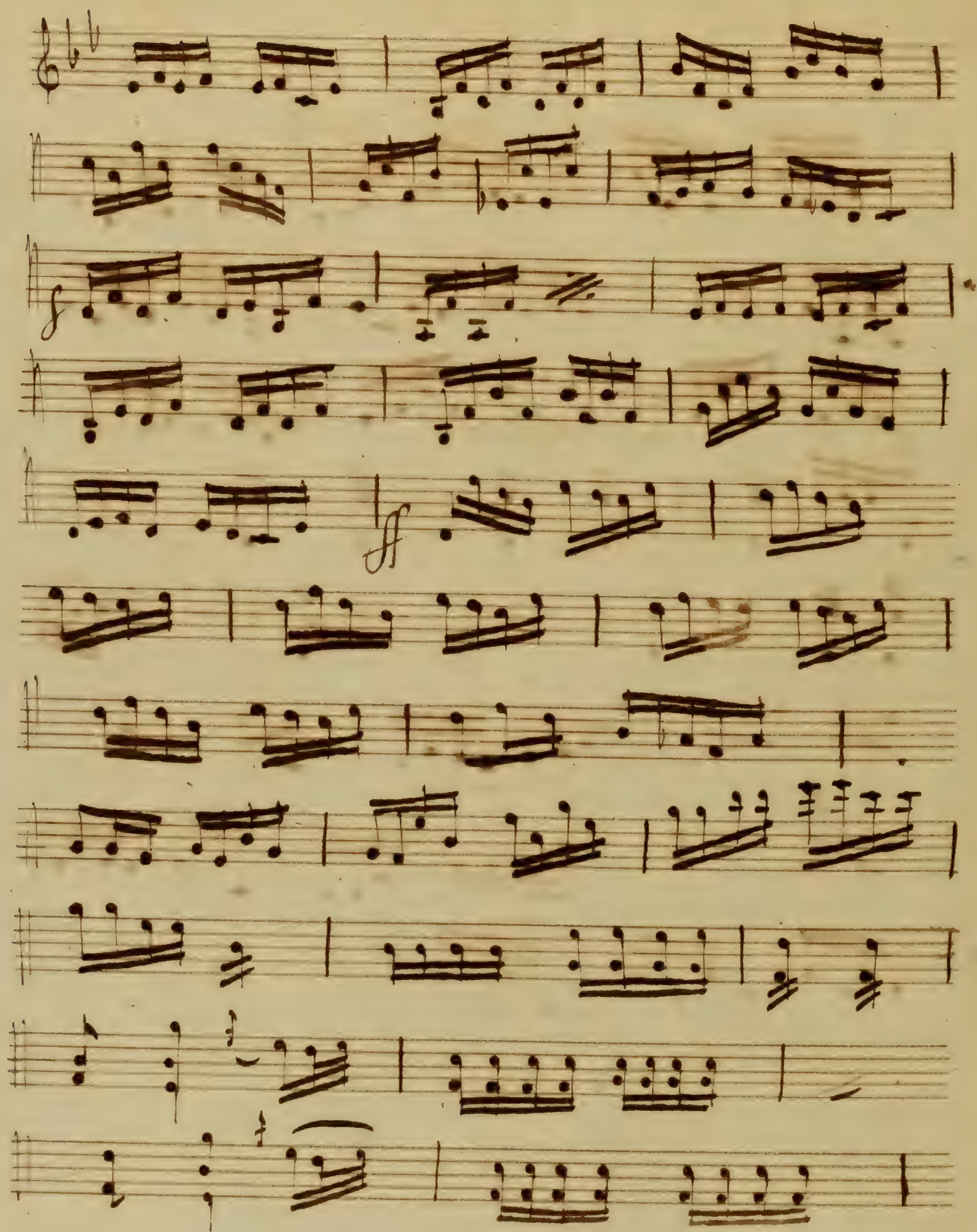
N° 7 All° Final.
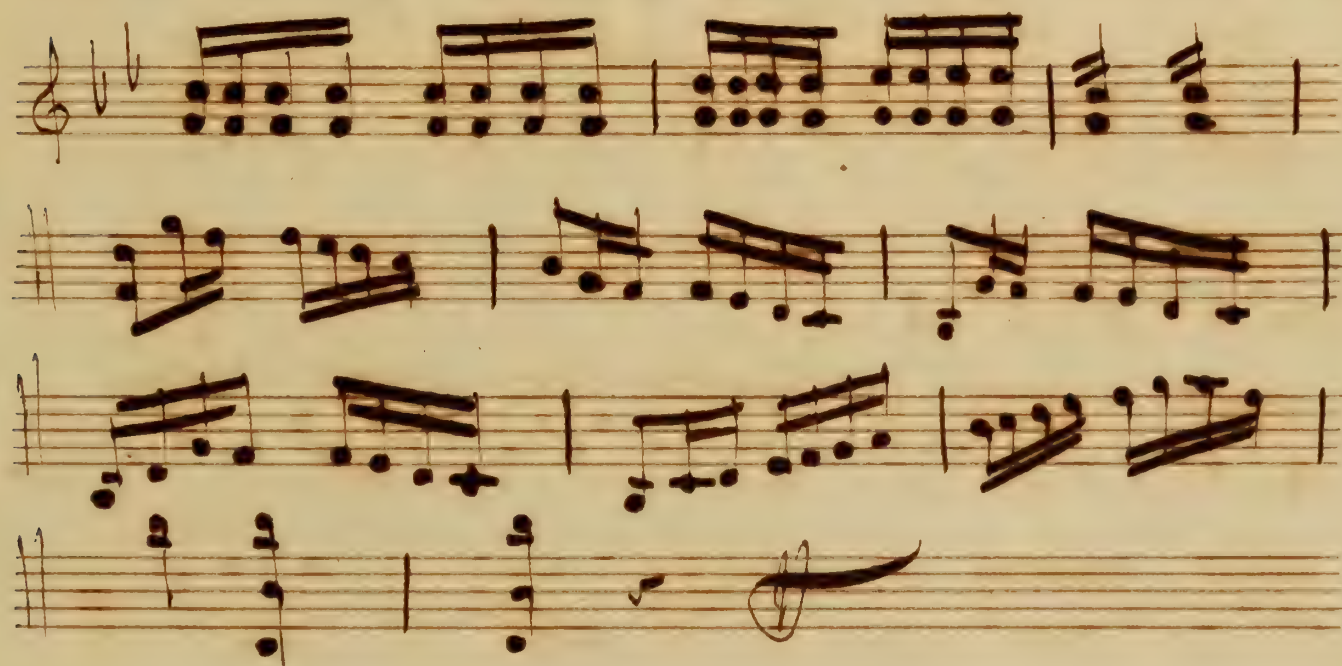






V. Sito





Finis

Alto.

Grammont

19 Parties

Alto.

L'habit

Du Chevalier de Grammont

Alto Viola:

Ouverture

Allegro Vivace

cres.

f. assai

f.

f

Pizz.

I

arco.

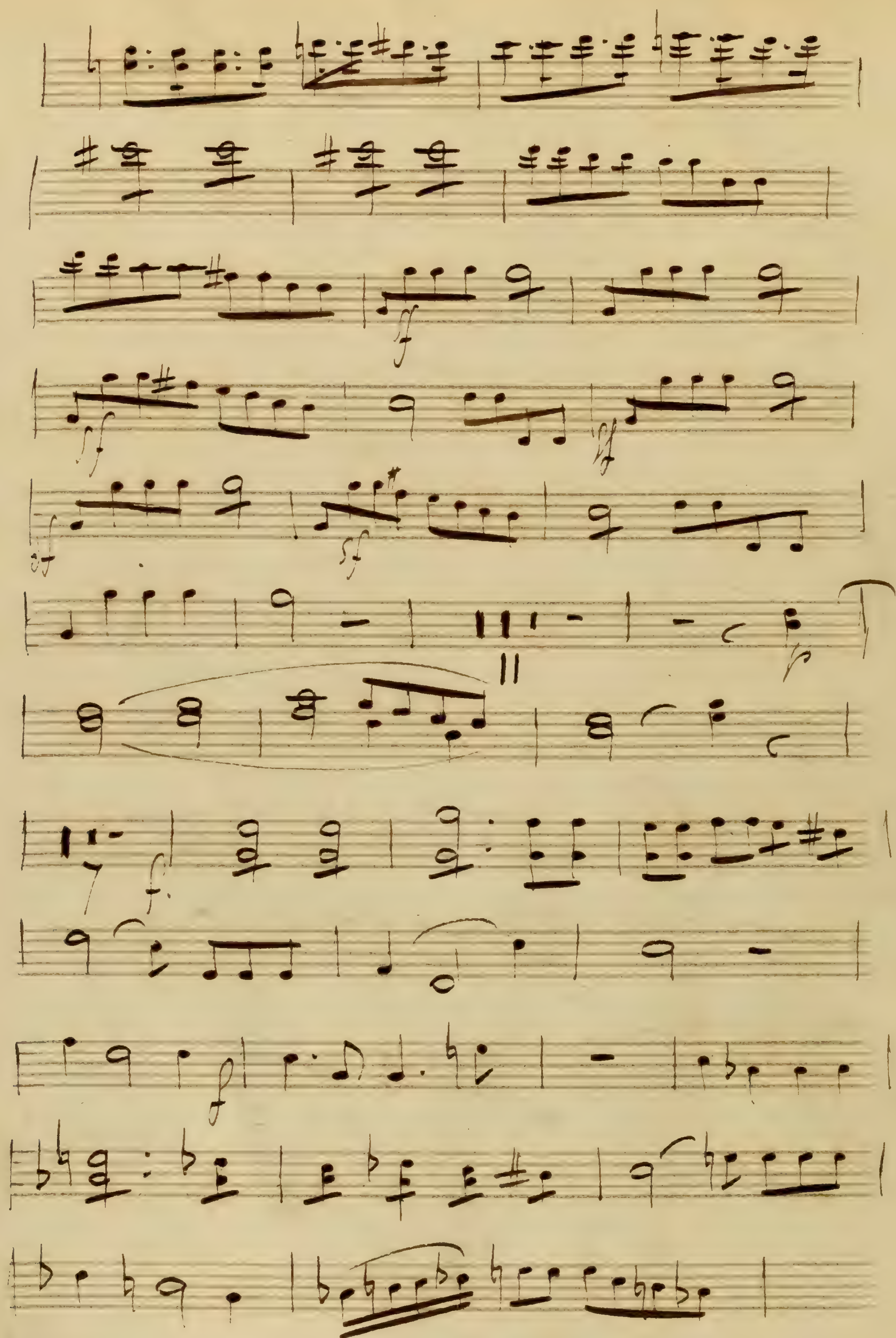
f.

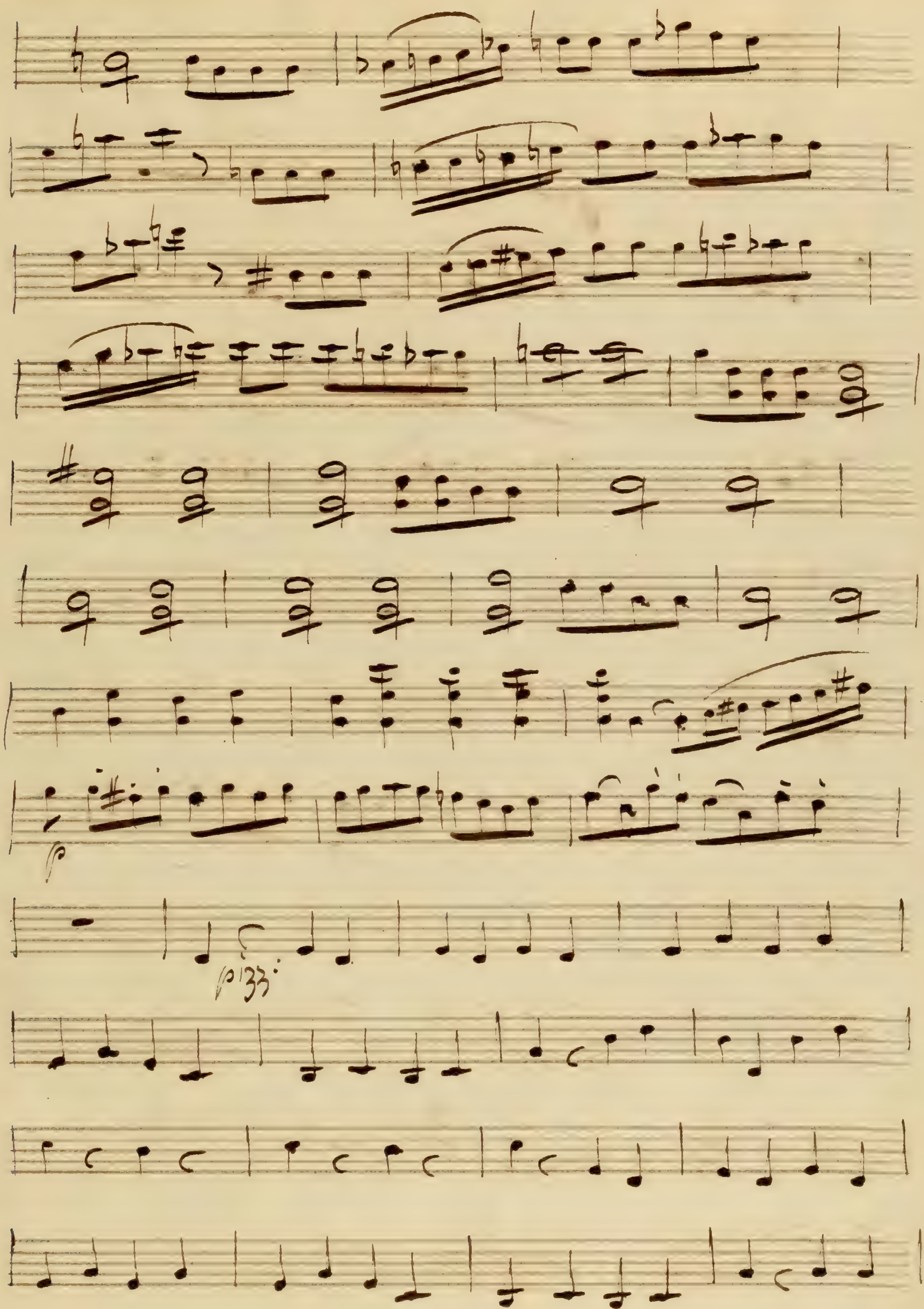
f

f

f assai

V. S.




p
p pizz.

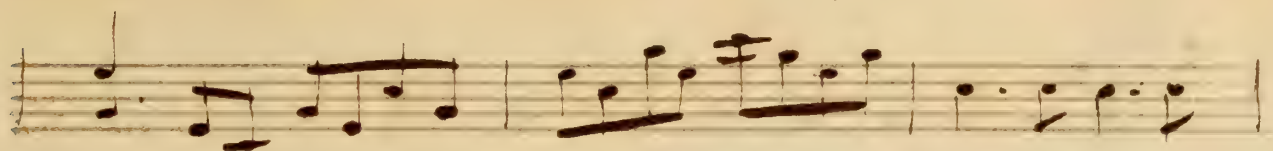
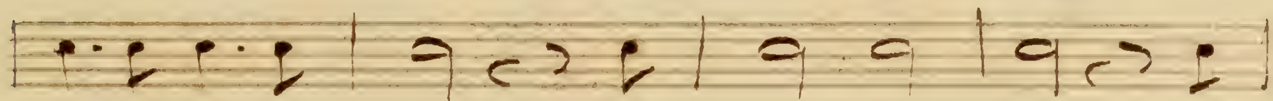
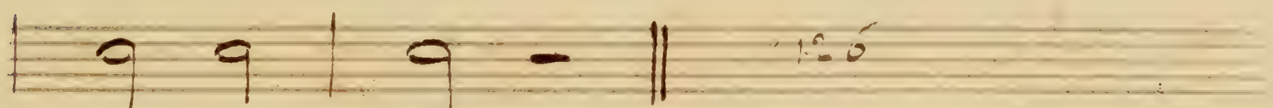
sf

p assai
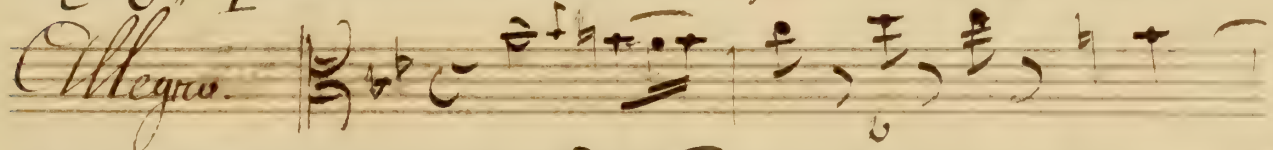
fp

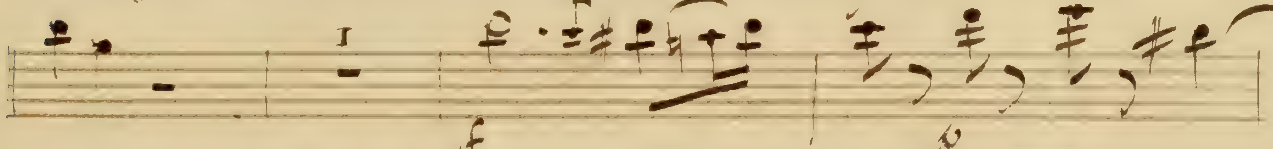
sf

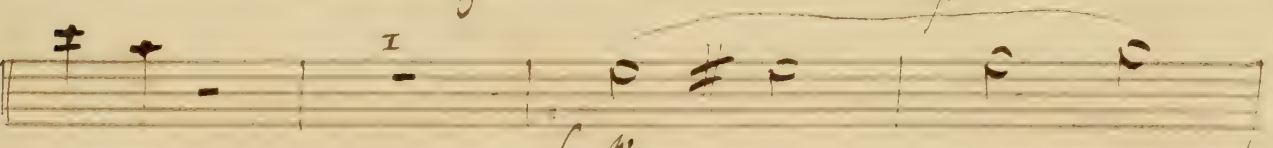
sf

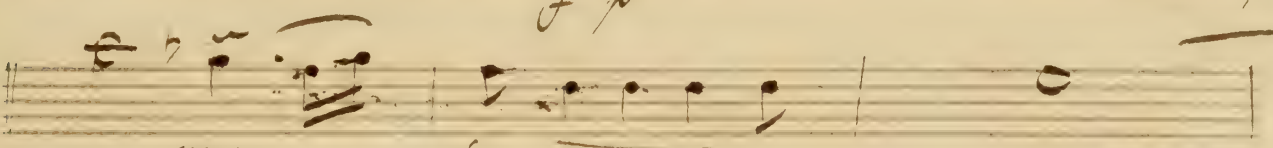




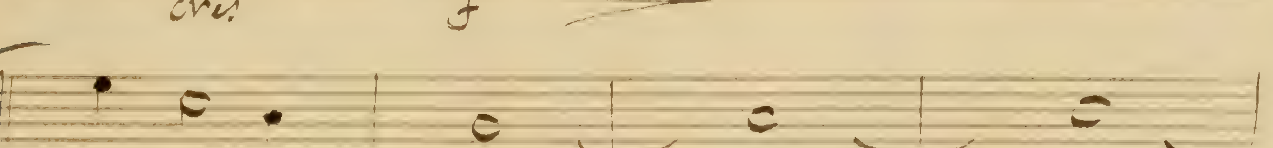
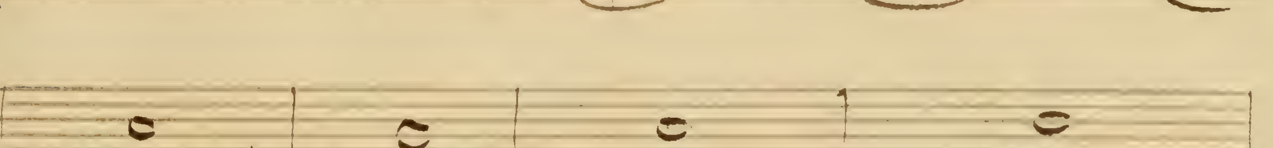
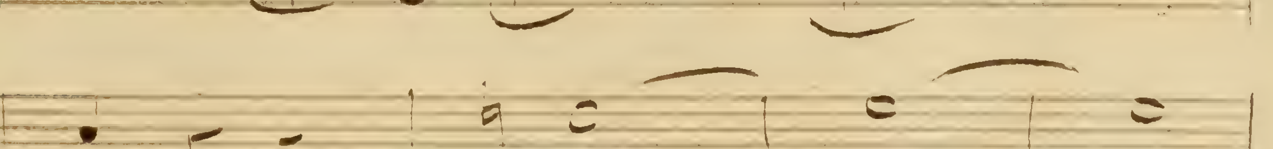
Ah mon dieu! la voilà qui m'appelle.

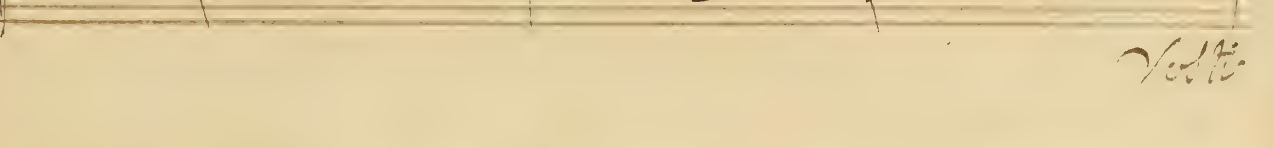




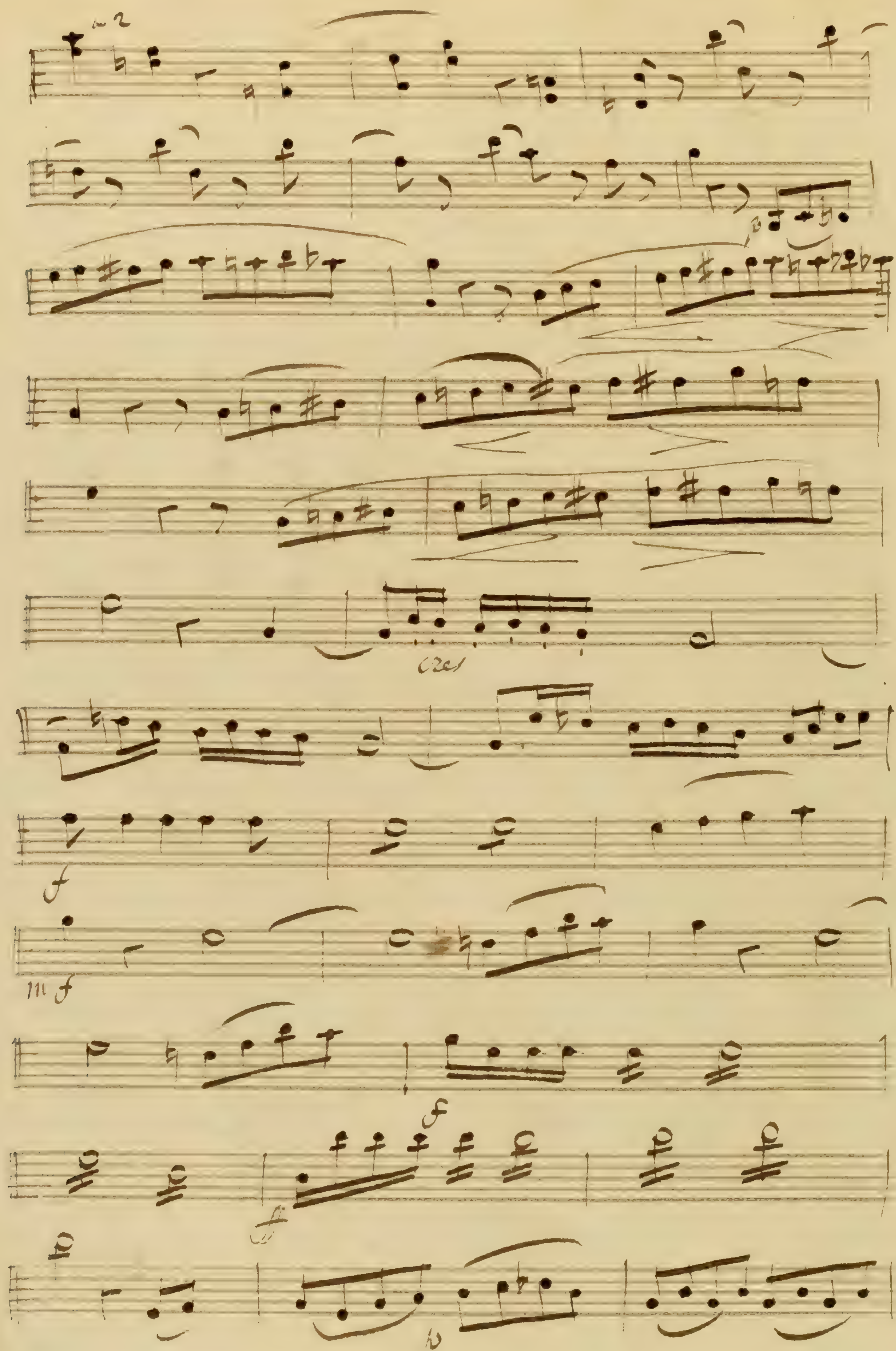






Volti


cres
f
mf
f

f

f

p

fp

fp

fp

fp

fp

fp

p

fp

fp

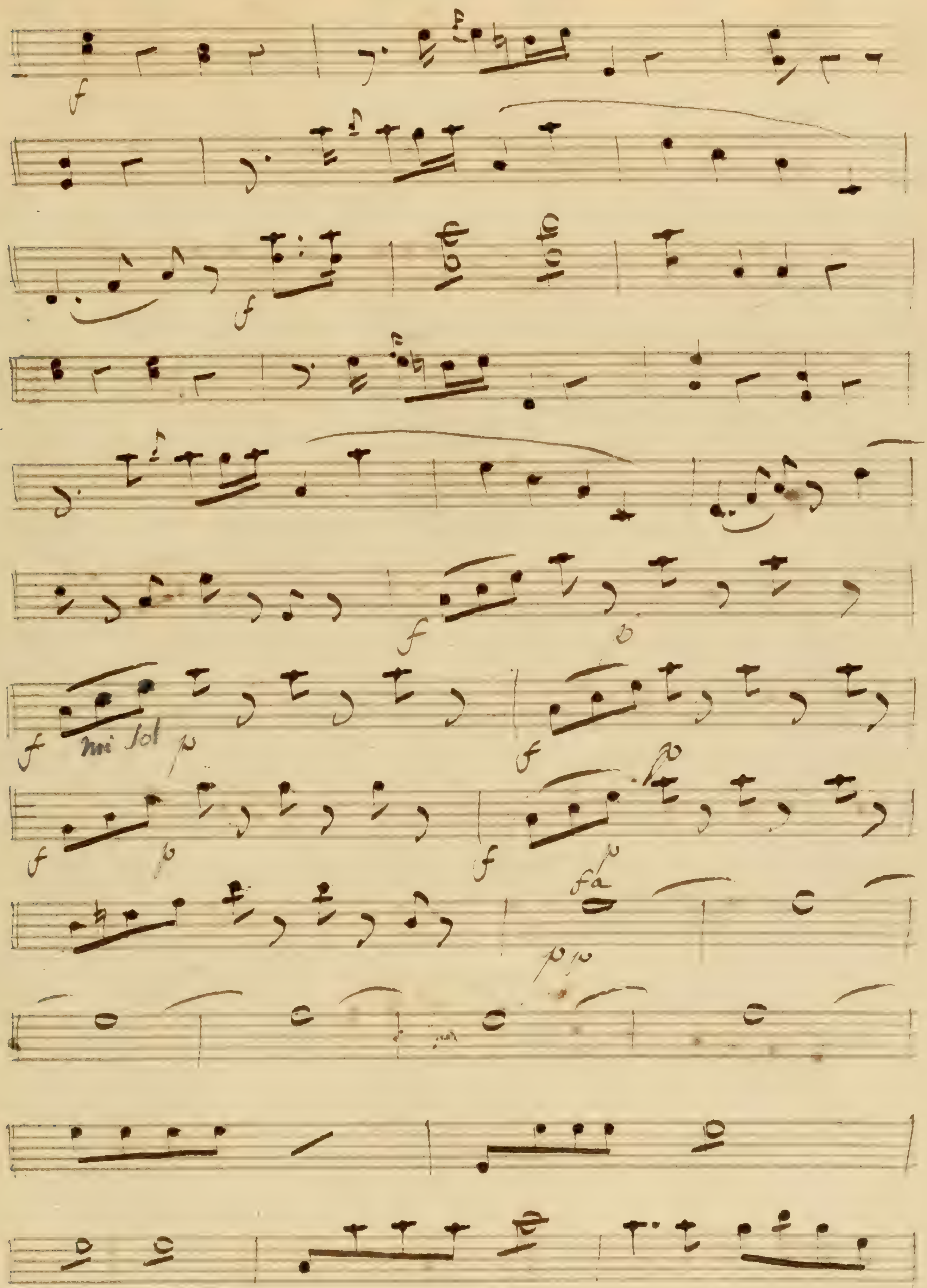
fp

cres

120.

est beaucoup pour moi

N° 2. All° Moderato


mi sol
fa

mi

f

Andante

6/8

pizzicato

f arco

pizzi

f arco p

Fa

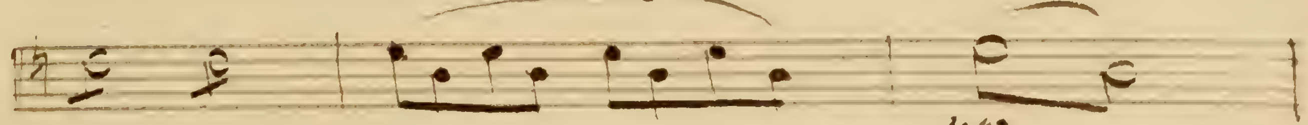
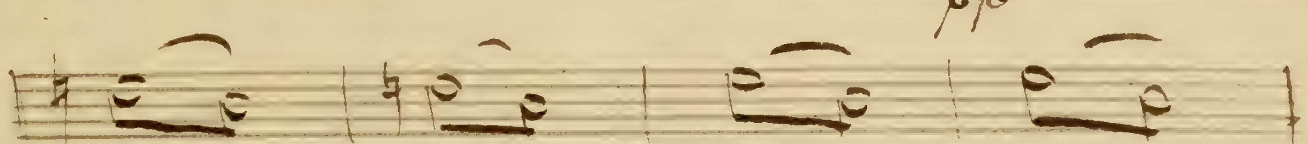
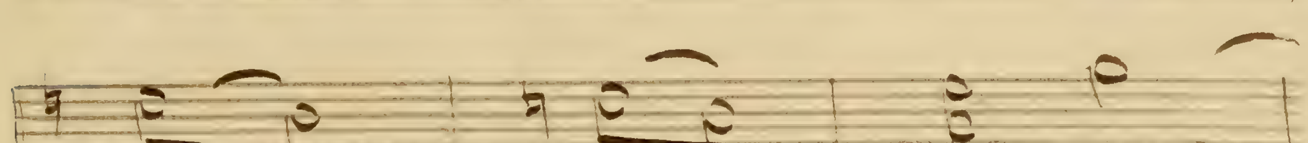
p

p

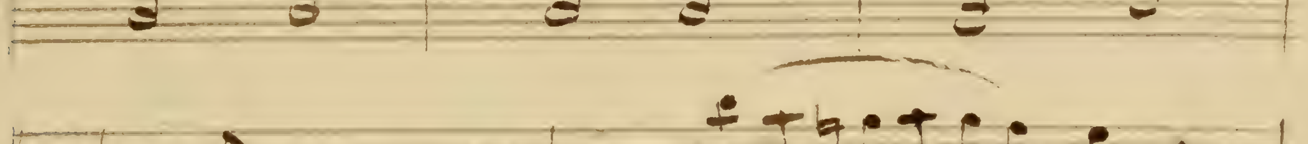
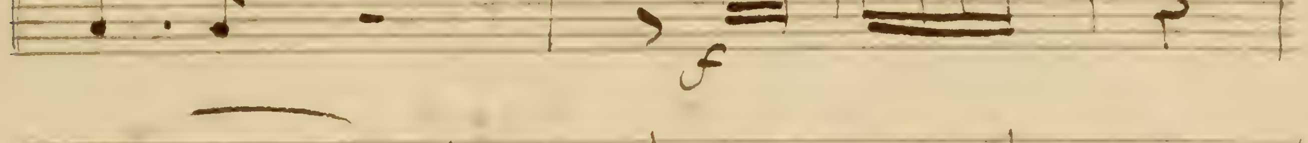
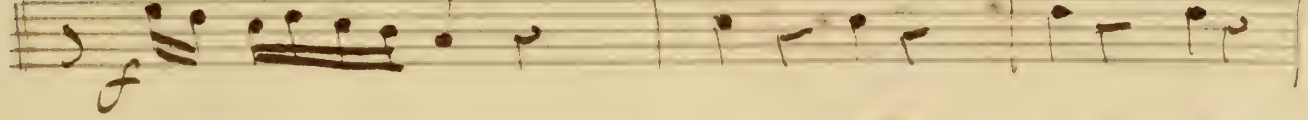
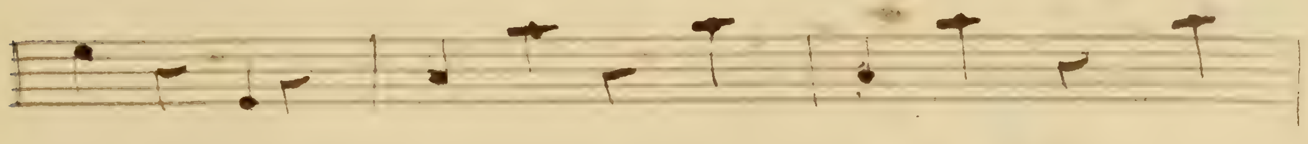
mf

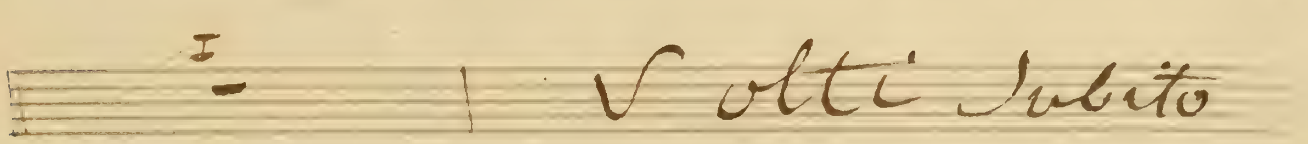
6

All.o assai





125



Ceci parait s'ajouter.

C. 3. Andte

p

fz

p

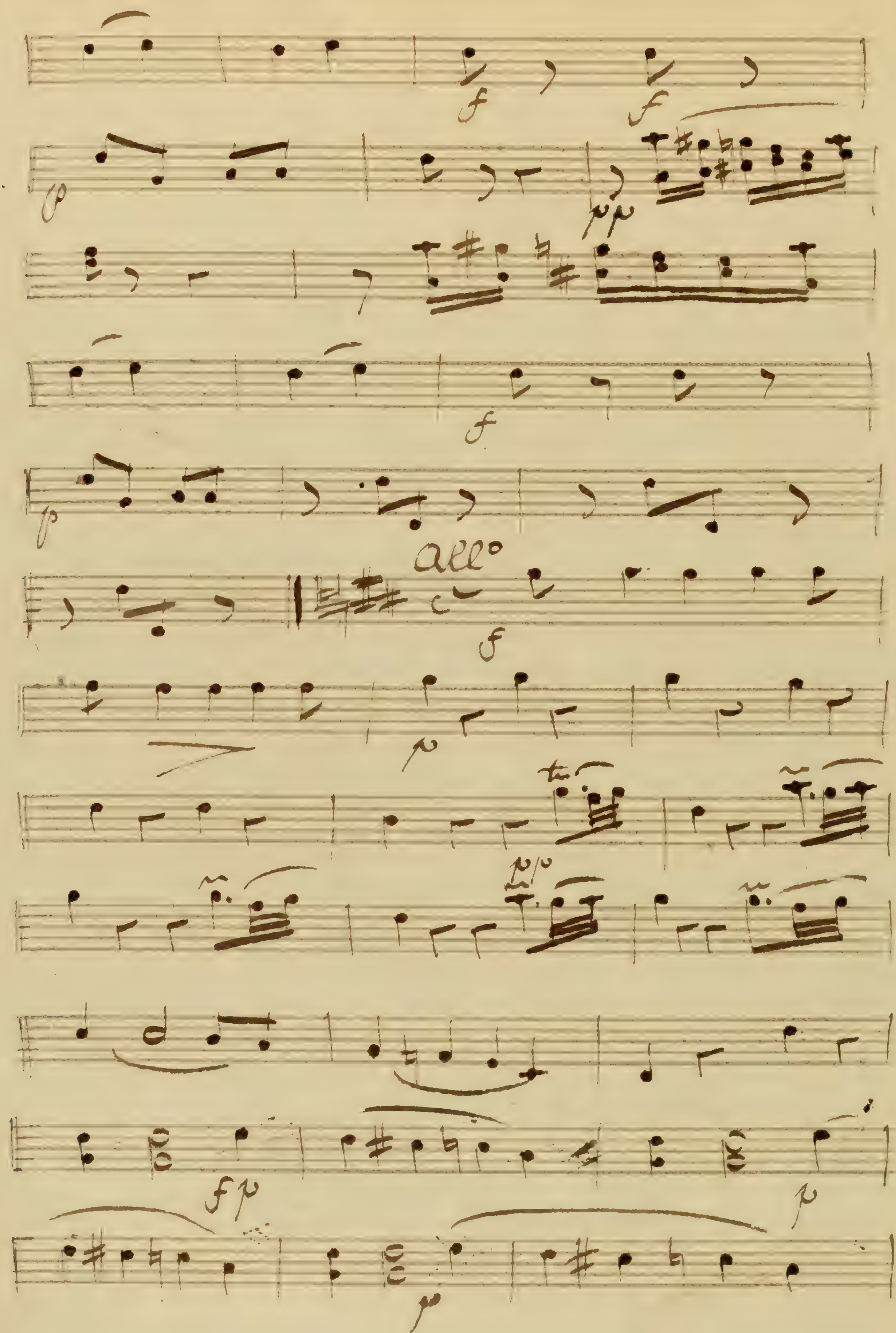
rf

fz

p

cres

Volti


Allº

cres

f

p

p

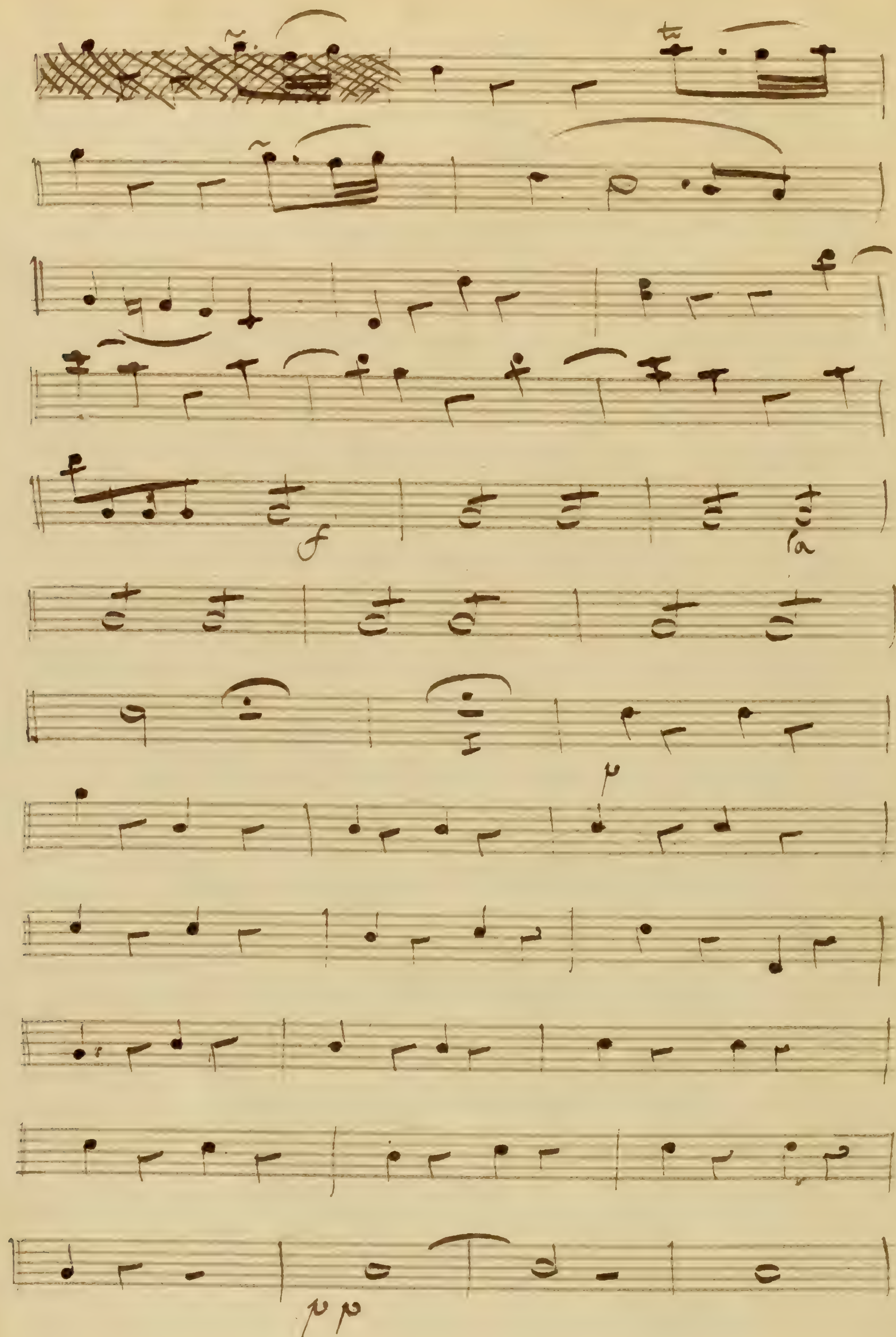
p

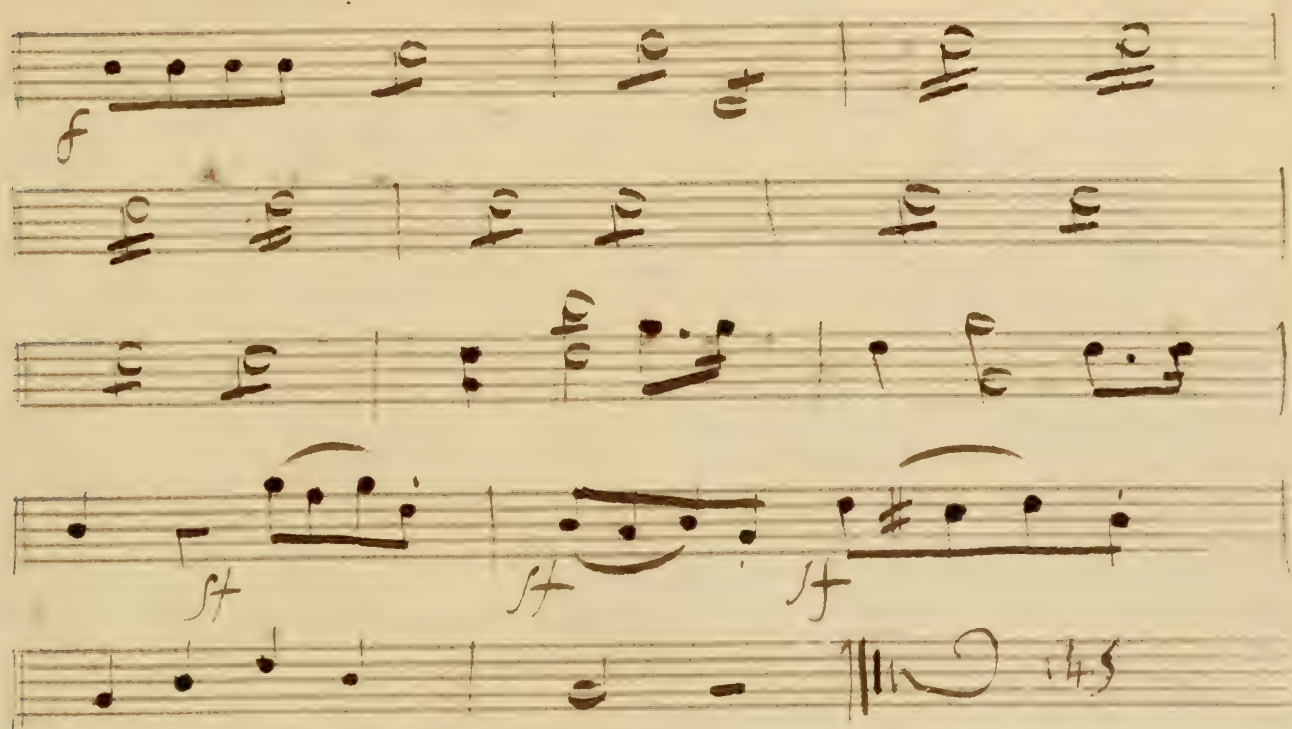
cres

p

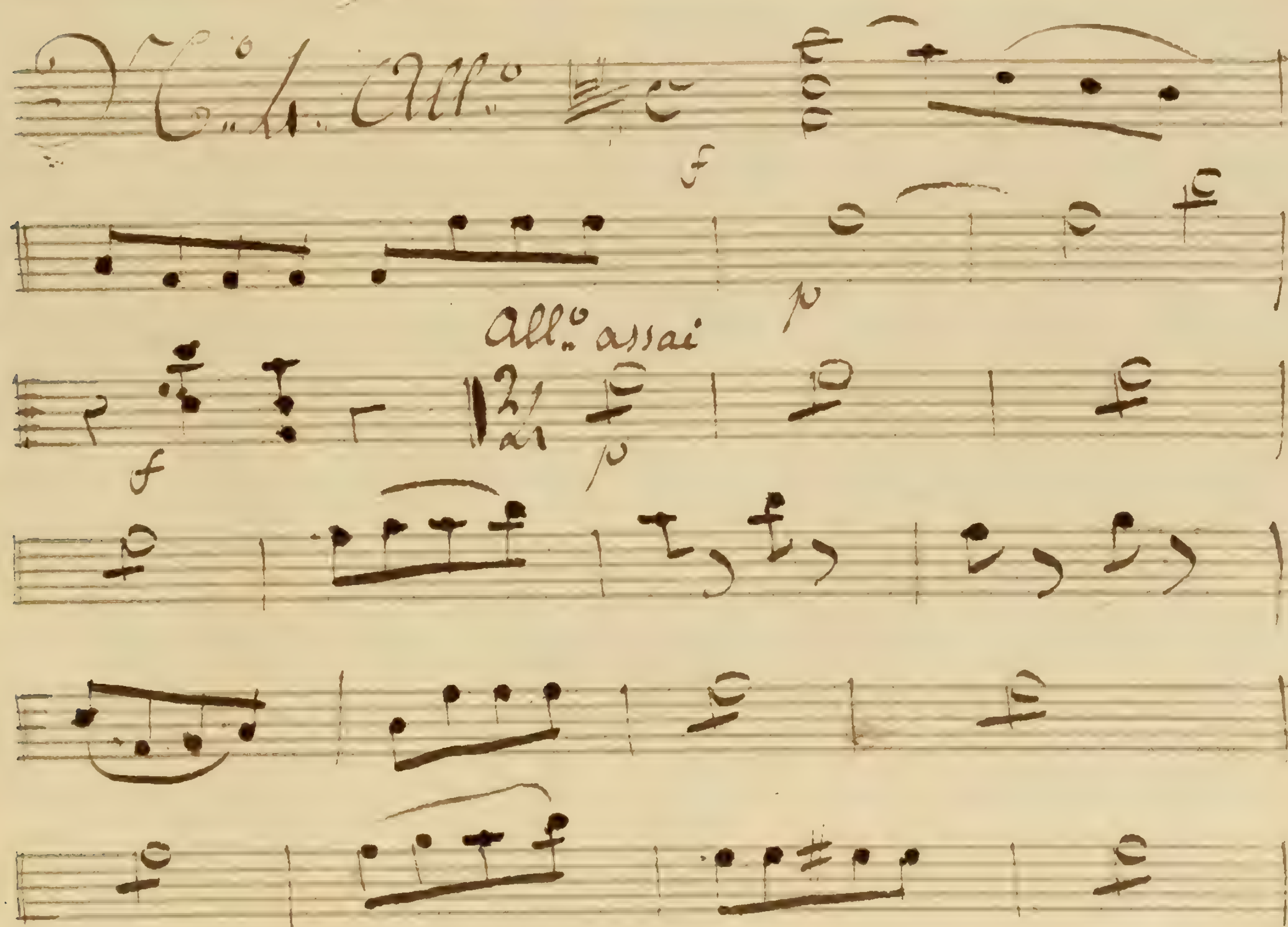
p

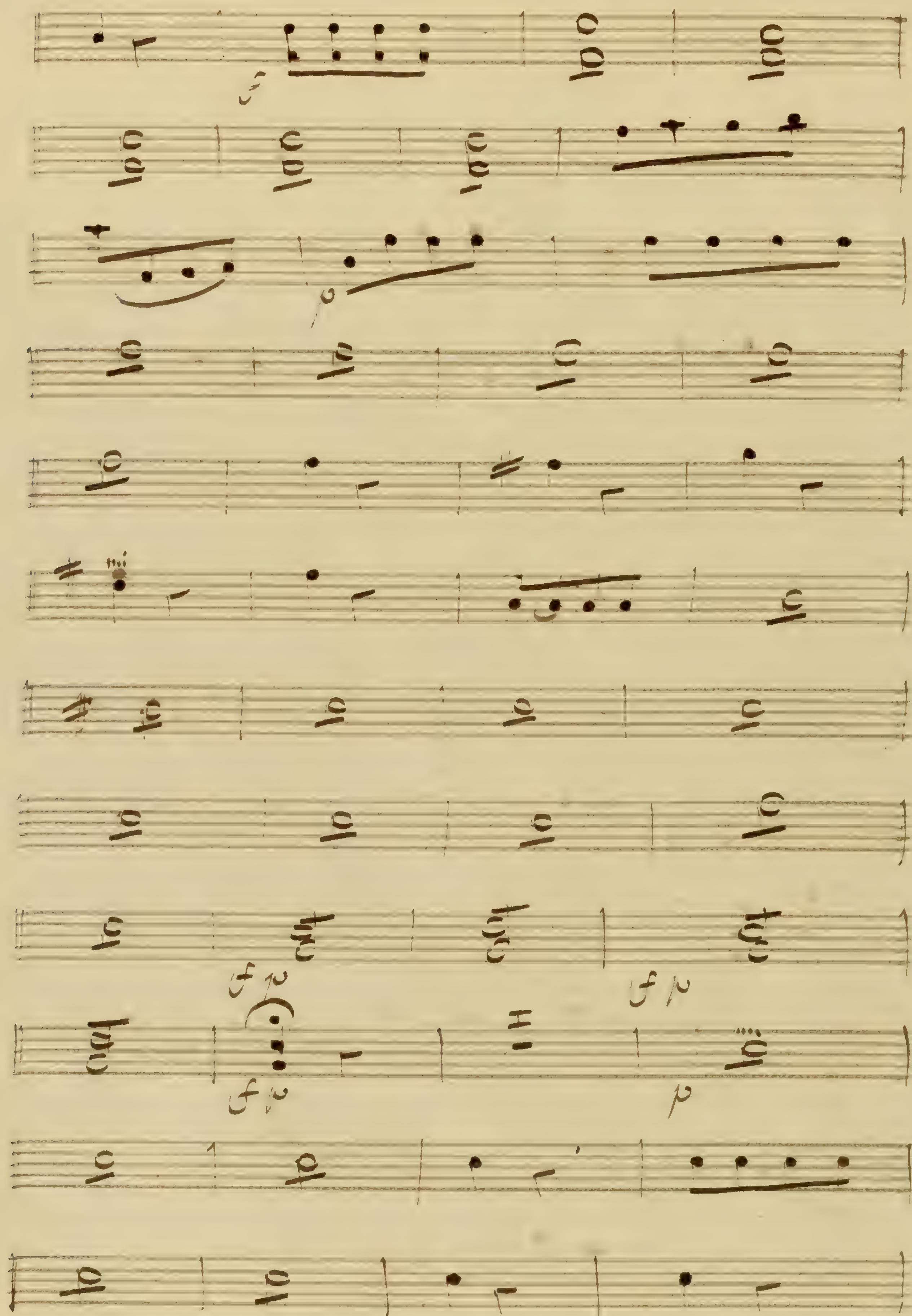
tr

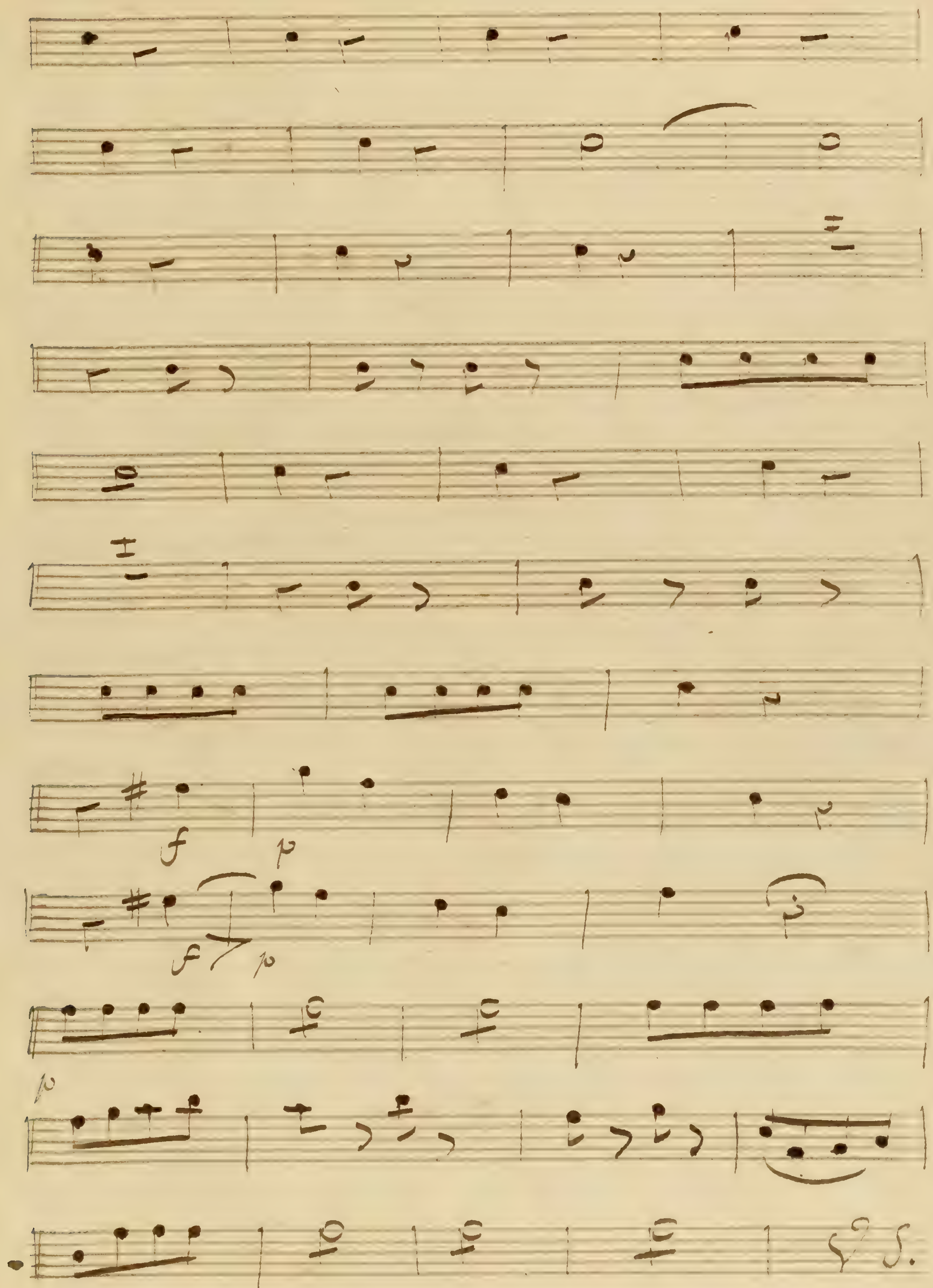

f
p
pp



il serait affreux de vous Oublier.






f
p
p
p
V. S.

cres

f p

2

f

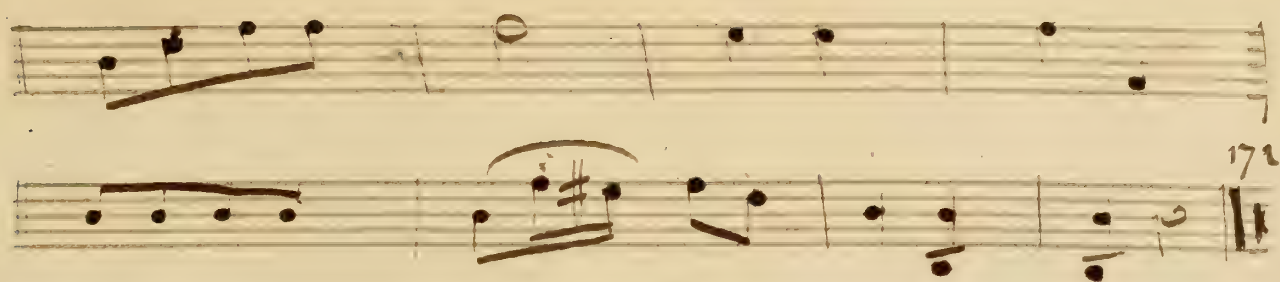
7

sf

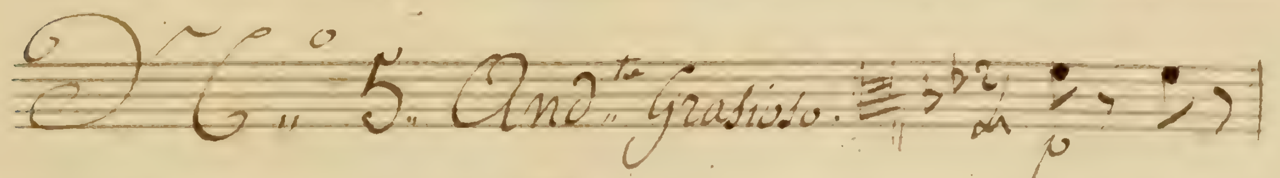
2

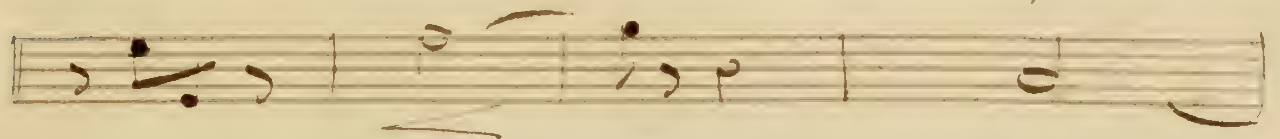
2

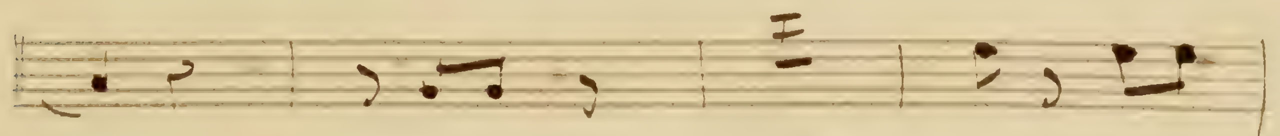
f

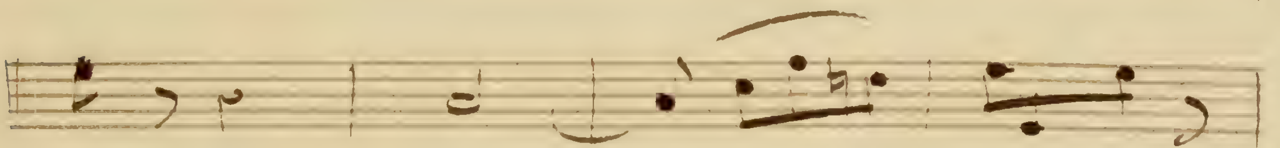


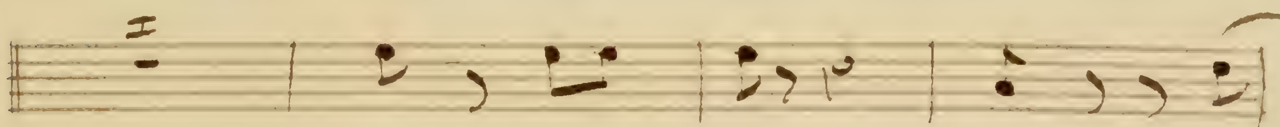
est-ce que je vous fait peur ?



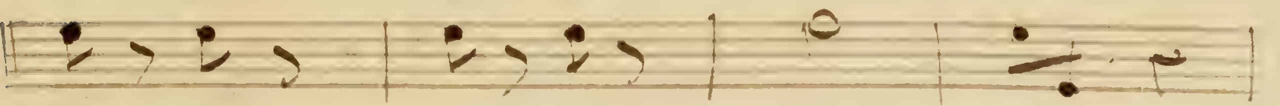


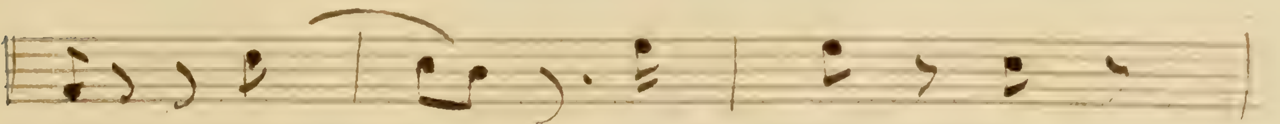


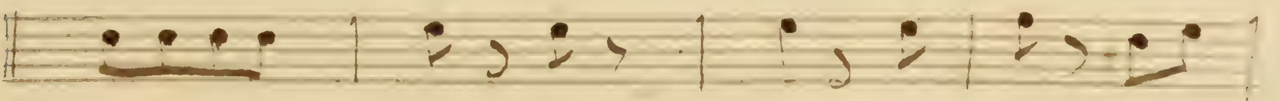












p

pp

p

pizzicato

All° vivace

f arco

p

f f

rf p

f sfp sfp

p

pp

m.f.

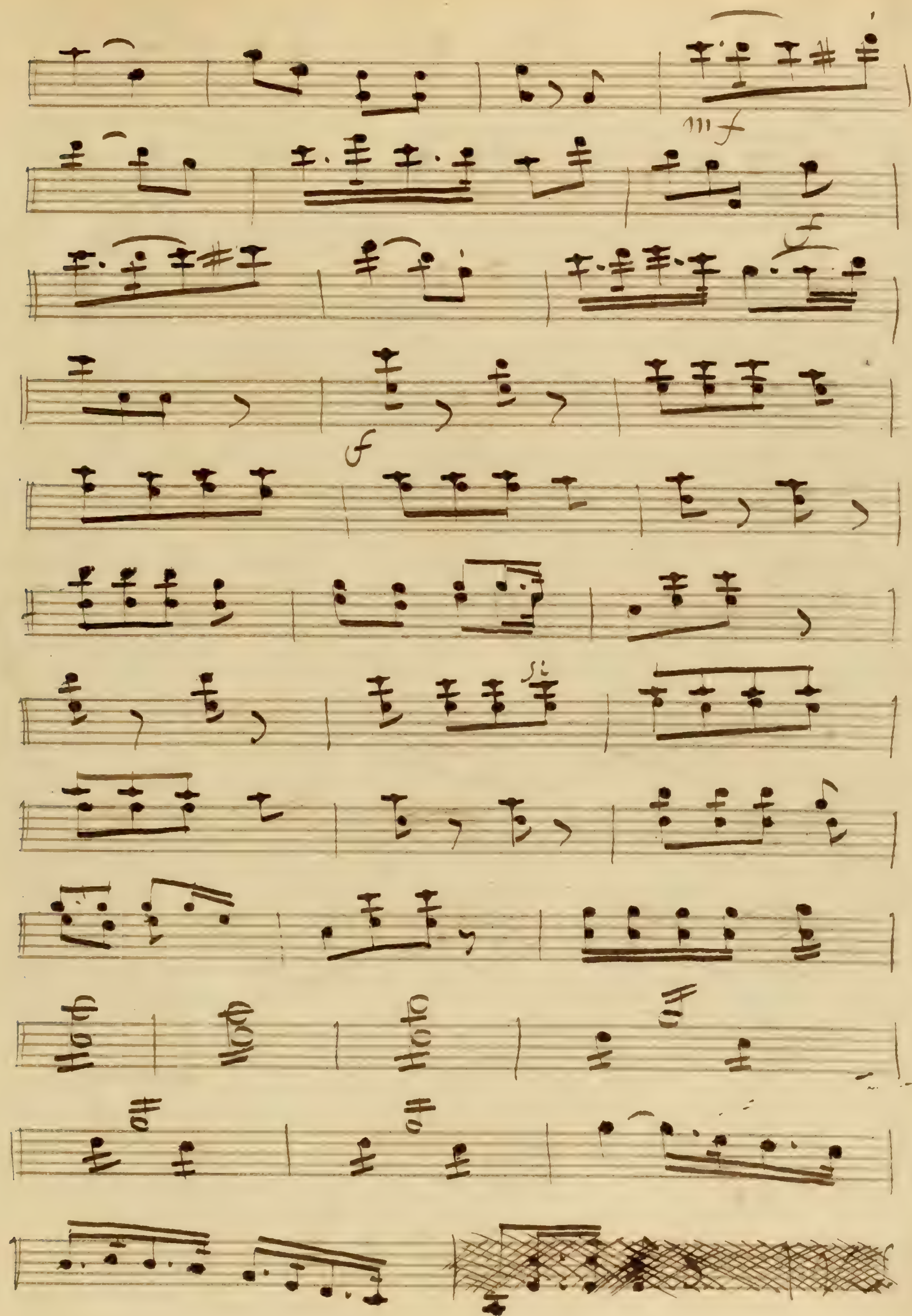
ff

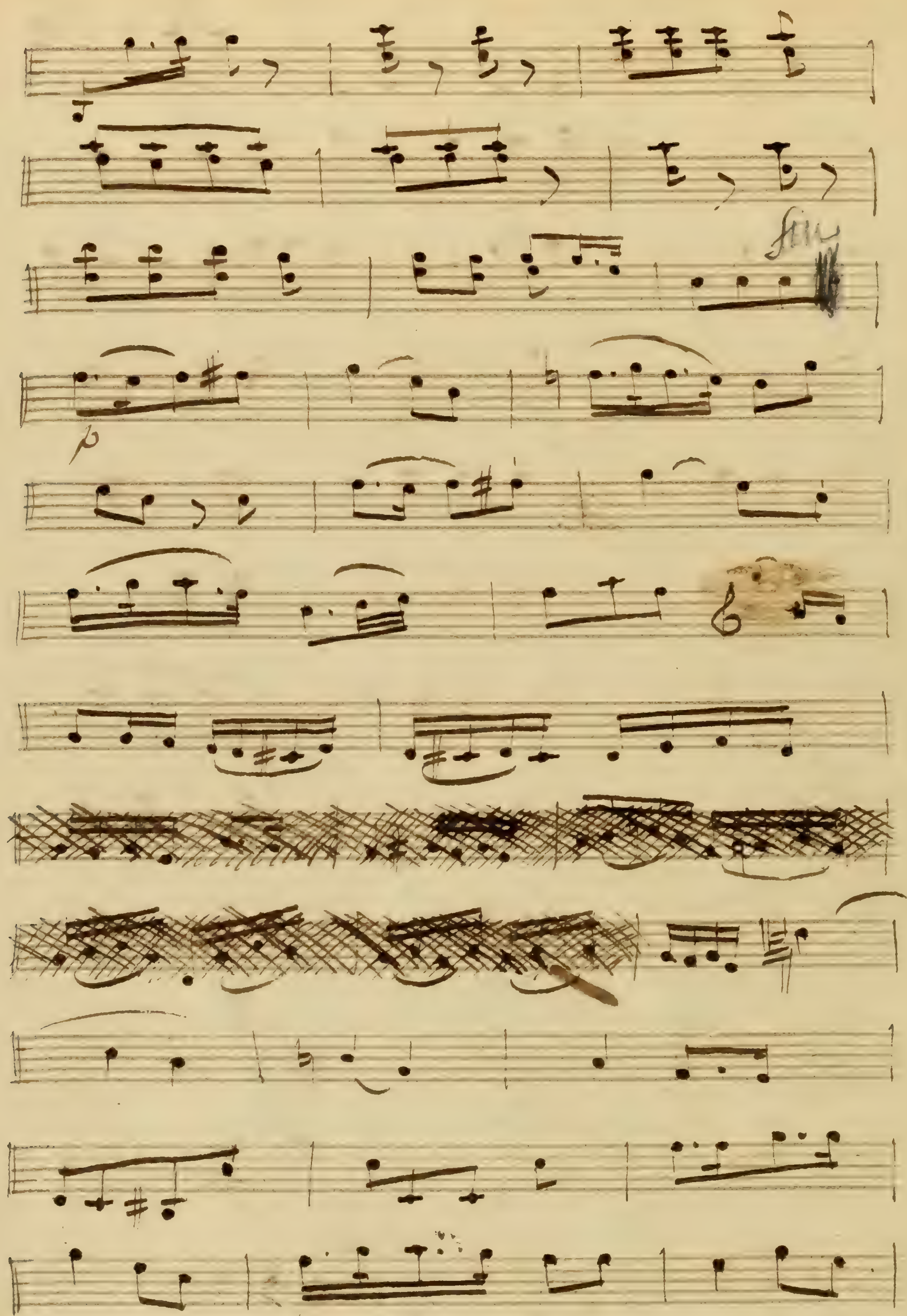
fff

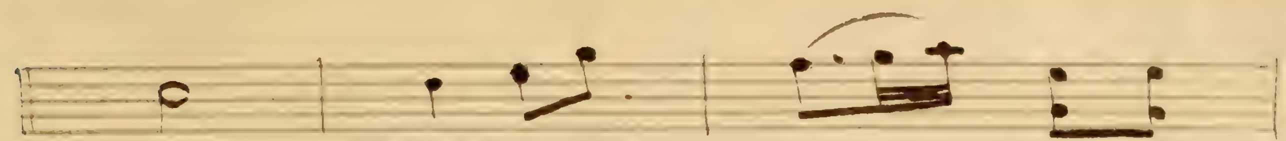
135

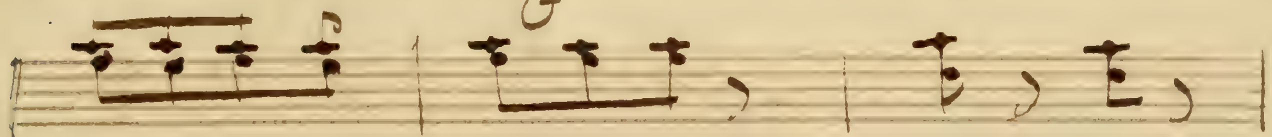
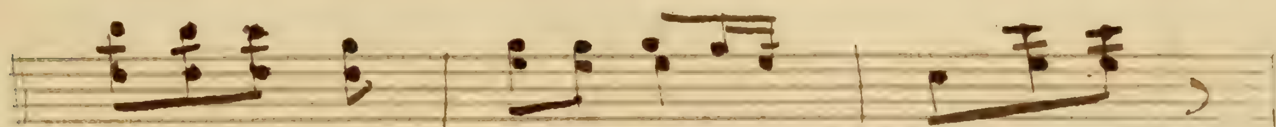
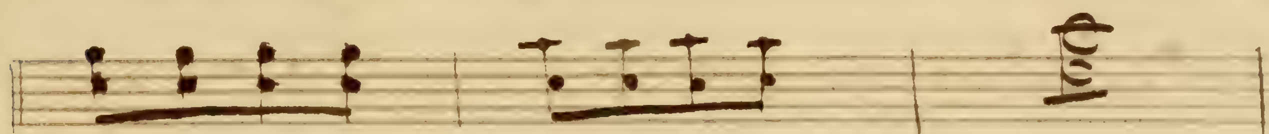
Et faisons demander l'hotesse

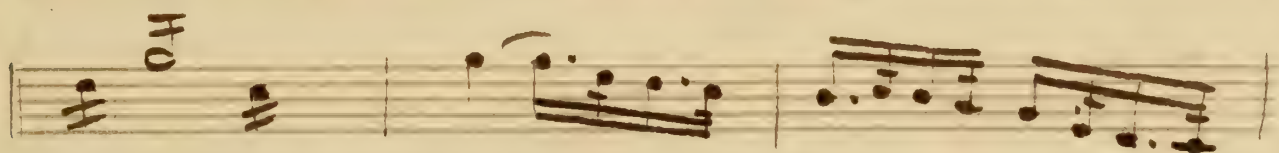
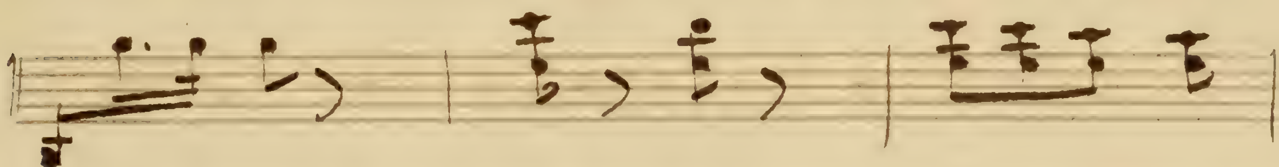
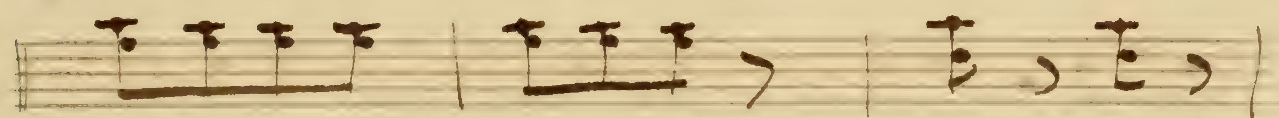
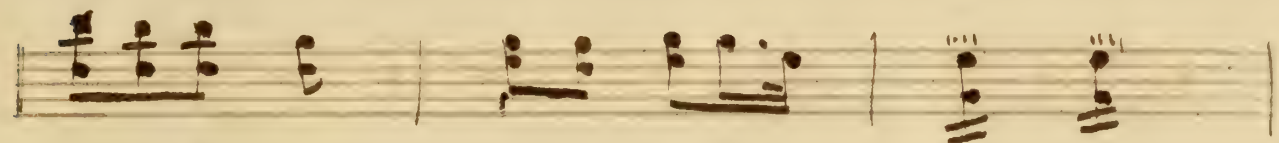
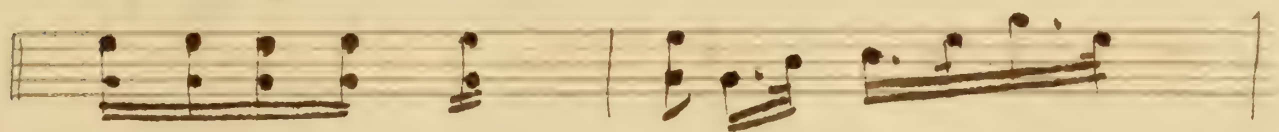
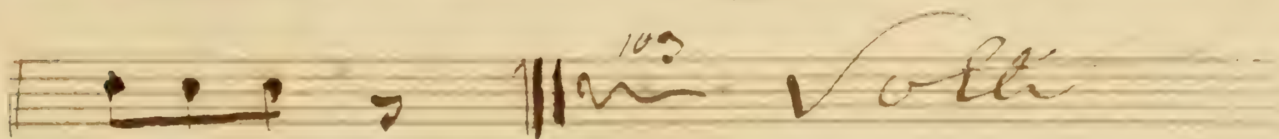
N.o 6. 6. Andte poco Allegretto. 2/4


mf
f
f


Fin
p




f



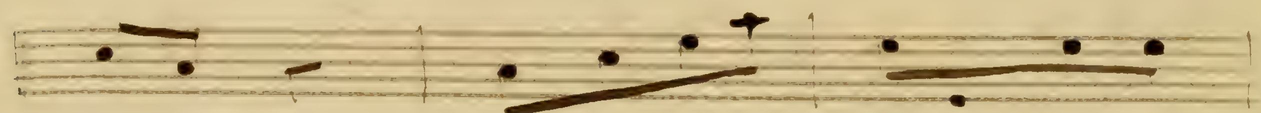






Volti

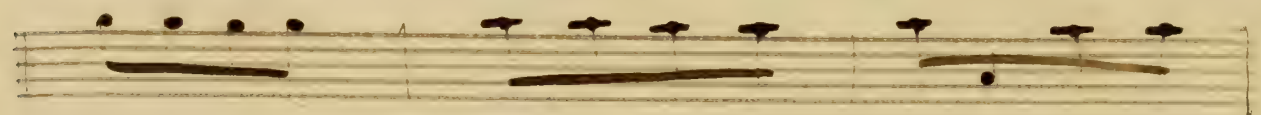
Je lui en Ménage une Autre

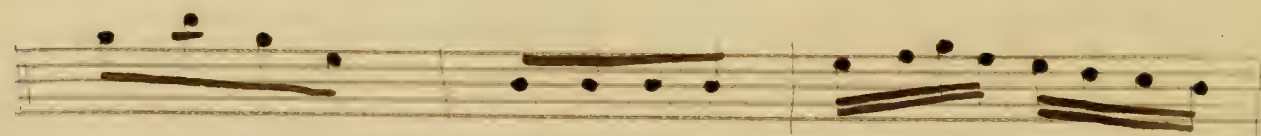
Final

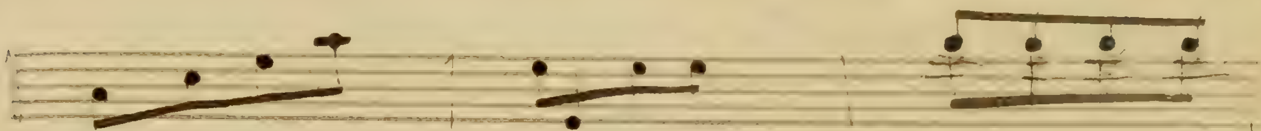
Allegro

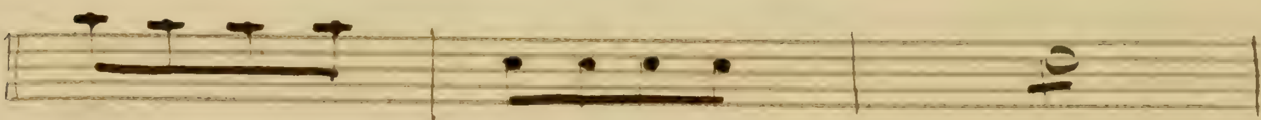
f

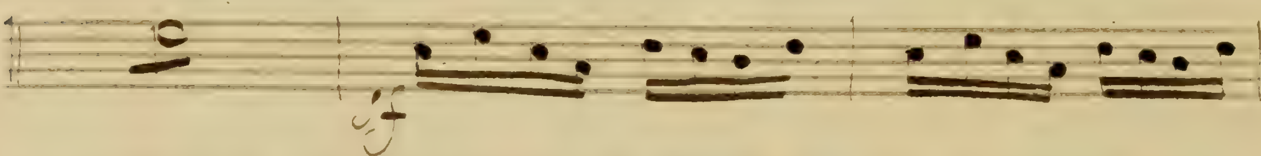


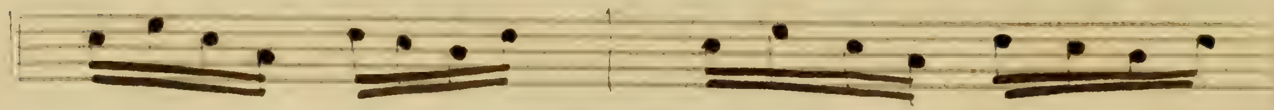


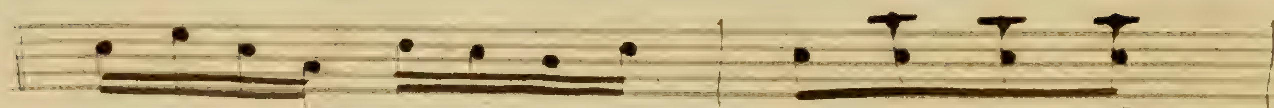


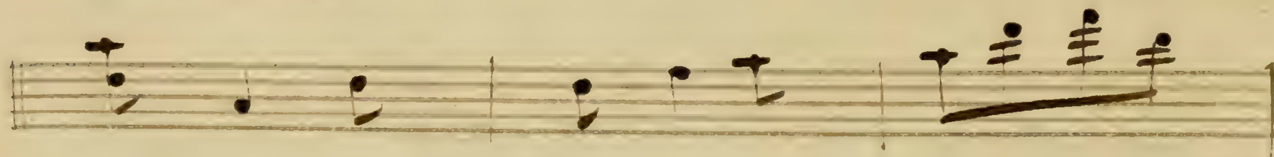


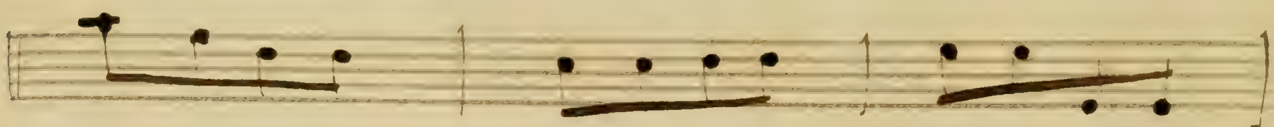






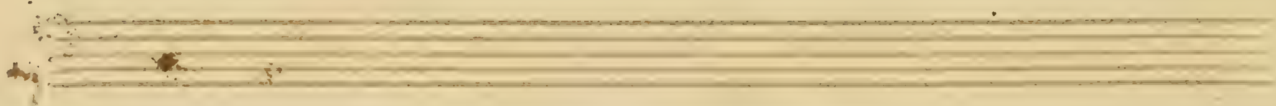






Fin





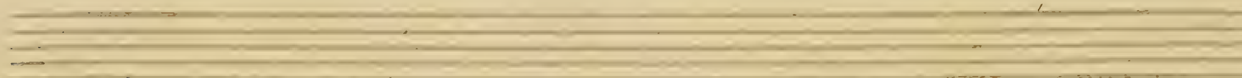


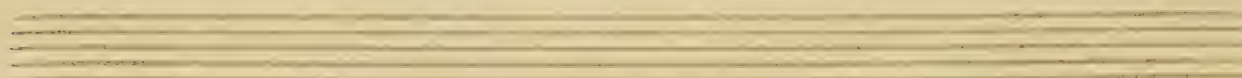




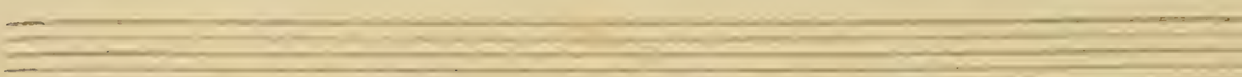


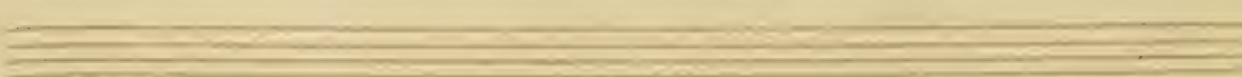












Basse.

Grammont

M.rs Monsieurs & Dompierre

L'habit Du Chevalier de Gramont

En 1 Acte

Basso

Ballo

Ouverture

All.o Vivace

ff

ow

mf

f ap.

f

pp

più p
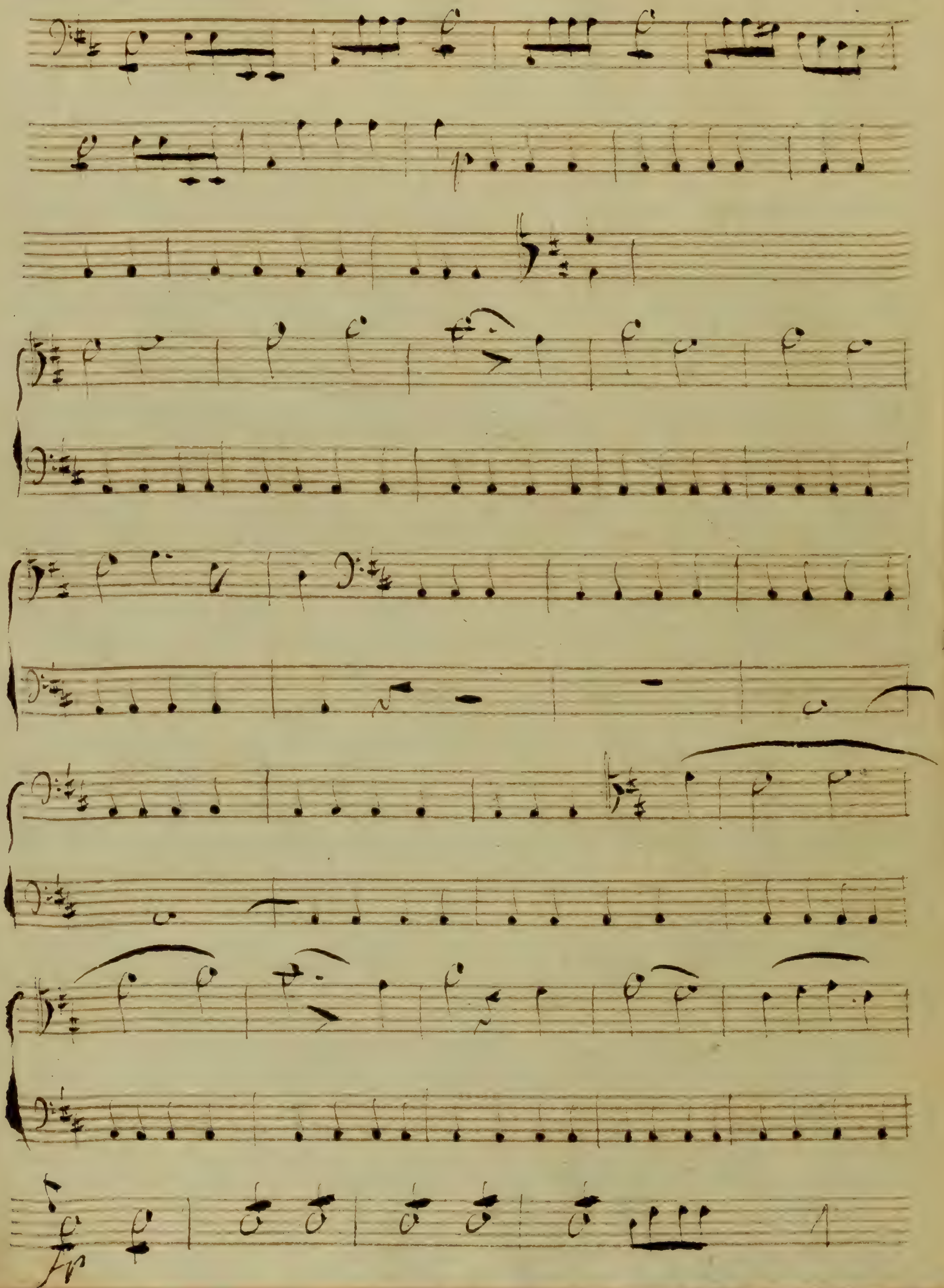
più p

ff

ff

f ass.

Vol


Tr

f ap.

più p.

pizzi.

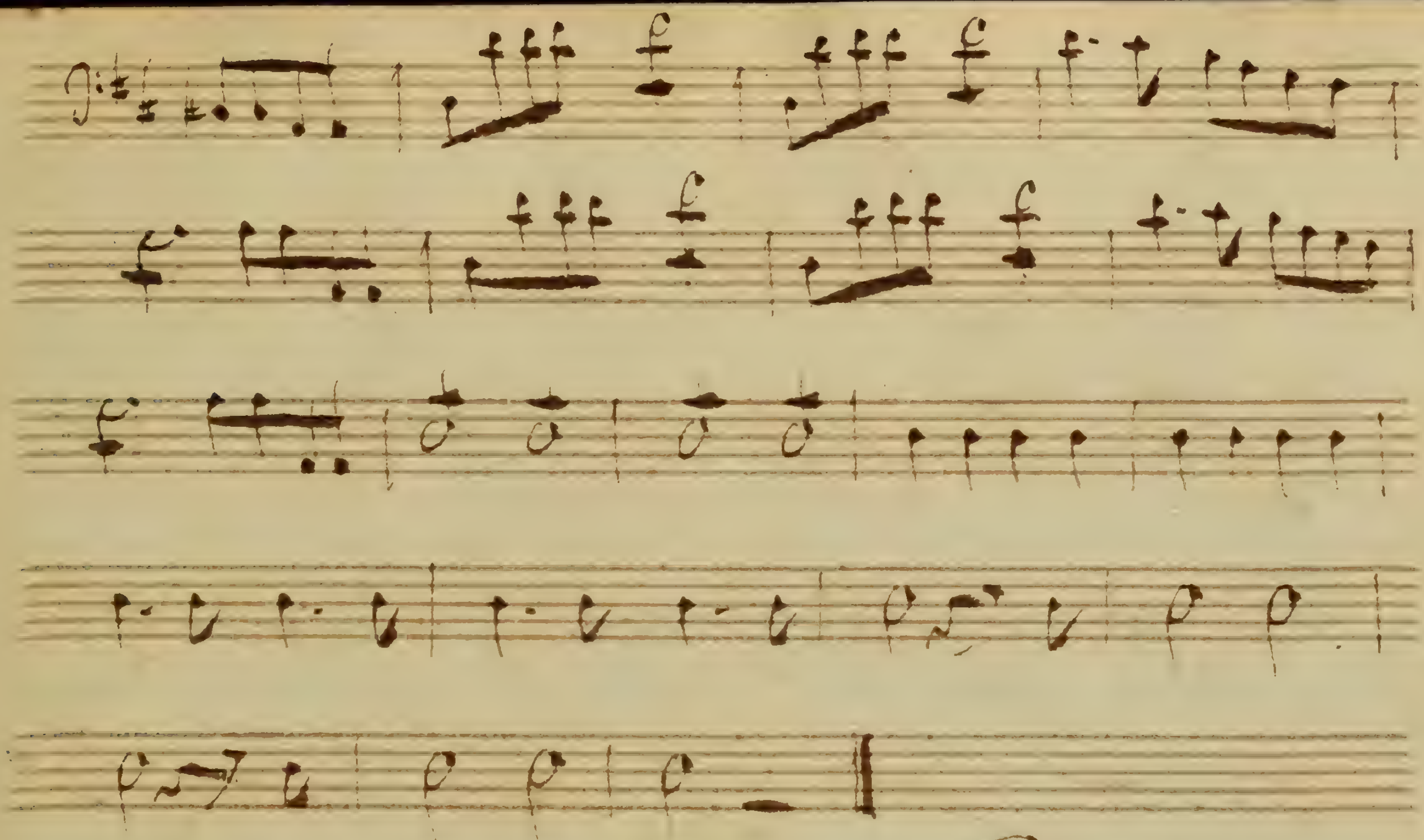
2.

pizzi.

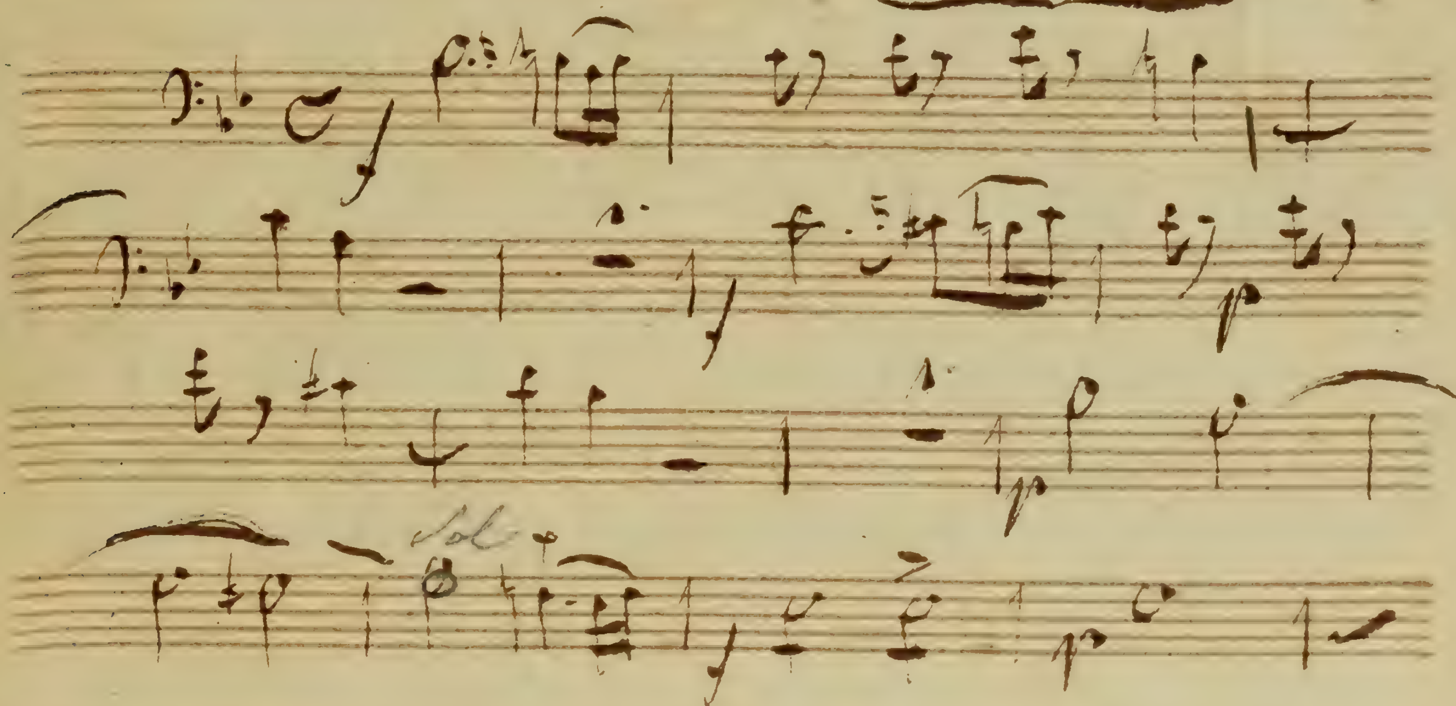
2.

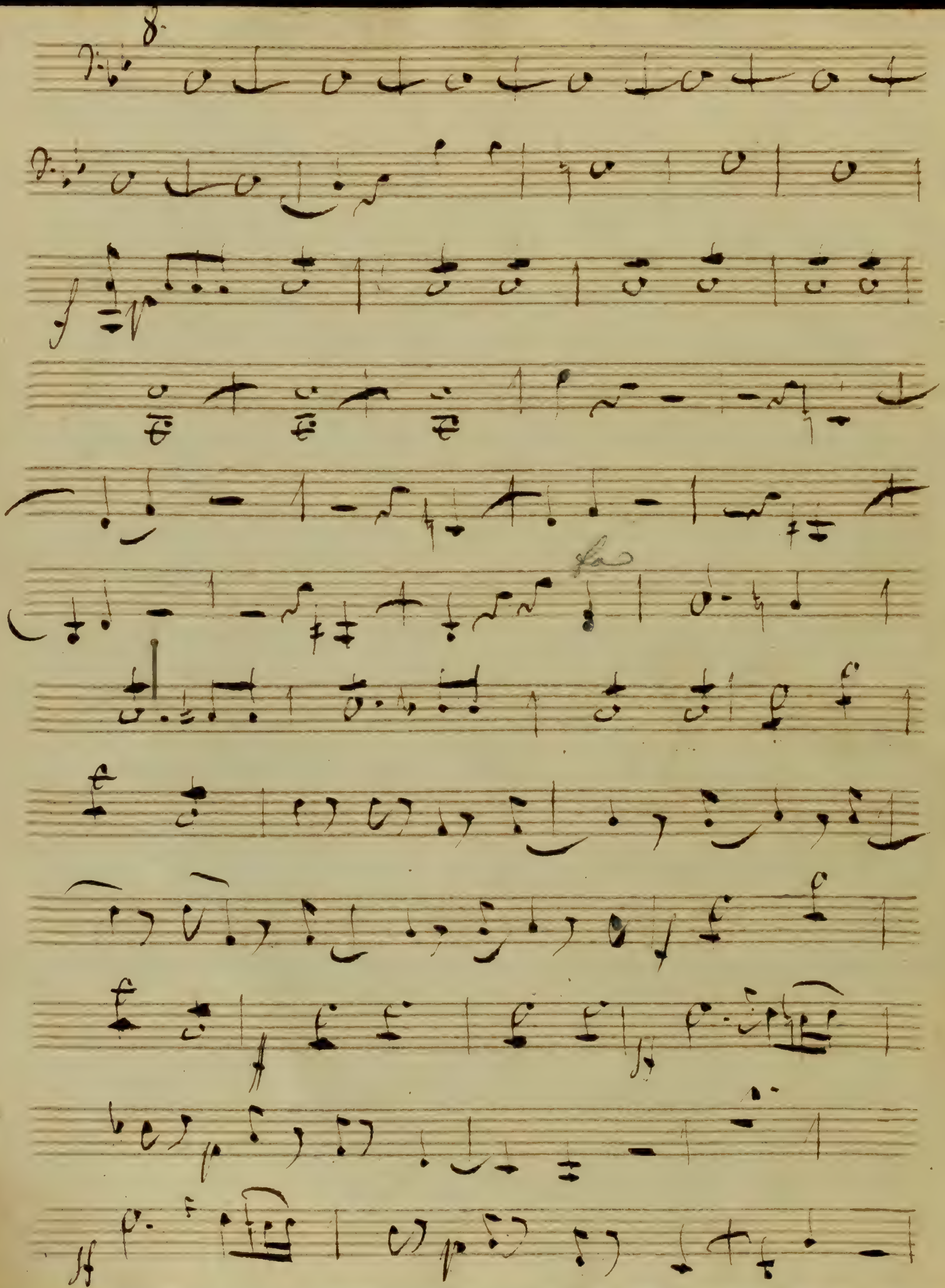
arco.

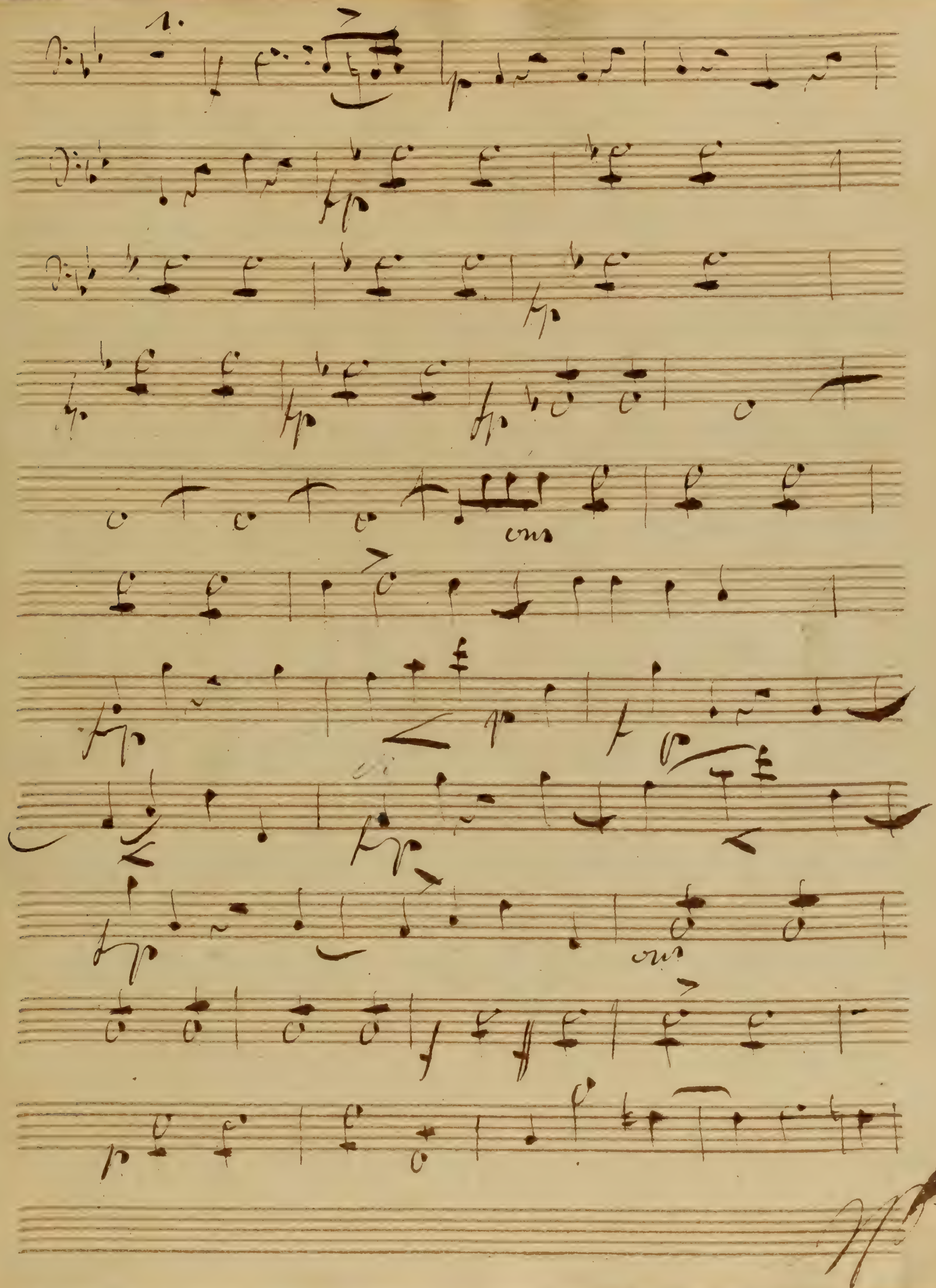
arco.



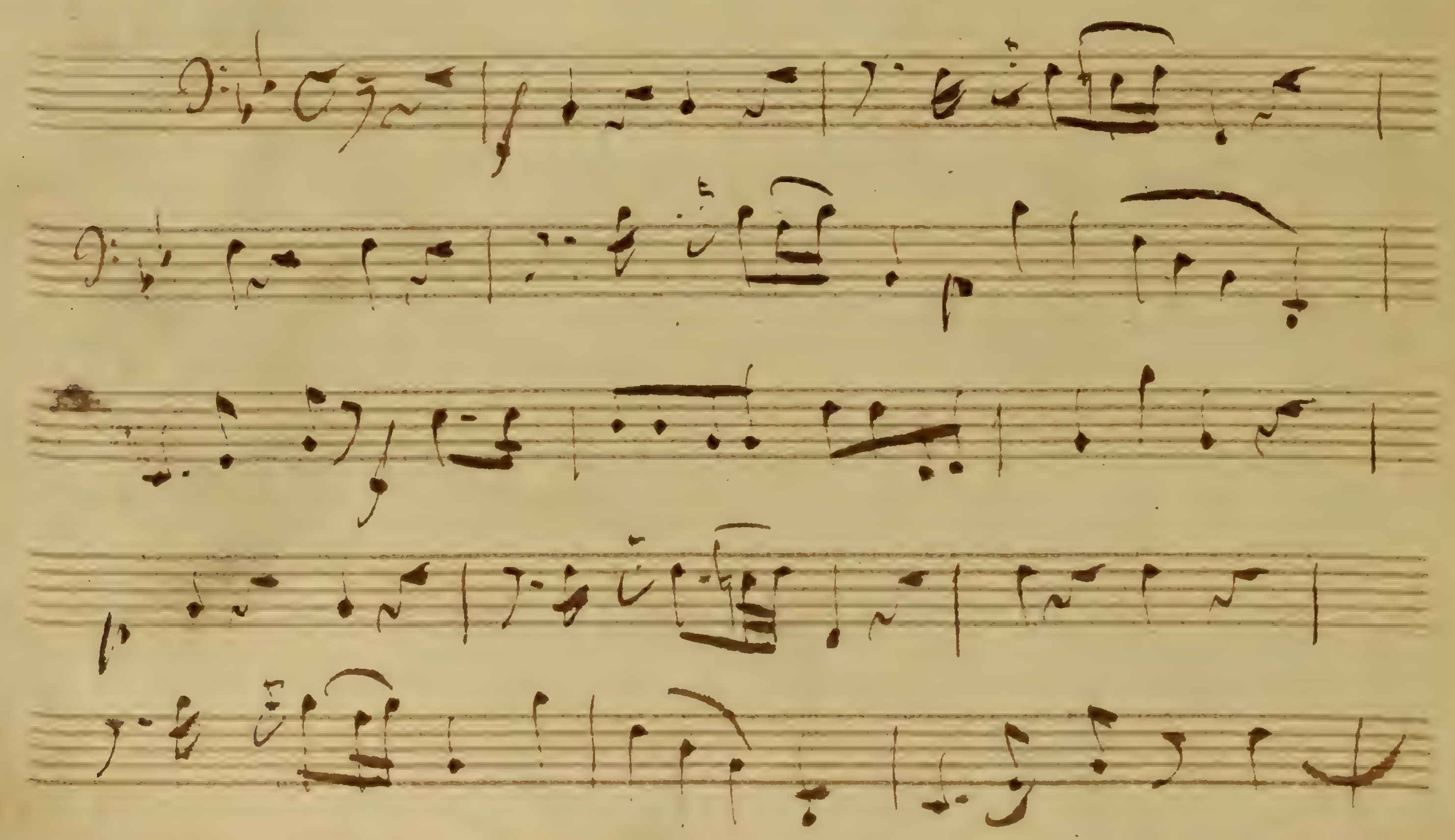
N° 1. all°.






1.
fp
fp
fp
fp
fp
cres
fp
p
f
fp
fp
cres
f
p

No 2 All° Mod^to



cres

mf

6/8

pizz.

pizz.

arco.

arco.

pizz.

arco

p

mf

All° assai

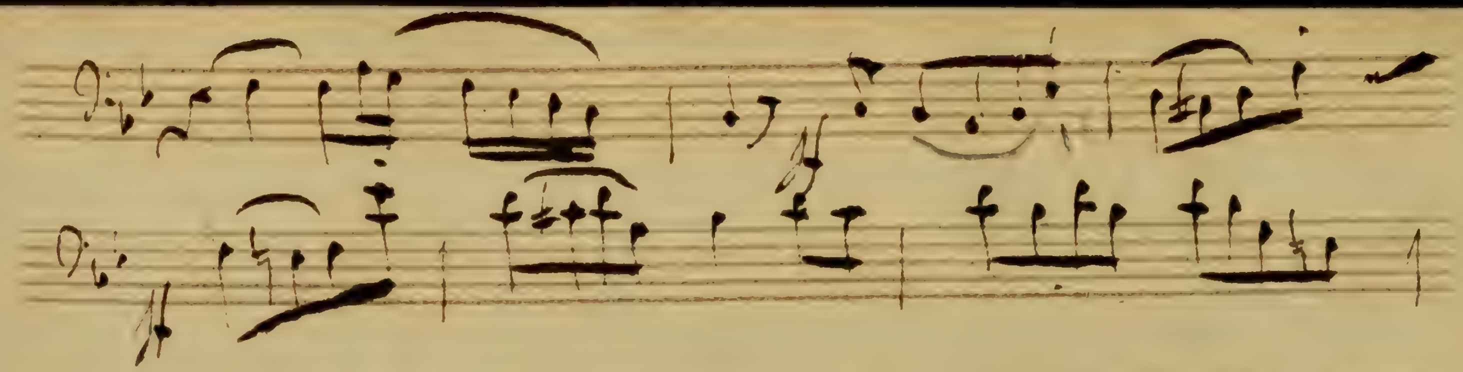
f

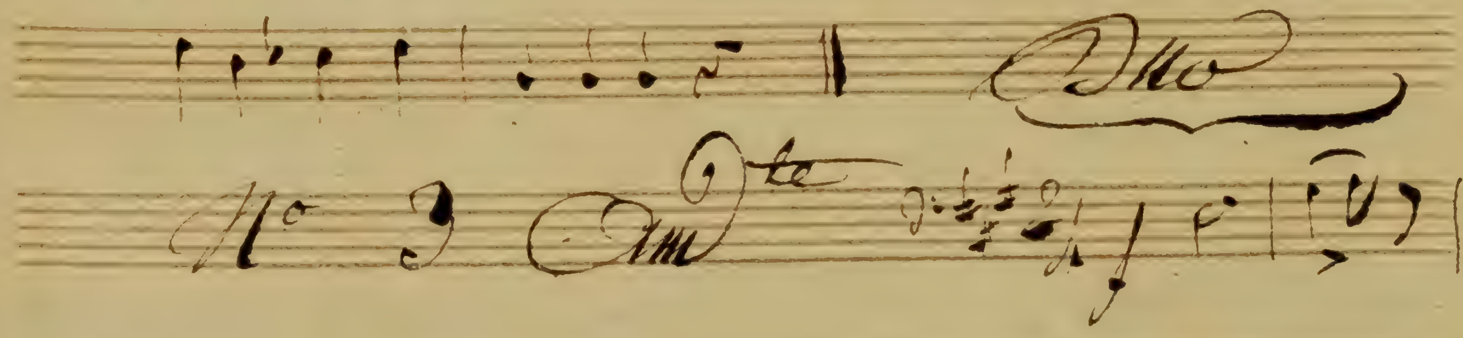
p

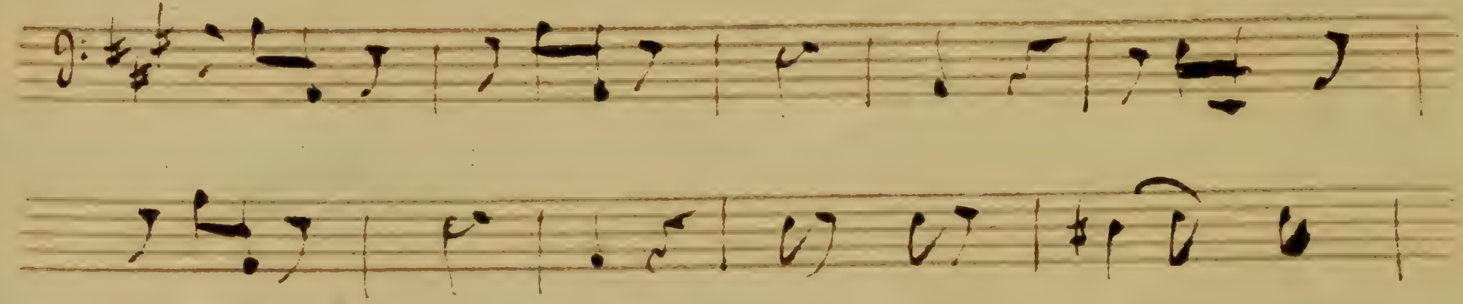
fp

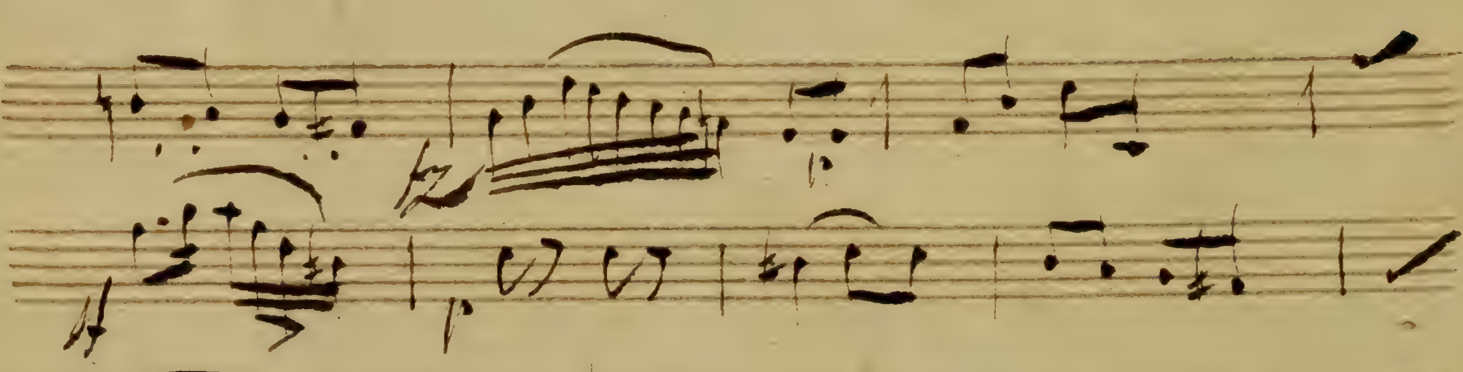
mf

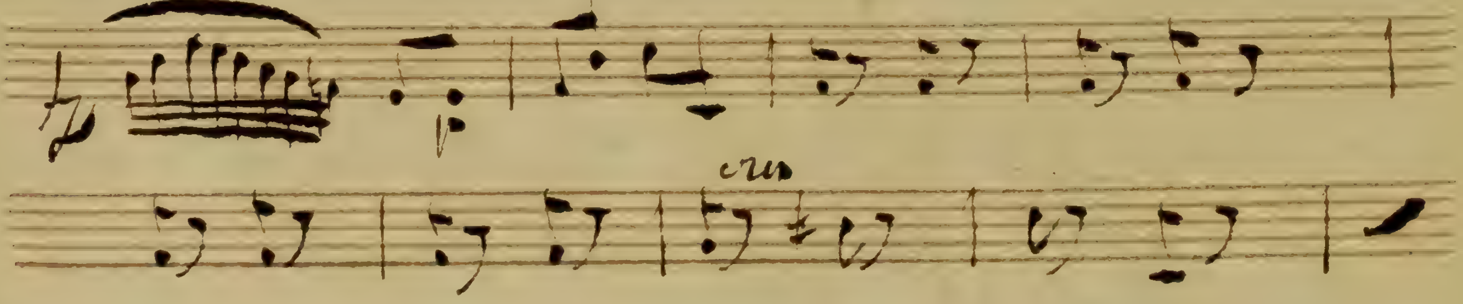
f

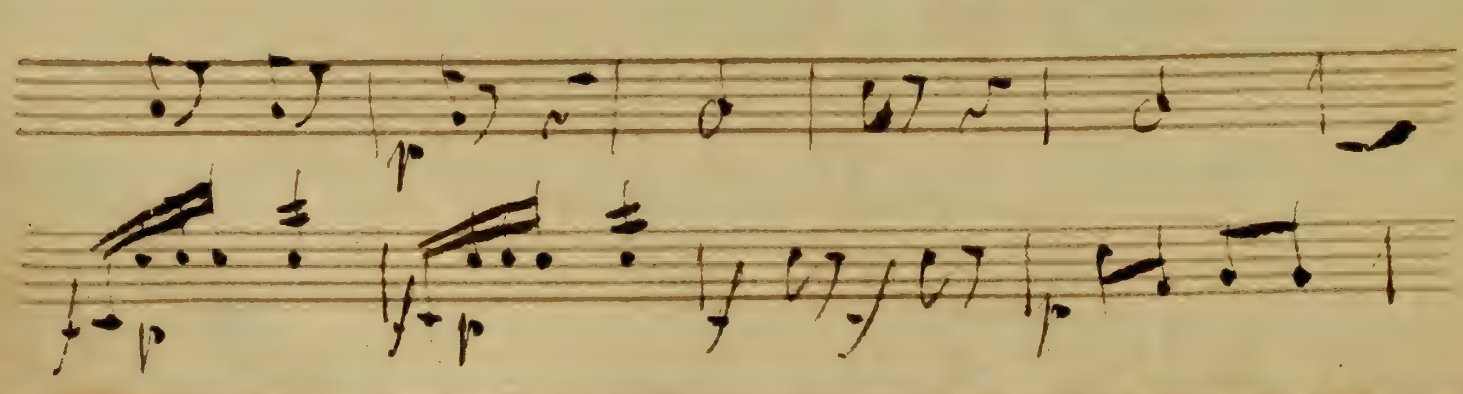



No 3 Andte









all°:

cre

fp fp

fp cres

fp

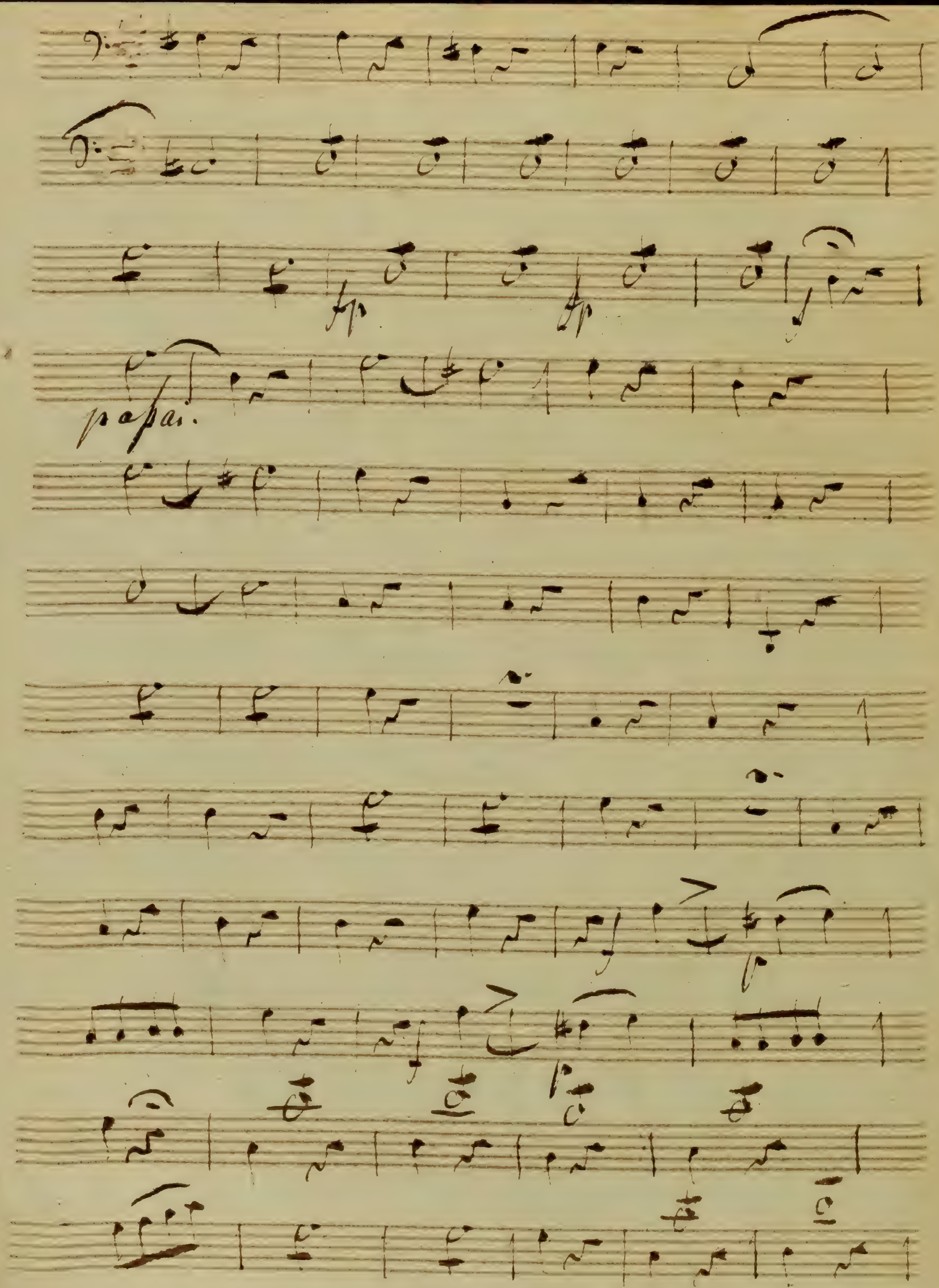
Bis.

f a pai

No. 4 All°

all° a pai

f a pai


fp
fp
p aßai.

cre

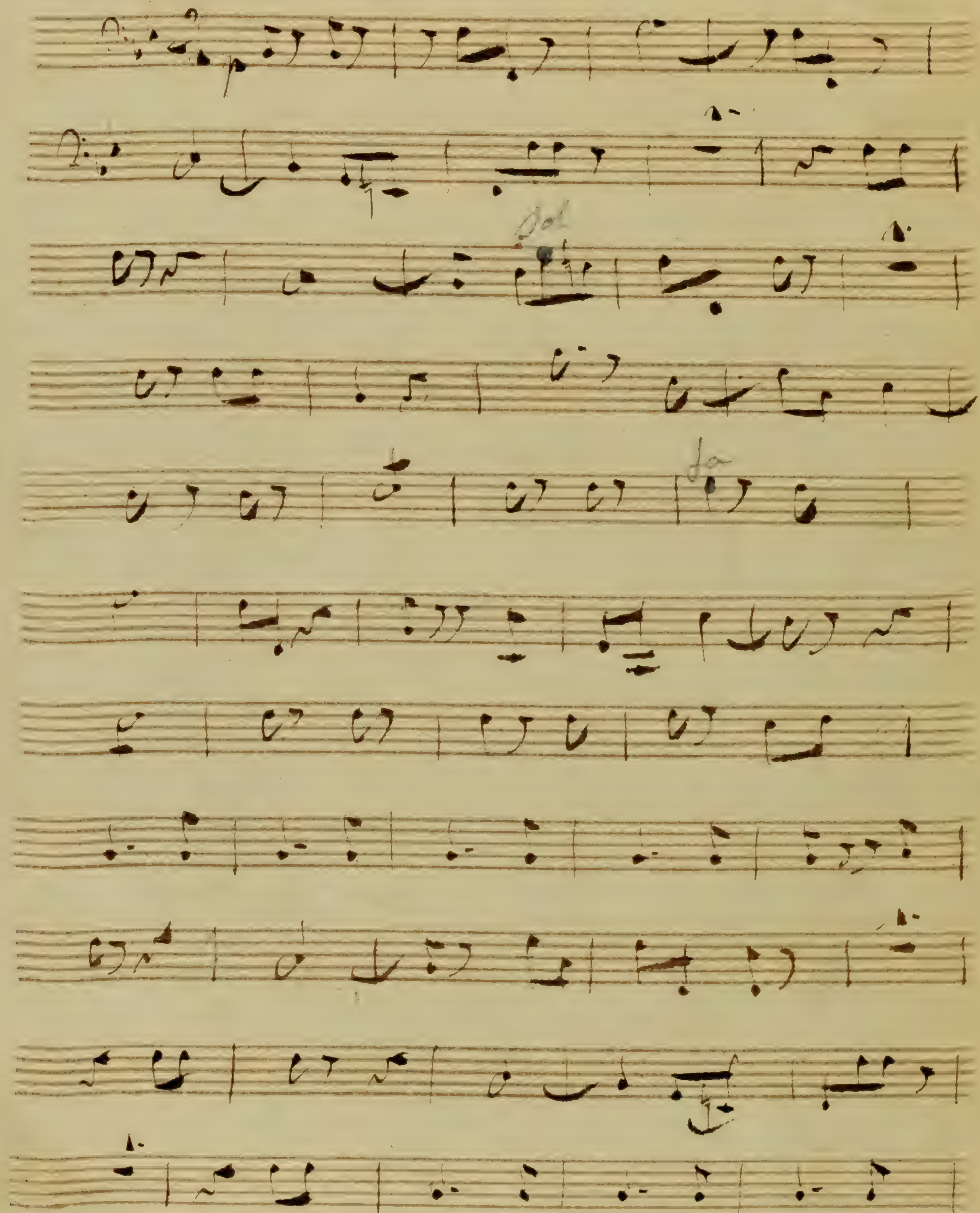
p

p

p

p

No 3 Andte Grazioso. Duo



p. a poco

all.o vivace

violoncelli

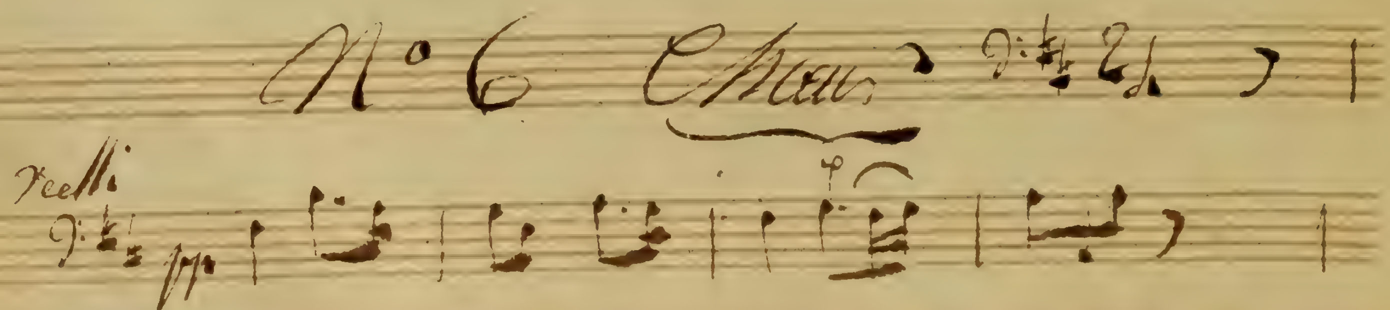
violoncelli

cres

ff

Vcelli

Vcelli



Solo

Solo

p

tutti.

Nº 7 Chœur Final

Allº

cres

ff

D. Basse. D.P.

Grammont

L'habit du chevalier Grammont

Basso.

Ouverture

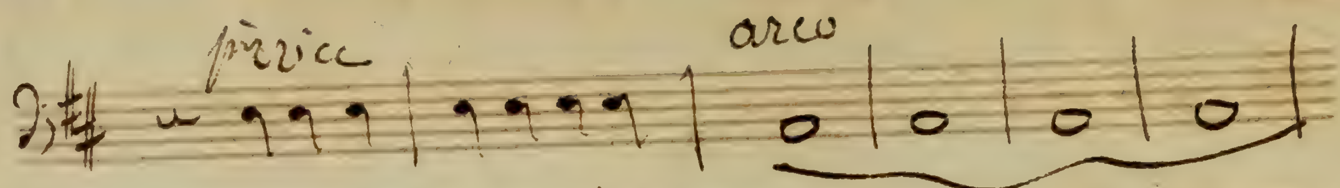
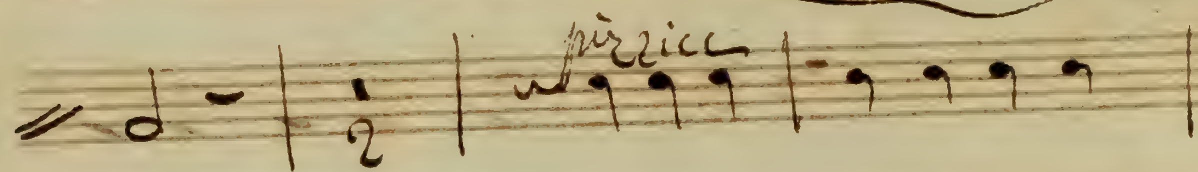
all.o Vivace

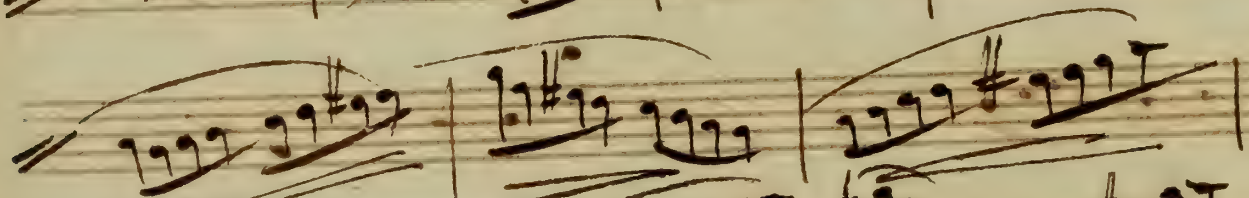
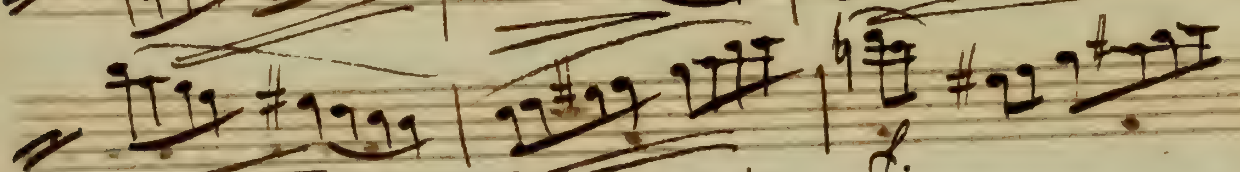
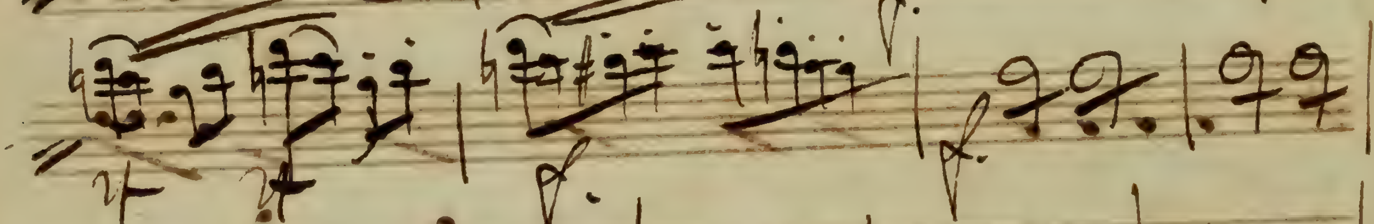
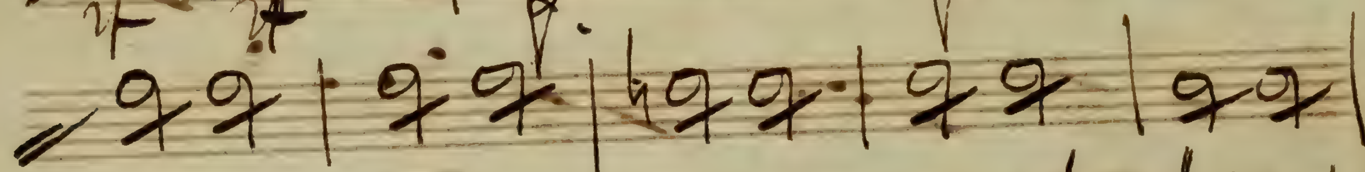
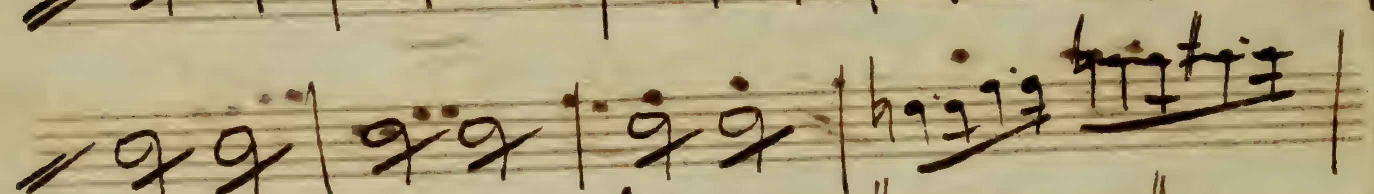
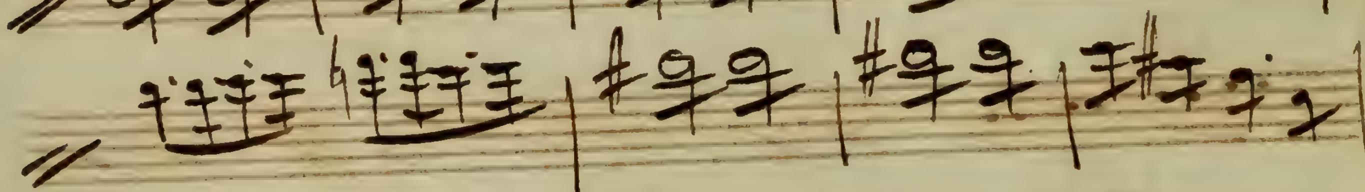
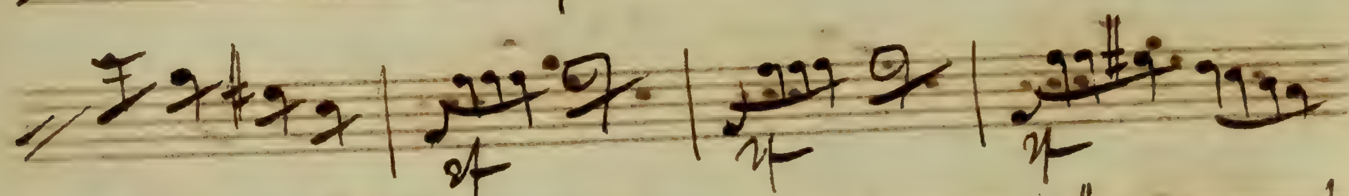
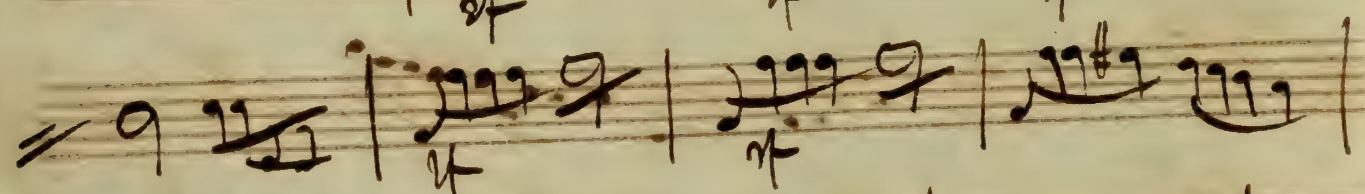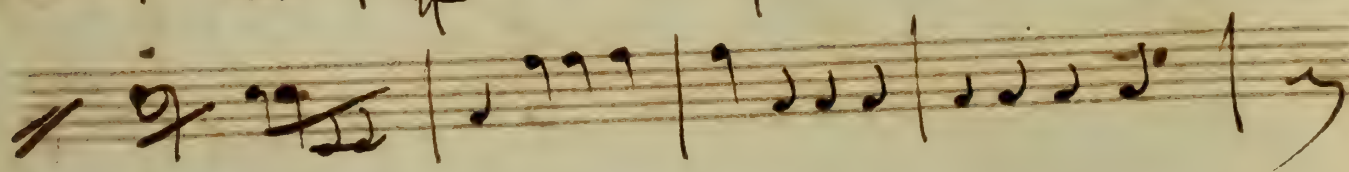
fp.

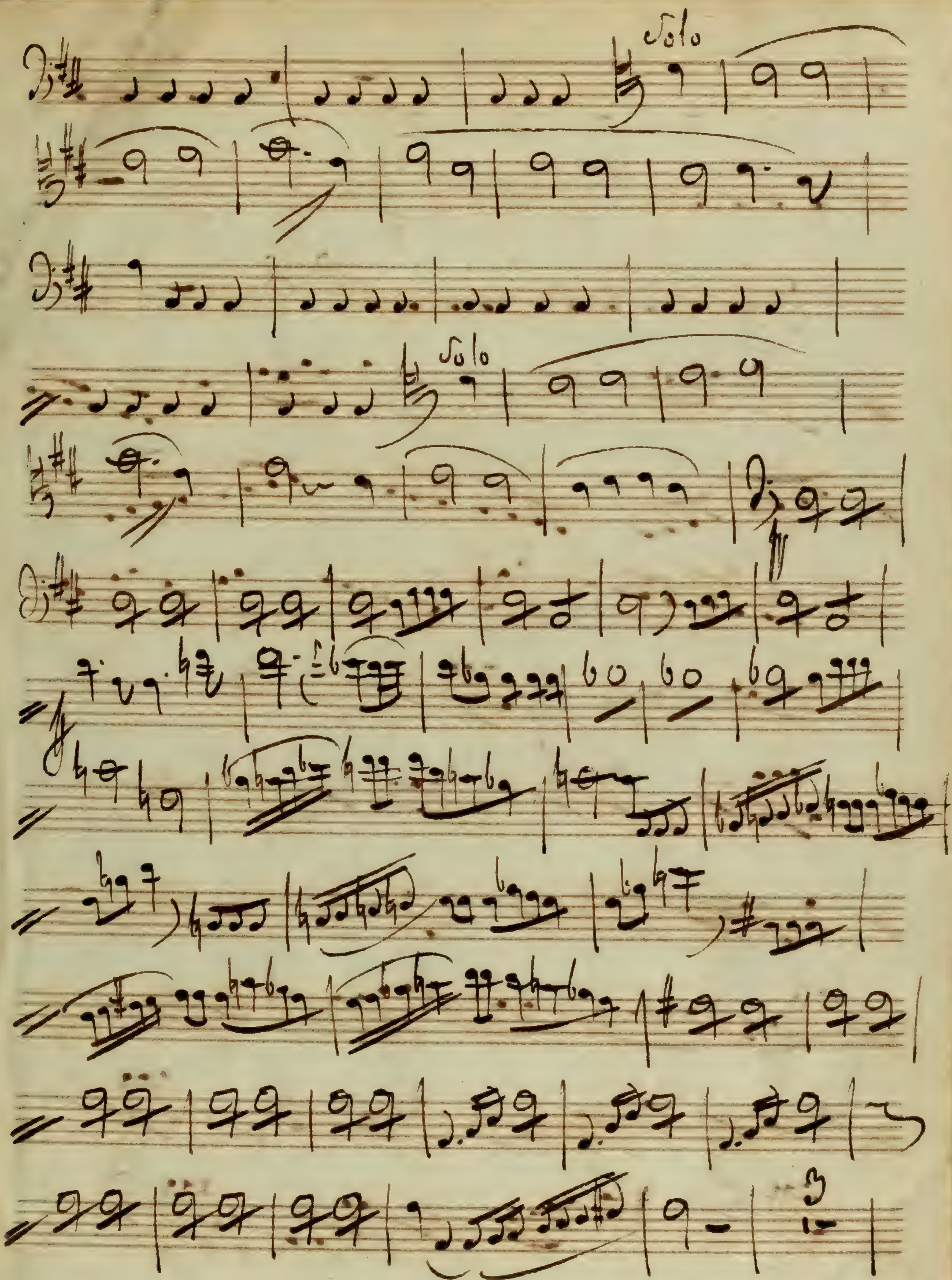
f.

Crele

fp.


pizzic
arco

pizzic

arco


f.

f.
f.








Solo
Solo

2

pizzic

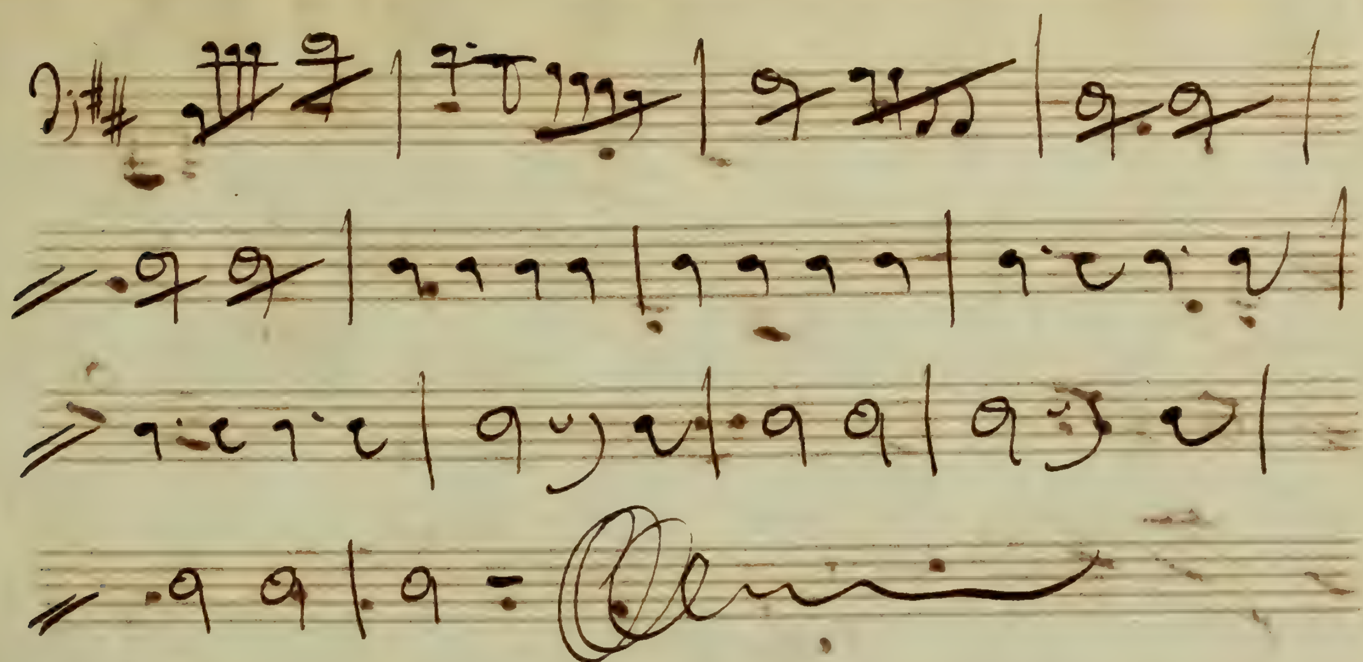
arco

2

pizzic

arco

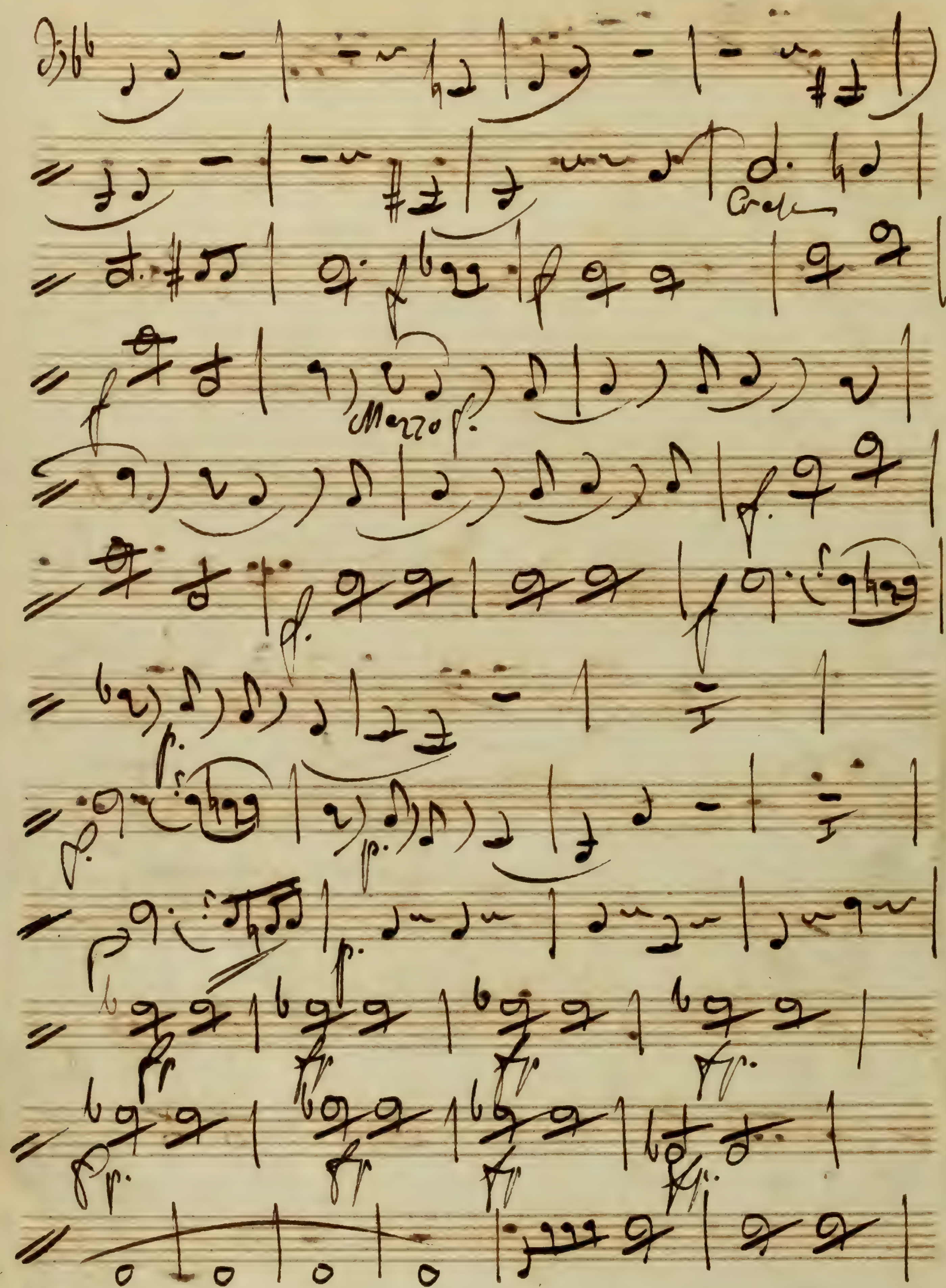
f.

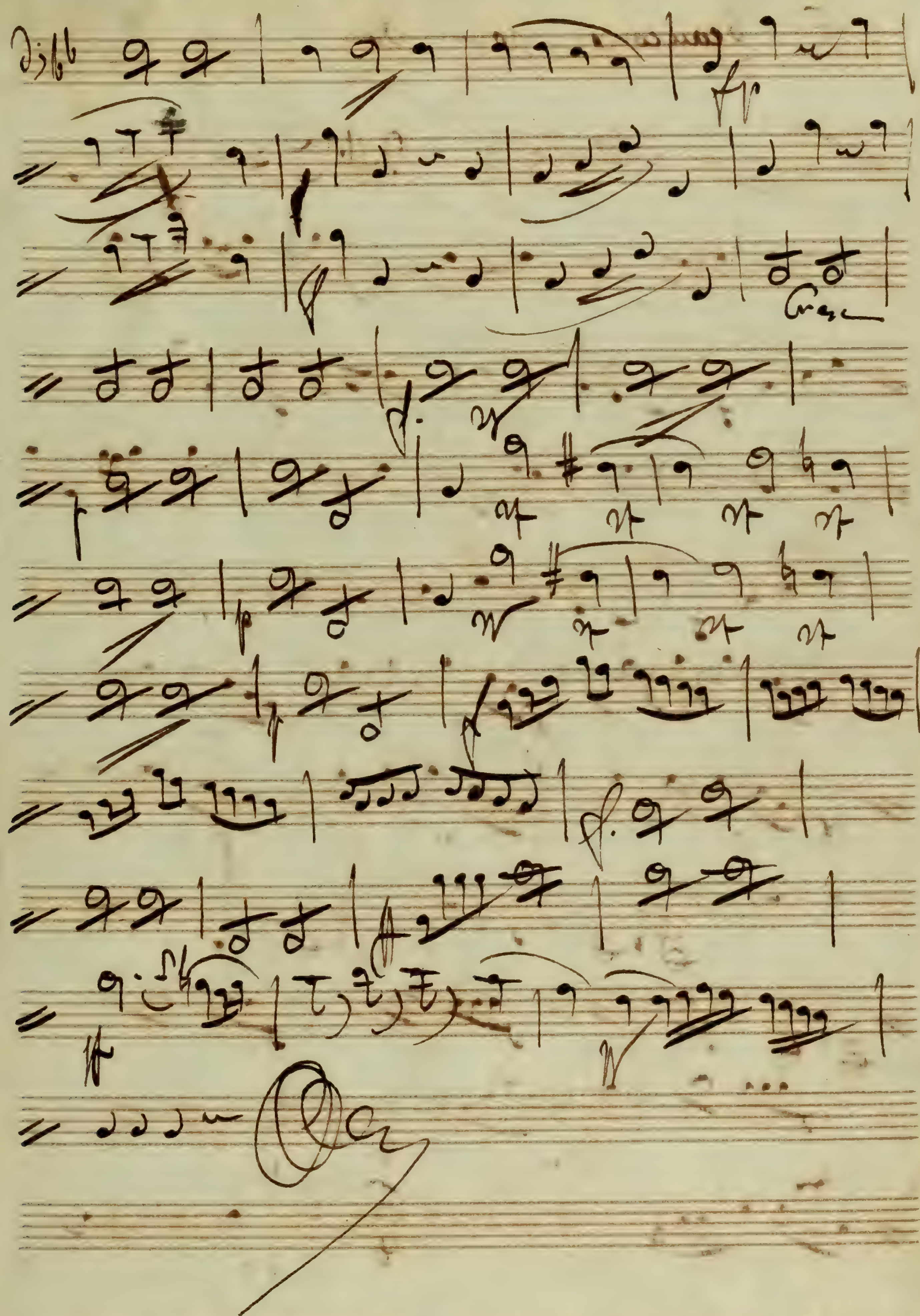


ah — Mon dieu La voila qui M'appelle

No. 5. Allo.

Volti


Mezzo f.


fp
Cresc

~~Et~~ beaucoup pour Moy

No 2. Allo Modto

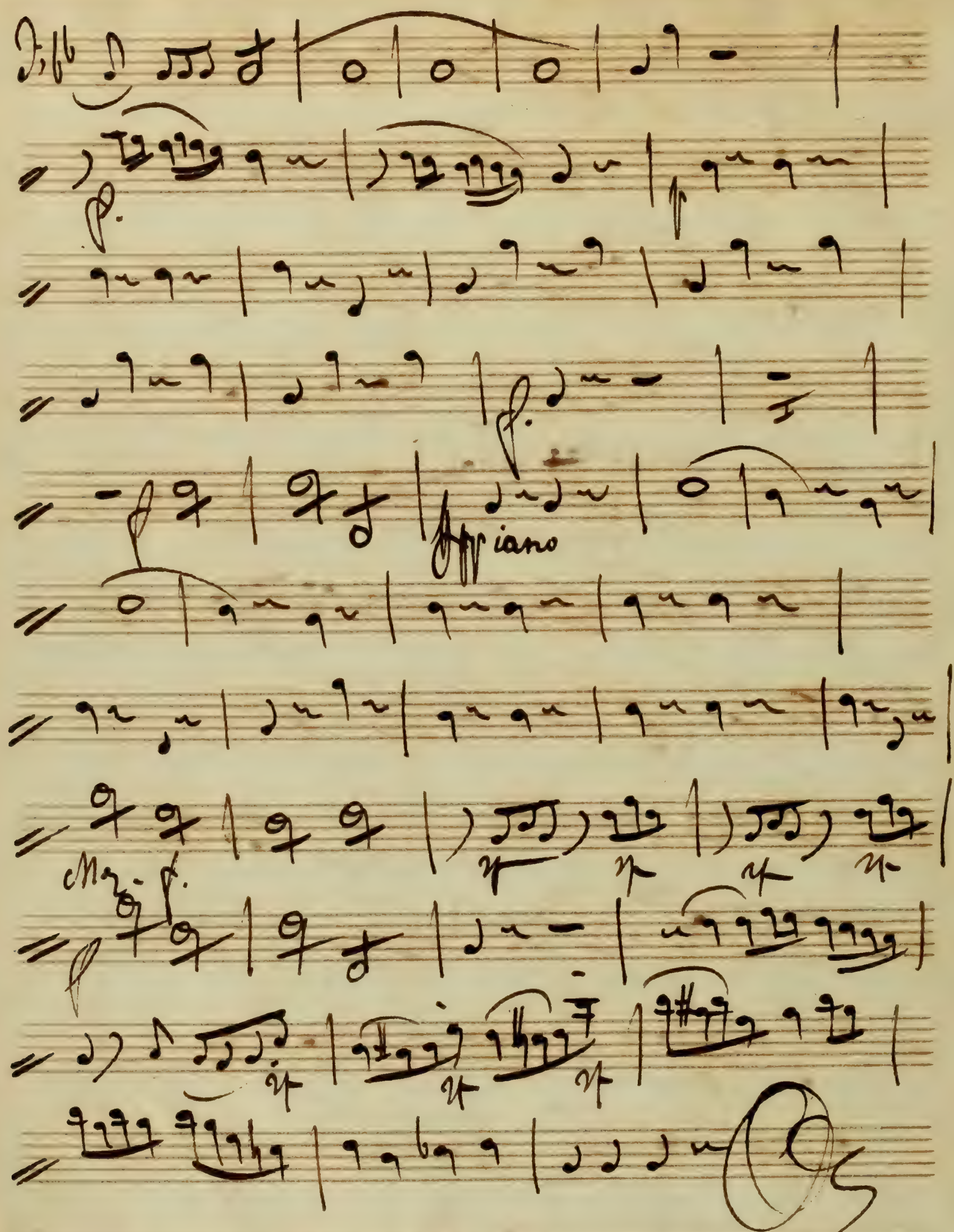
Cresc.

Mez. f.

Andte

pizzic.

arco
pizzic.
arco
f
Solo
p
p
All° assai
f
p
ff
for.
ff
Volti



iano

Celi parait L'amour

No. 3. Andte

f

p

p

p

Crese

p

f. f.

p

f. f.

p

all°

f

p

fp

f

Cresc

f

p

p

p

fp

fp

fp

Cresc

p

fp fp fp fp

Cresc

f

anglai fer — ui

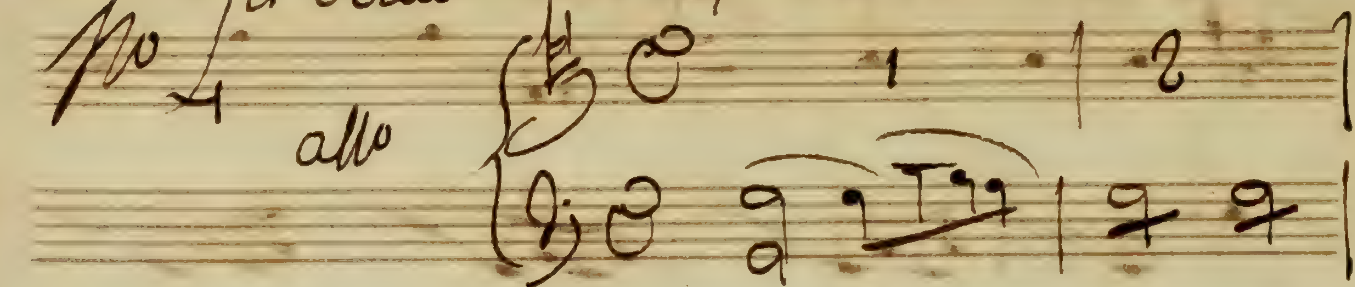
fp

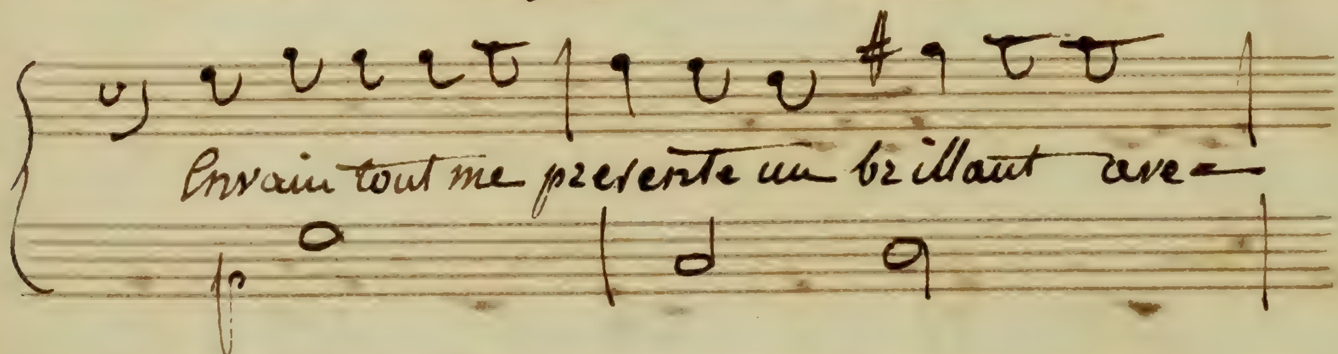
f

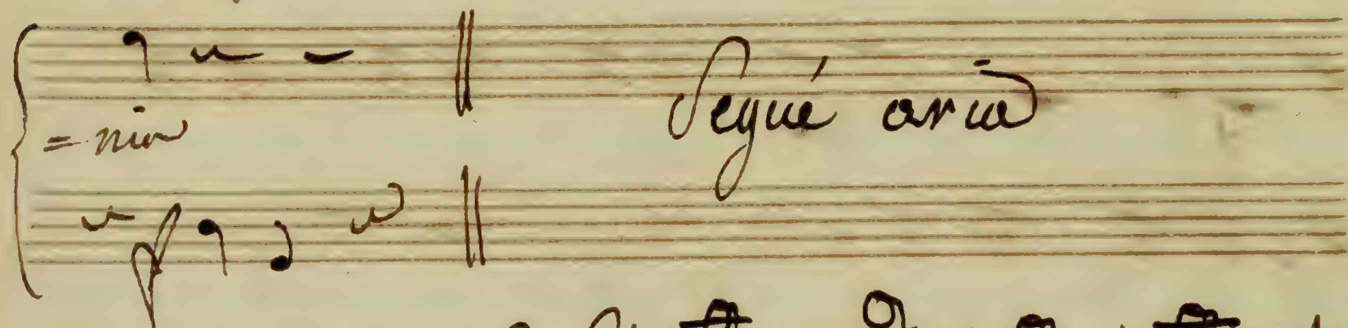
f

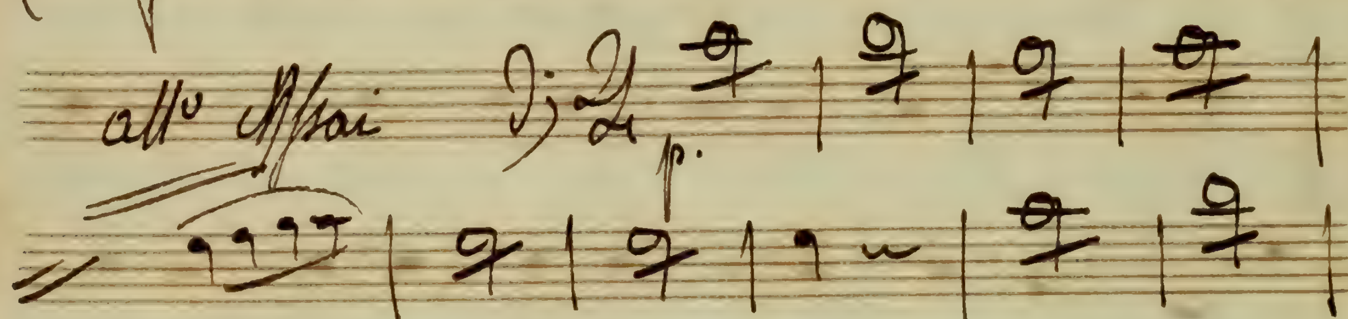
f

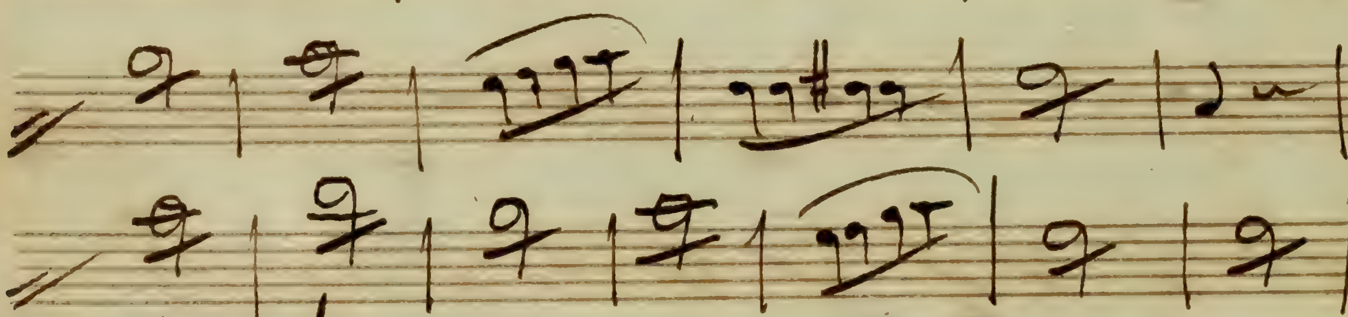
No 4 il serait affreux de vous oublier

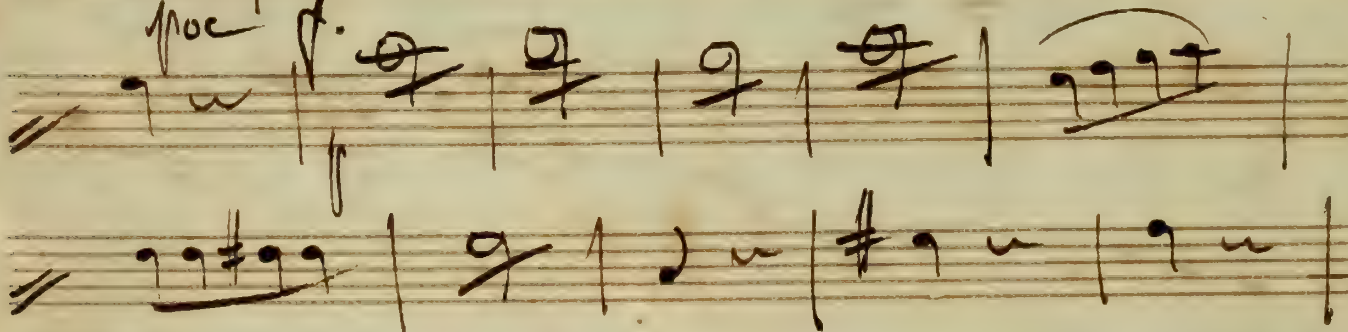




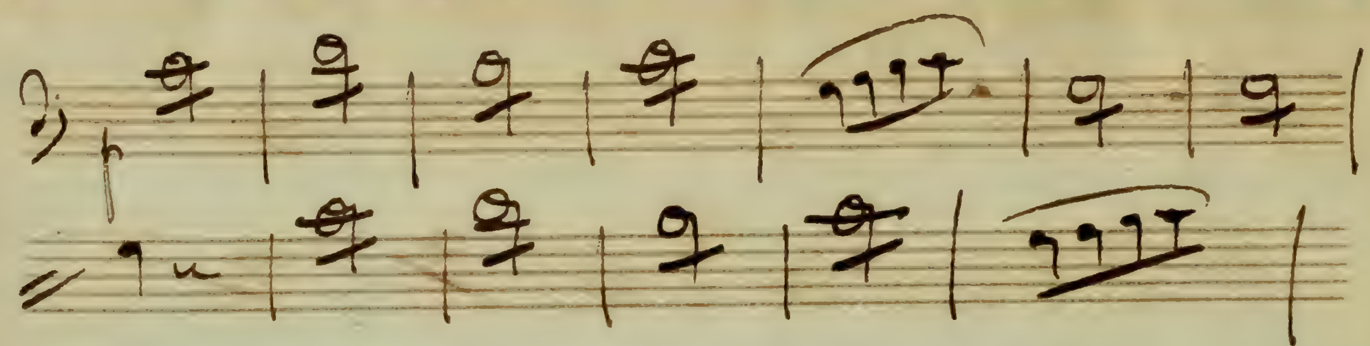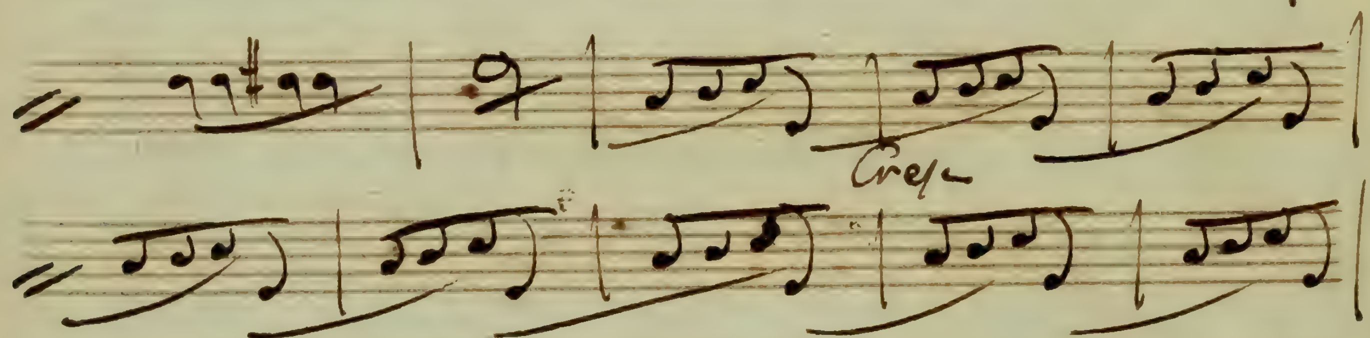




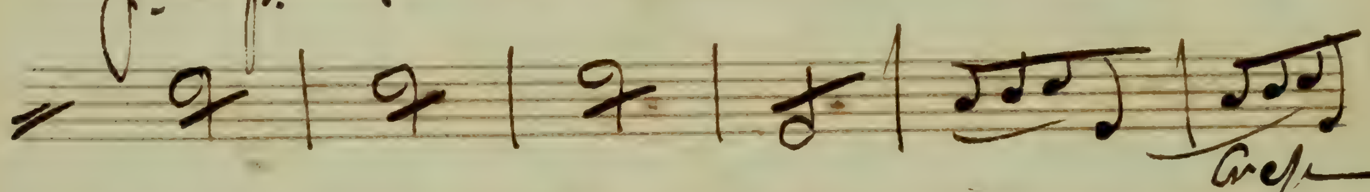
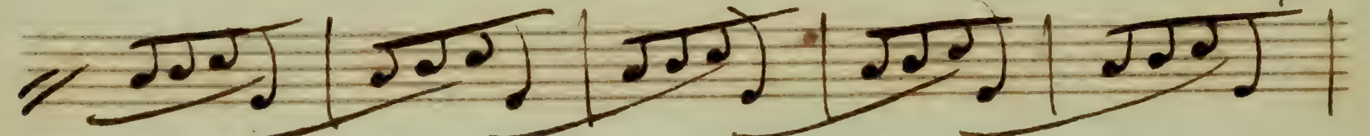


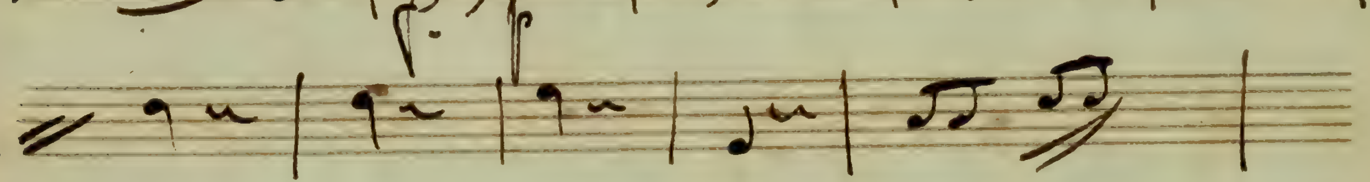
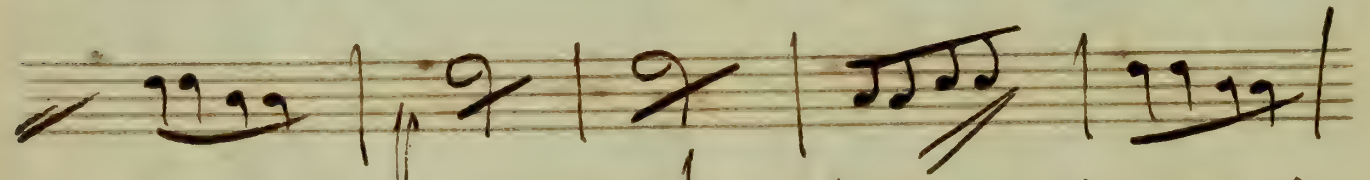
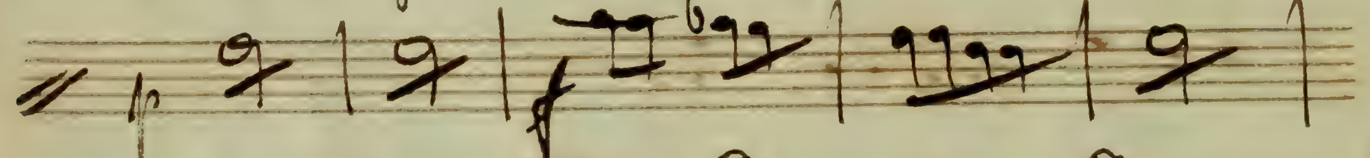
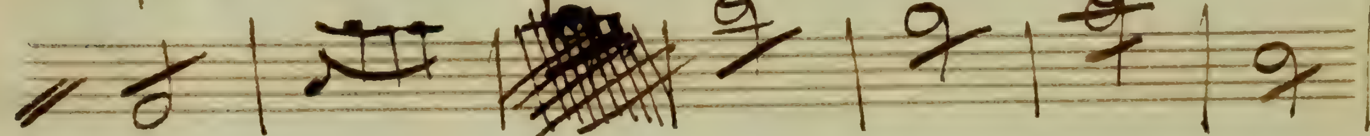


Volti



Cresc


Cresc


Et Ce que je Vous fais peur

No 5: Andte Gratiozo

p.

p.

Volty

p.

pizzic

Vivace

f. arco

p

f

p

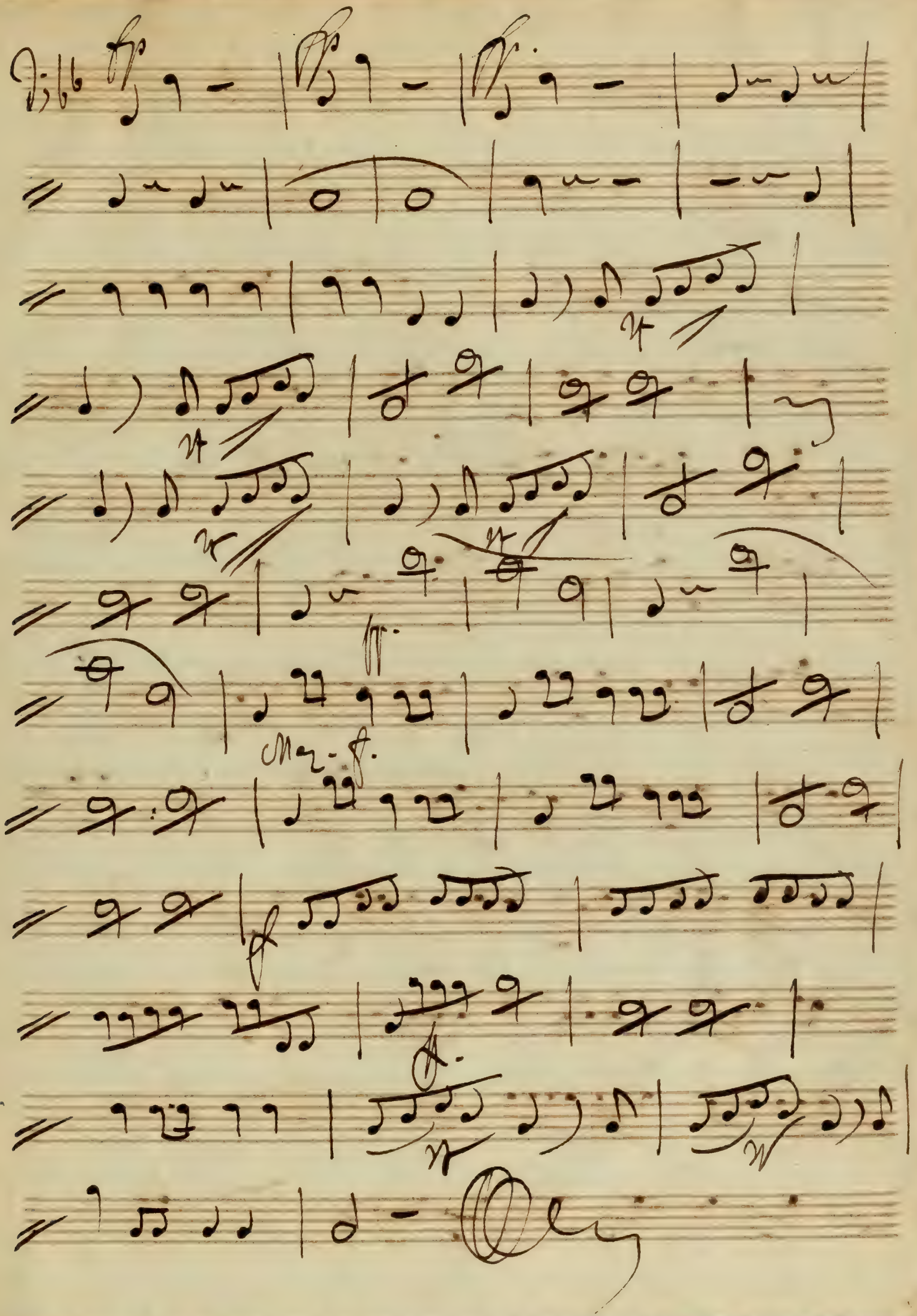
sf

p.

Cresc

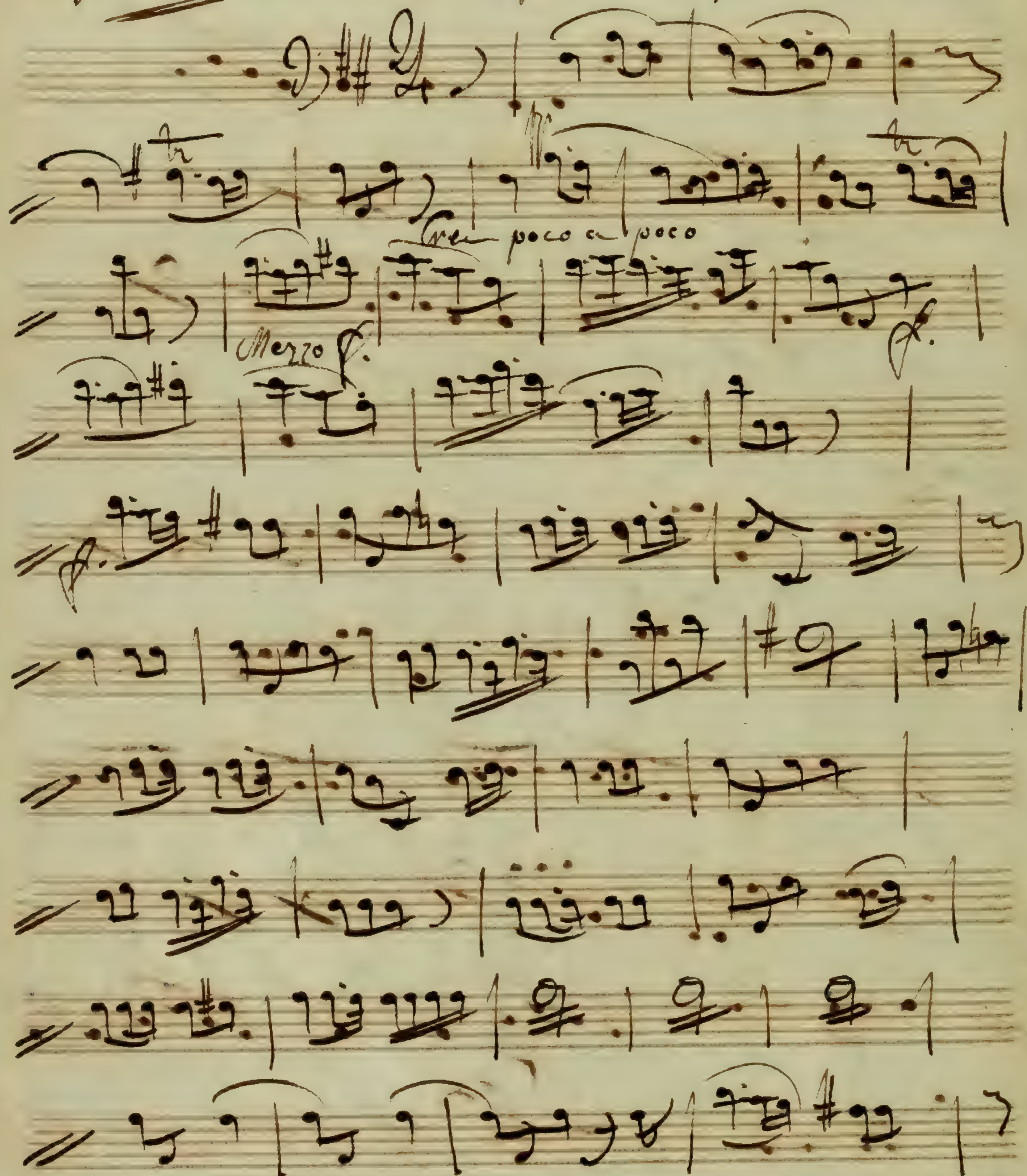
f

fp.



Et. Saisons Venir L'hoteste

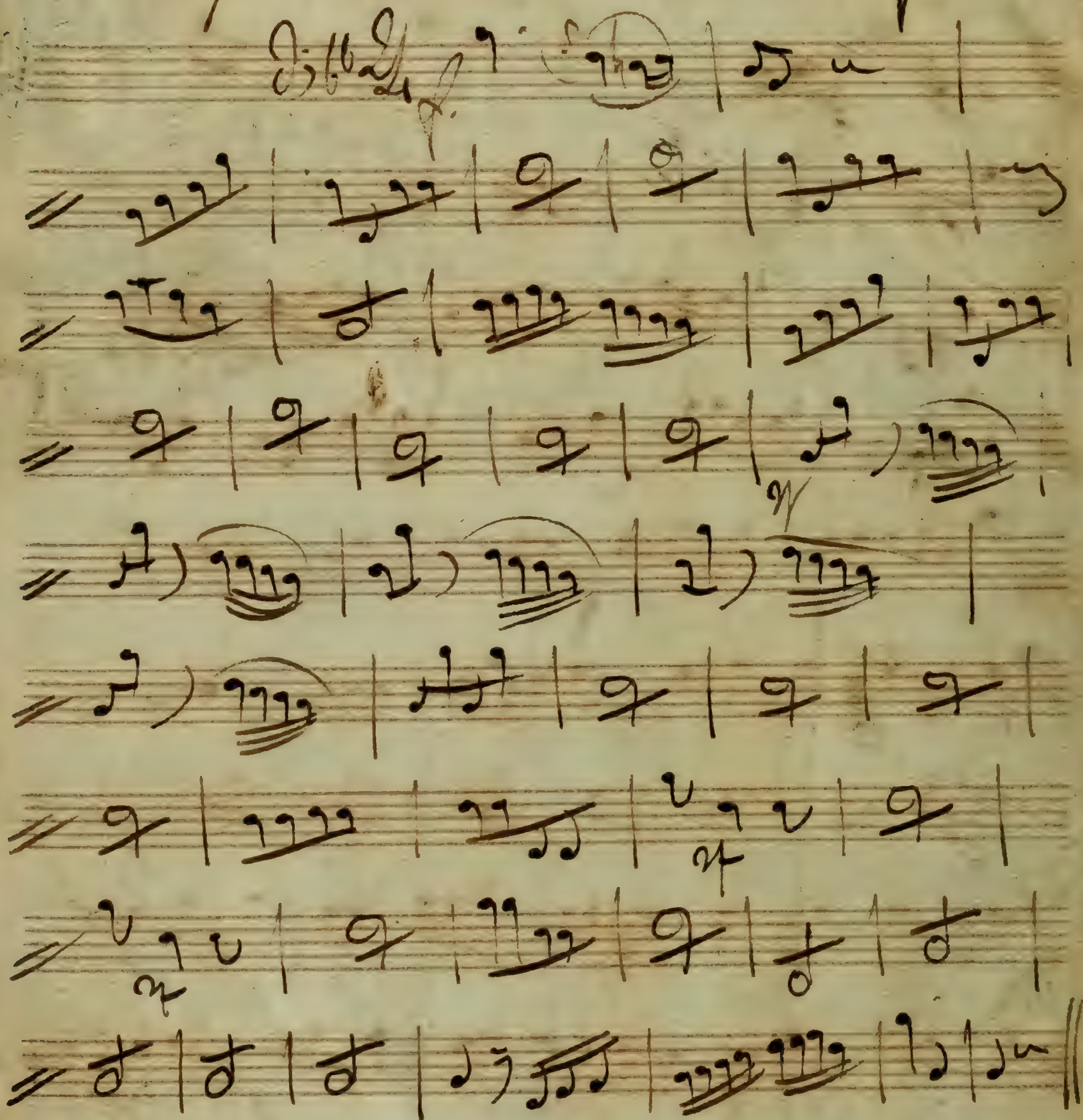
No 6. And^{te} poco allegretto



p.

pour Moy je lui le Menage Une autre

No 7. allo Choeur final



Fin



Basse.

Grammont

L'habit du
Chevalier grammont
Contra basso

Contra basso

Vivace

ouverture

f.

pizzic

arco

2

pizzic.

arco

f. f. f. f.

f. f. f.

f. f. f.

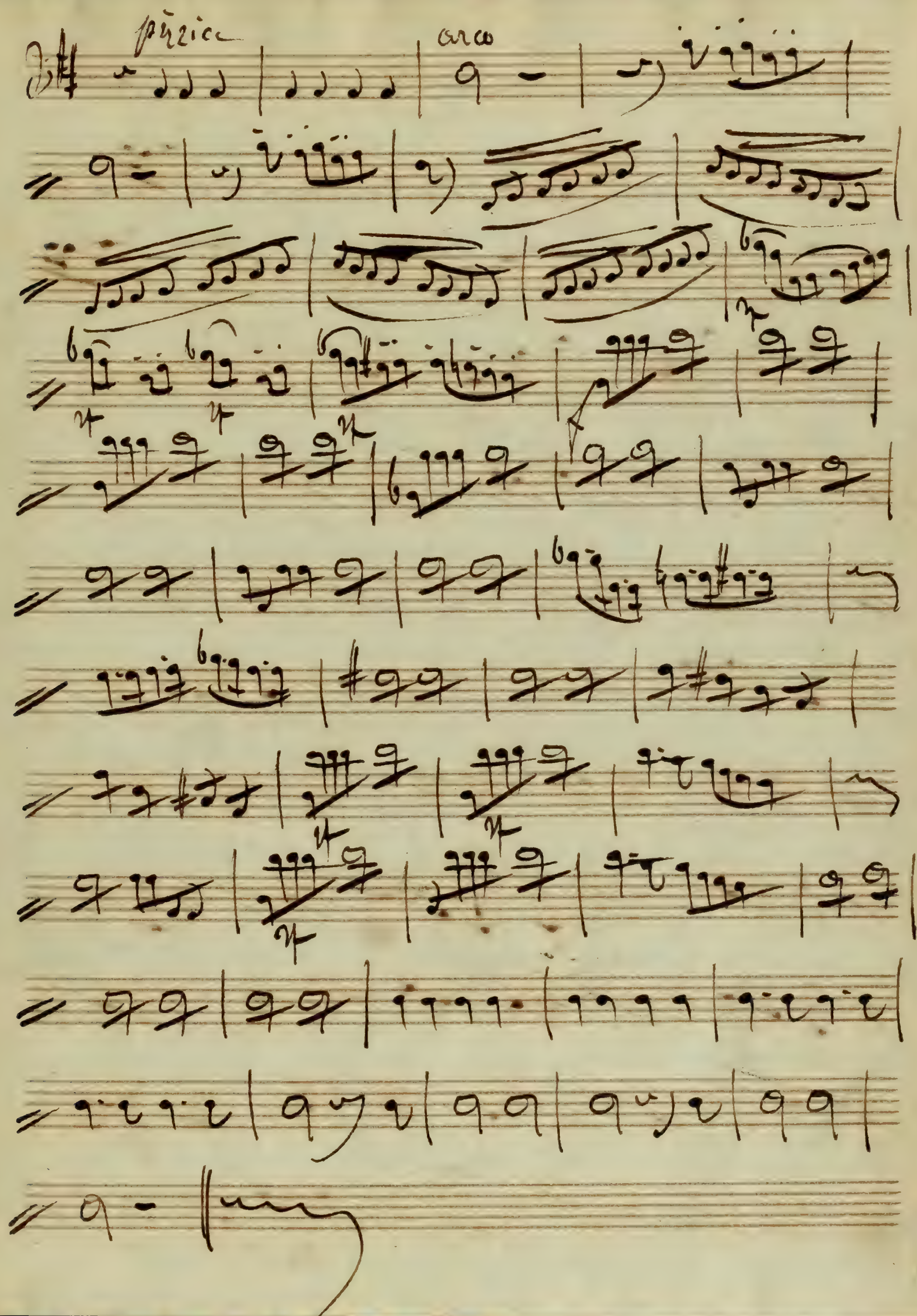
I

Marque

pizzic.

arco

2


pizzic
arco

ah Mon dieu La Voila qui M'appelle

No. 1. Allo.

f. p. f.

p.

p.

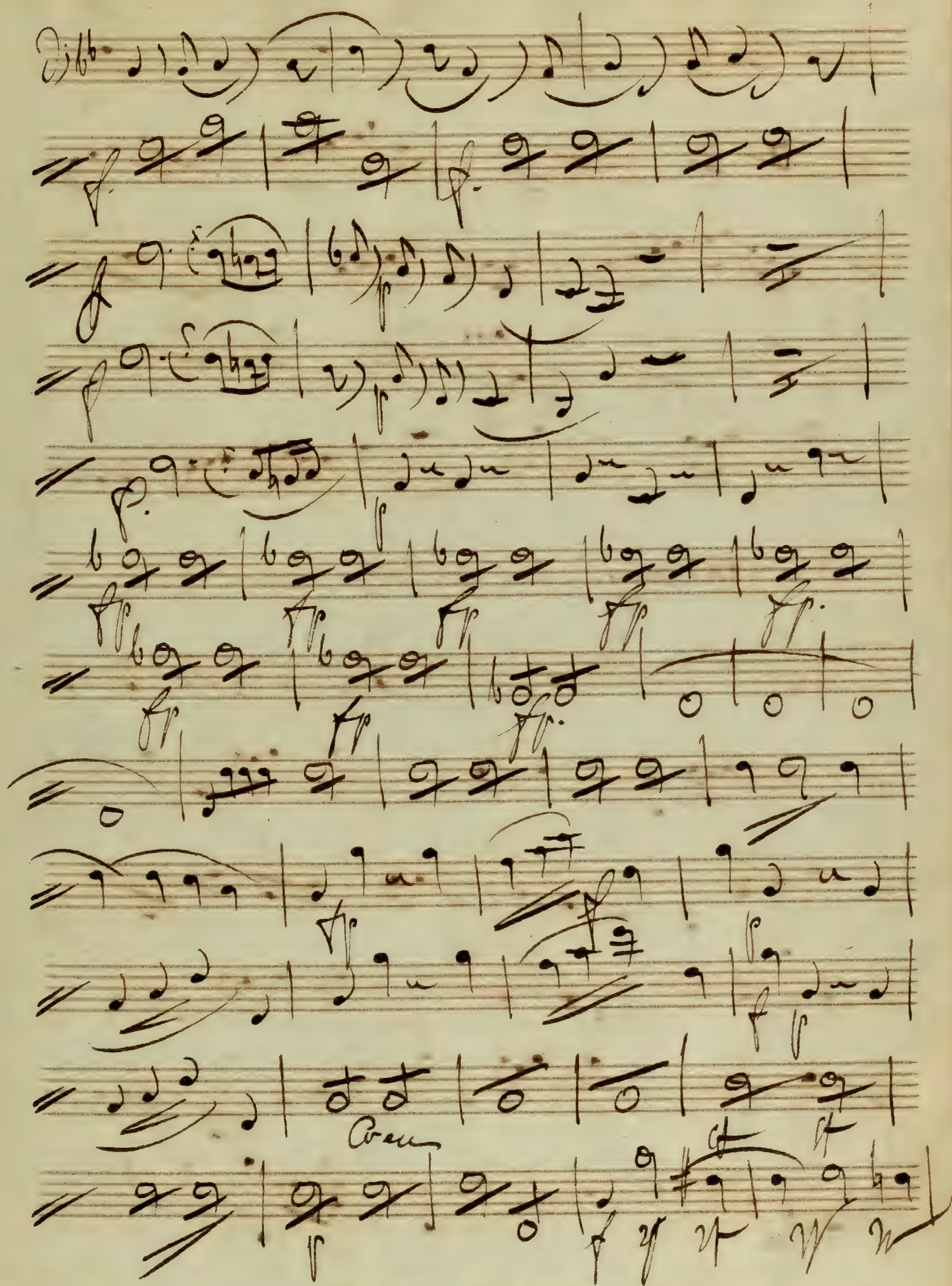
p. p.

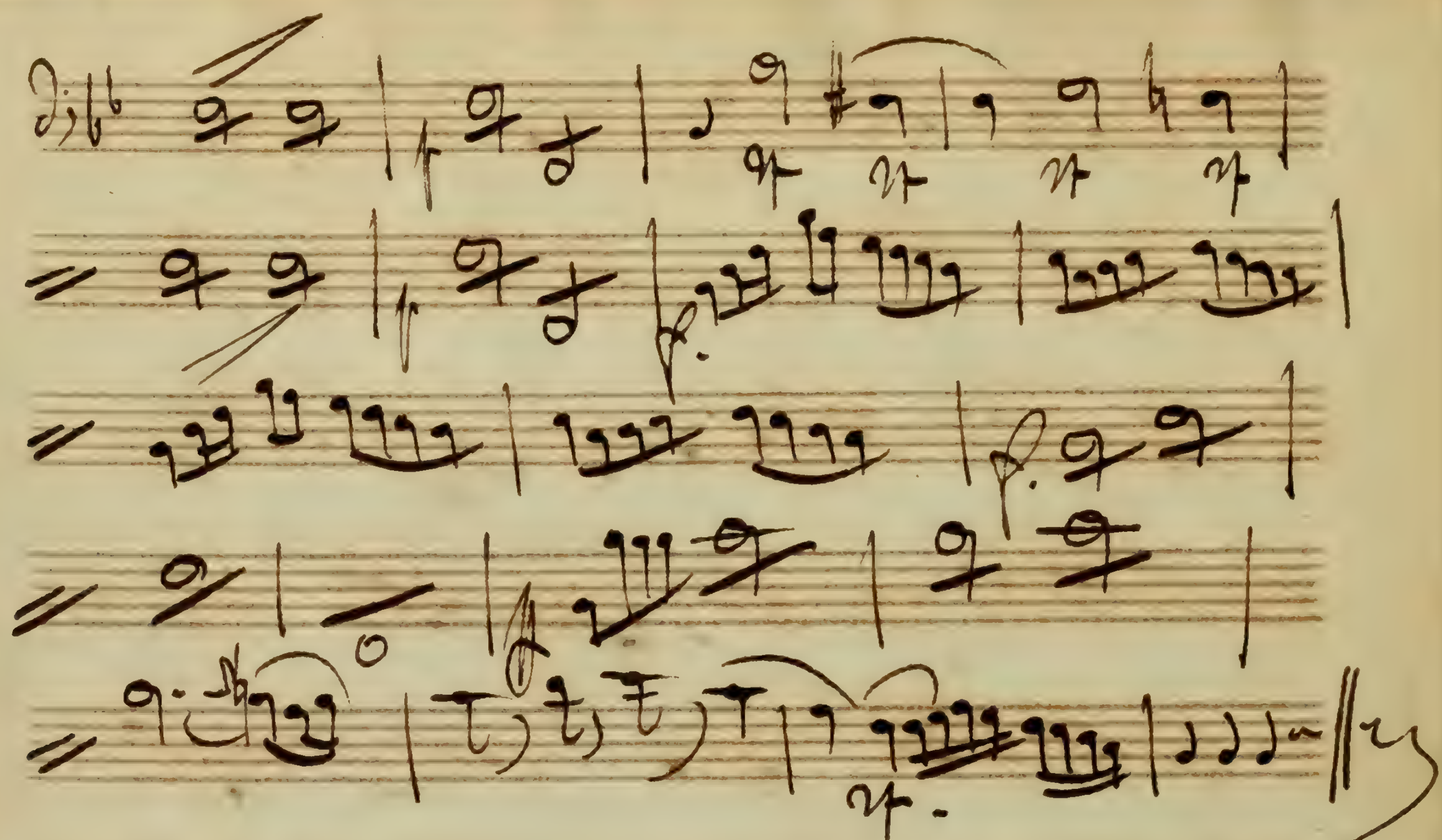
f.

Cres

p.

Mezzo f





Est beaucoup pour Moy

No 2. all.o Mod.to

Cresc

Mez f.

Andte

pizzic

arco

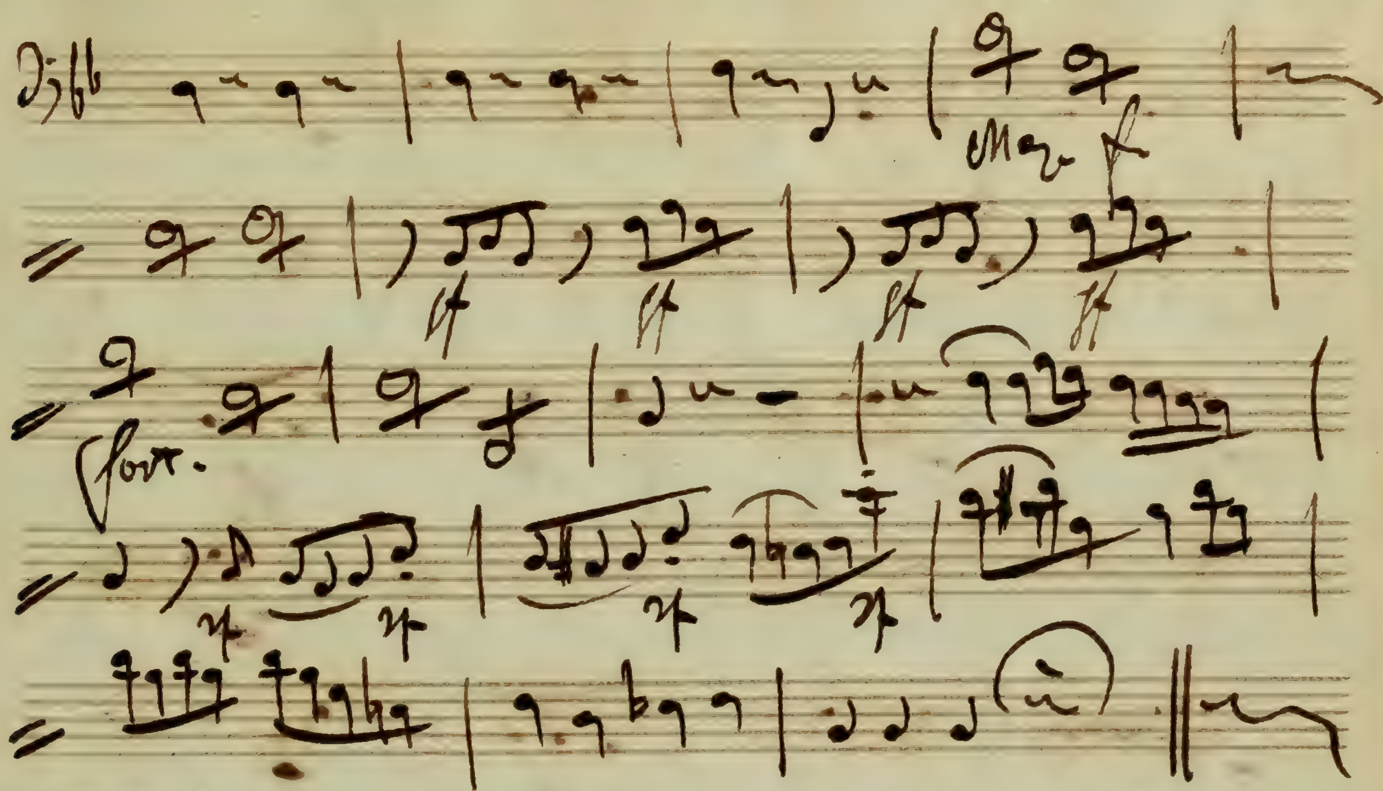
pizzic

arco

Volti

Mez. f.

All° assai



Celi paraît L'amuser

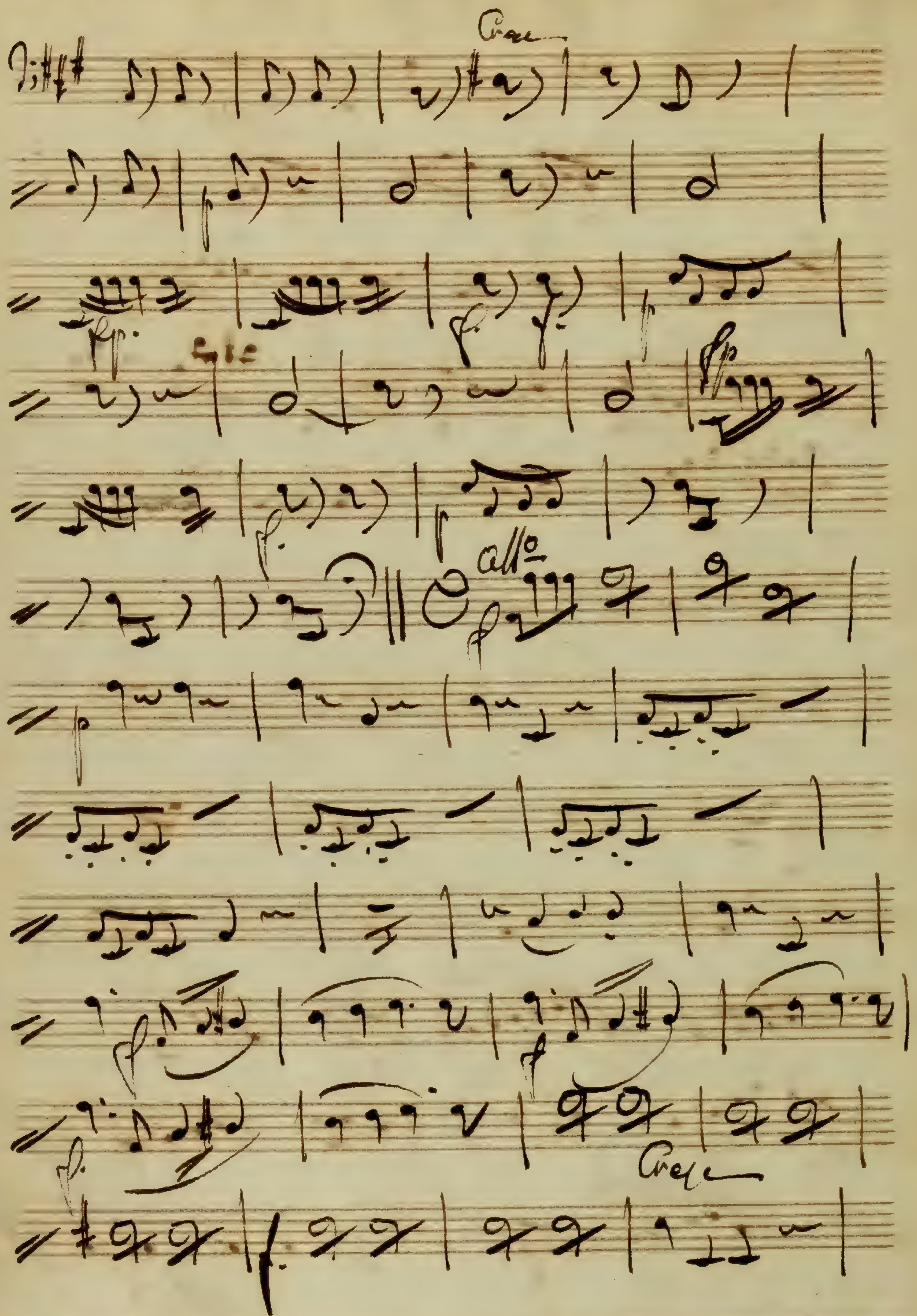
No 3 Andte

p

p

p

Volti


Crec
fp
allo
Crec

fp fp fp fp

Cresc

fp

fp

fp fp fp

Cresc

fp

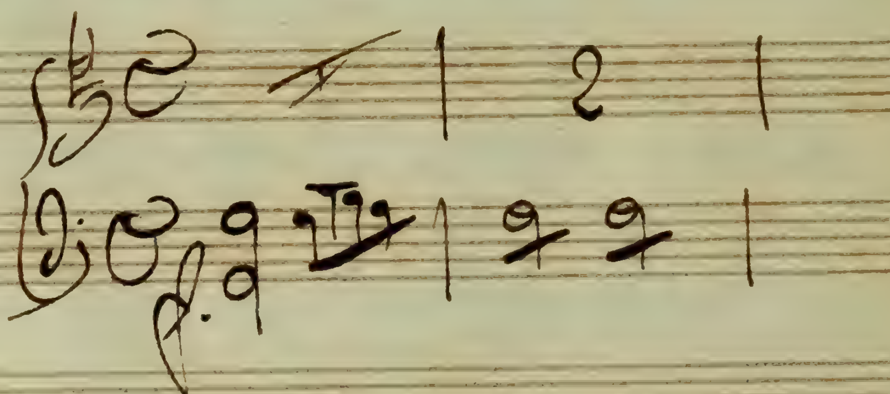
fran çai - ses qu'on

Volti

il Serait affreux de Vous oublier

No 21.

all° assai



En vain tout me présente un heureux ave=

=nir

p.

Segué aria

all° Assai

p.

f.

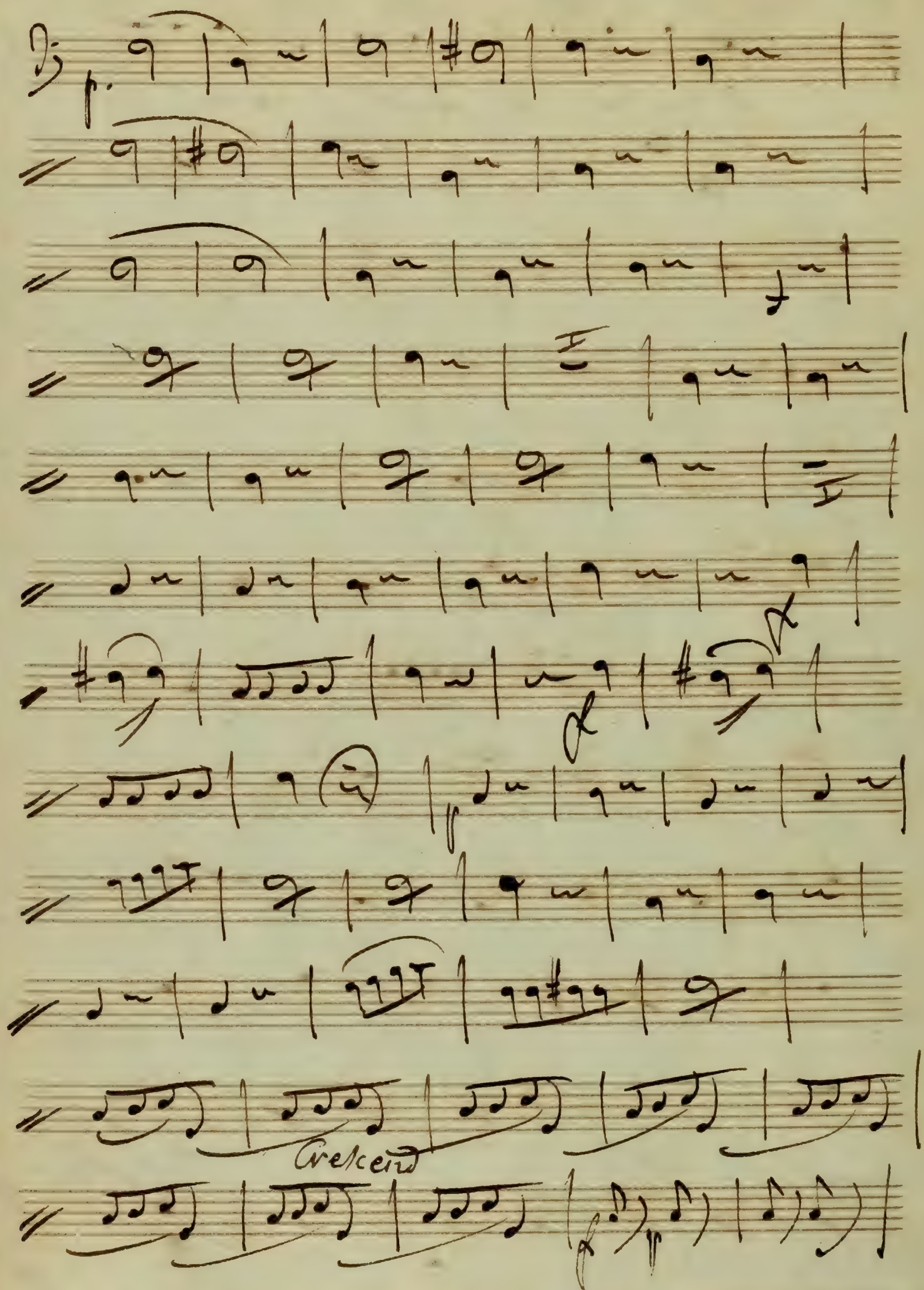
poc

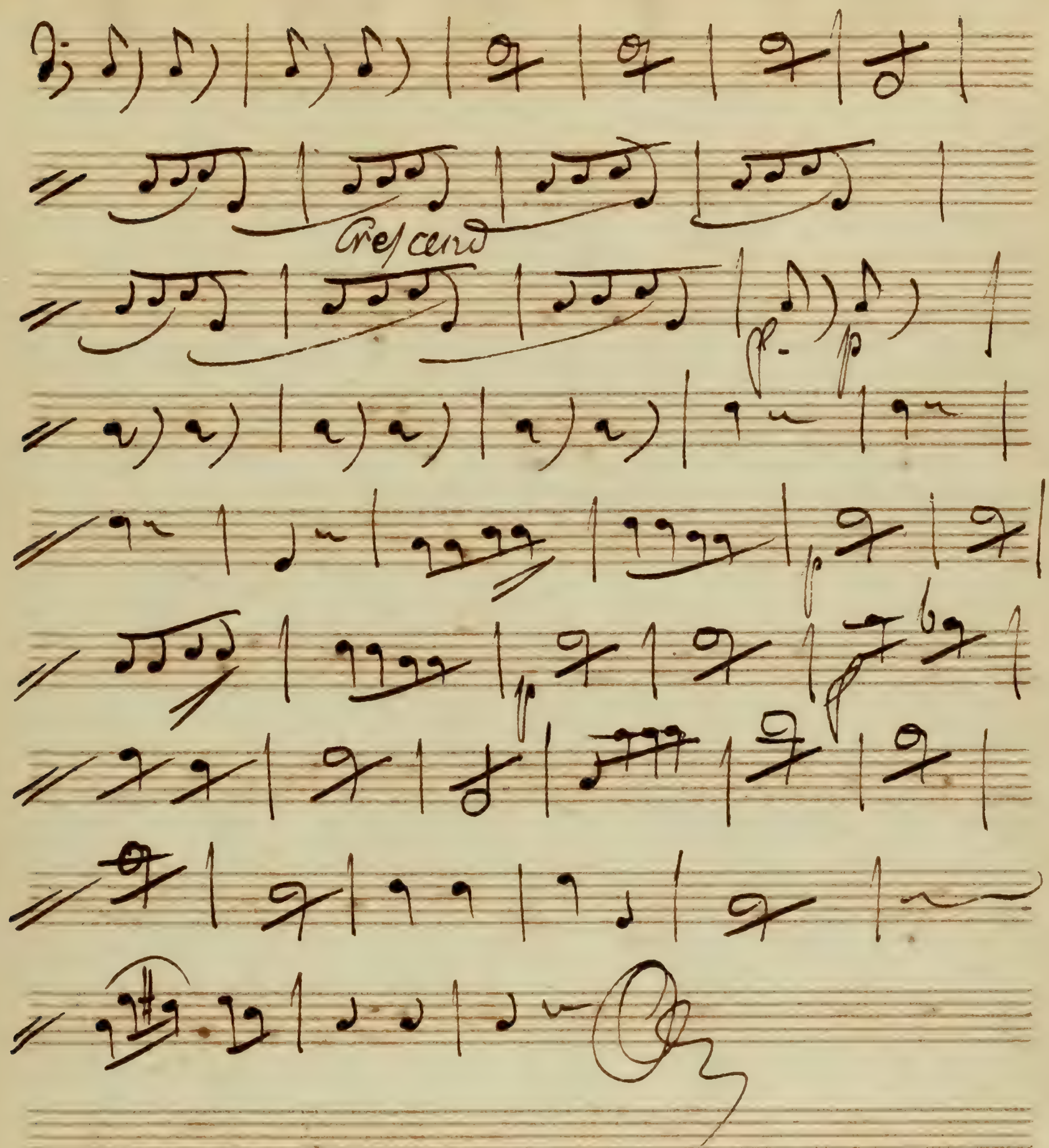
f.

fp.

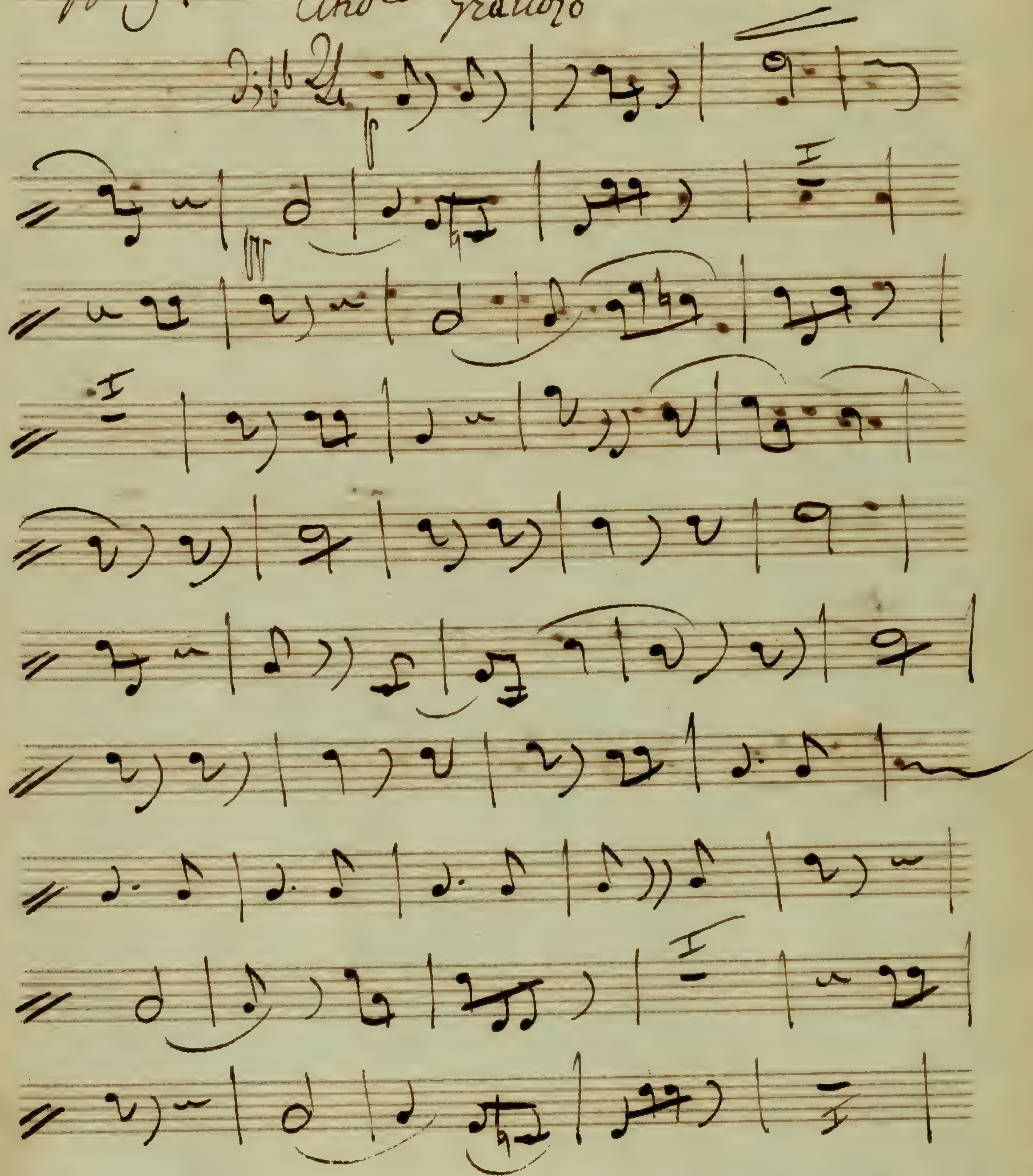
fp.

f.


p.
Crescend
f


Crescend

fit Ce que je Vous fais peur



p.

pizzicc.

p

Vivace

f. arco

p

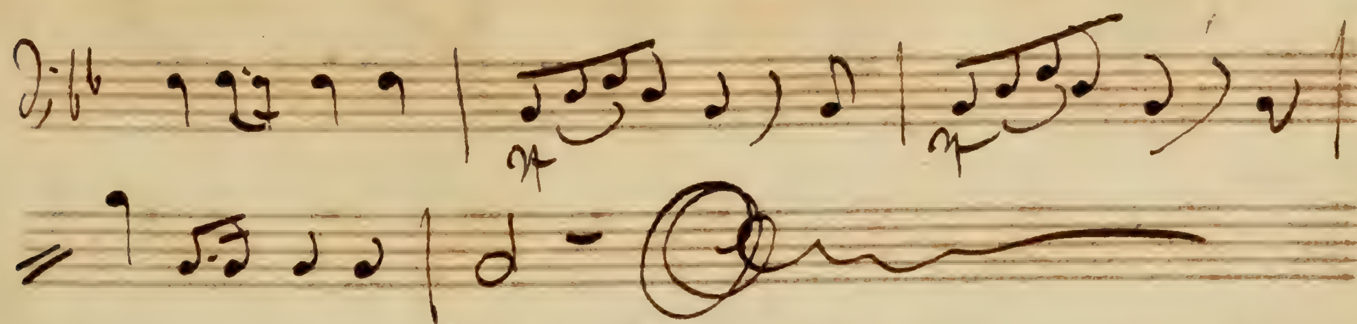
f

p.

Volti

Cresc

Mez. f.



Et faisons demander l'hotesse.

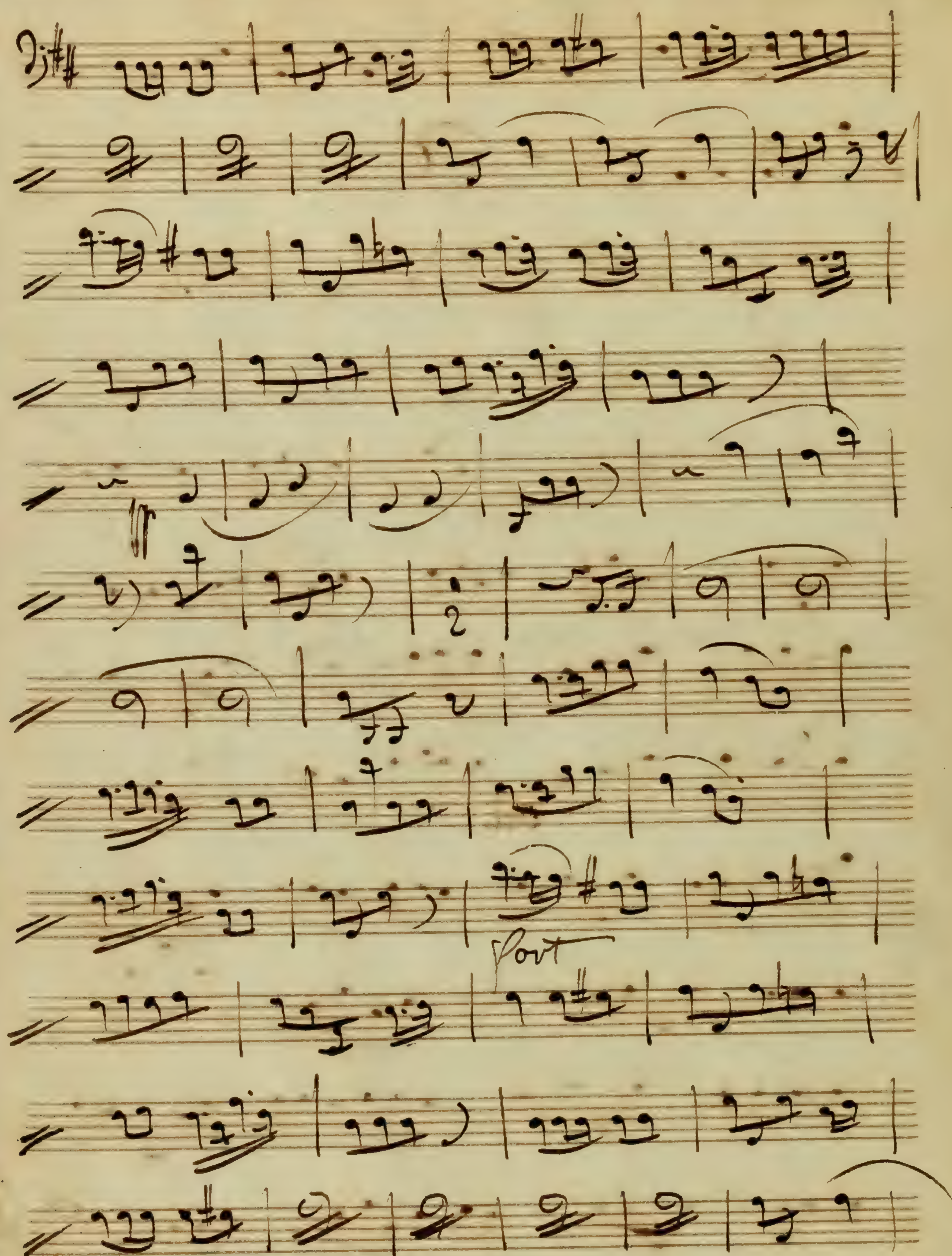
No 6. And^te poco Allegretto.

pp

Cresc poco a poco

f

f



Fort

Je lui En Menage une autre.

No 7. all^o

p

Fin.

Basse.

Grammont

Bachmann

L'habit

du Chevalier

de Gramont

Basso.

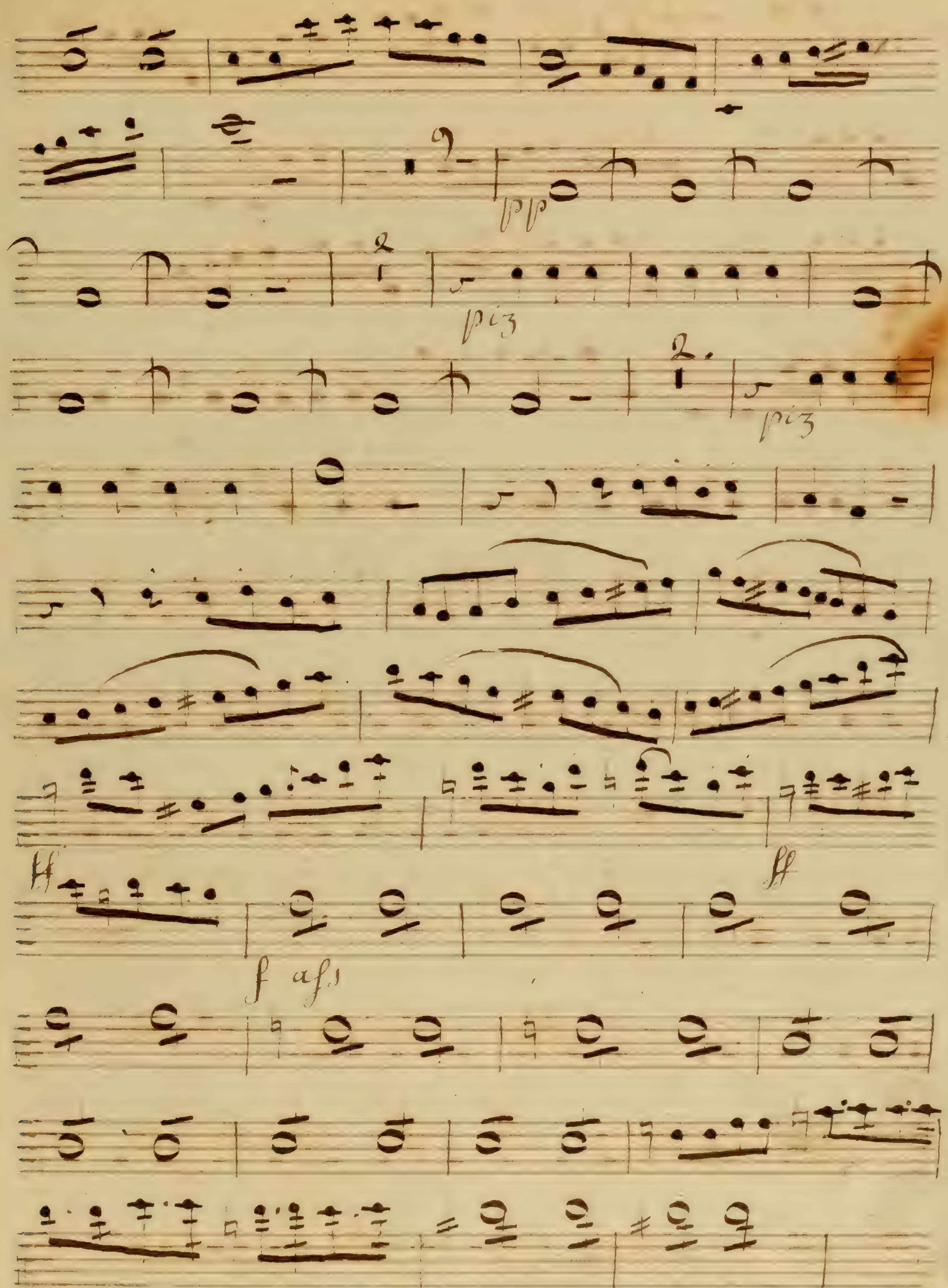
pp

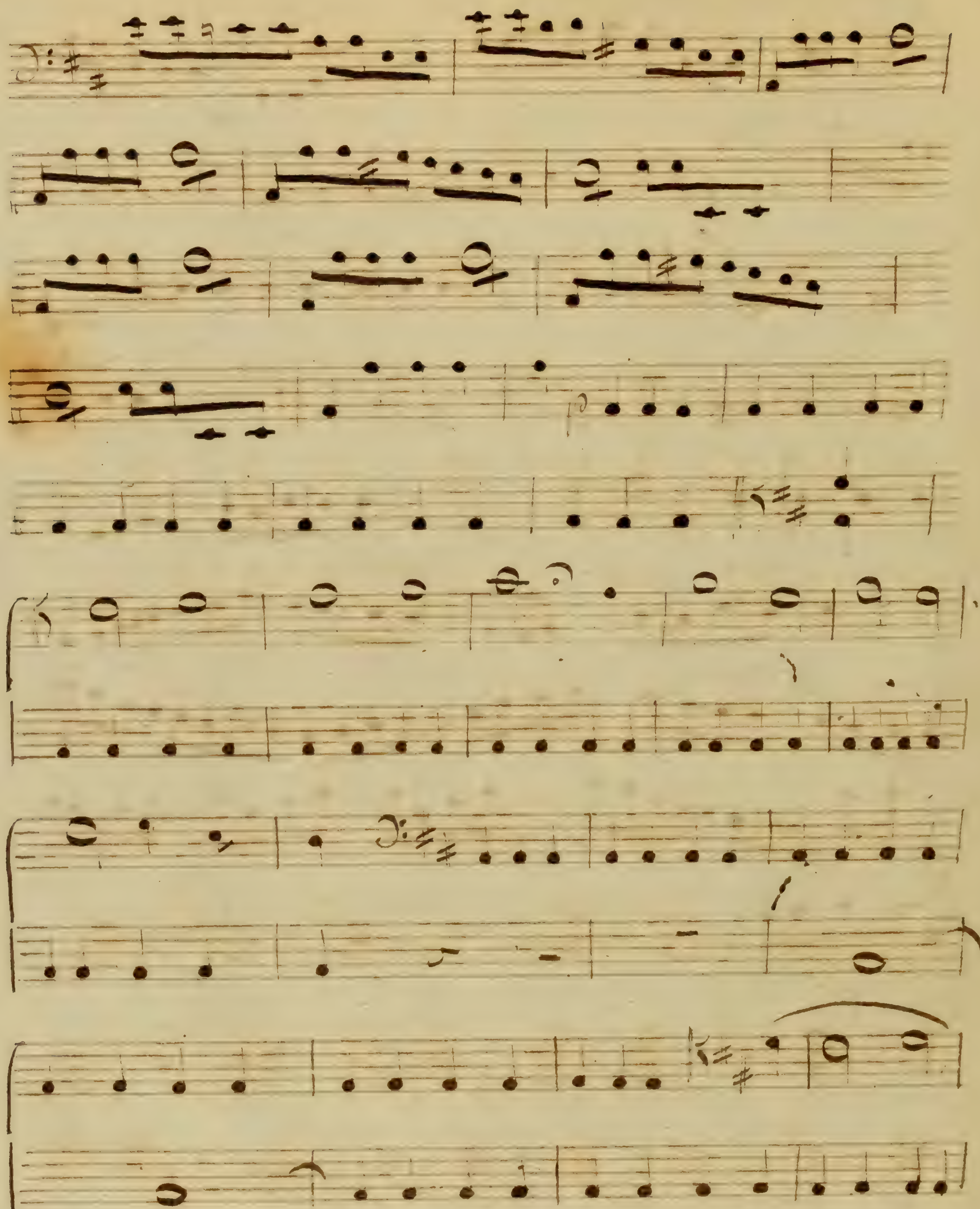
cres

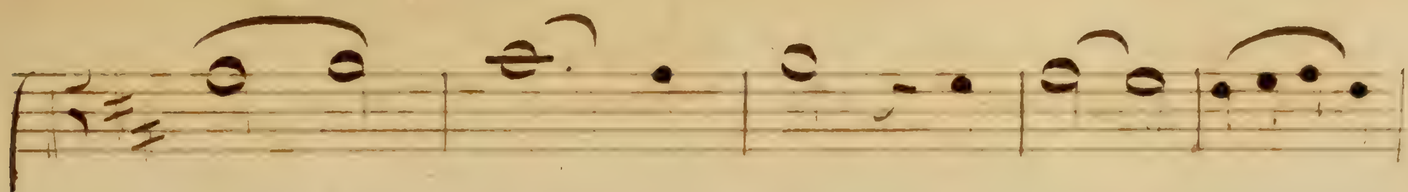
mf

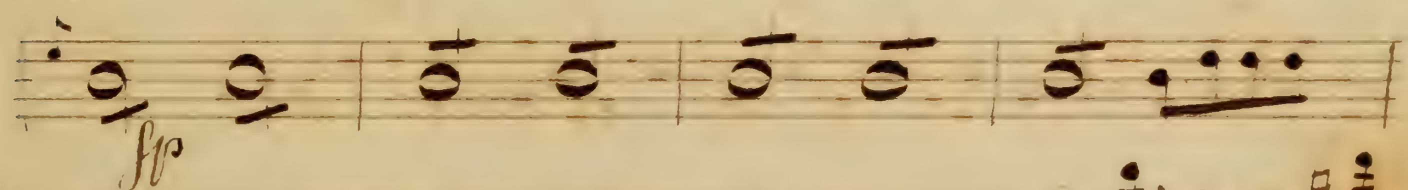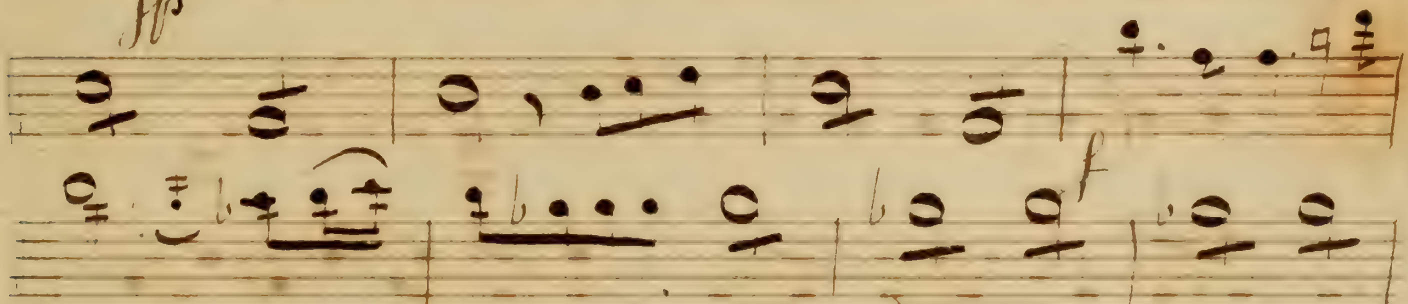
f af

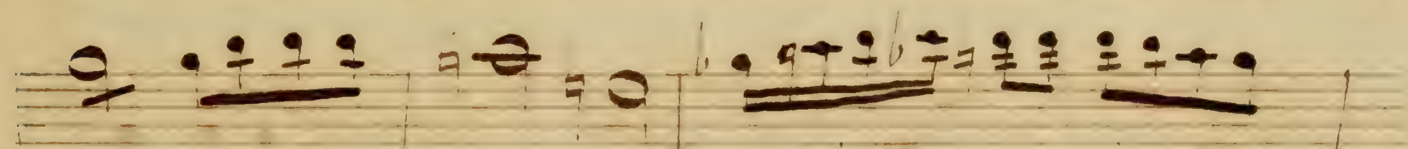
ff

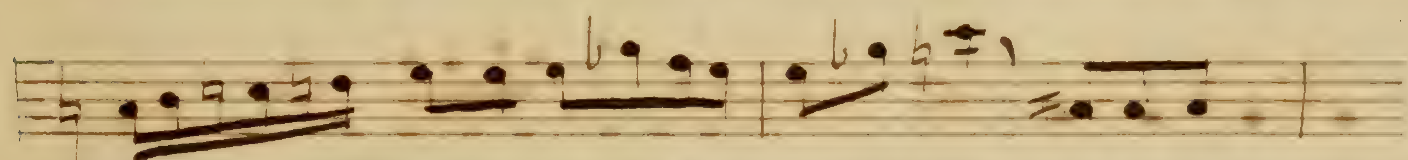

pp
piz
piz
ff
ff
f
af.

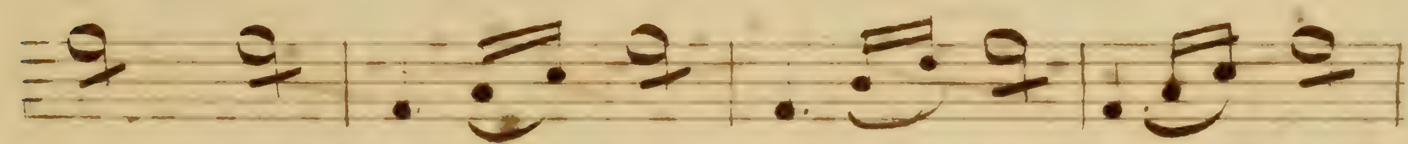
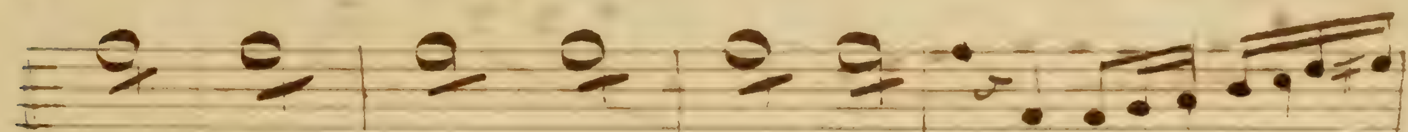


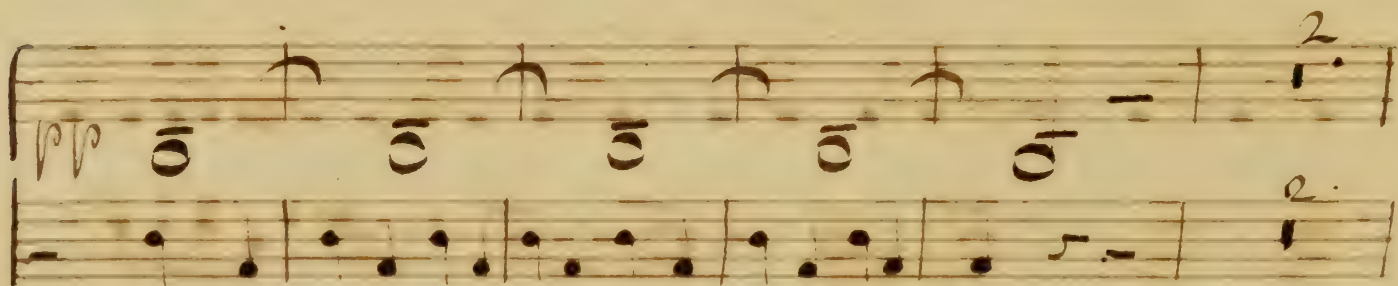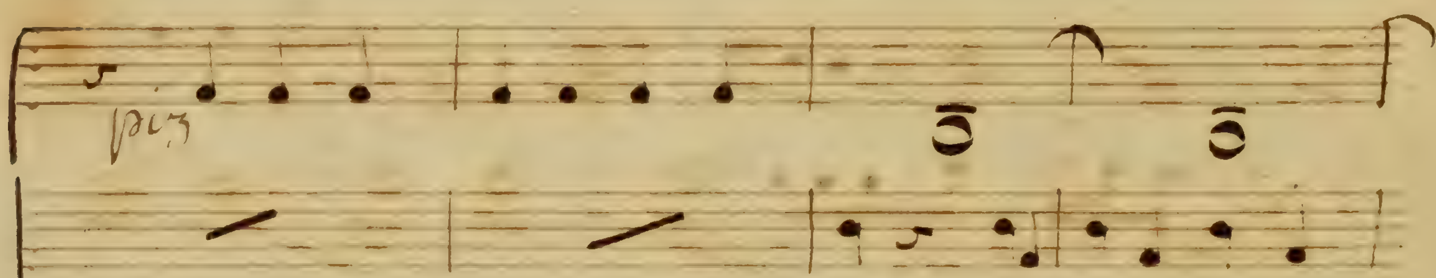


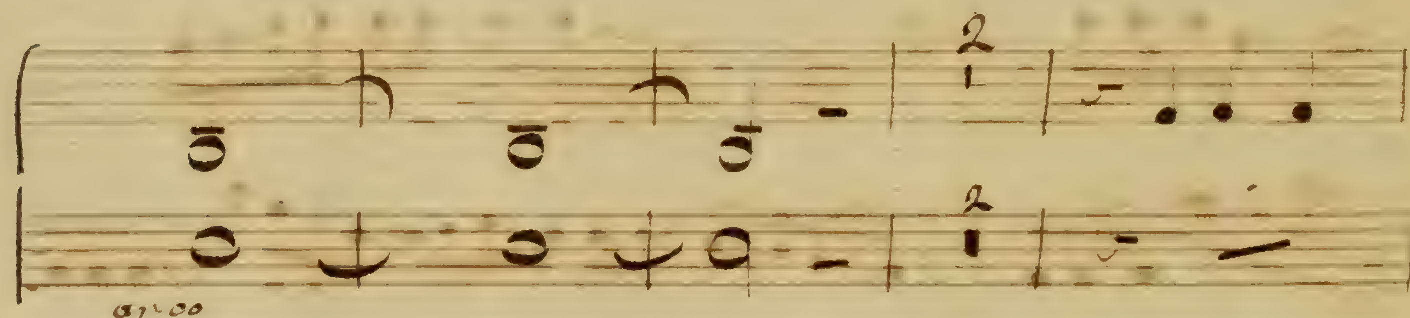
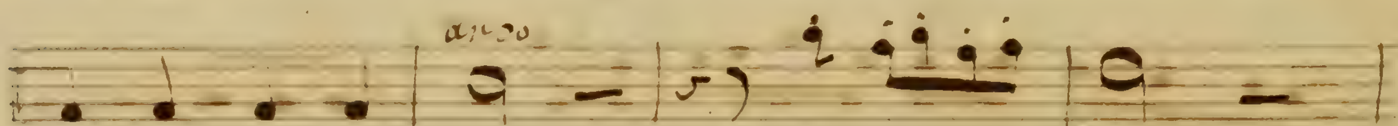


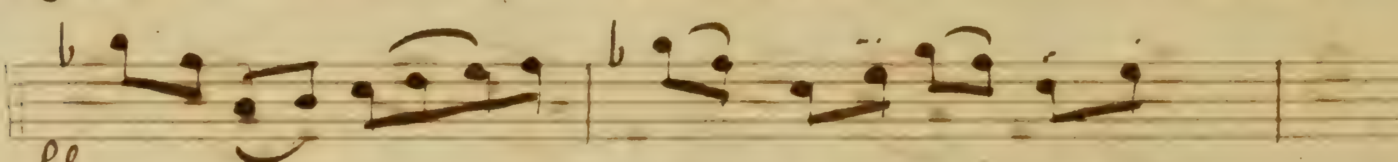
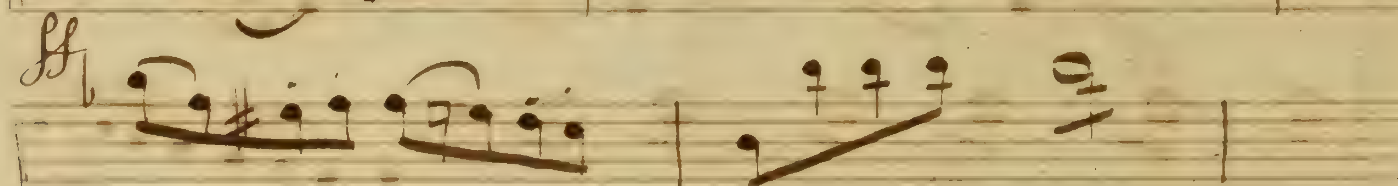
sfp
f


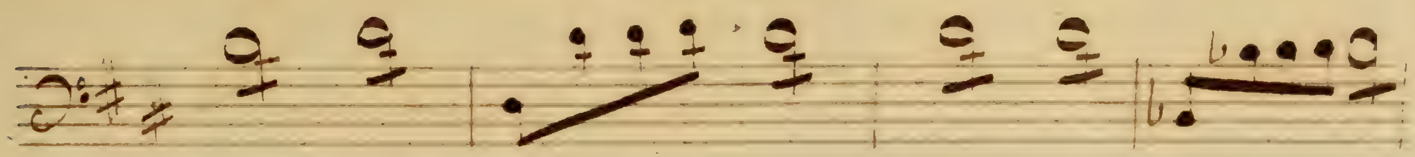
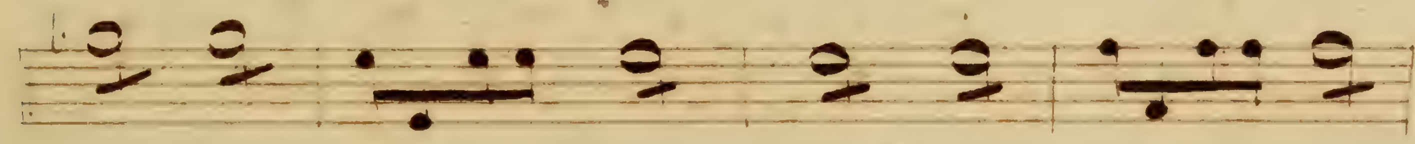


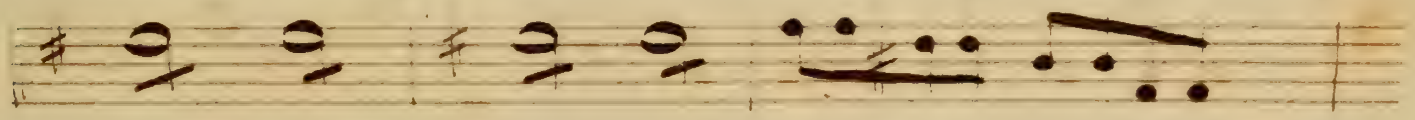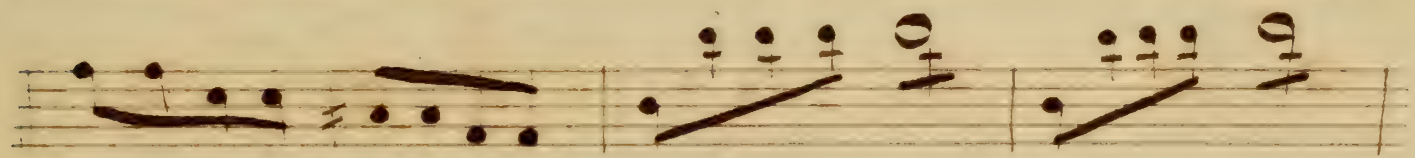




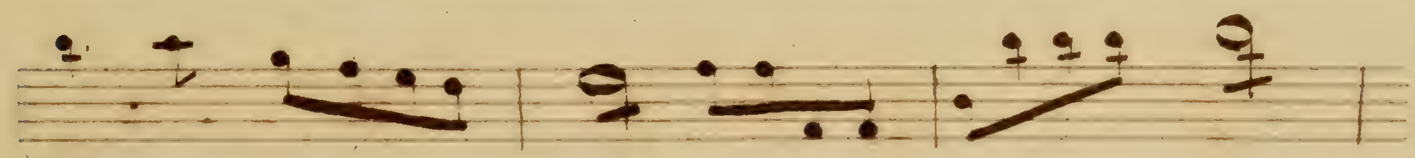
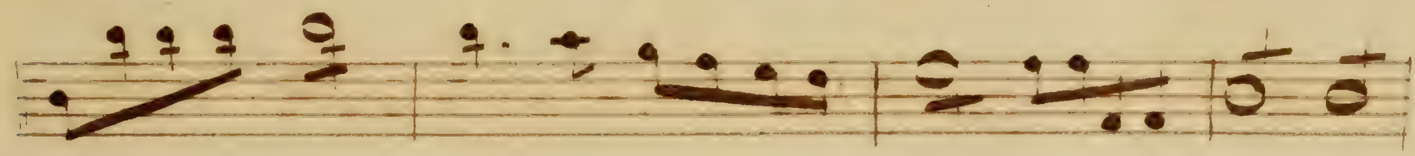
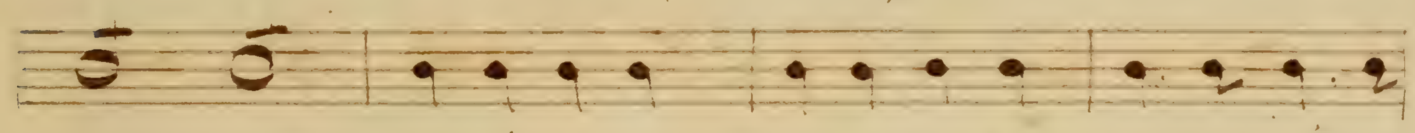

3

pp
2
2

pizz

2
2
arco

arco




ff

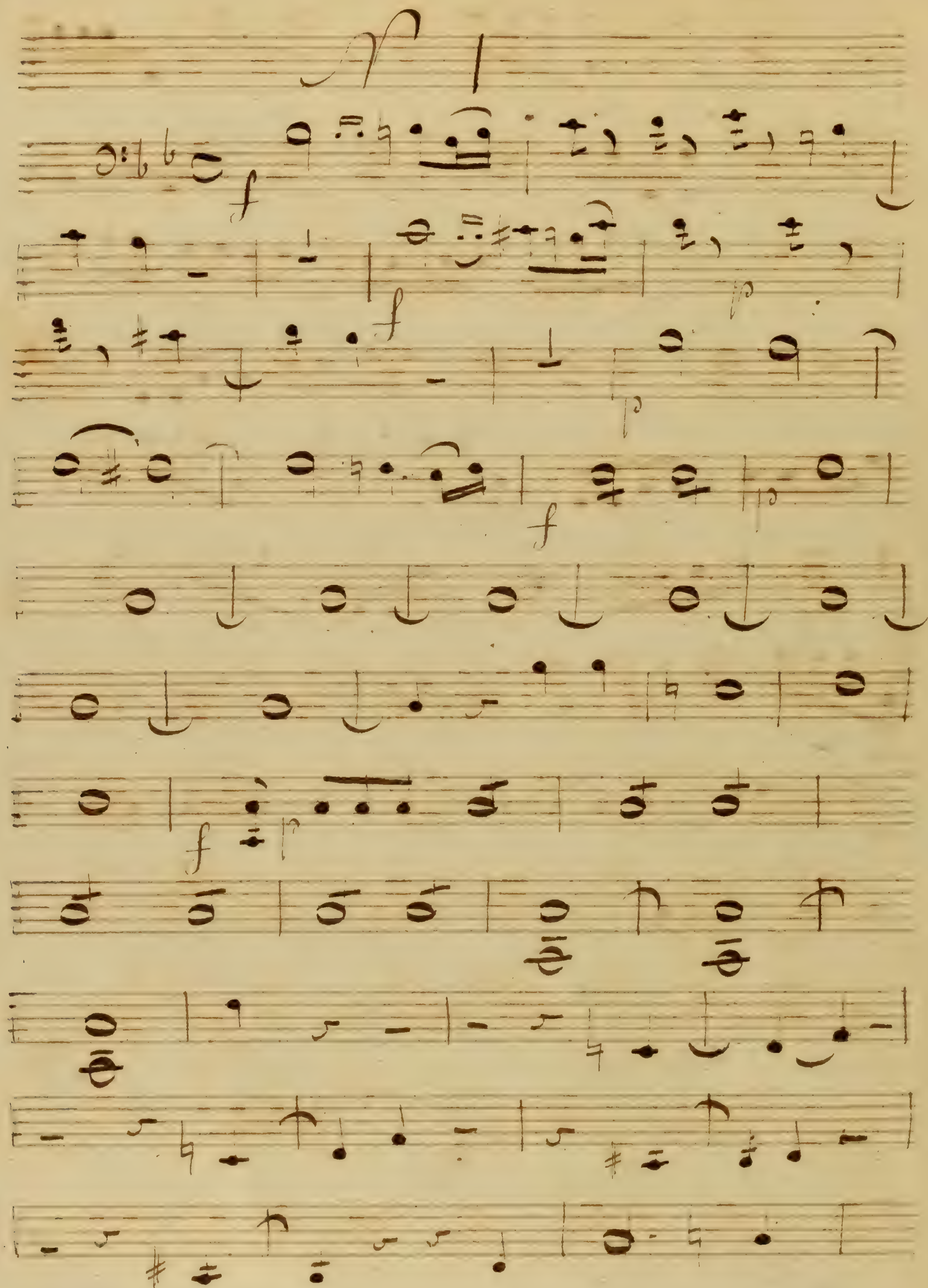



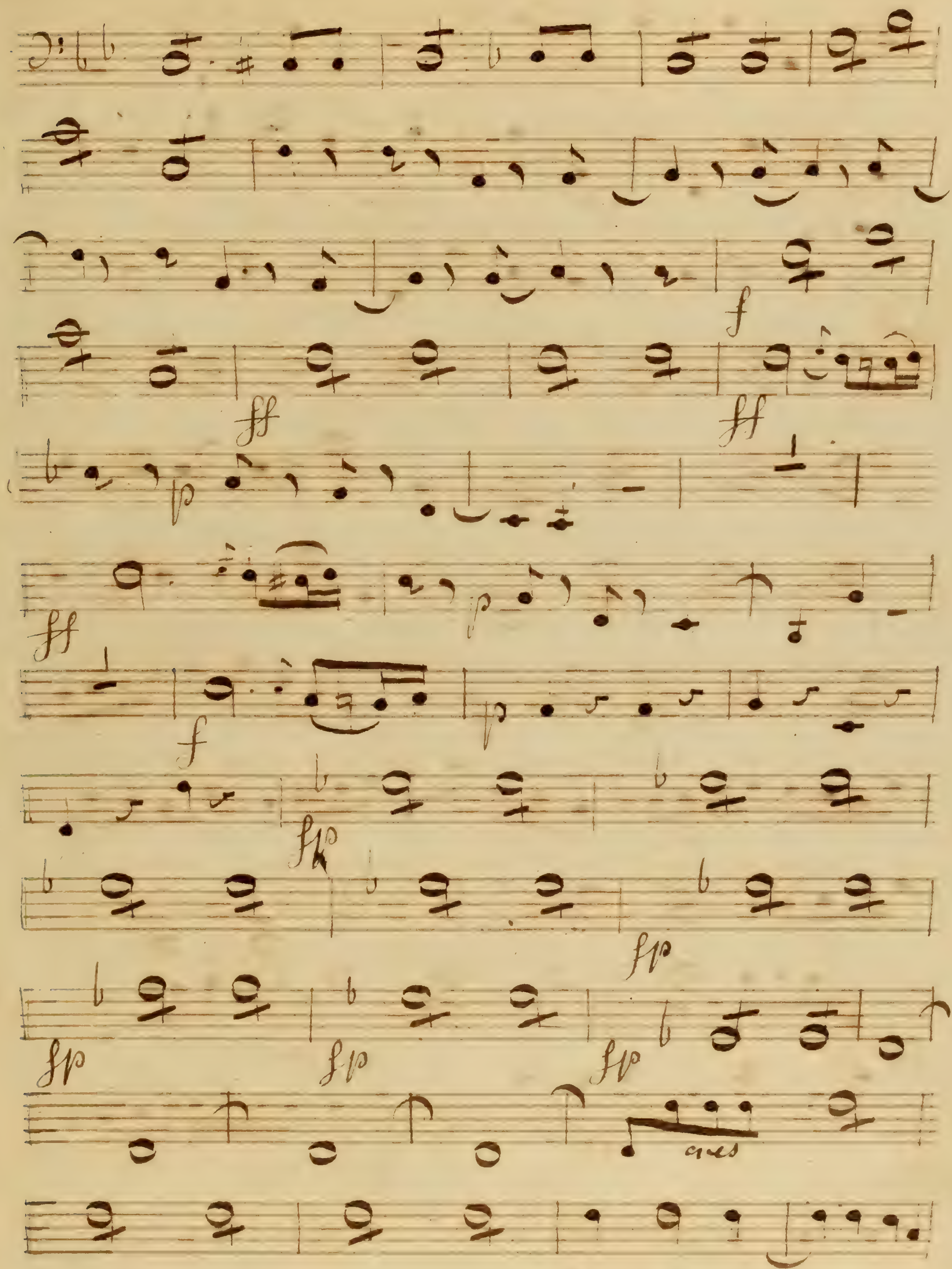










f
ff
ff
ff
f
fp
fp
fp
fp
fp
cres

p

fp f f

fp

fp cres

f ff

p

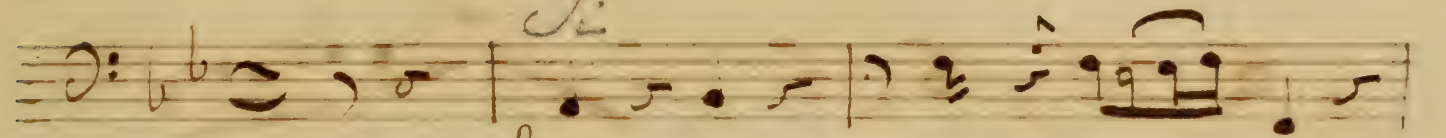
f

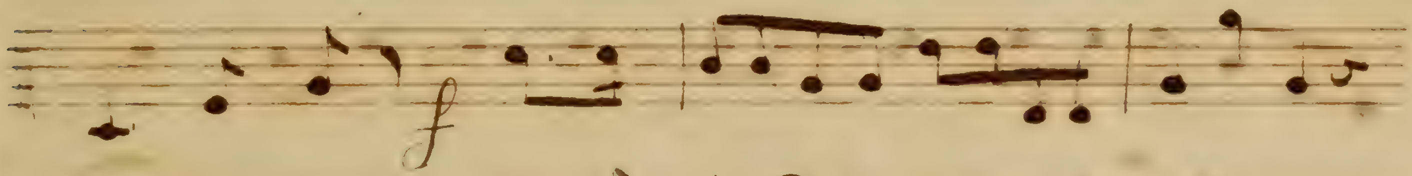
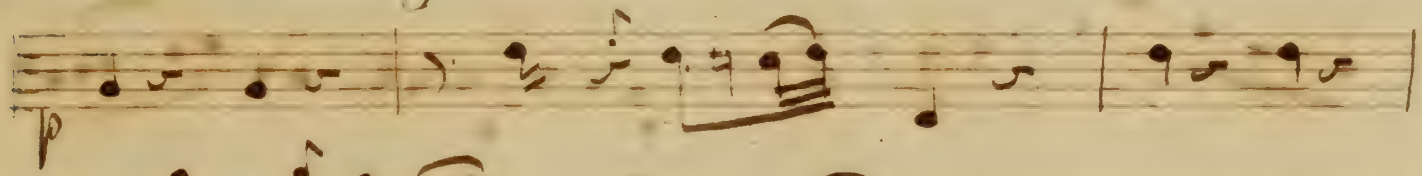
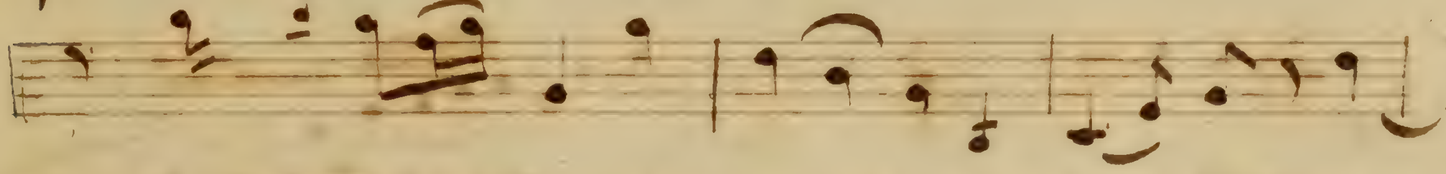
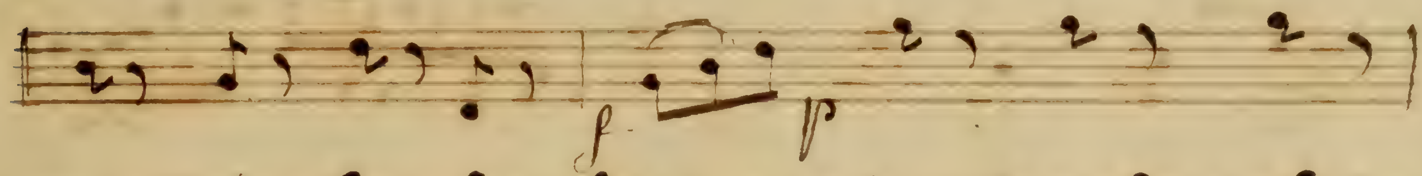
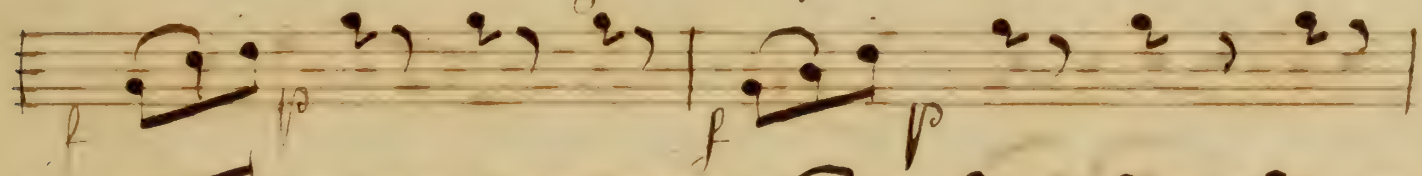
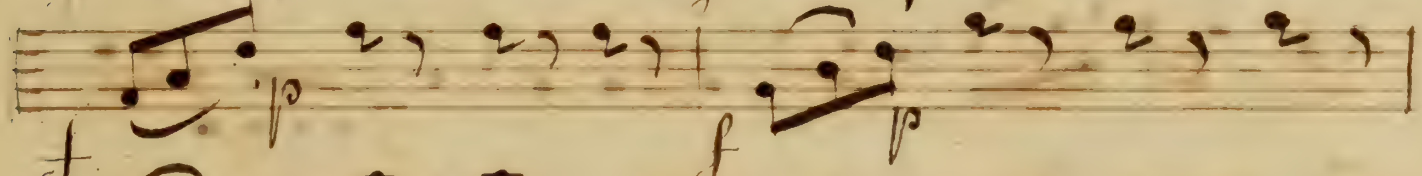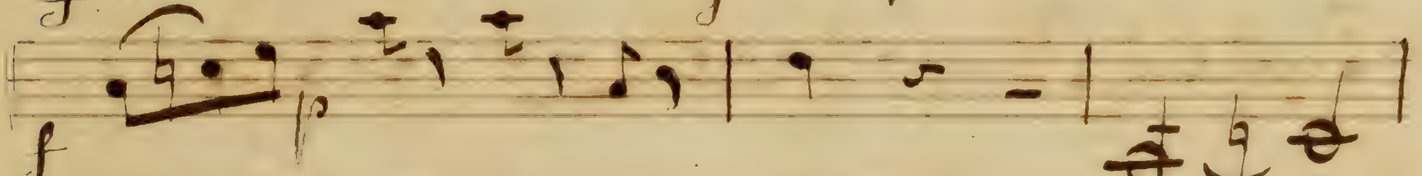
p

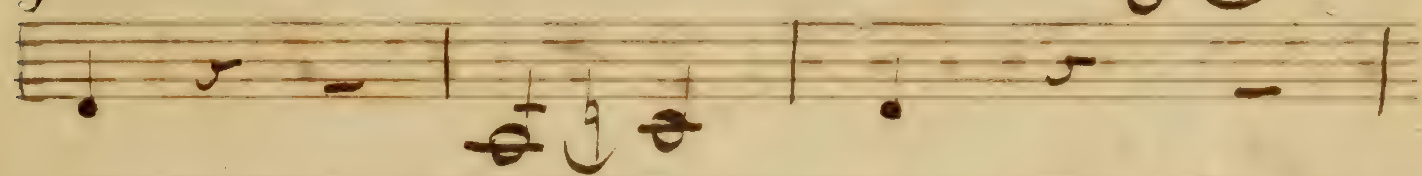
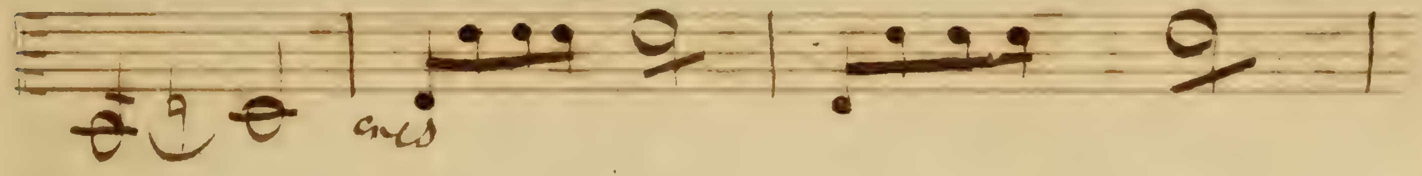
f

ff

No 2



mf

f
6
8
piz

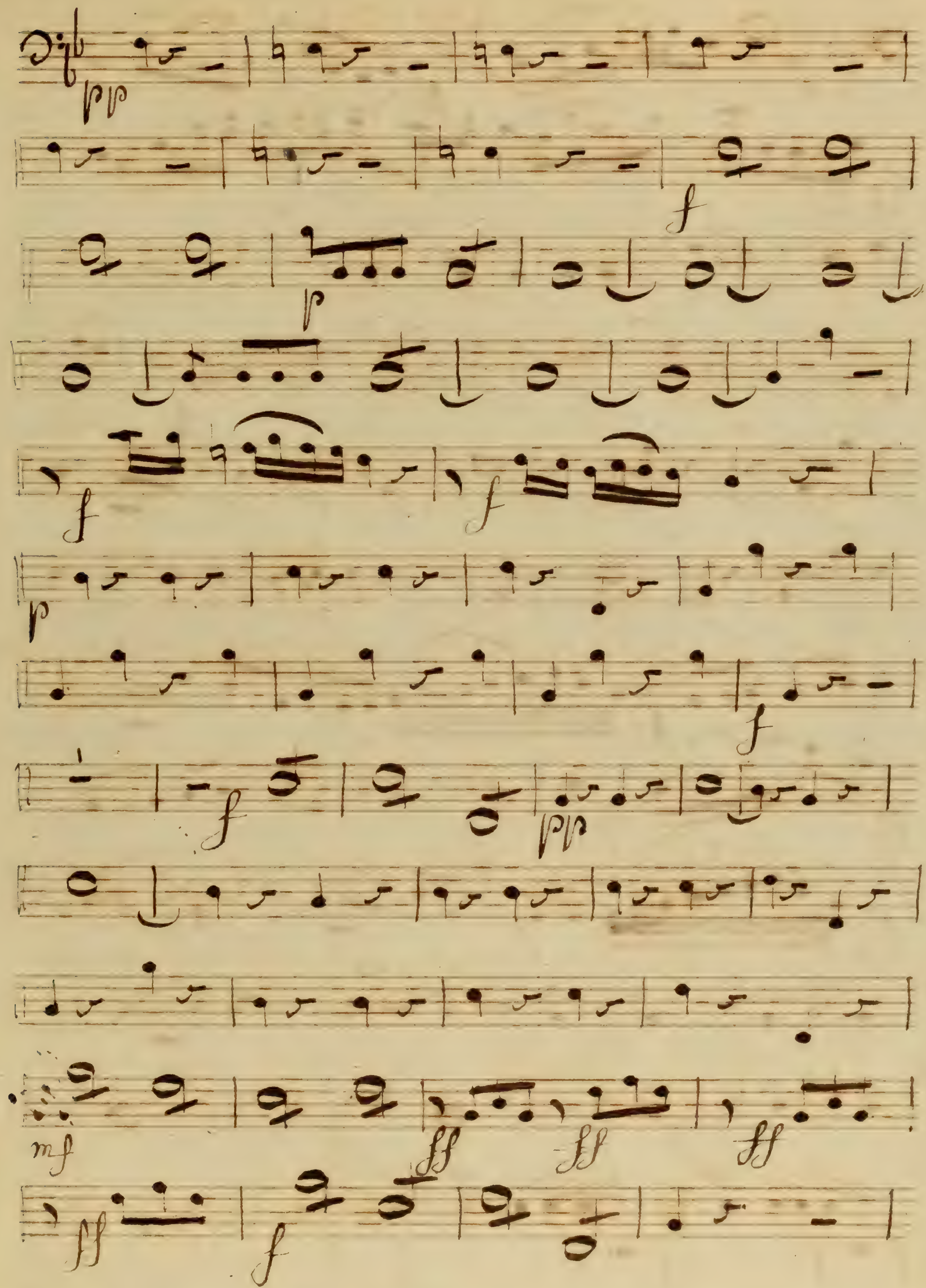
arco

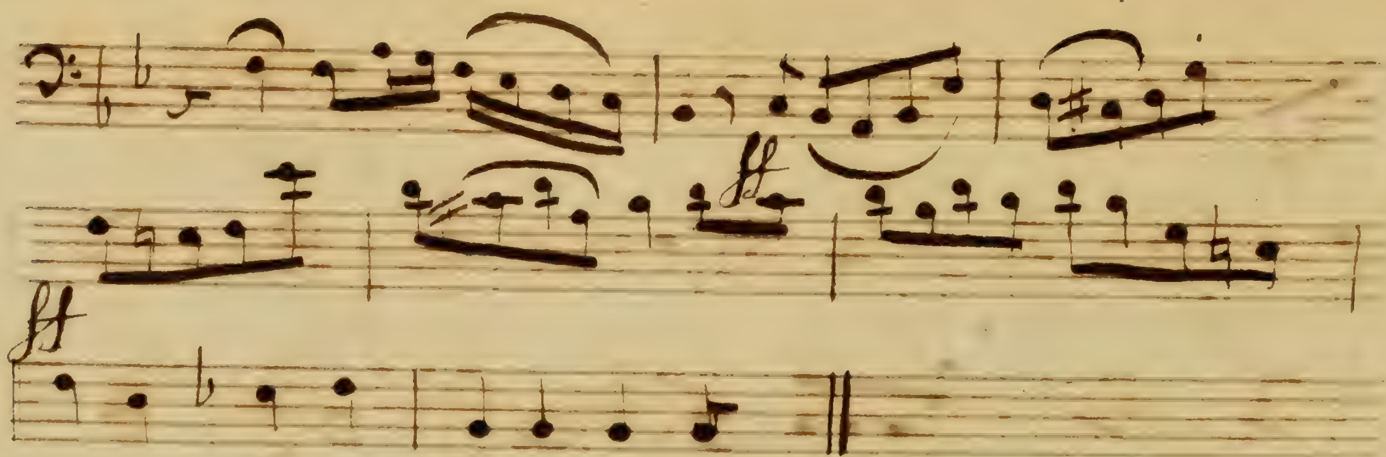
piz
f

cres

p
mf
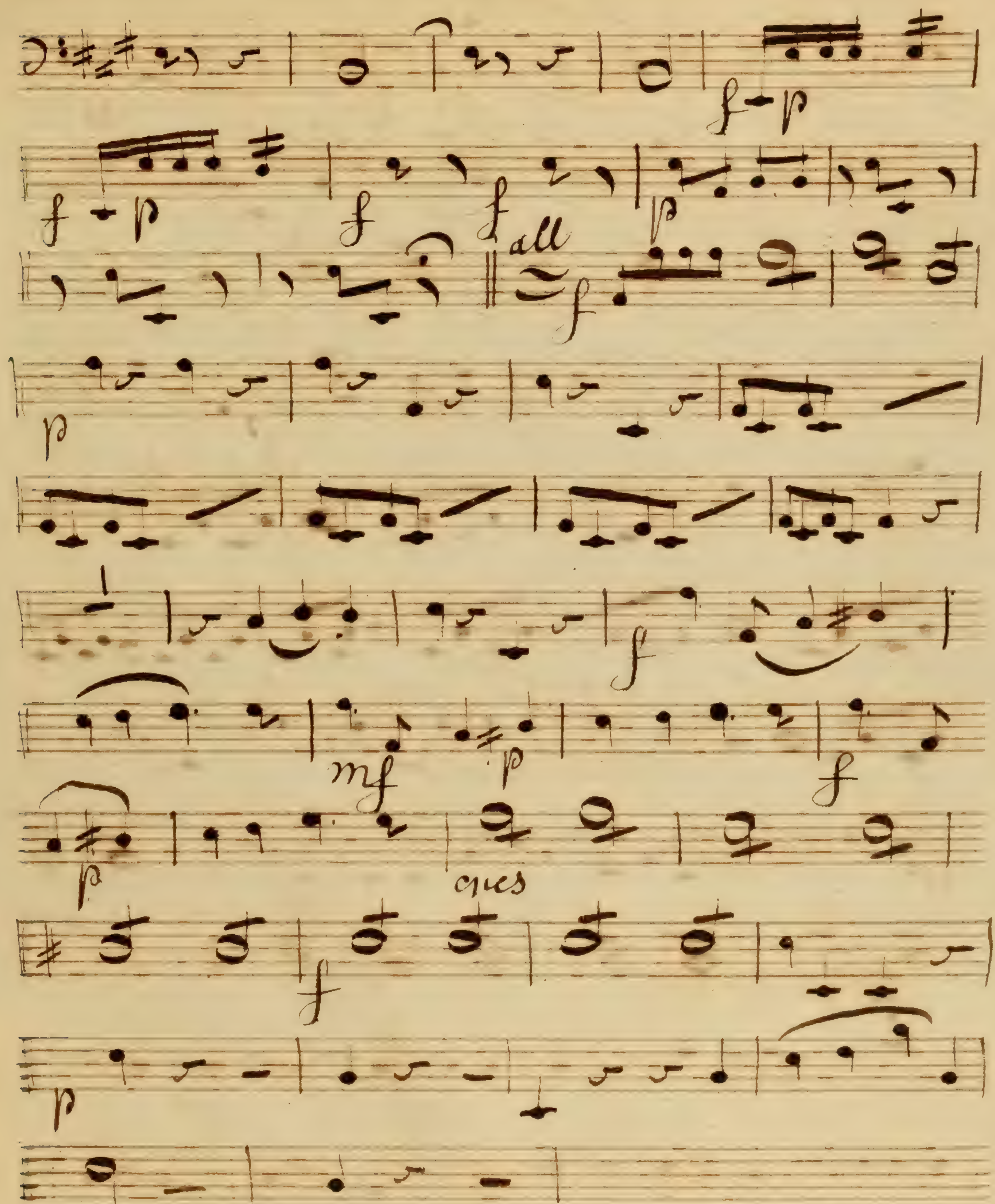
all.o assai
f



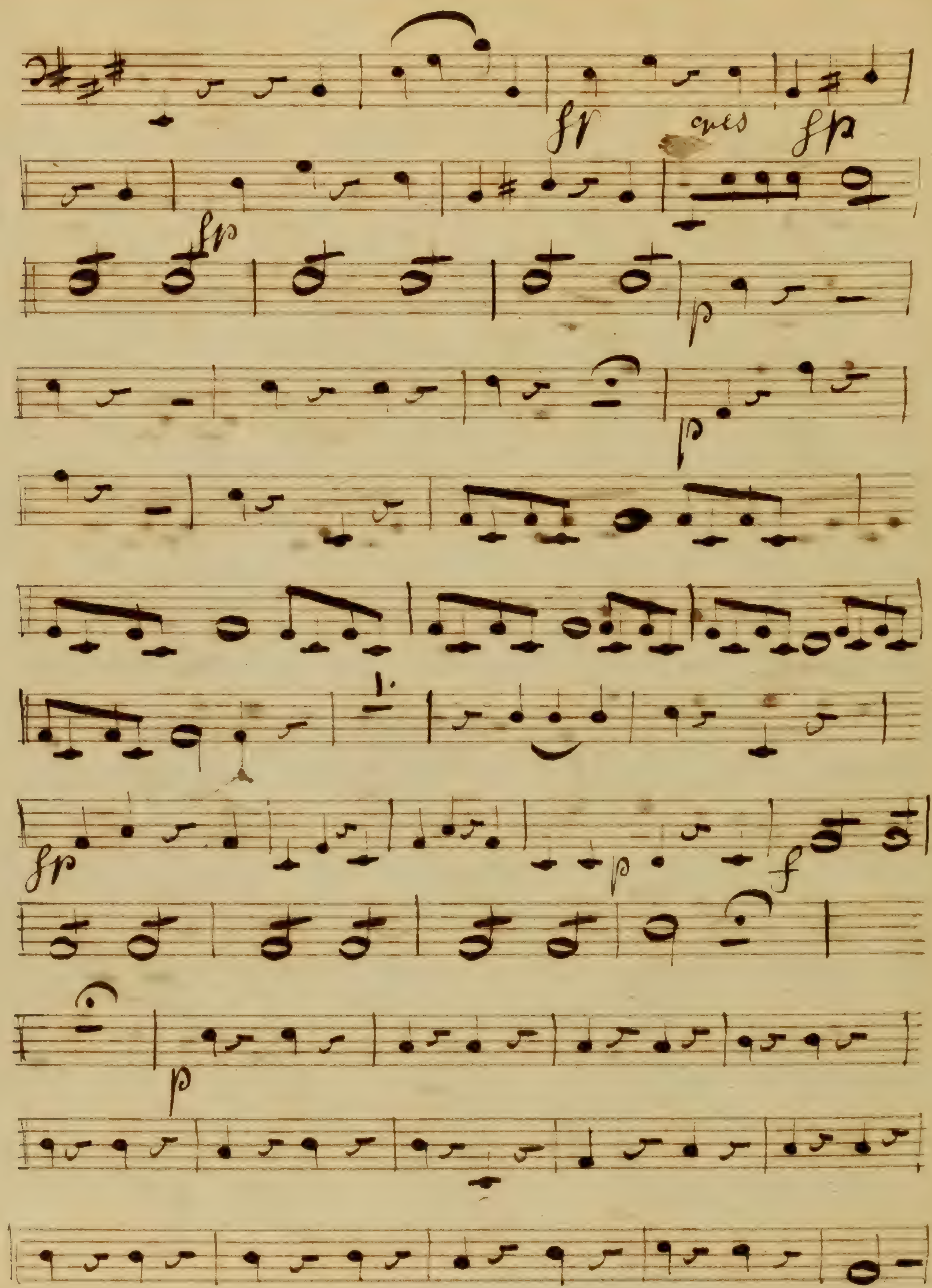


N° 3 Andte

cres



f p
f p
f
f
p
all
f
p
f
mf
p
f
p
ues
f
p



fp
cres
fp
fp
p
p
1.
fp
p
f
p

f

f assai

ff f ff

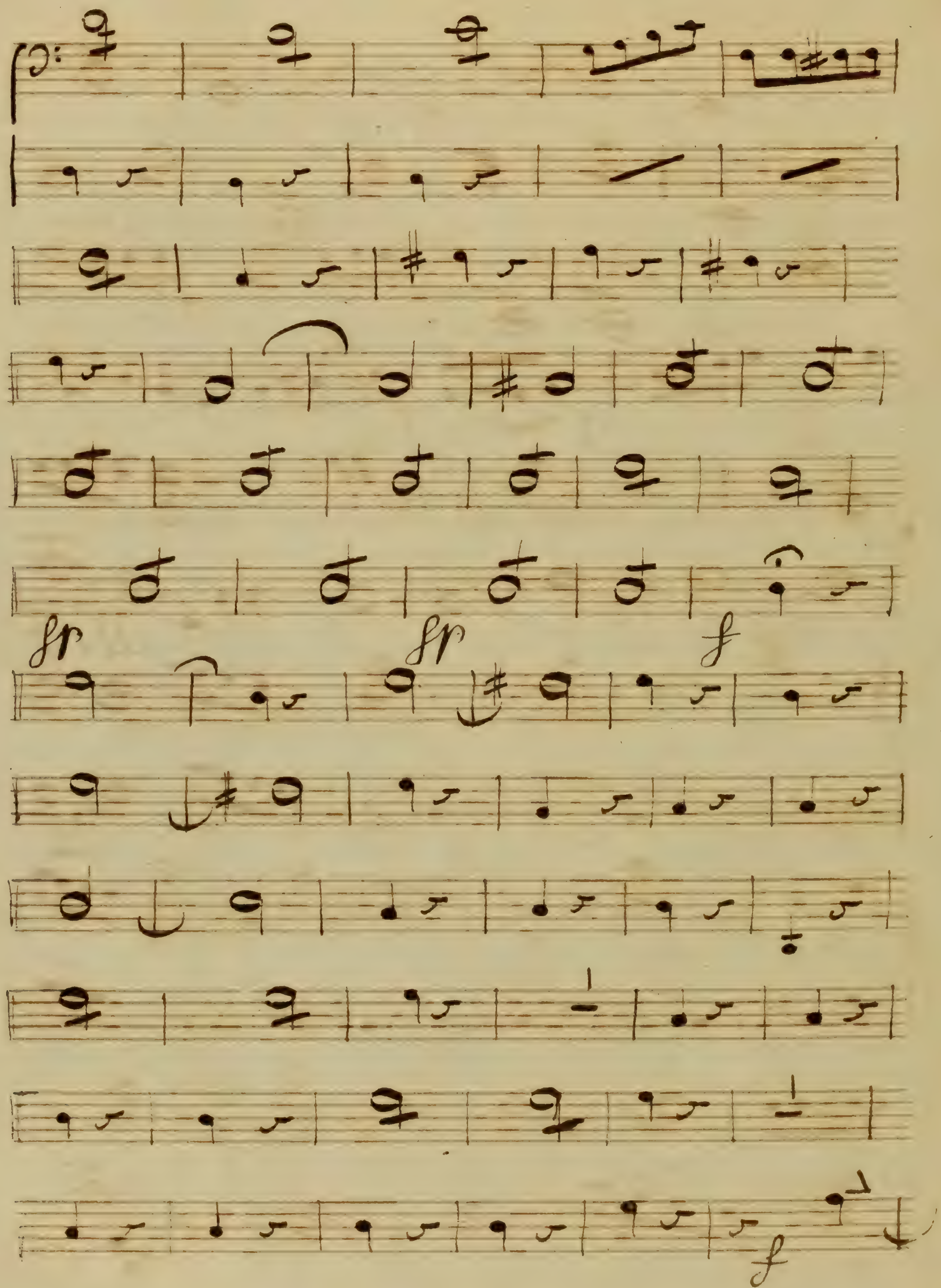
all°

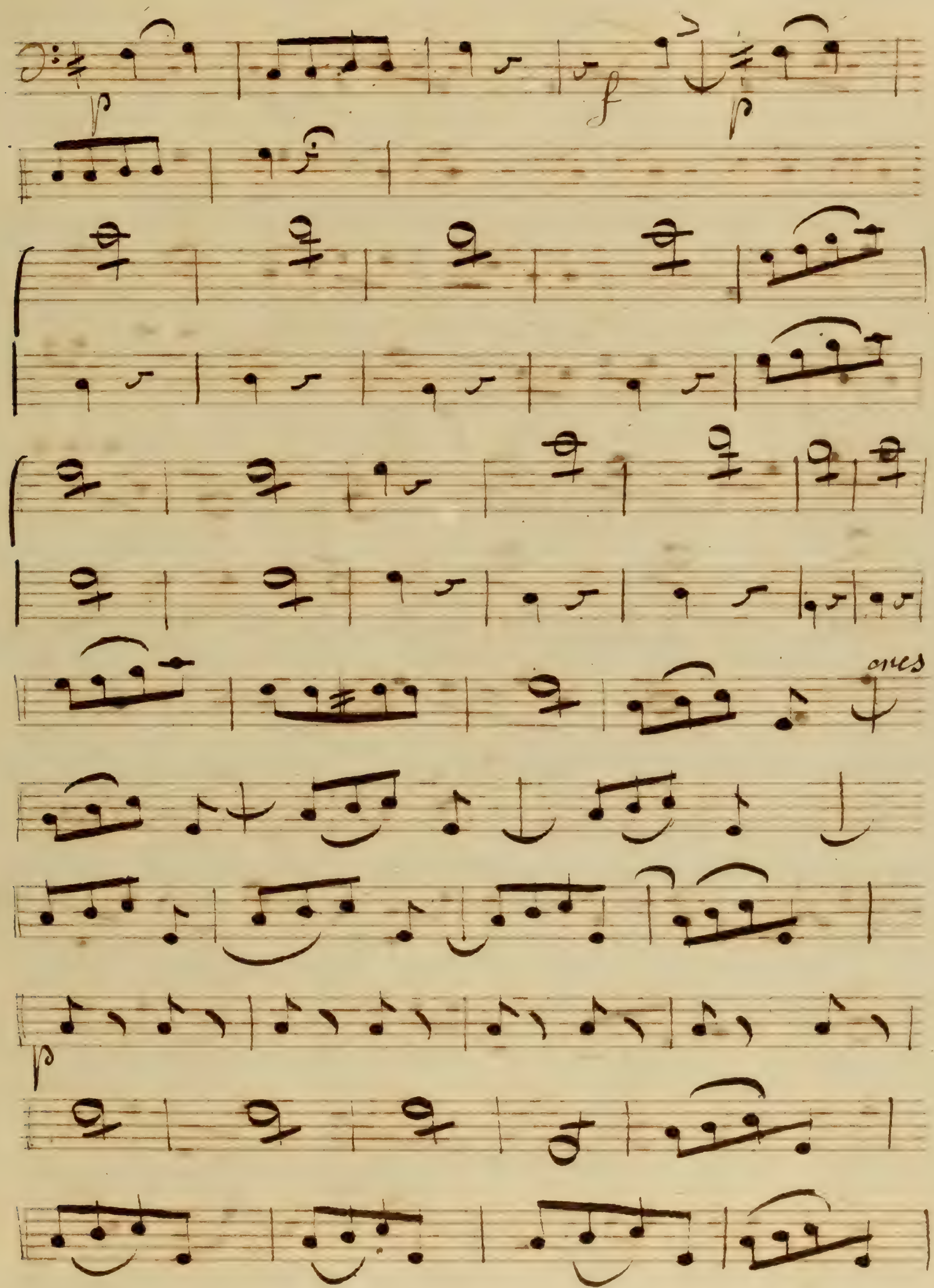
f

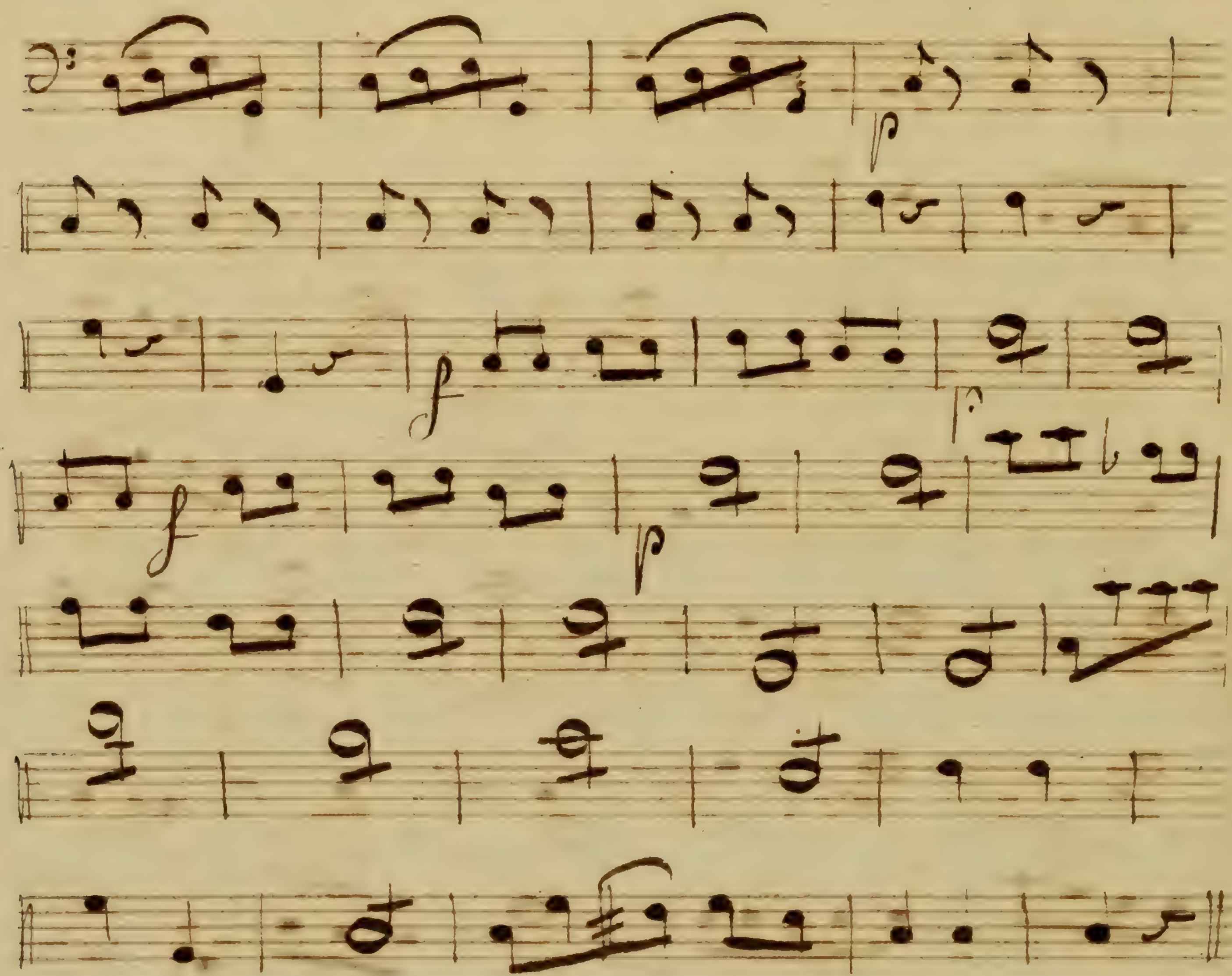
p f

all° assai

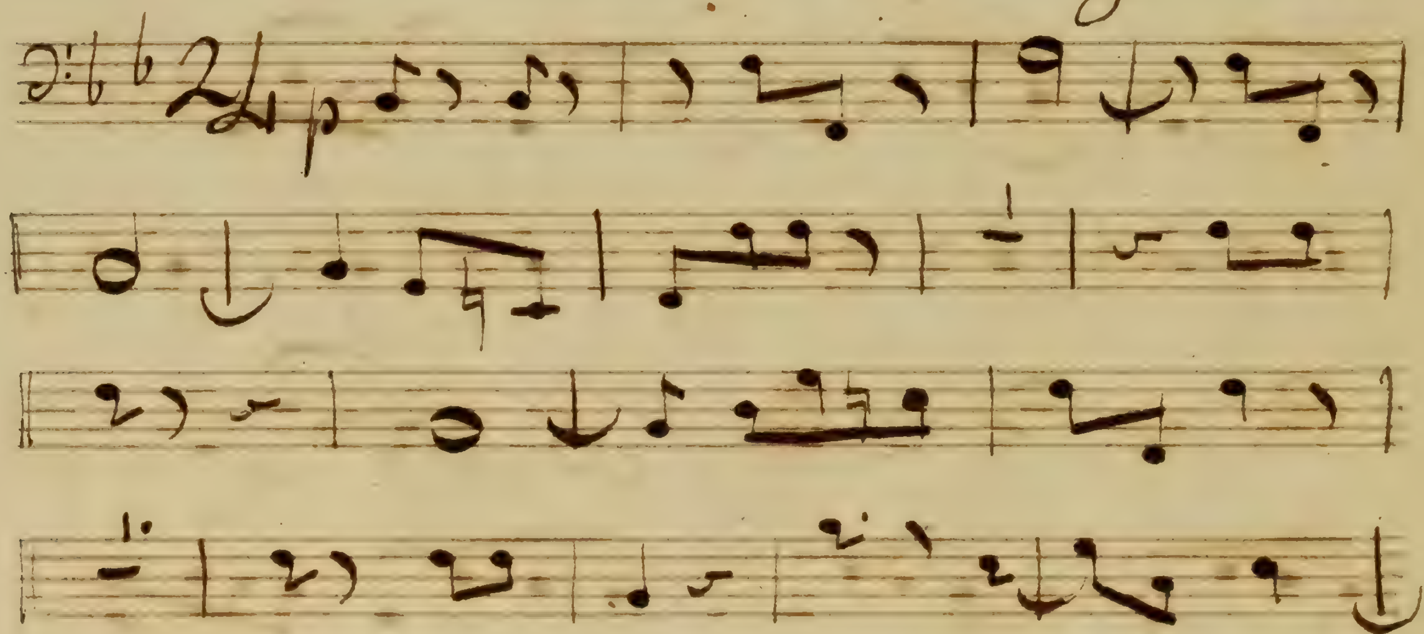
p

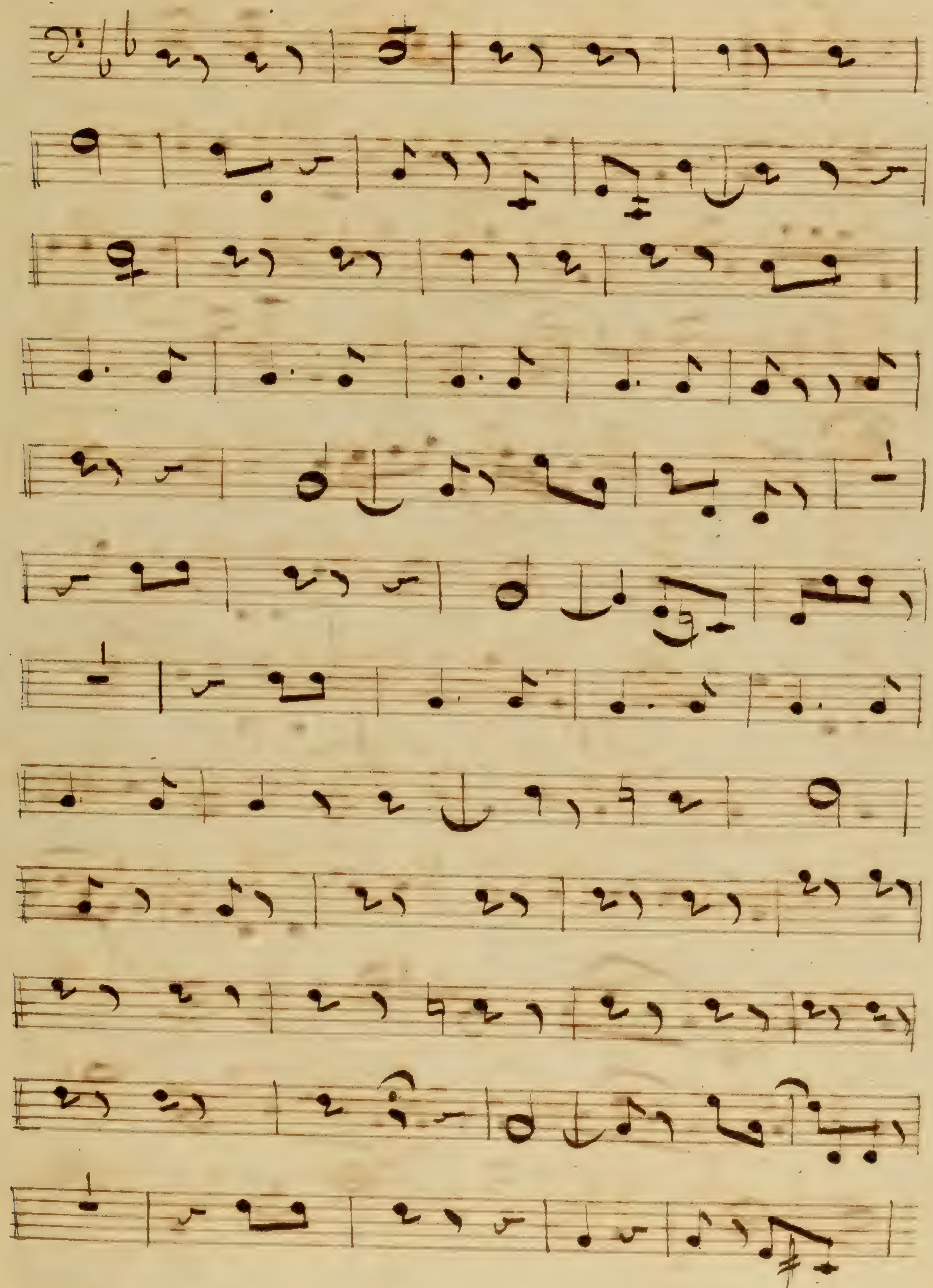

fp
fp
f
f

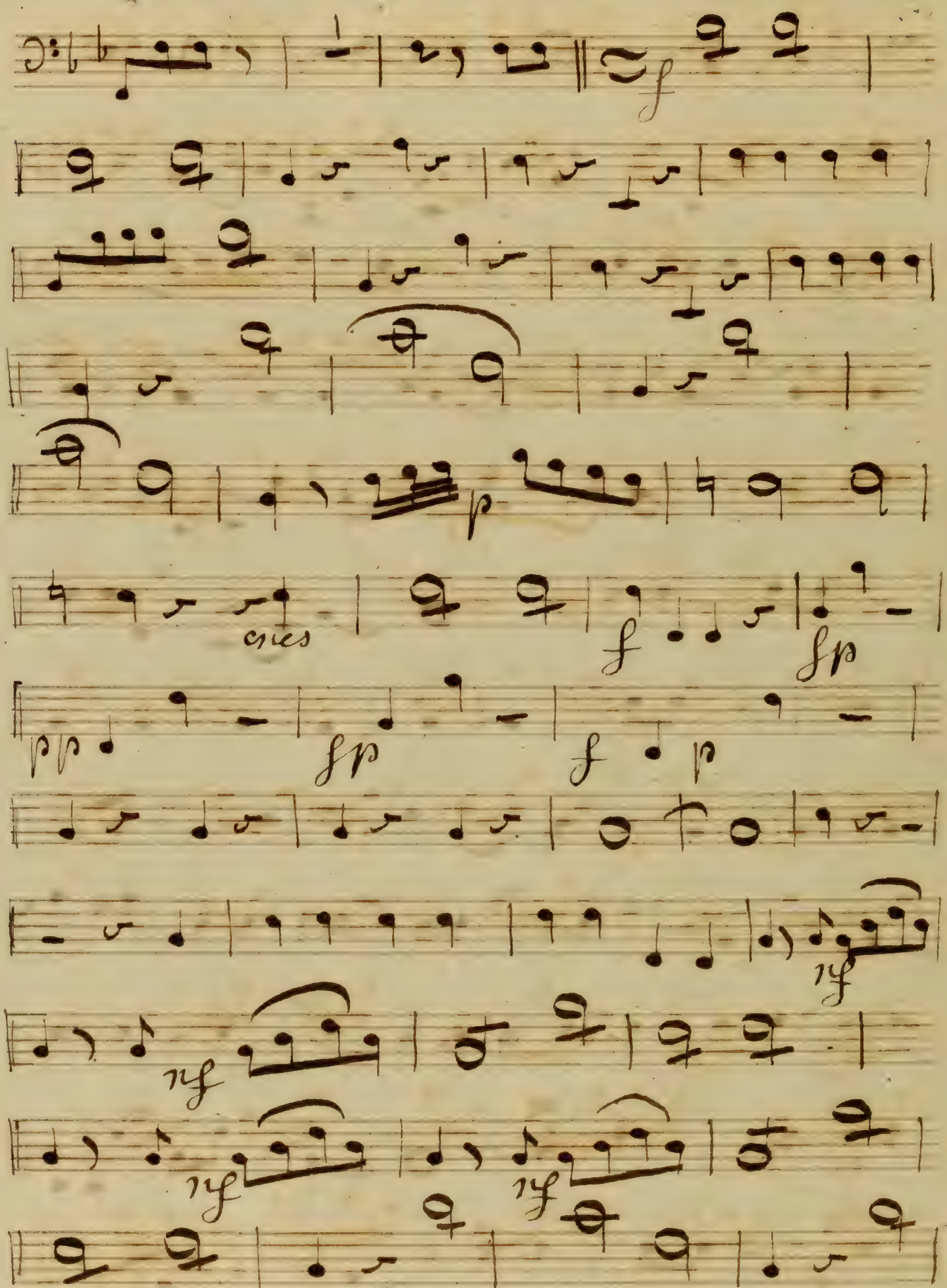

cres

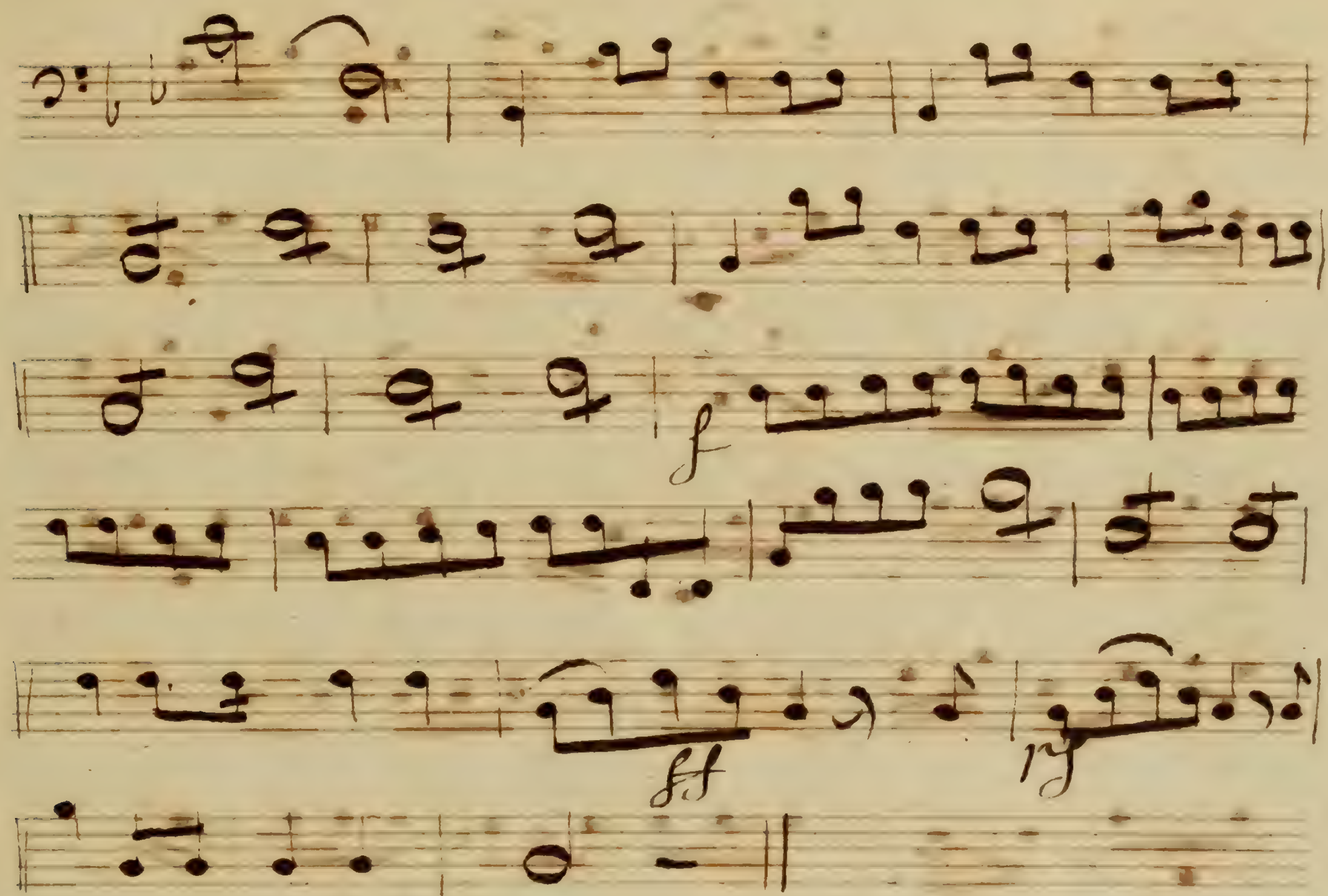


N° 5 And^te Gratioso

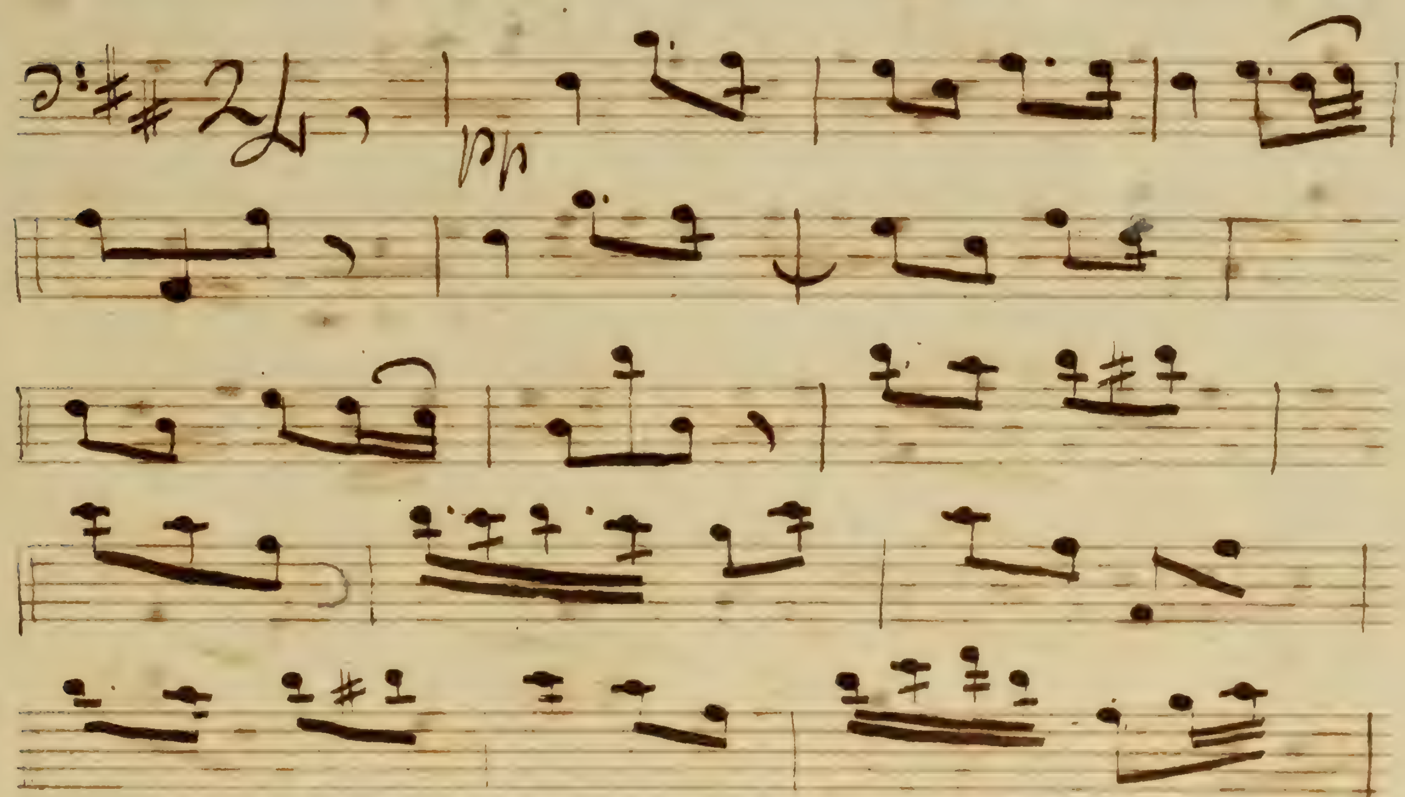


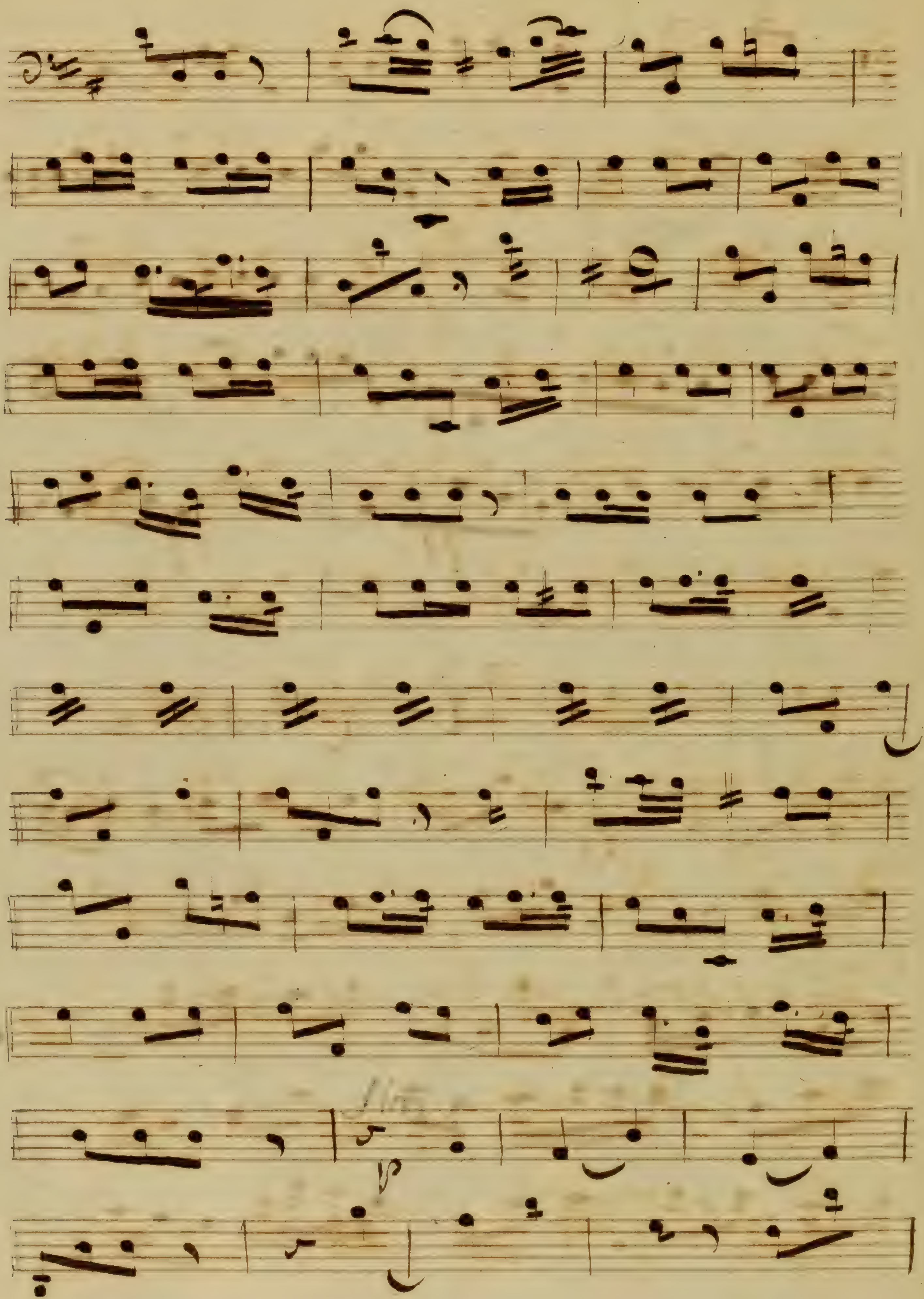


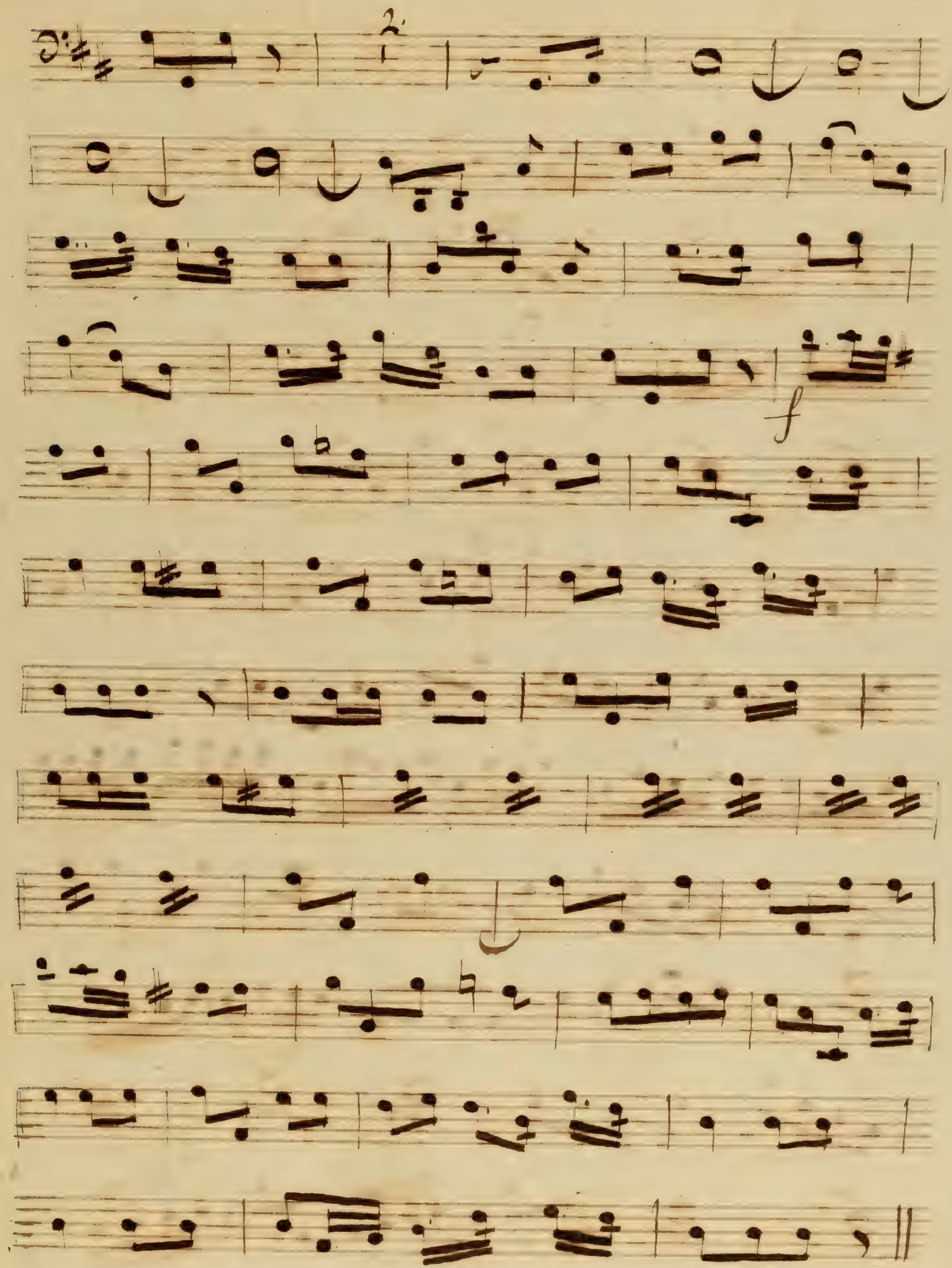

f
p
cres
f
fp
pp
fp
f
p
rf
rf
rf
rf



N 6 Choeur




p



2
f

N.o 7 Choeur final

f
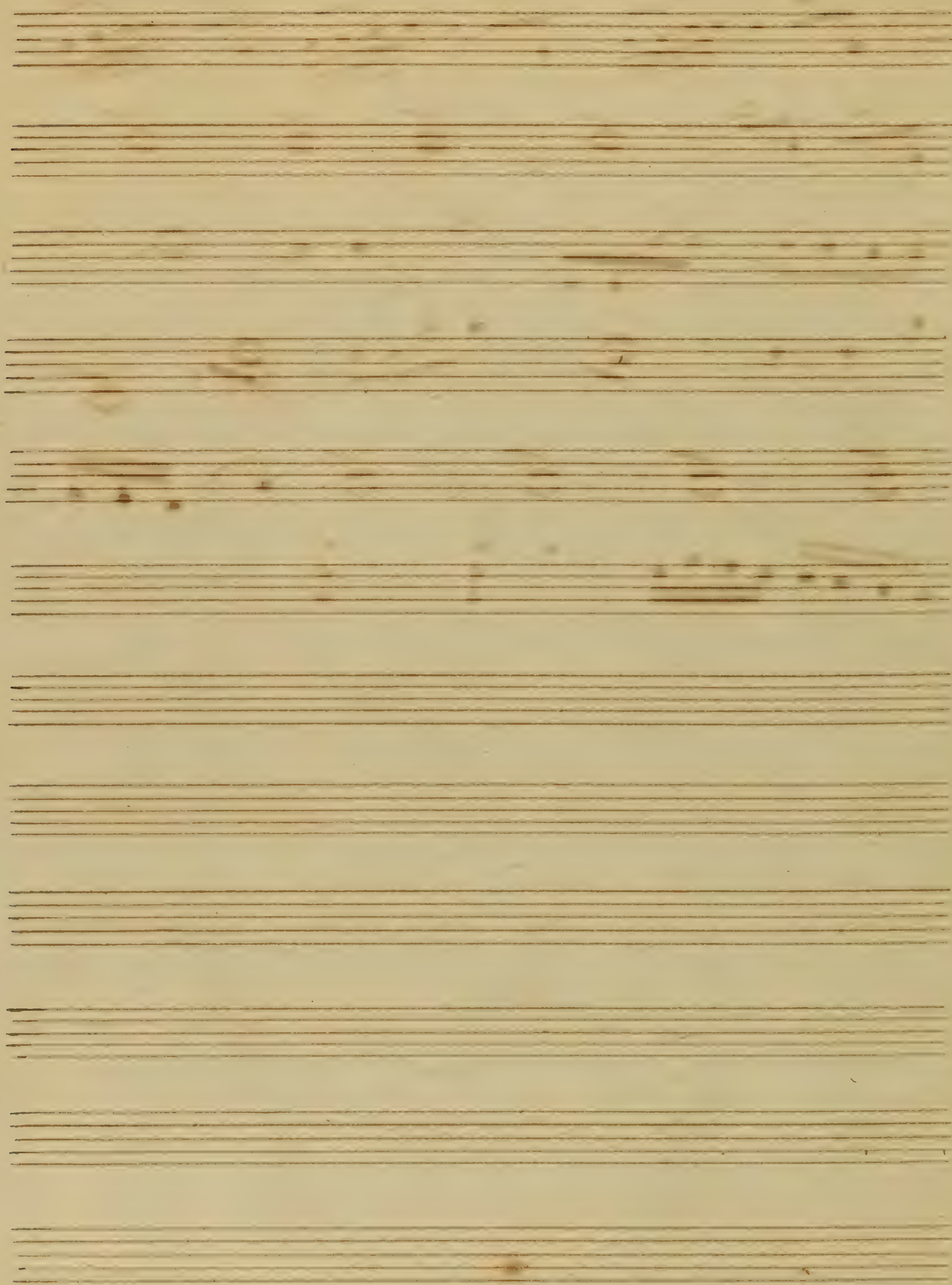
cres

f

ff

ff

ff



Flûte 1°

Grammont

[illegible] Ohmann —
a la Partitura —

L'habit du
Chevalier Grammont.

Flautto 1°

L'habit du chevalier grammont

Flautto 1o.

All.o Vivace.

Ouverture

p.

f.

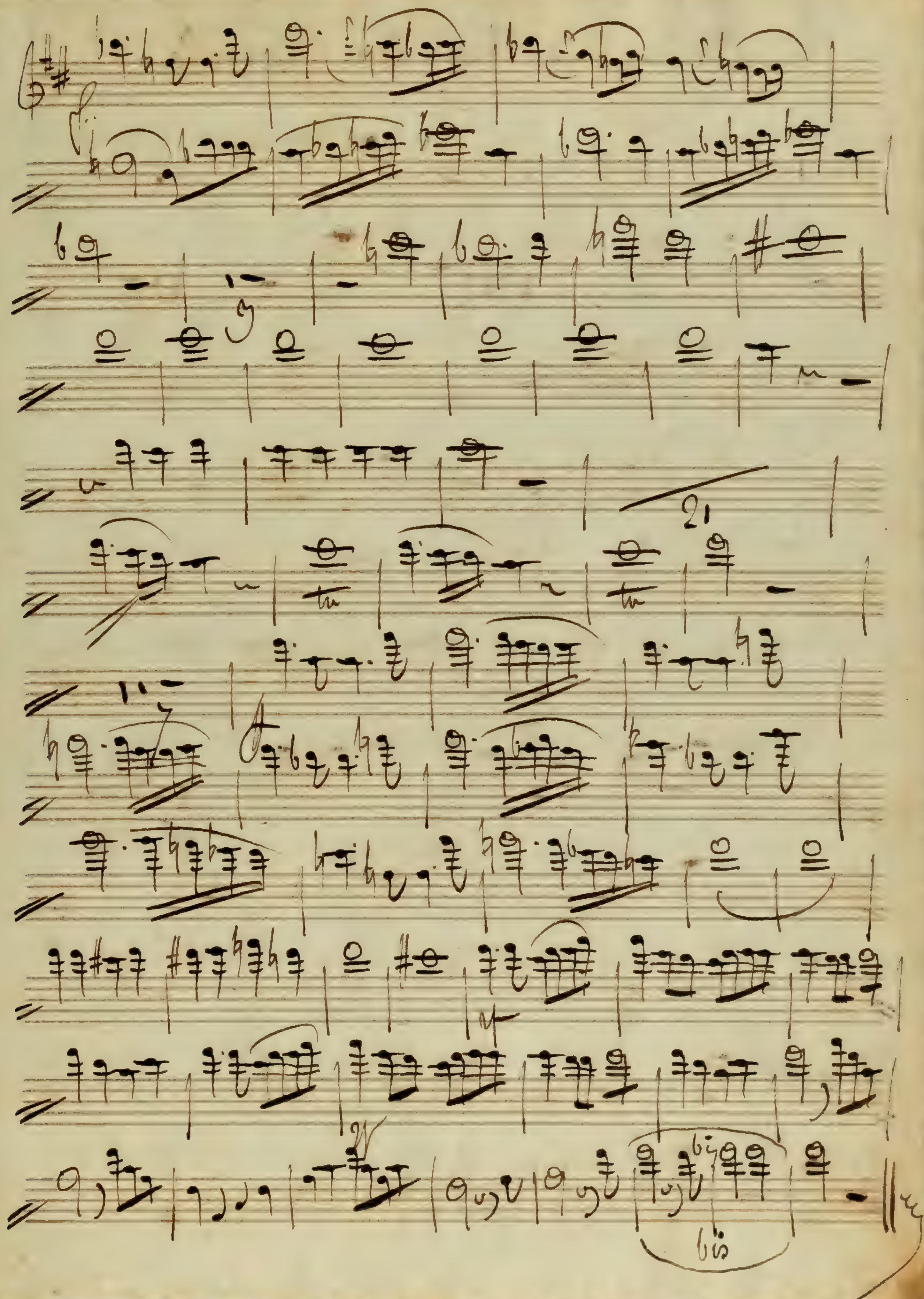
2

5.

Solo

tr

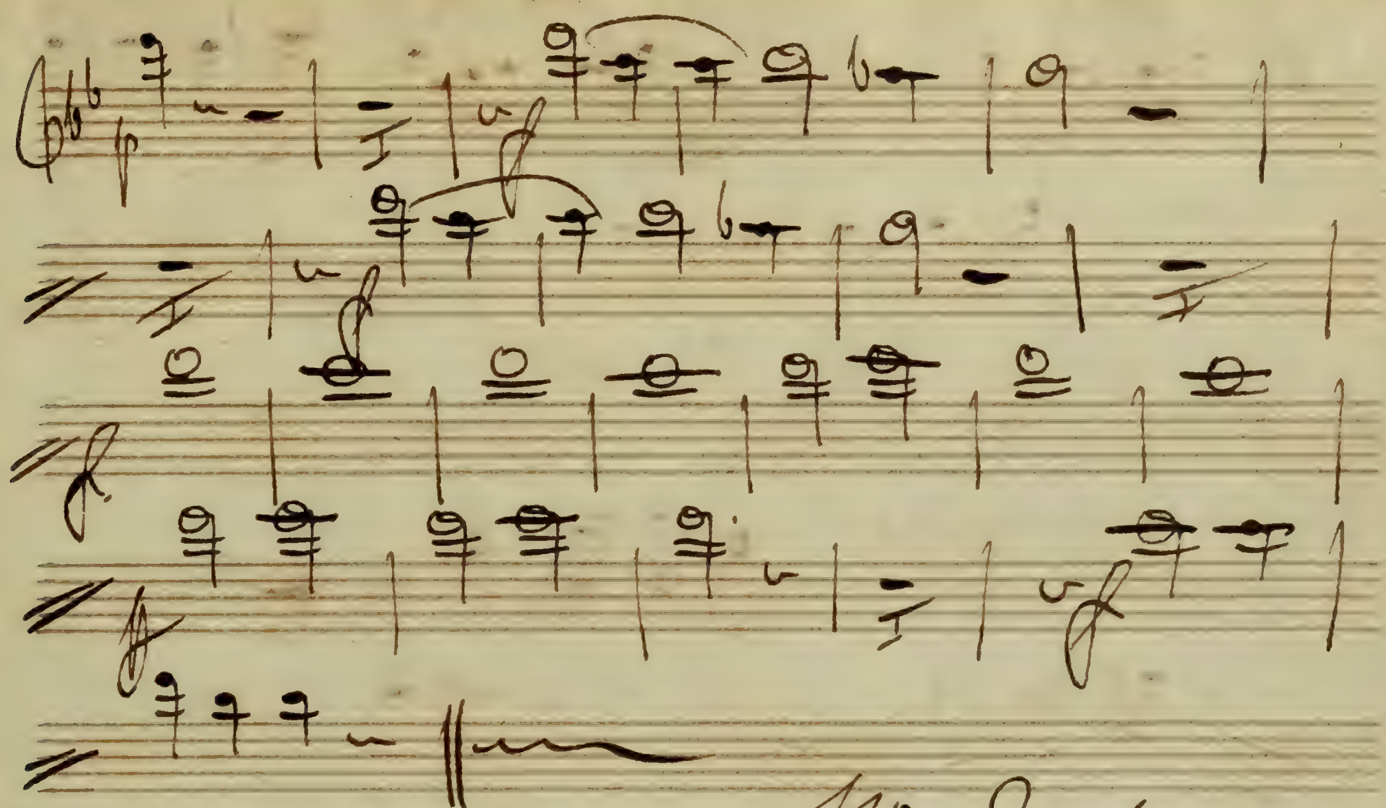
tr


21
bis

ah Mondieu La Voila Qui M'appelle

No 1 all°

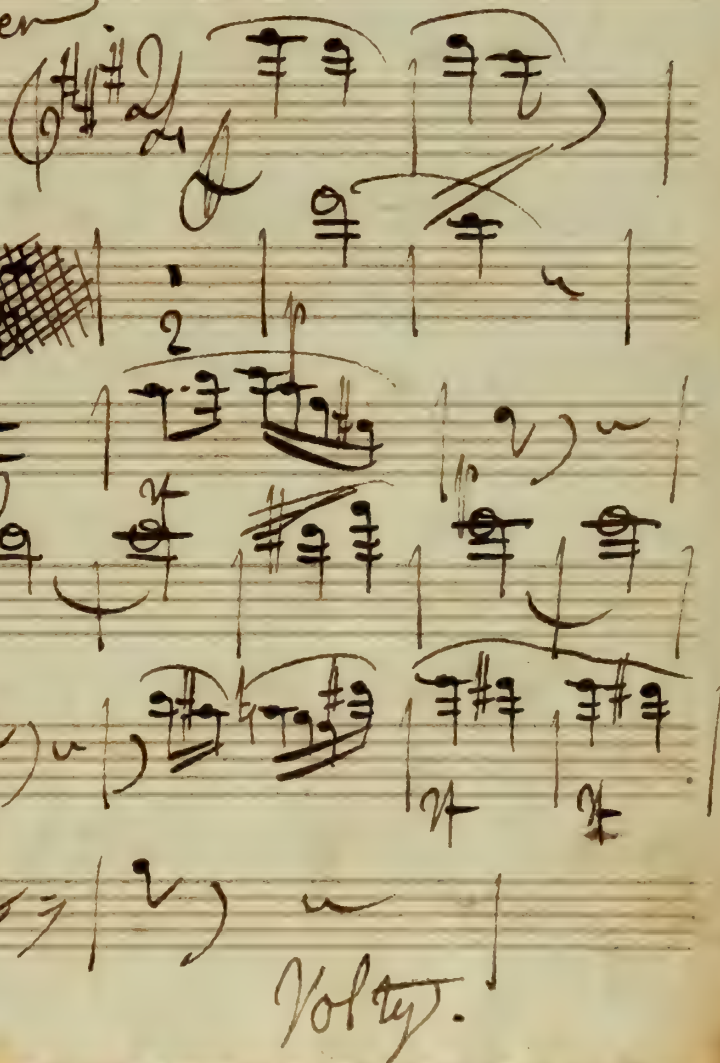
Solo



No 2. tacet.

Ceci parait L'amuser

No 3. and^te



Volti.

all^o

Cresc

Souvenir 1a

anglaiser un

il Serait affreux de Vous oublier
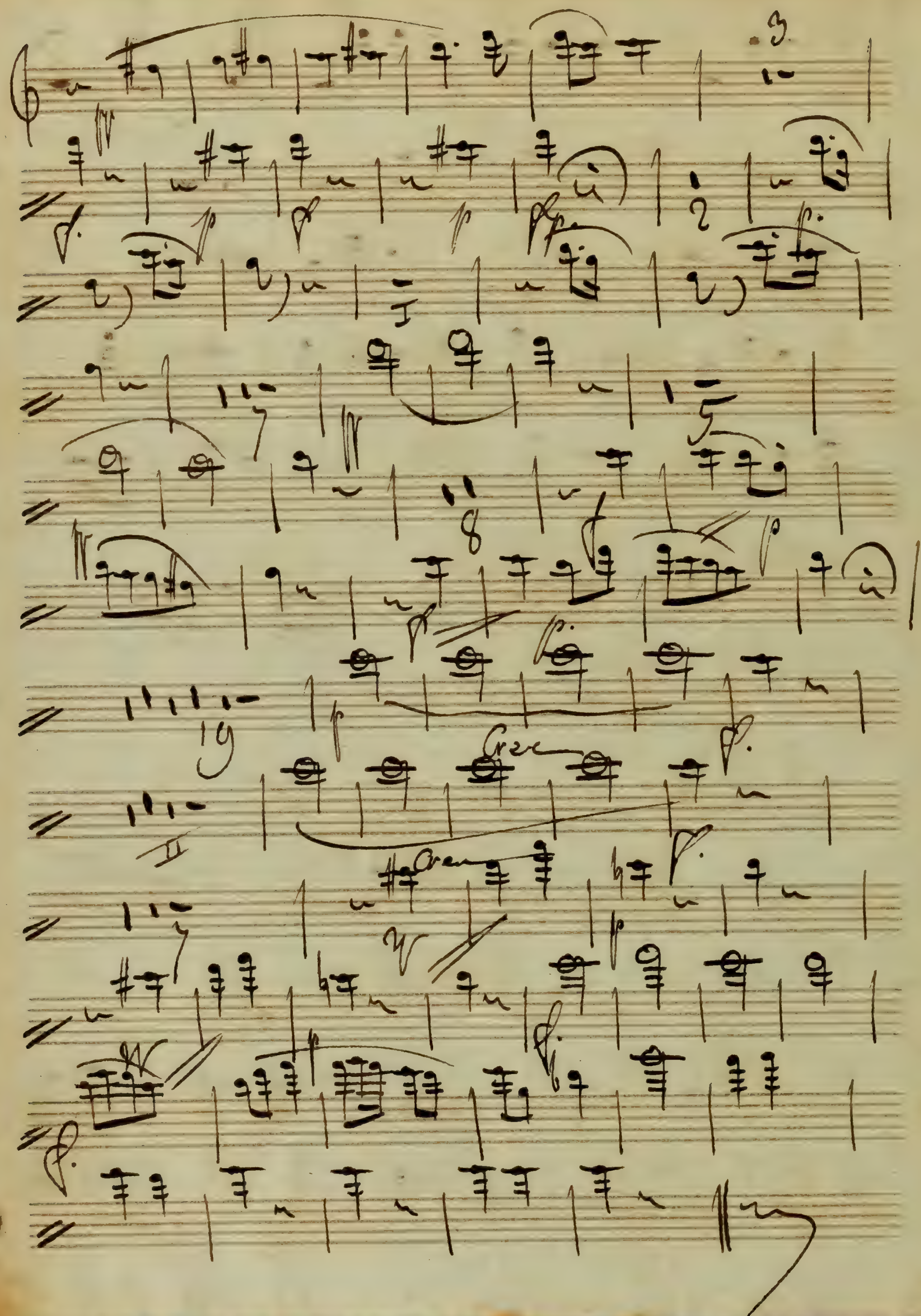
No 4. allo

Envain tout me presente un brillant ave-nir

16

allo a poi

Mezzo



Est Ce que je Vous fais peur

No 5. Andte Gratioso

pp

pp

f

p

p

ff

bien Malheureux

p

pp

allo

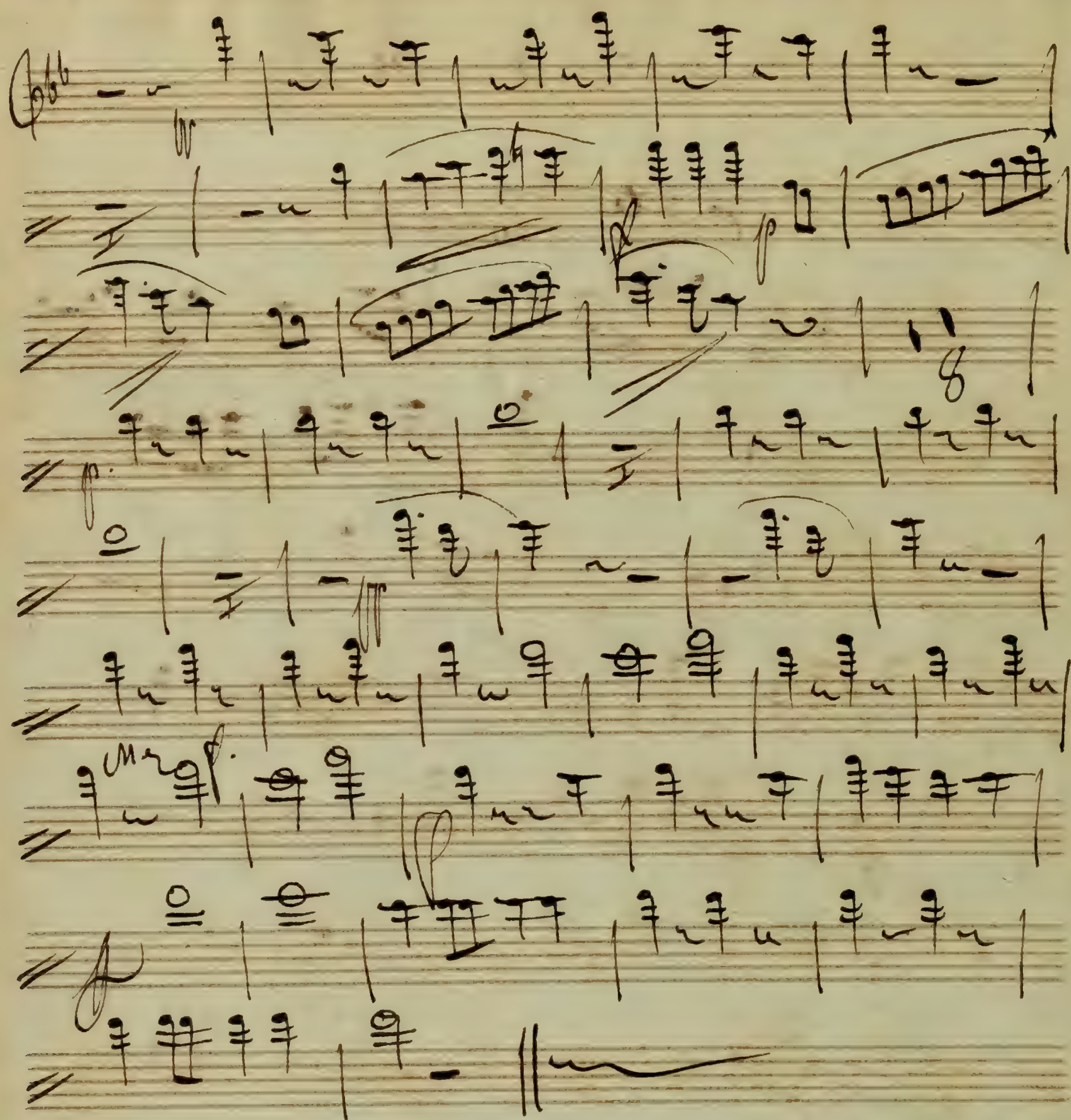
f

p

f

p

Volti.



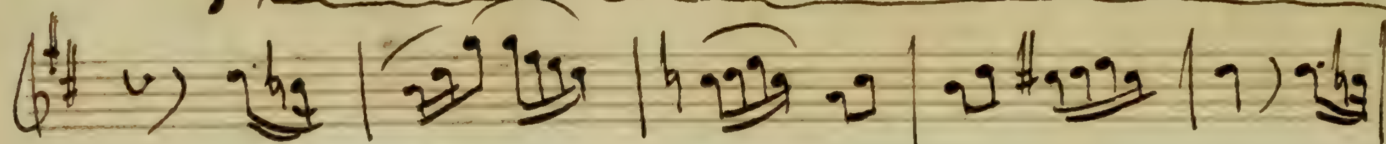
St Jajons Venir Lhotesse

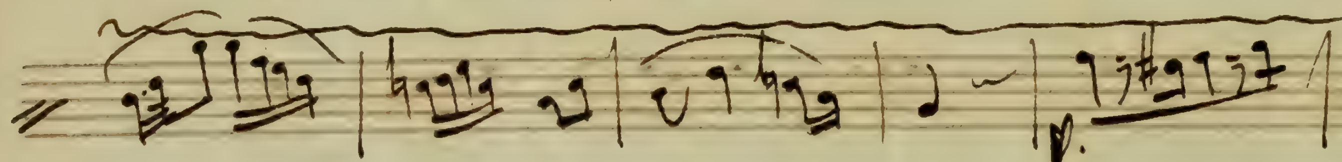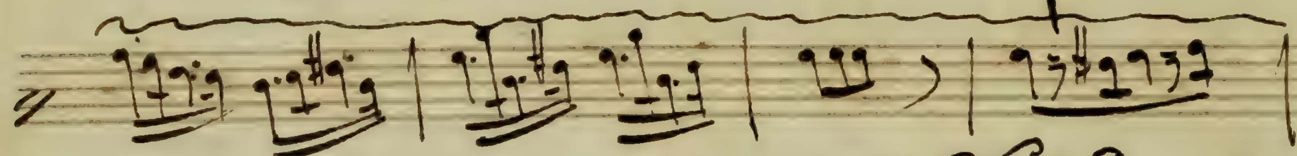
No 6. andte poco Allegtto.

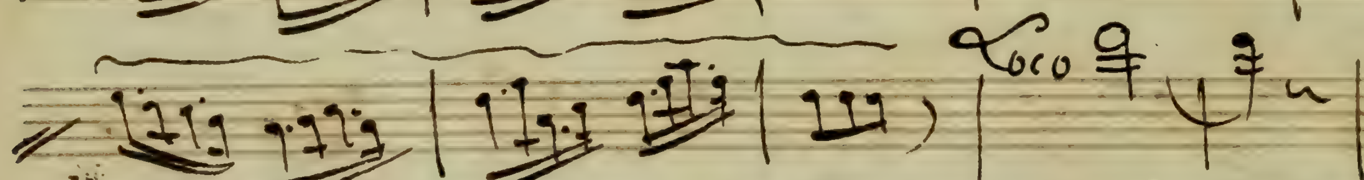
8a alta

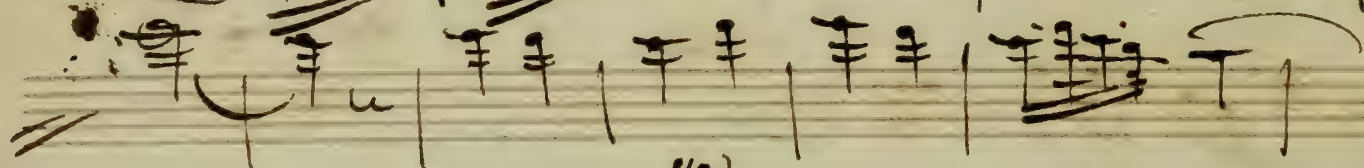
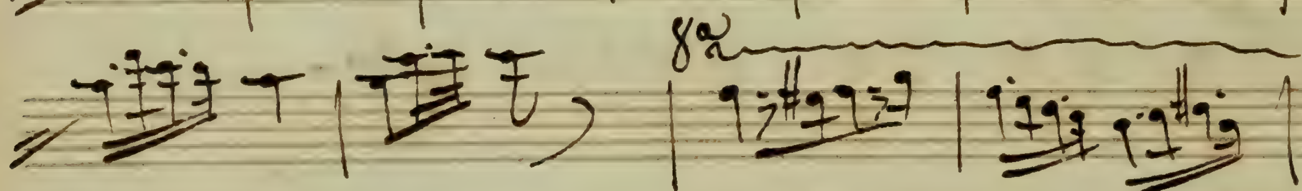
Loco

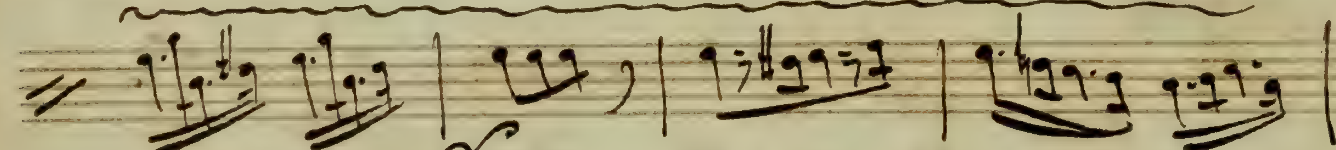
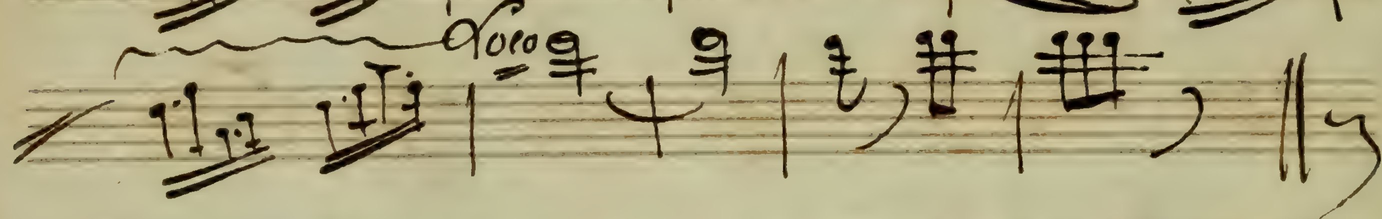
8a alta



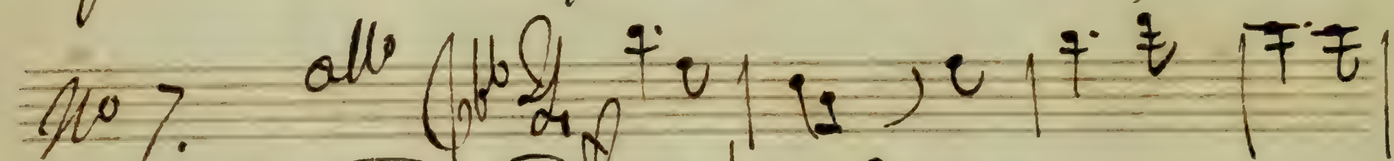


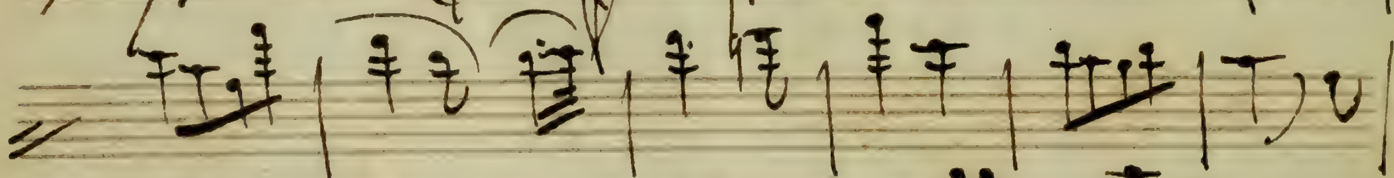
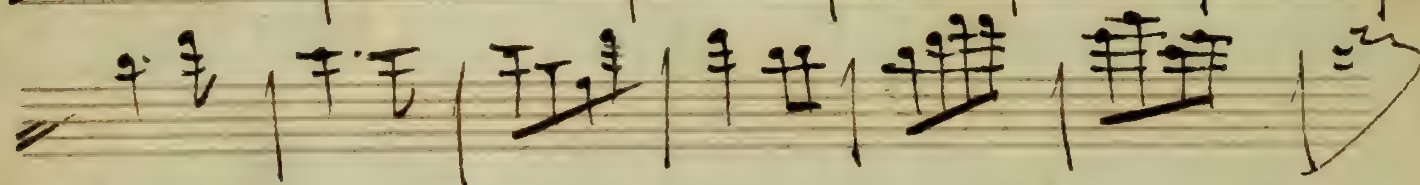


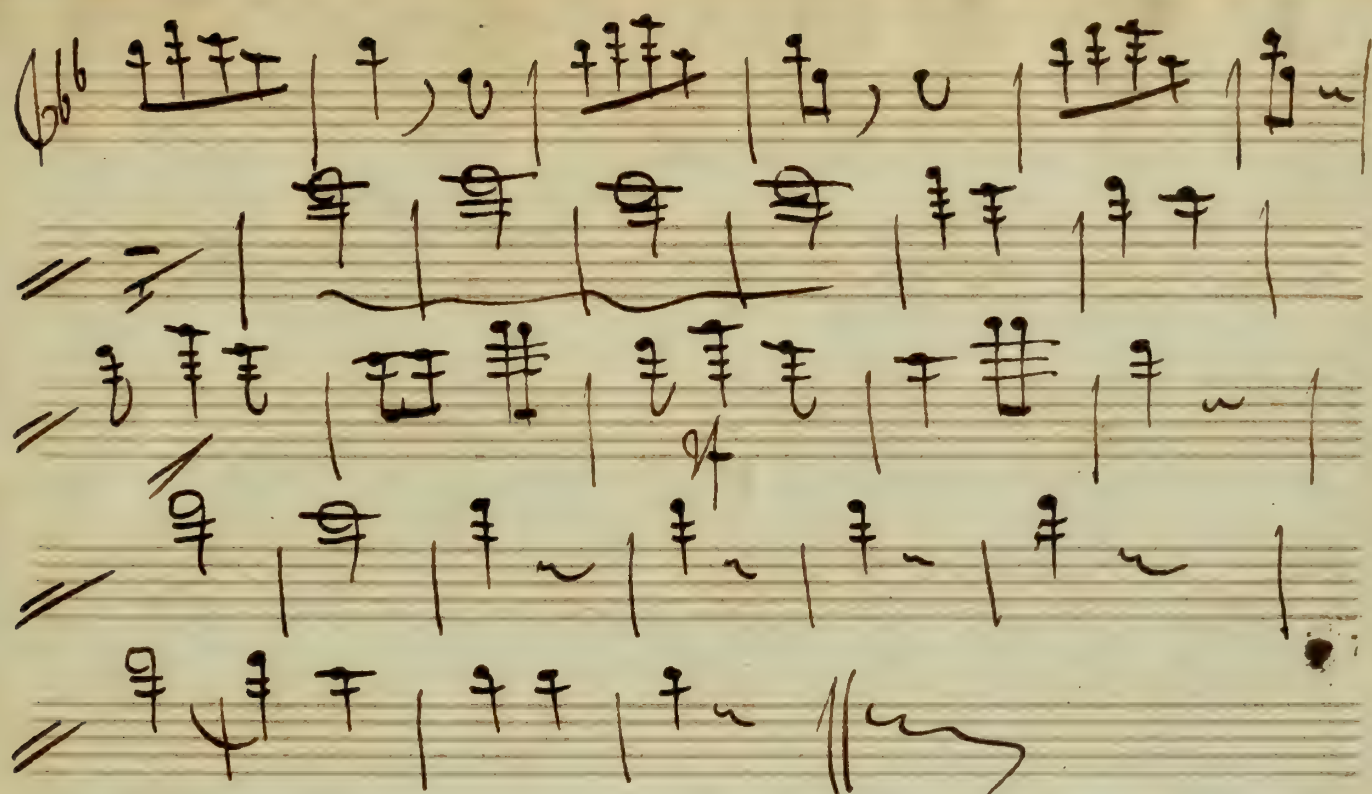



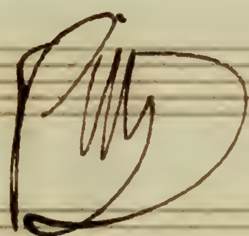



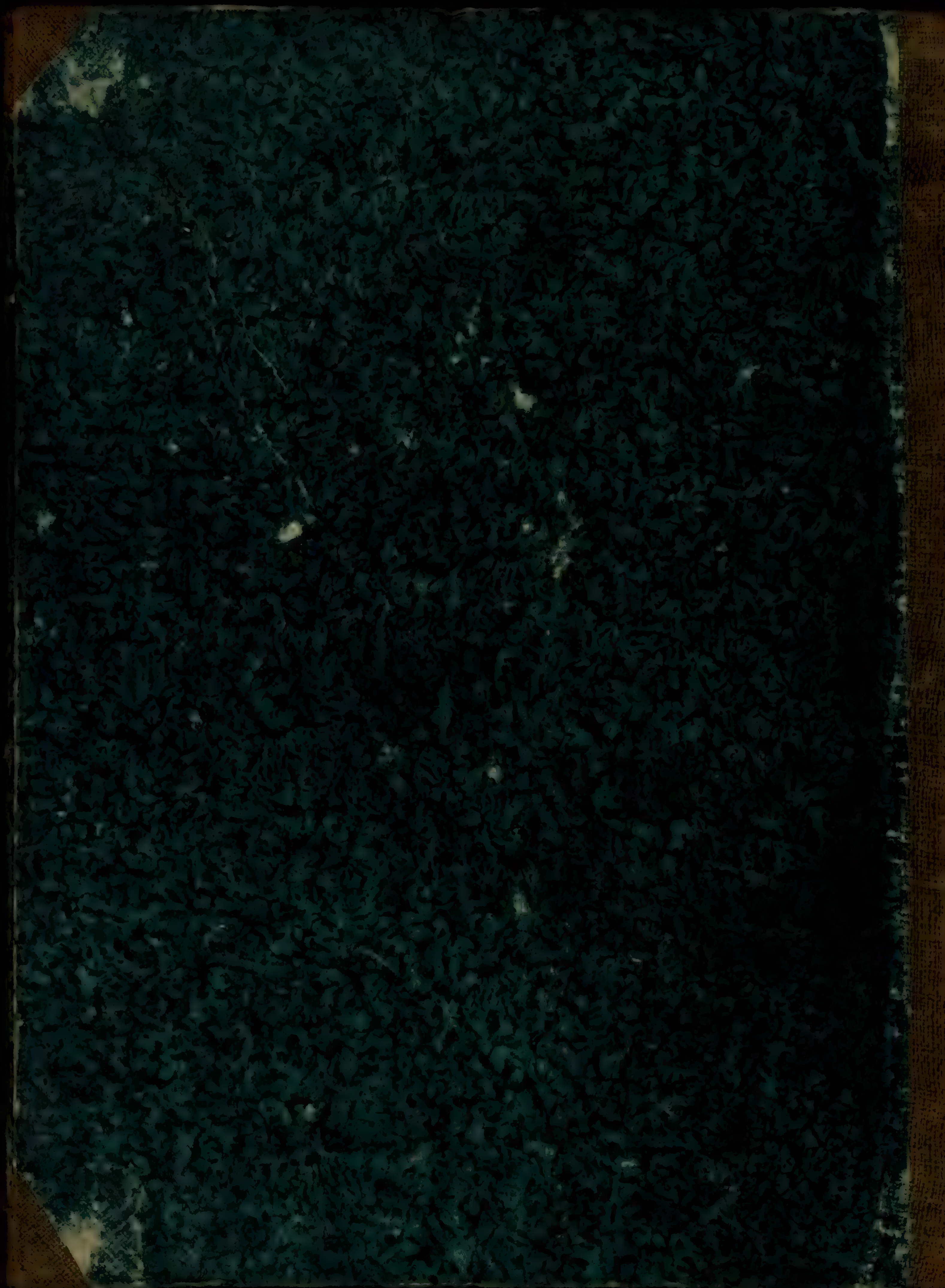
Je lui ba Merage une autre.









Flûte 2°

Grammont

L'habit du chevalier Grammont

Flautto 2ondo

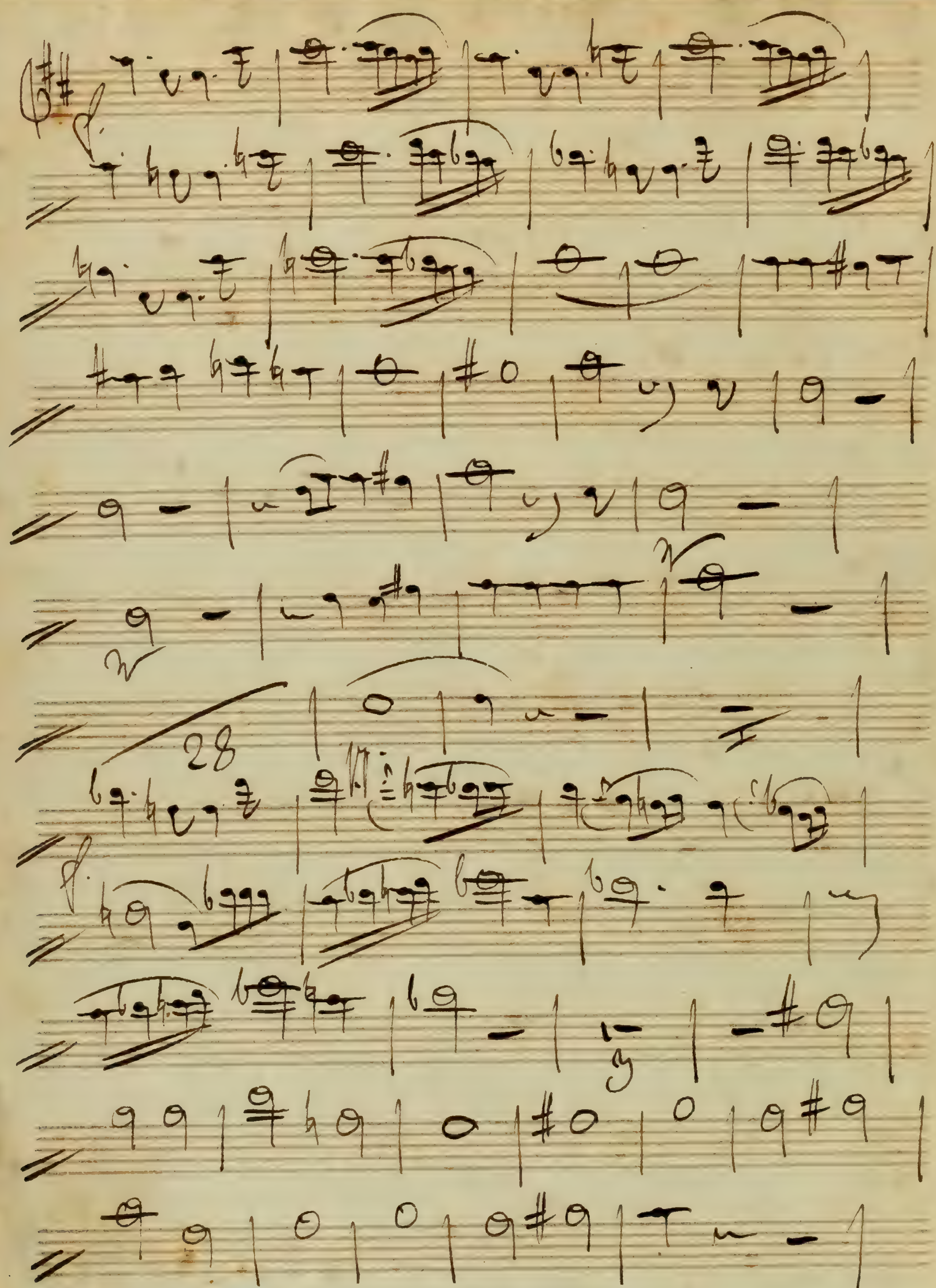
Ouverture

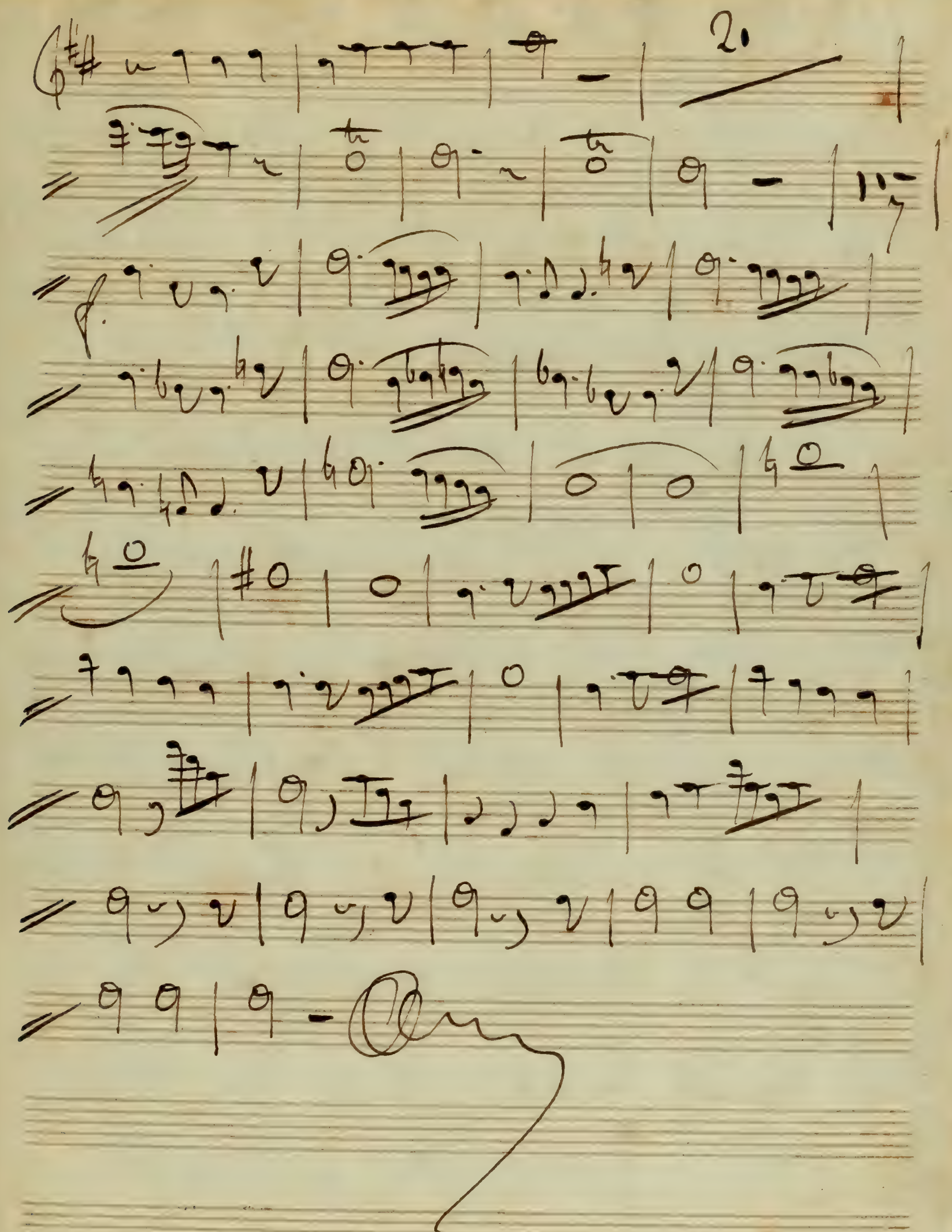
All° Vivace

18

22

Volty.


28


2.

ah Mon Dieu la Voila qui m'appelle

No 1 — all°

2

36.

18

6

15

No 2. tacet.

Ceci paraît l'amuser

No 2. and^te

allo.

Volti

Cre

Souvenir L'a=mour

Anglai=

=ser Un.

il serait affreux de vous oublier.

No 4. allo

Envain tout me prépare un brillant avenir

Segue aria.

allo assai

Mez. f.

16

14

16.

8

19

Volti

Cresc

Cresc

Et Ce que je Vous fais peur

No 9. Andte Gratiozo

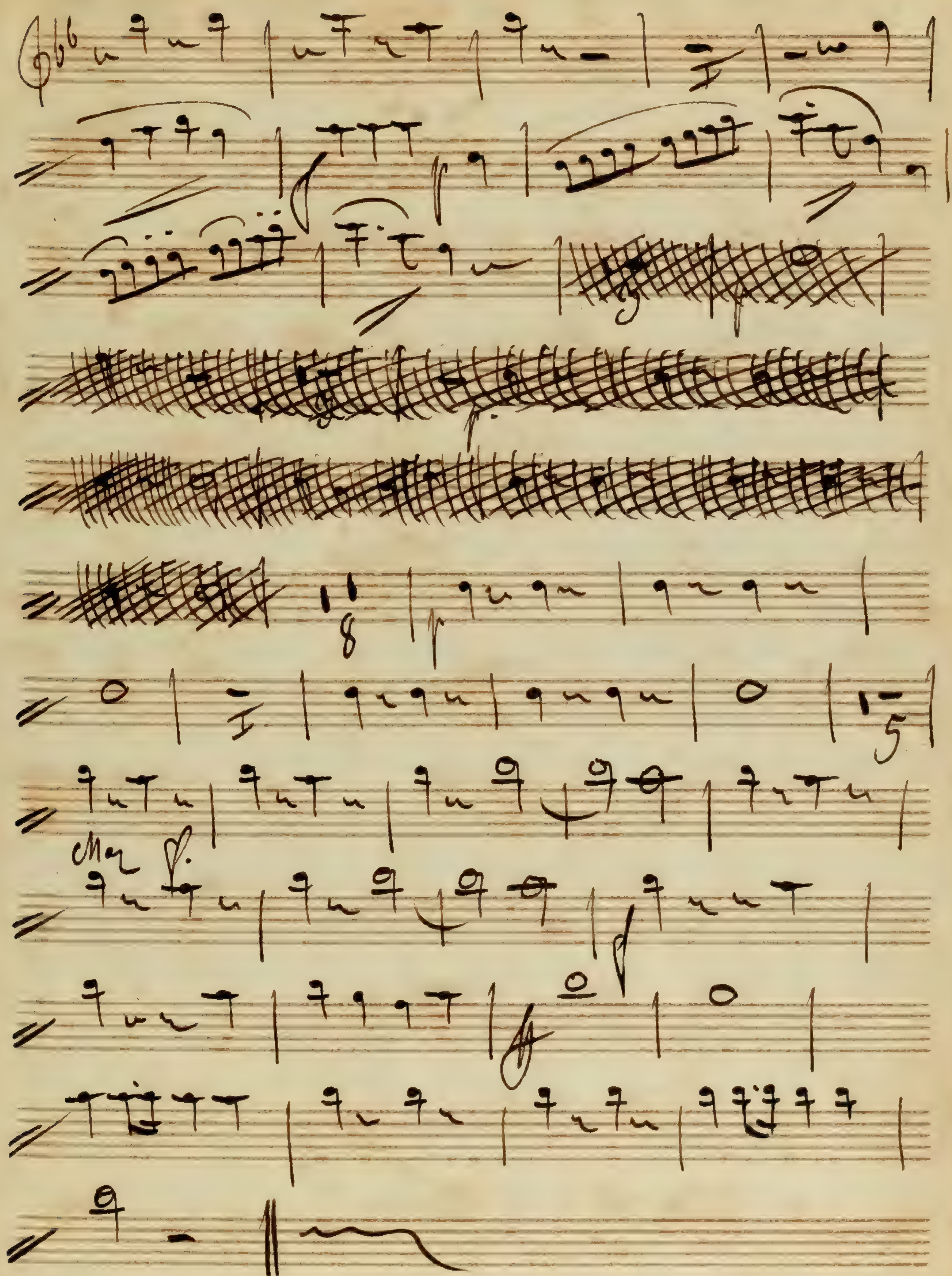
32

13

bien!! Malheureux.

allo.

II



Et Faisons Venir Lhotesse

No. 6.

And^te^ poco All^tto^.

petite flutte.

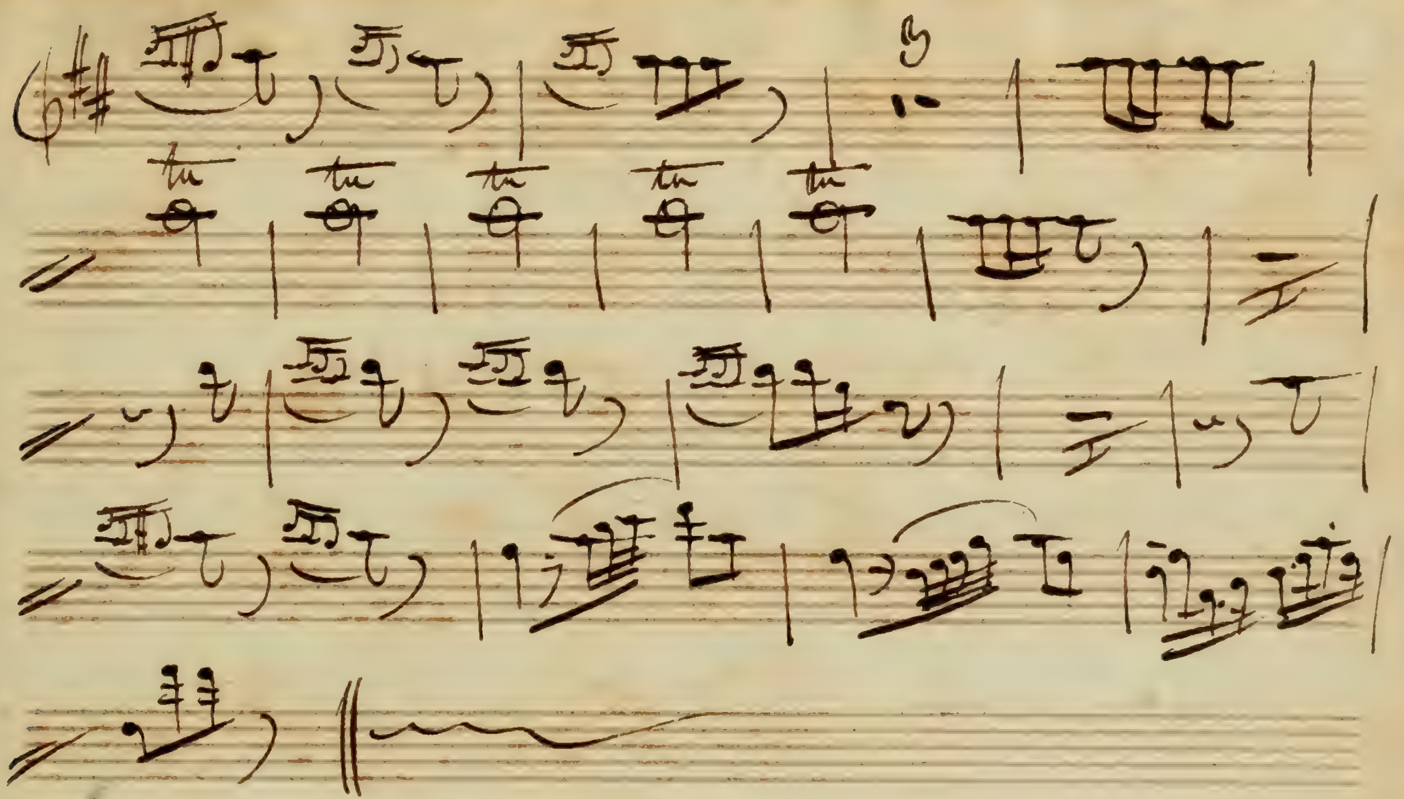
Mez f

p

2

2

25



je lui. Mr Menage une autre .

No 7. all^o

fin.

12

Hautbois 1° 2°

2 Grammont

L'habit du
Chevalier Gramont.

oboë 1º et secundo

1er et 2ond hautbois

ouverture

all°:

p.

12

pp.

12

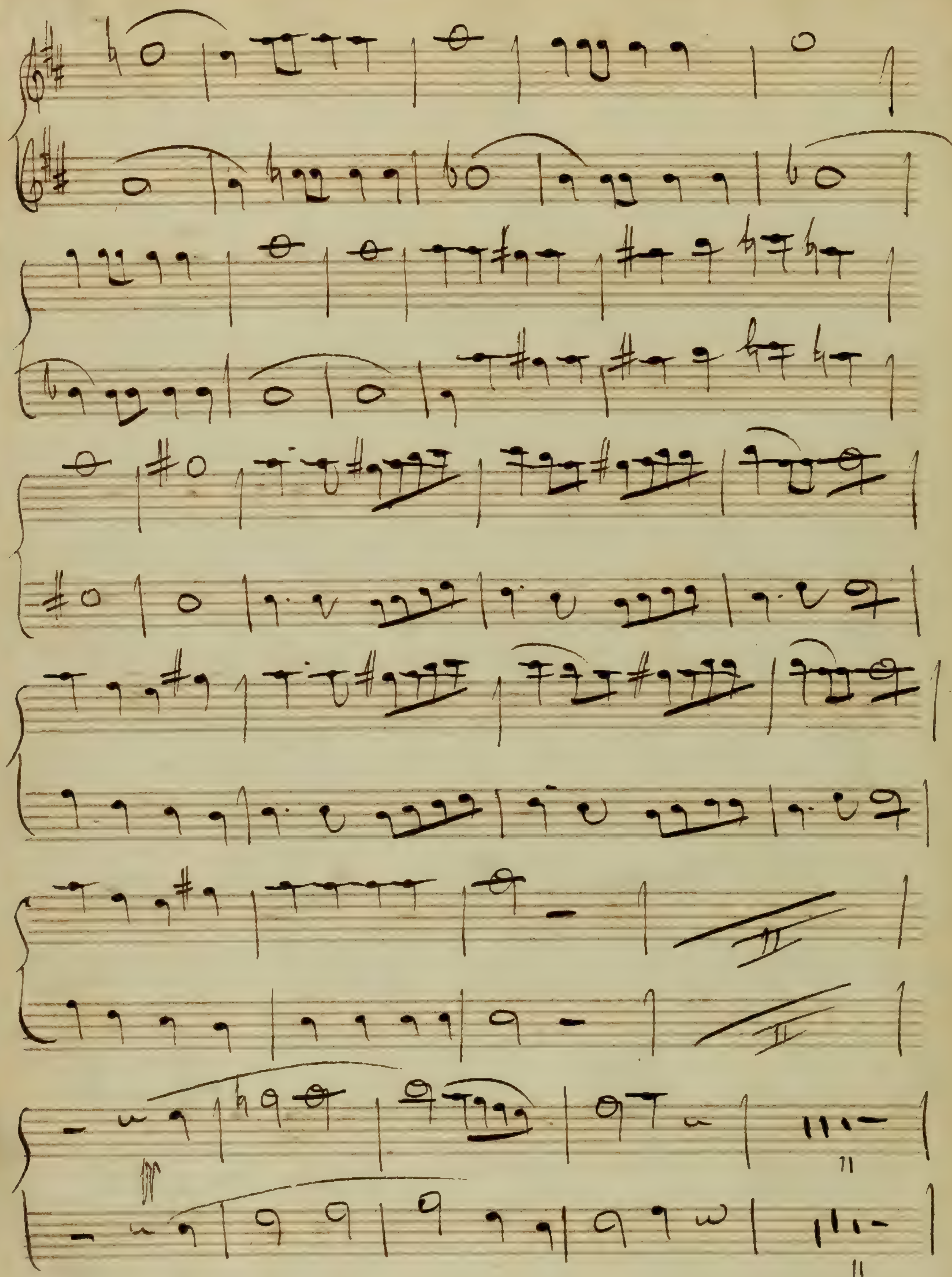
pp.

tr

p.

tr

Cresc

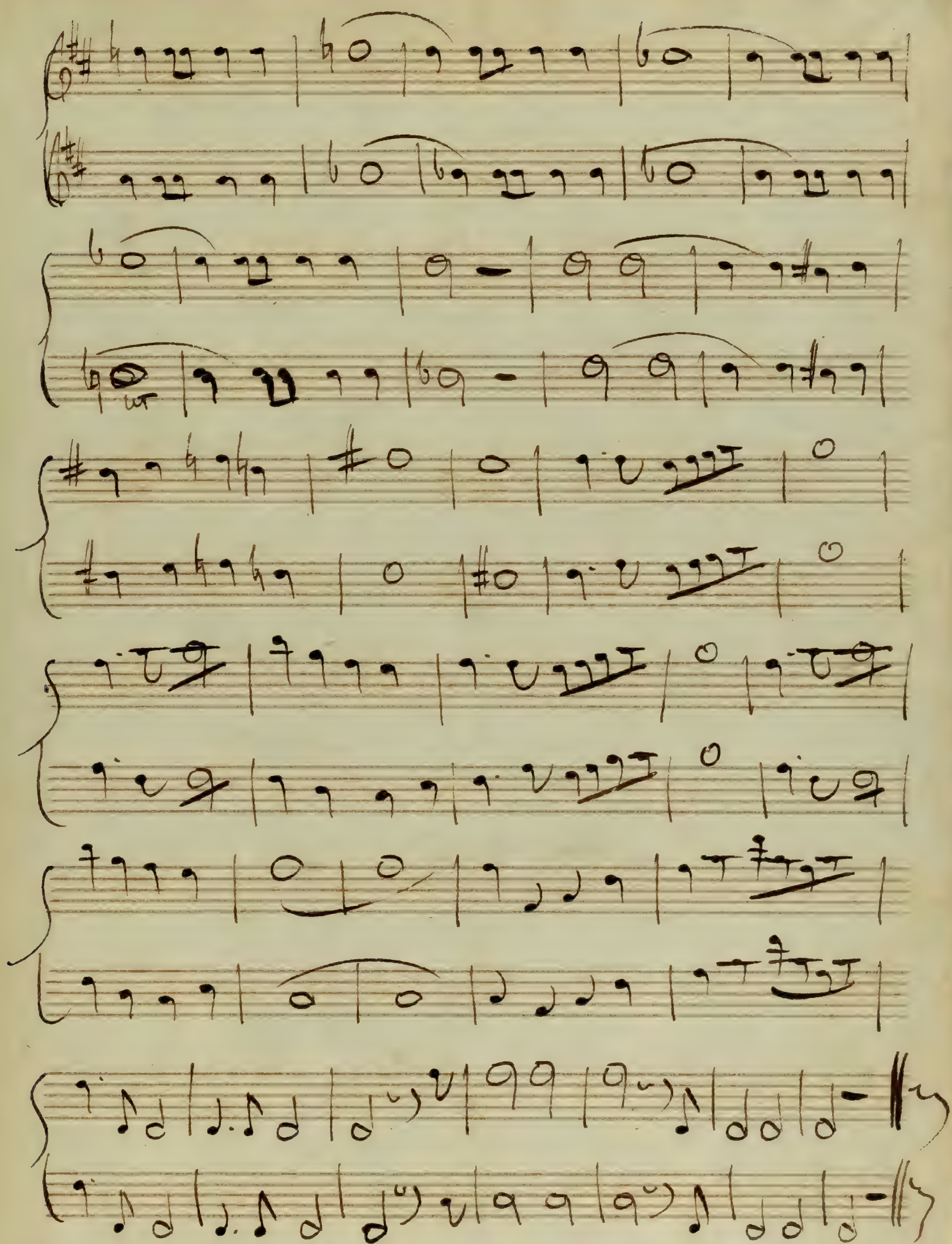


Volti

Solo

tr tr tr tr

f.



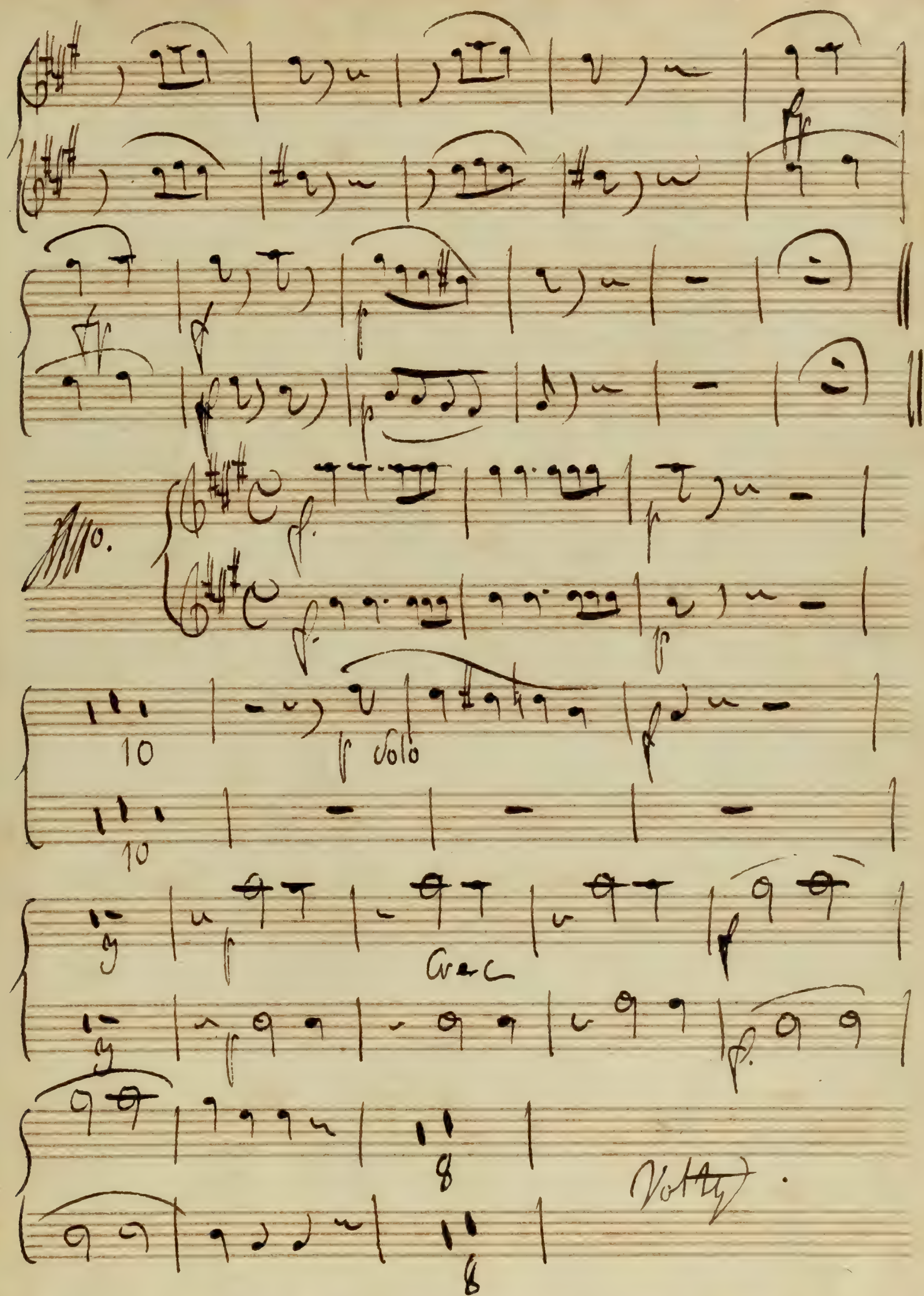
No 1. 2. ~~tacet~~.

No 3. Andte.

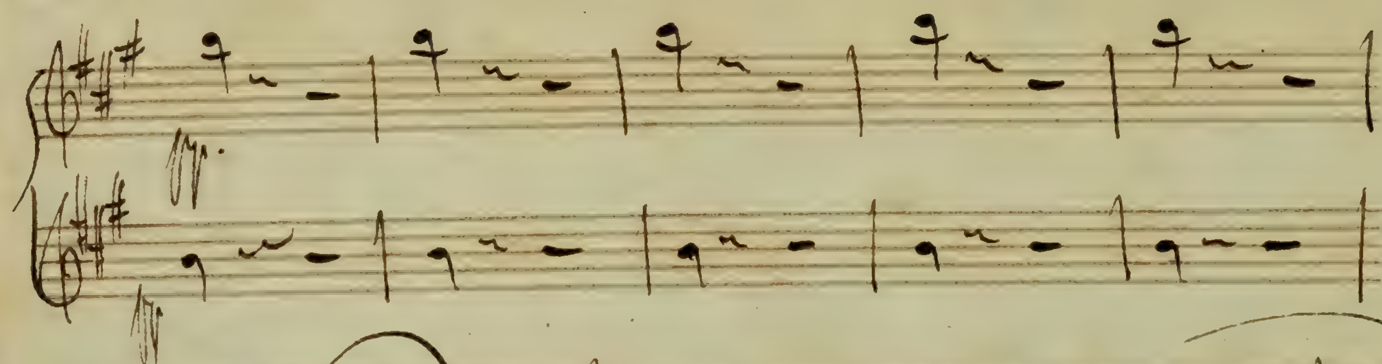
fort.

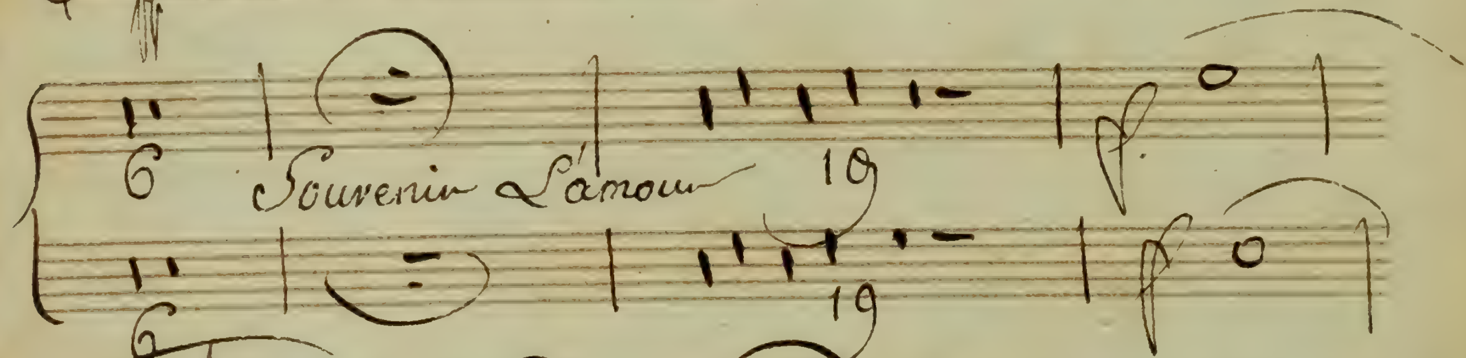
fp

fp.

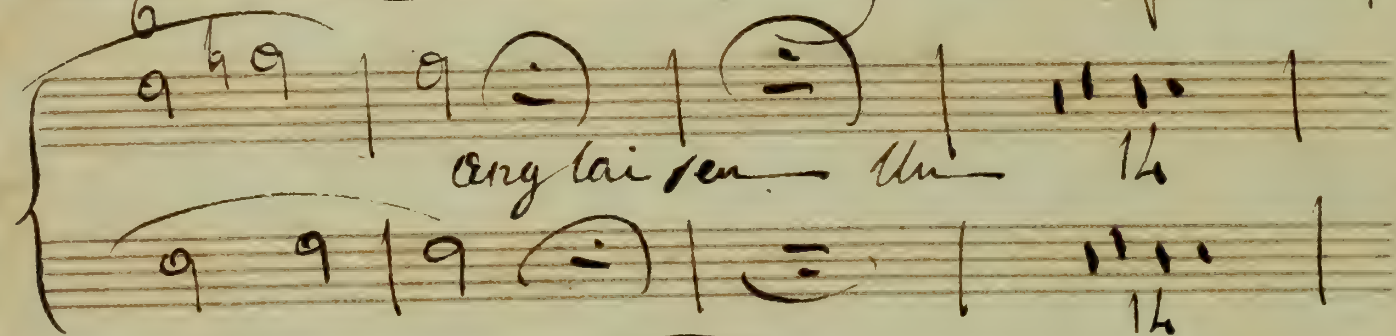


All°.
Solo
Crec
Volti

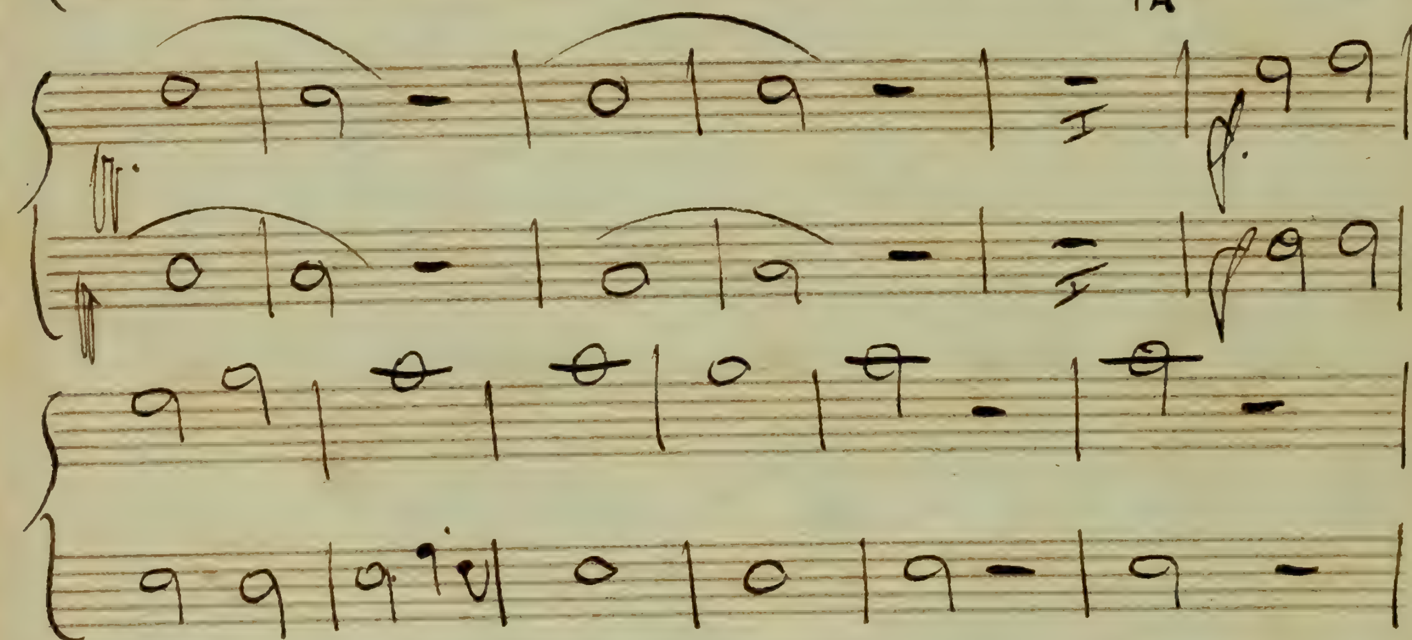


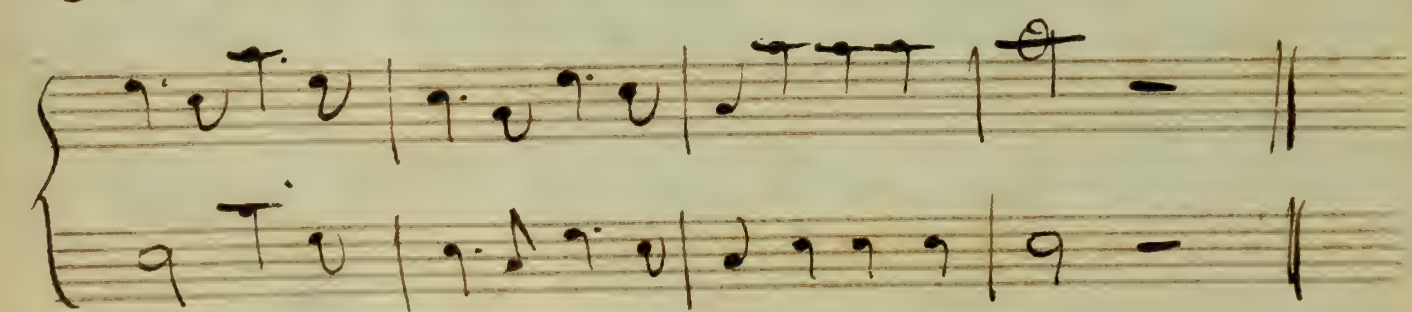


6
Souvenir L'amour
19
6
19



anglaisen Un
14
14





No 4. 5. tacet

~~Et~~ Faisons demander l'hôtesse.

No 6.

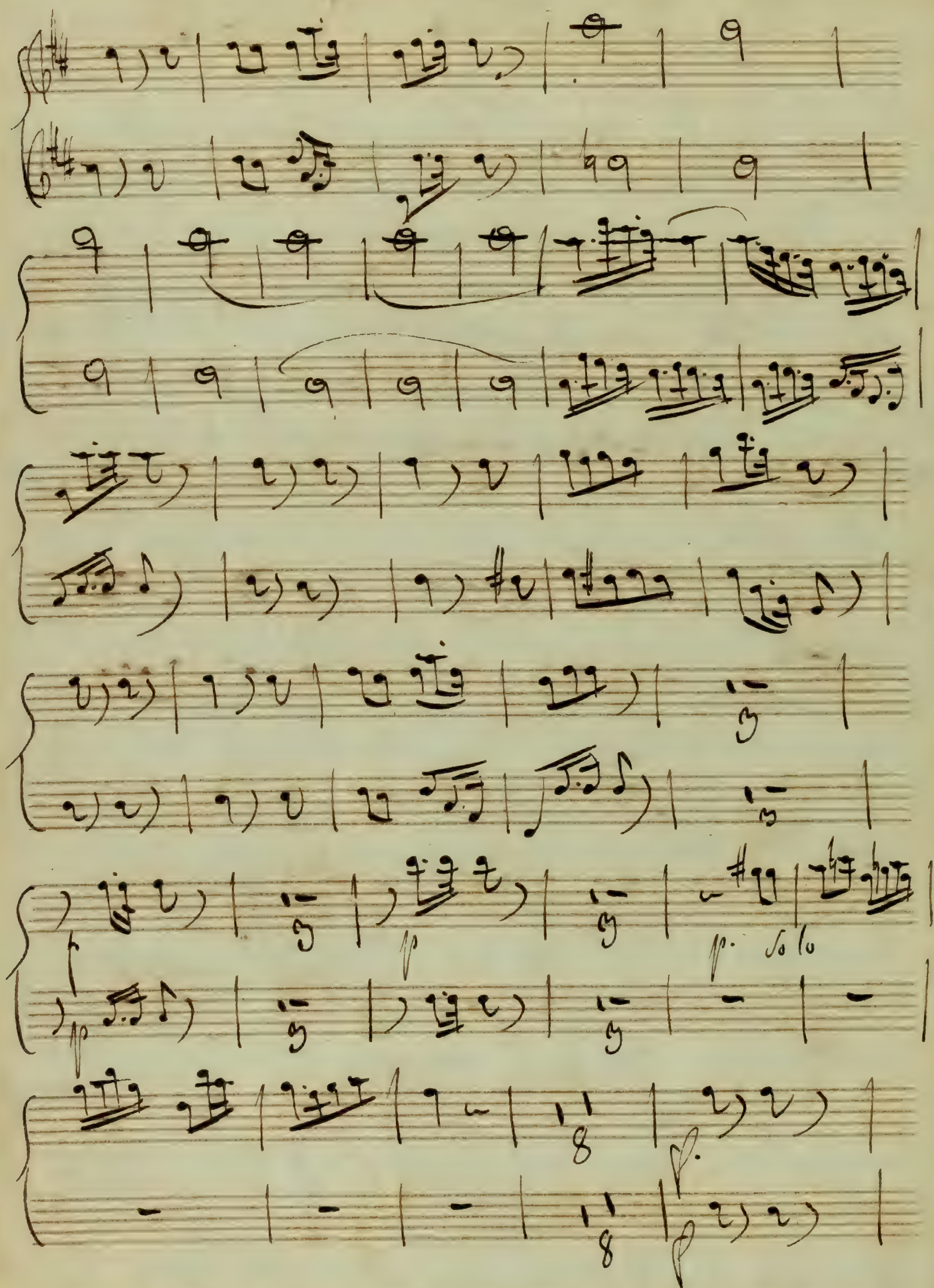
Andte poco Allegretto

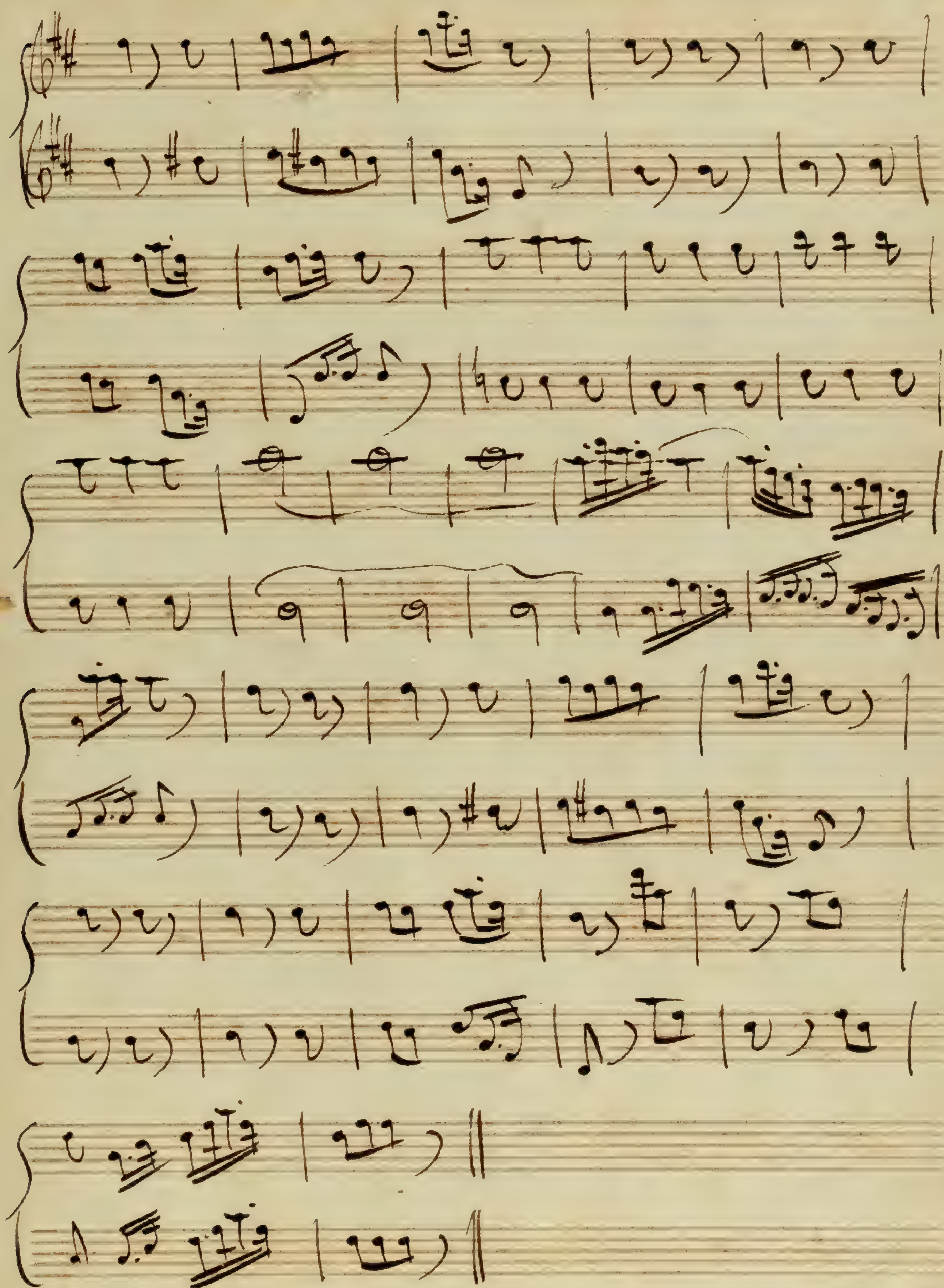
mf.

p.

p.

p.


p. Solo

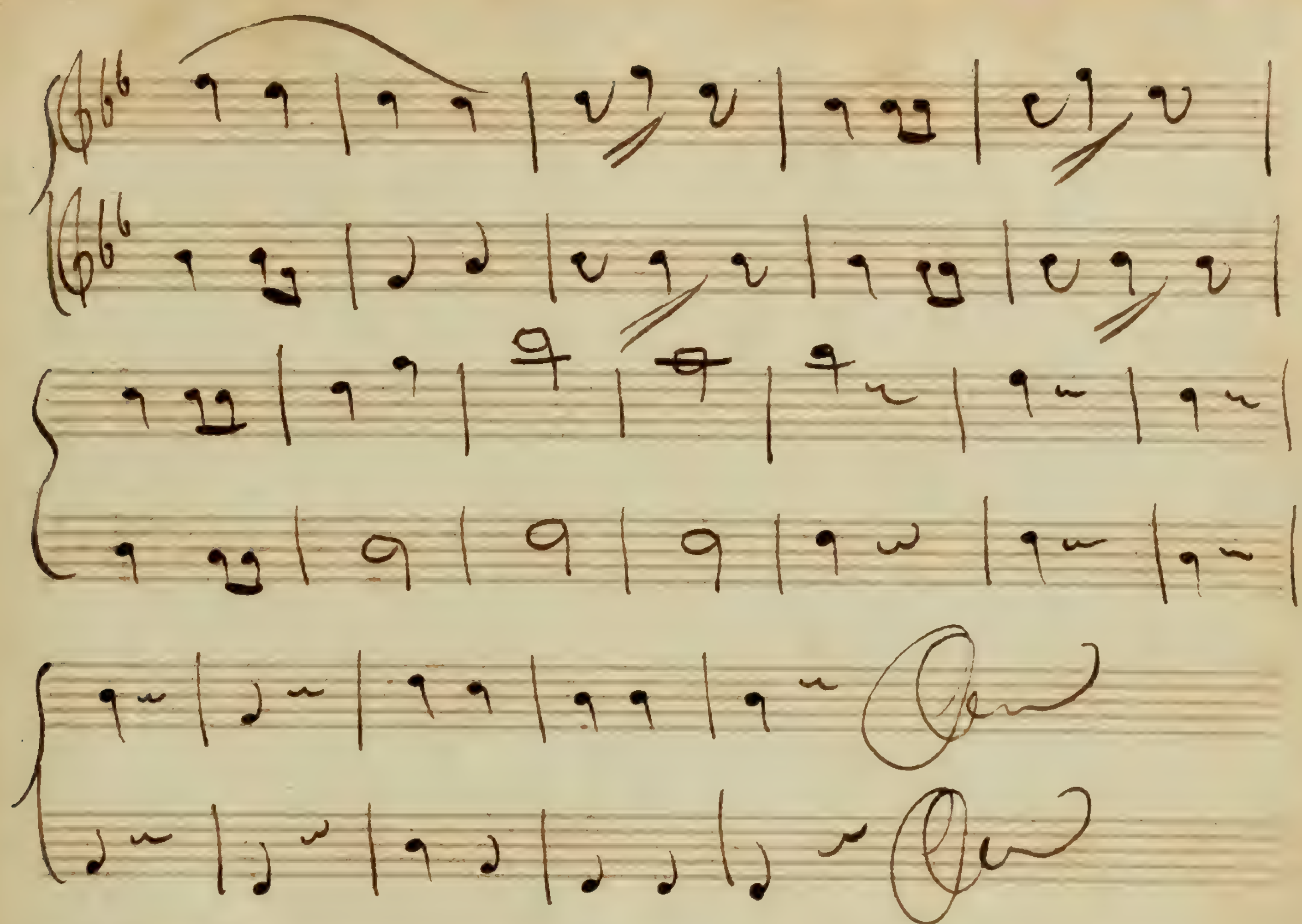


pour Moy je lui En Menage une autre

Choeur final

No 7.

all^o



Fin















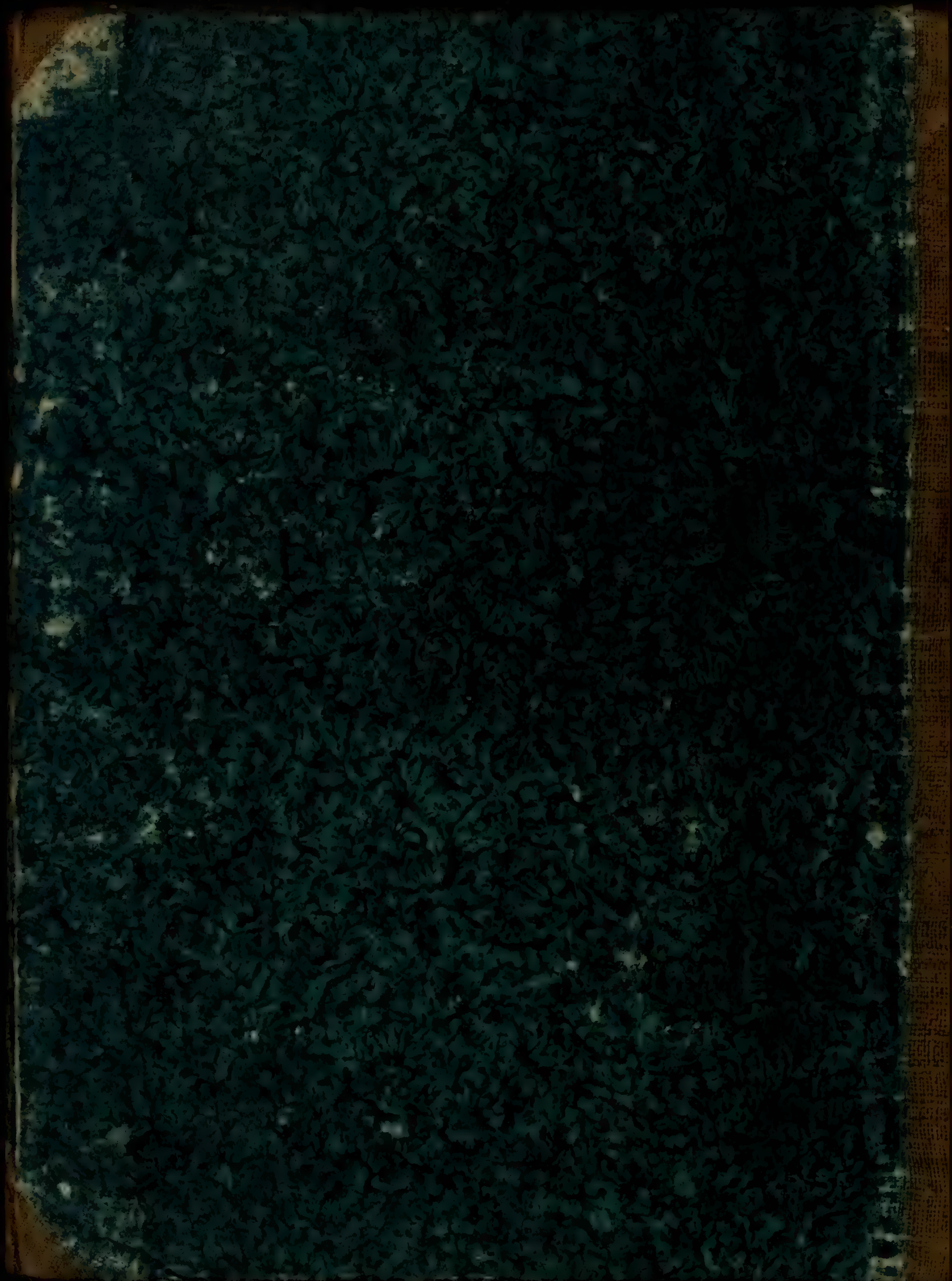












Clarinetto 1°. 2°

Grammont

9

L'habit du

Chevalier Grammont.

Clarinetto 1º Et Secundo

Clarinetto 1º Et 2ondo

ouverture Allº.

p cres

f.

f.

Cre

Volty.

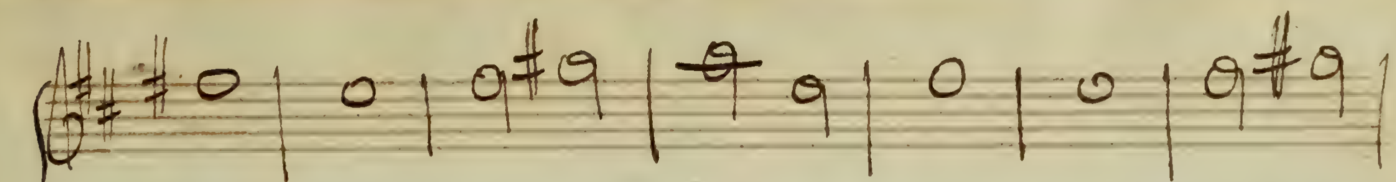
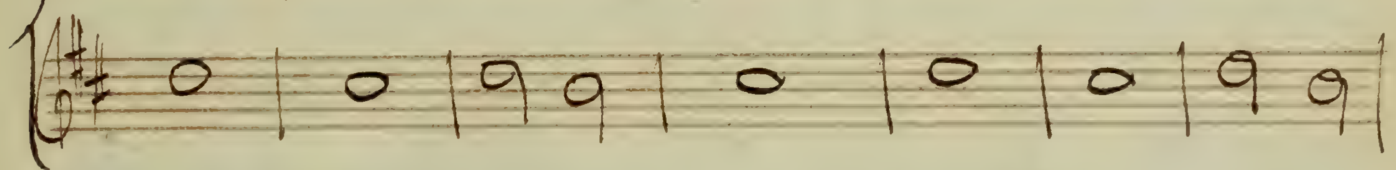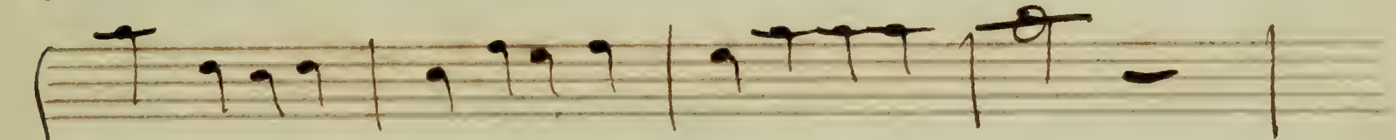
22

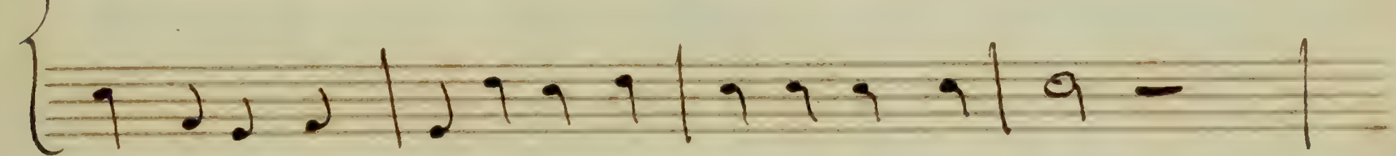
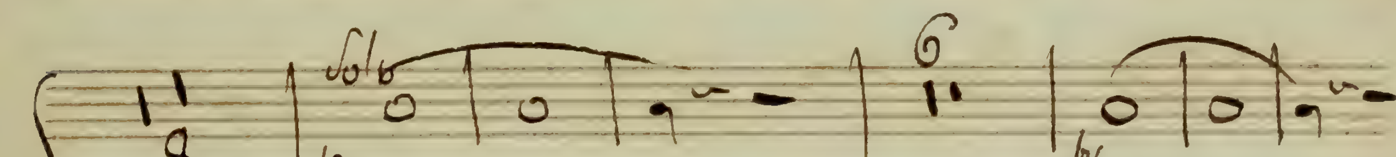
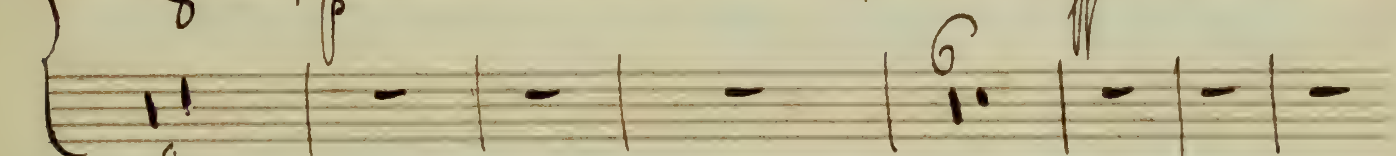
22.

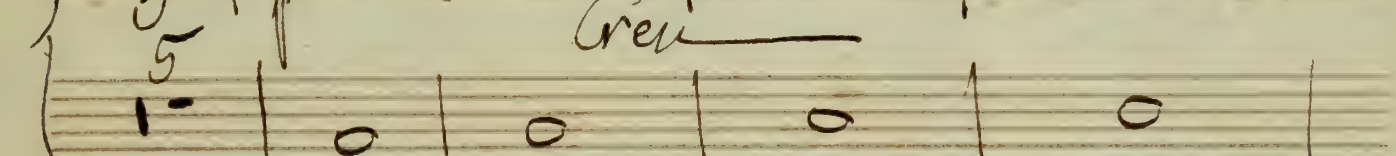
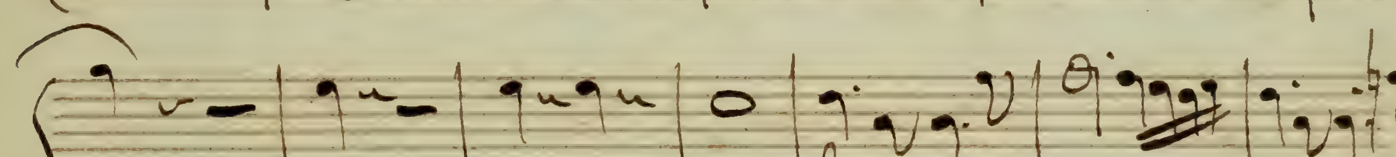
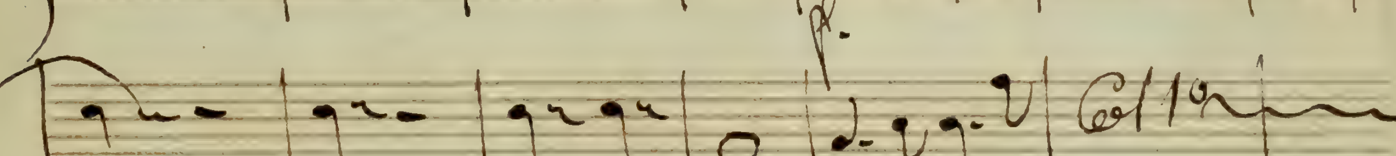
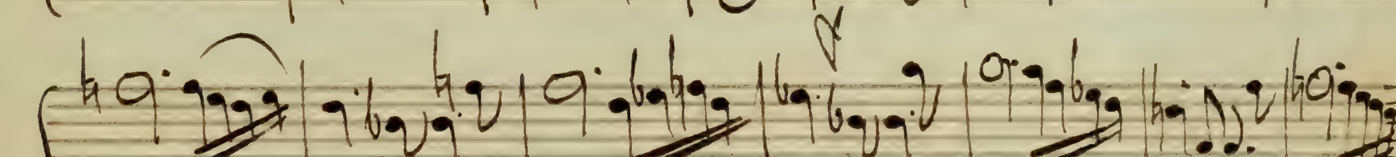
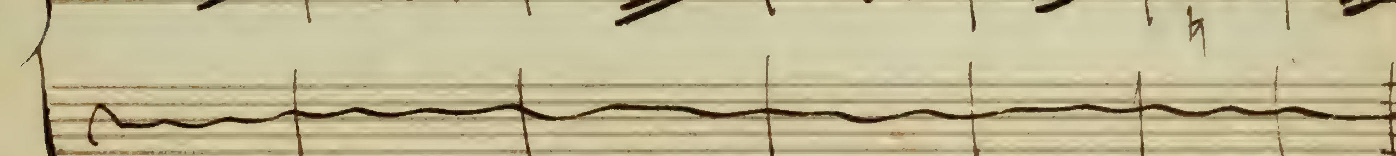
fort.

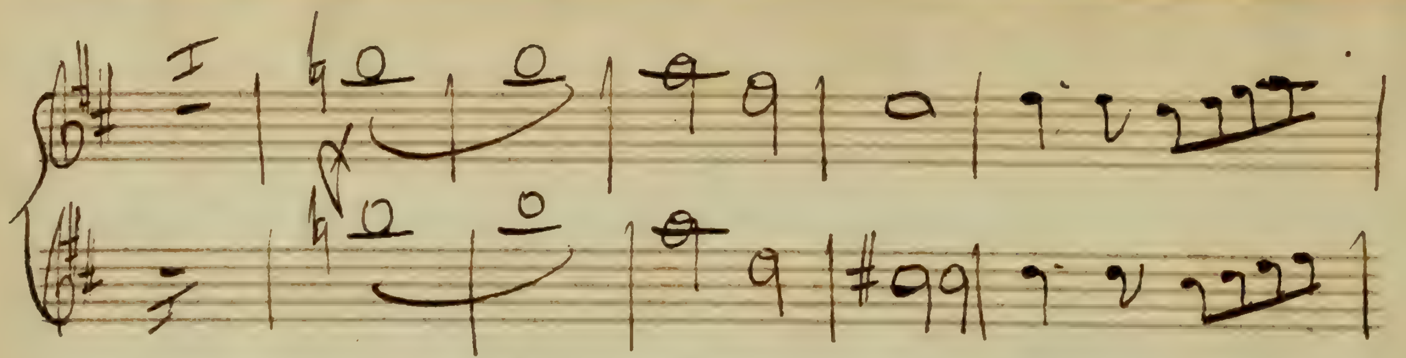
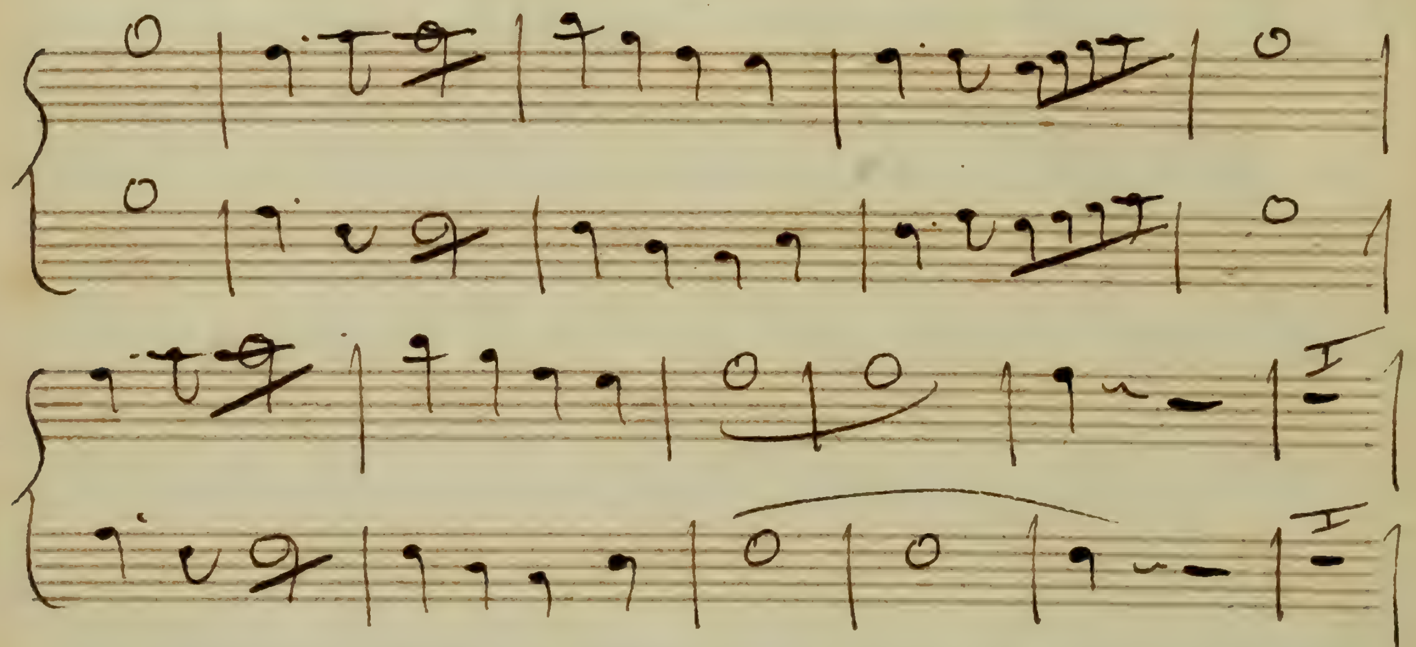
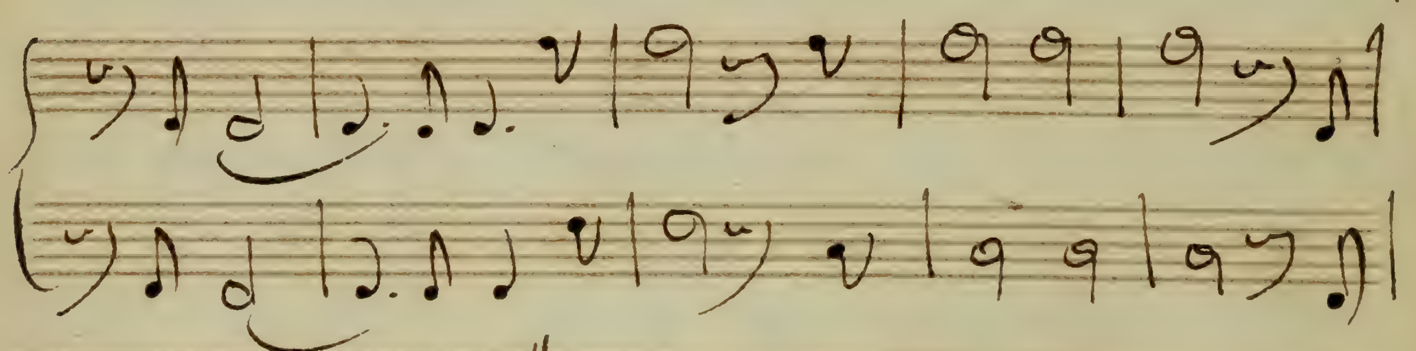
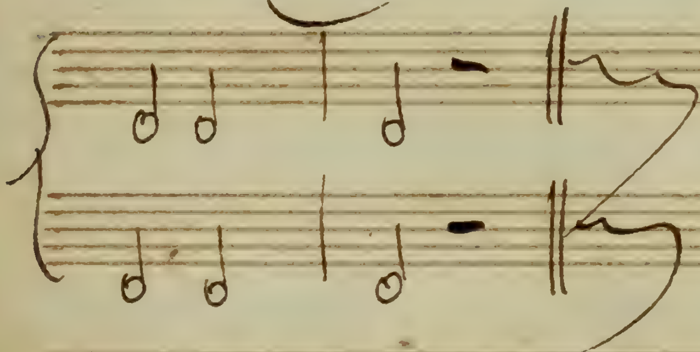
10

10



Solo


Cres







ah Mondieu la Voila qui M'appelle.

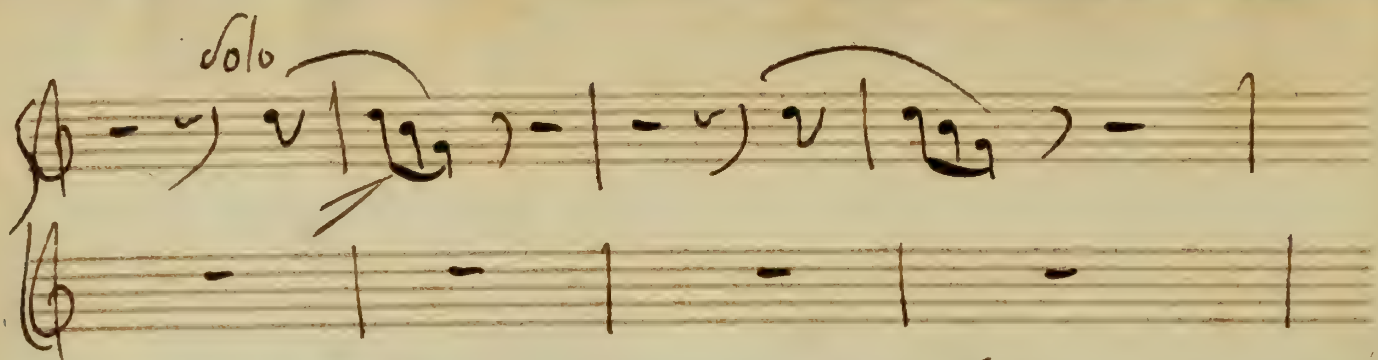
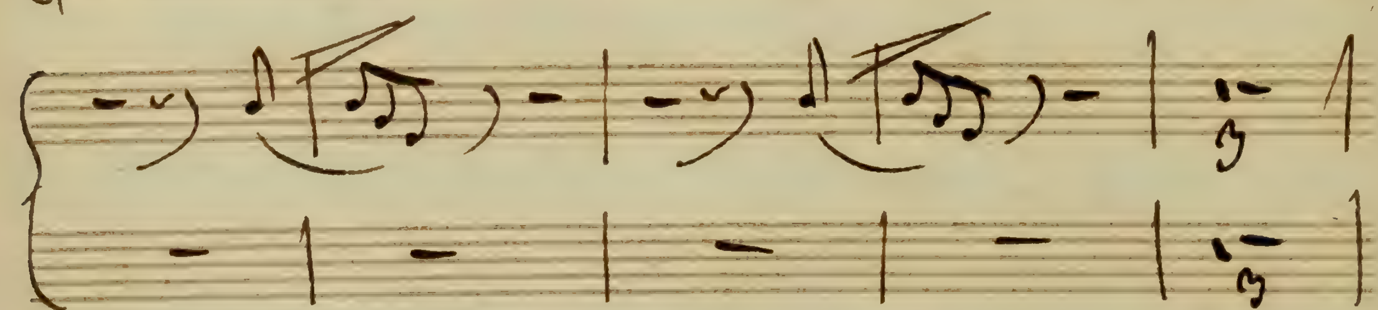
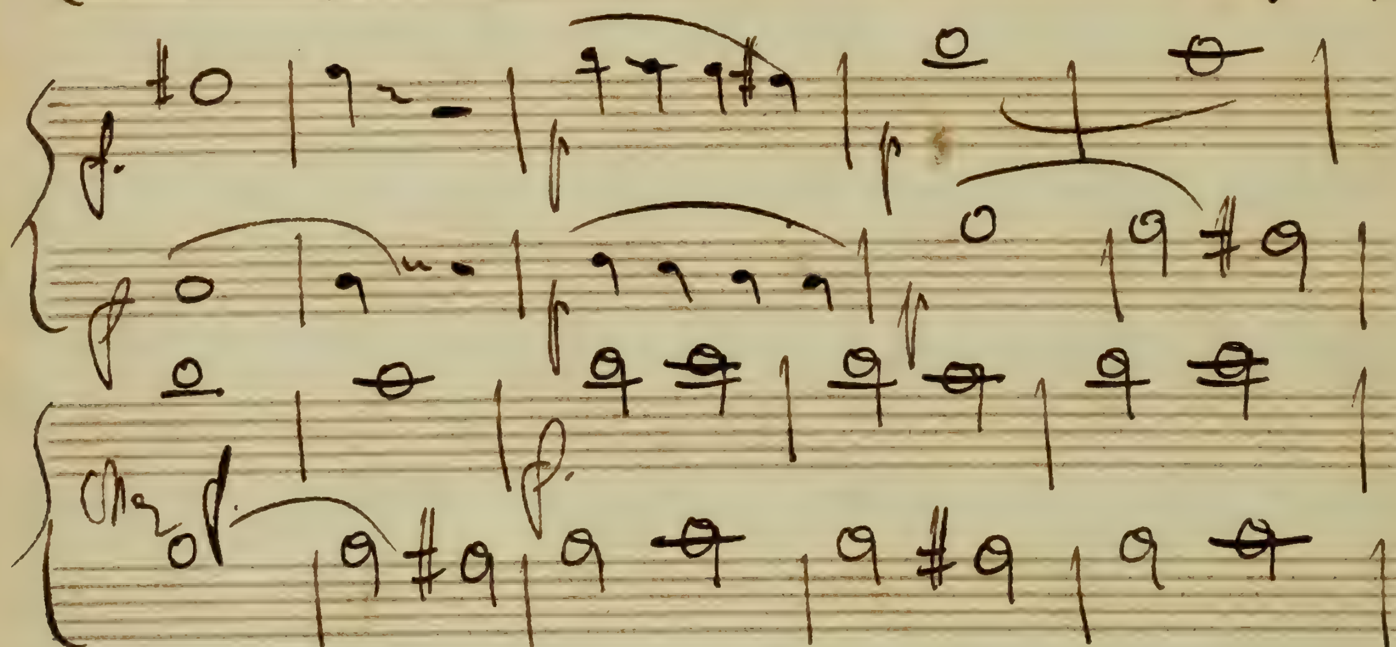
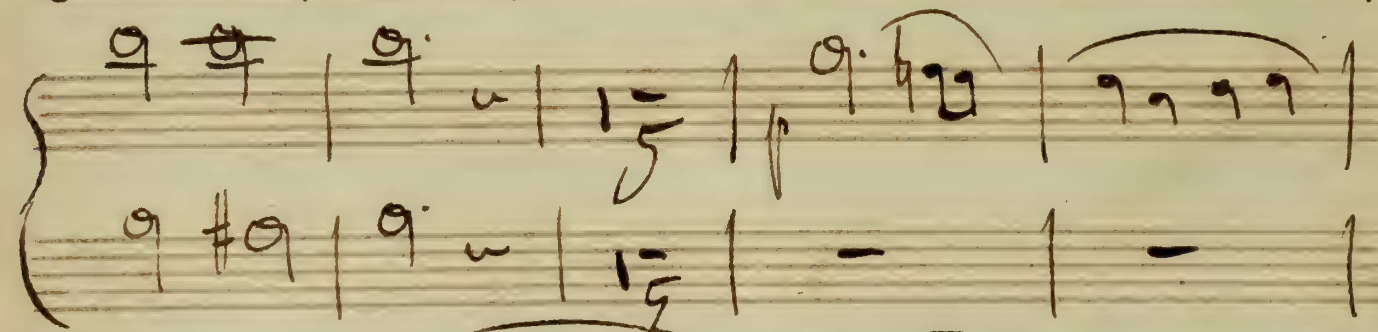
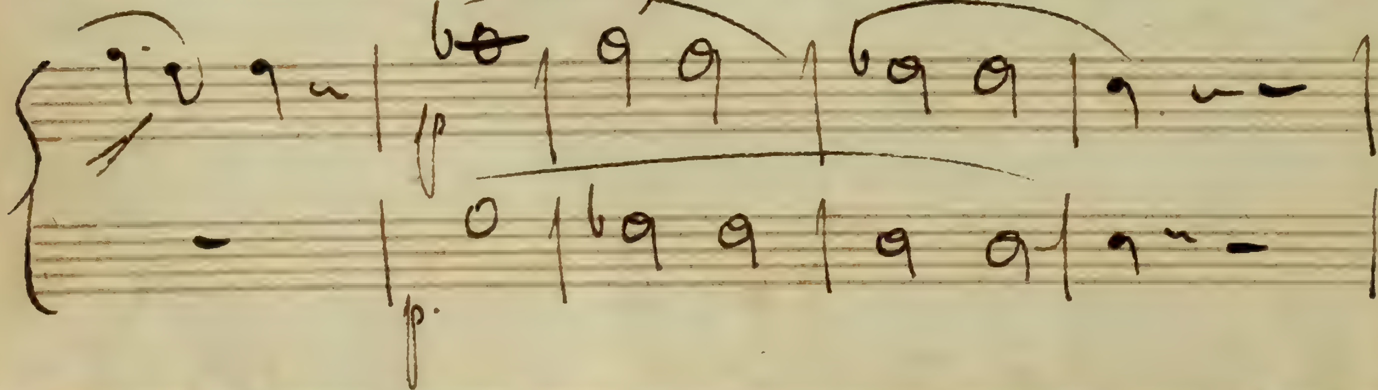
Clarin in Si b.

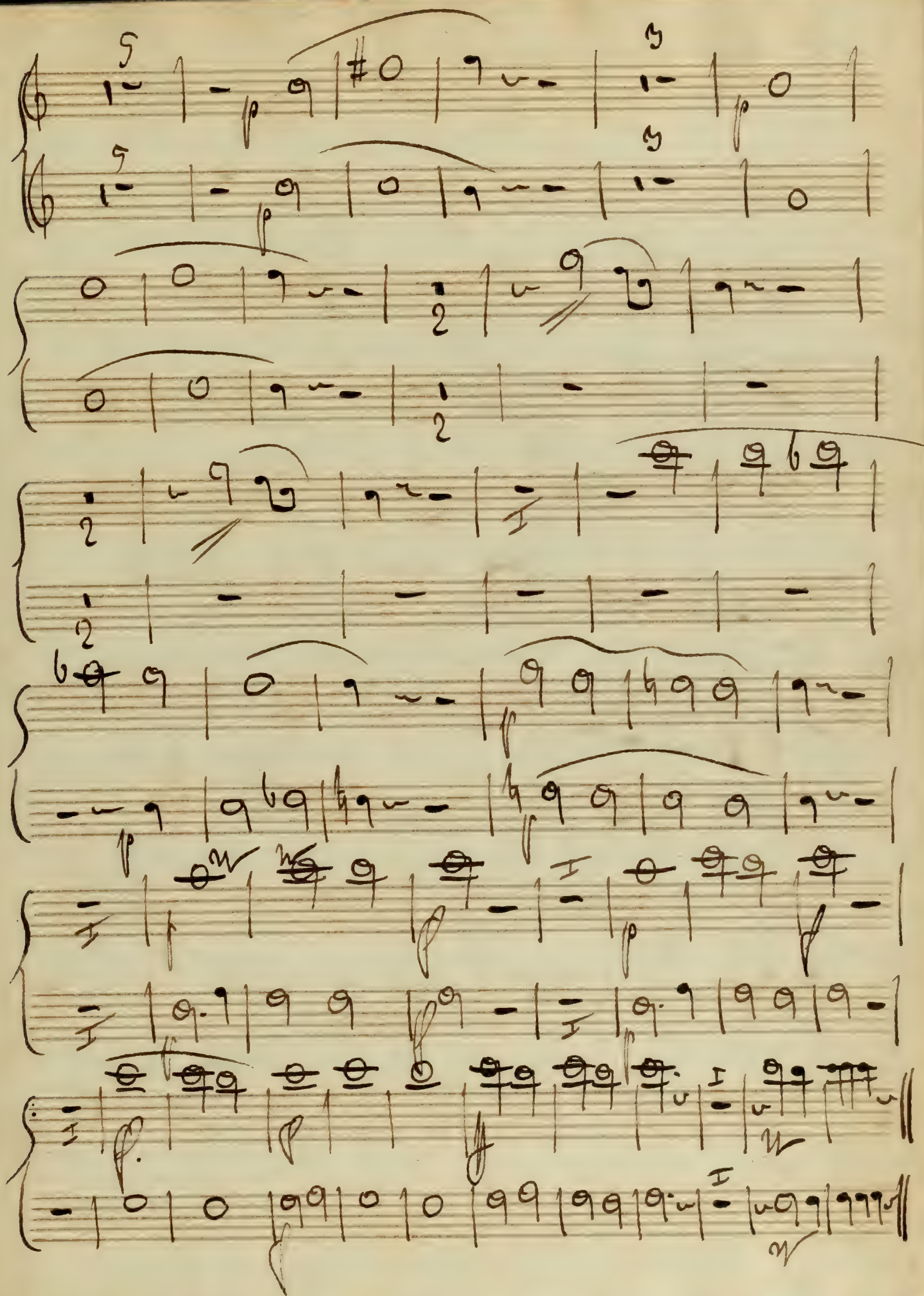
No I

all°

pp

Volti


Solo







Est beaucoup pour Moy.

Clarin. in G –

No 2.

all° Mod^to

p.

p.

f

f

p

p

pp

pp

Mz. f.

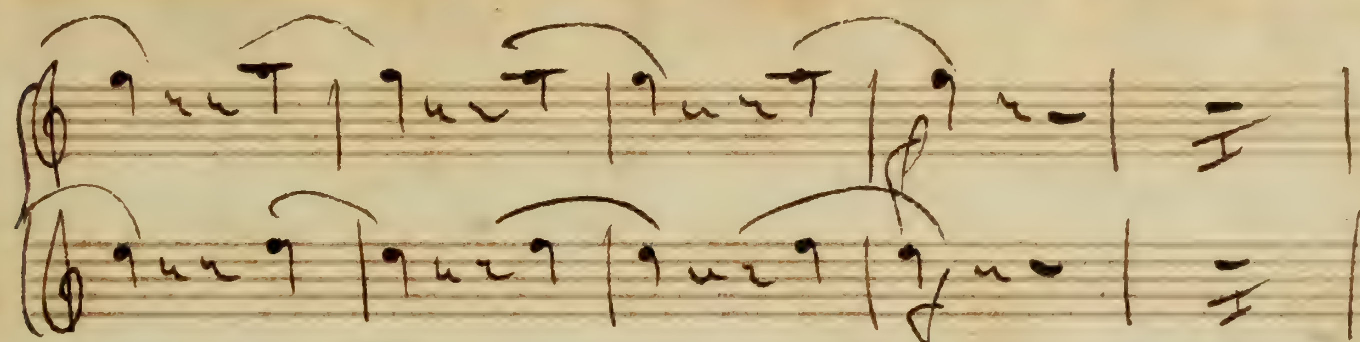
p

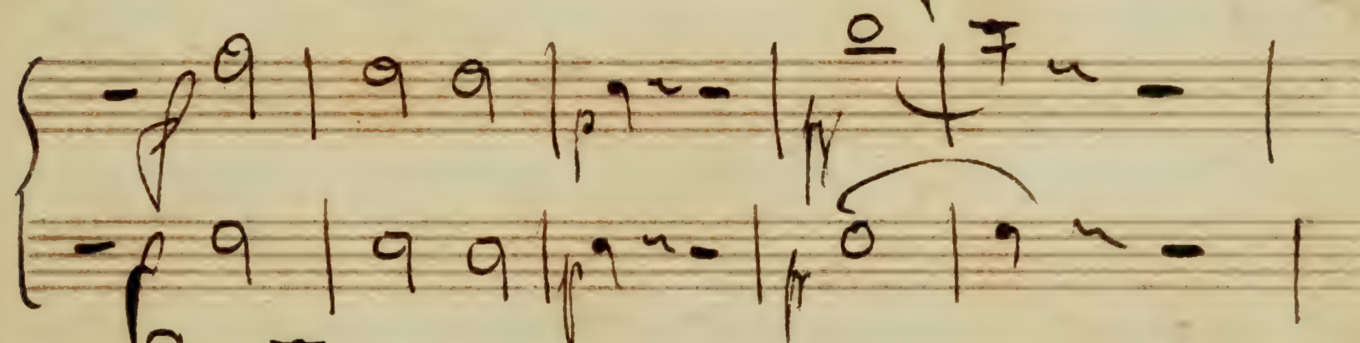
f

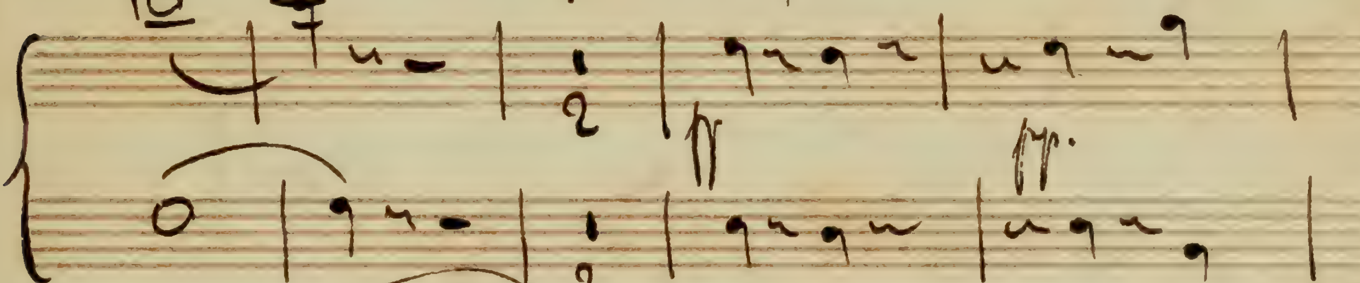
6/8 Andte.

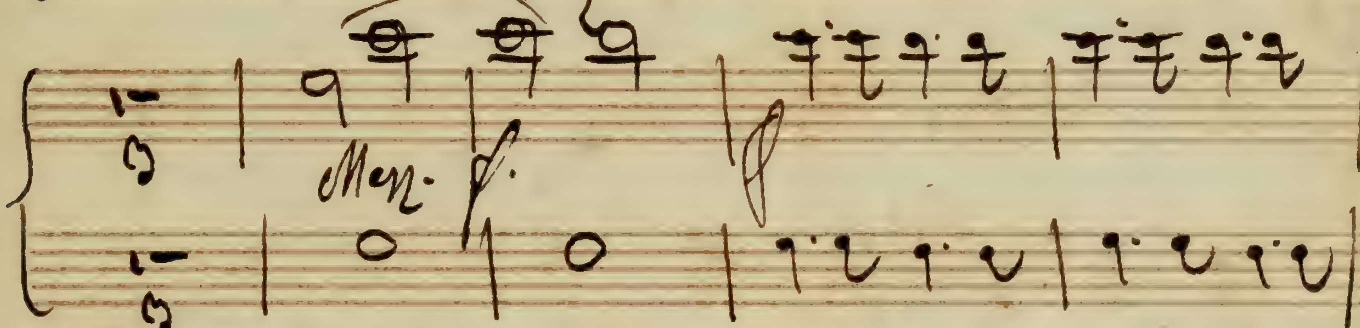
Volti.

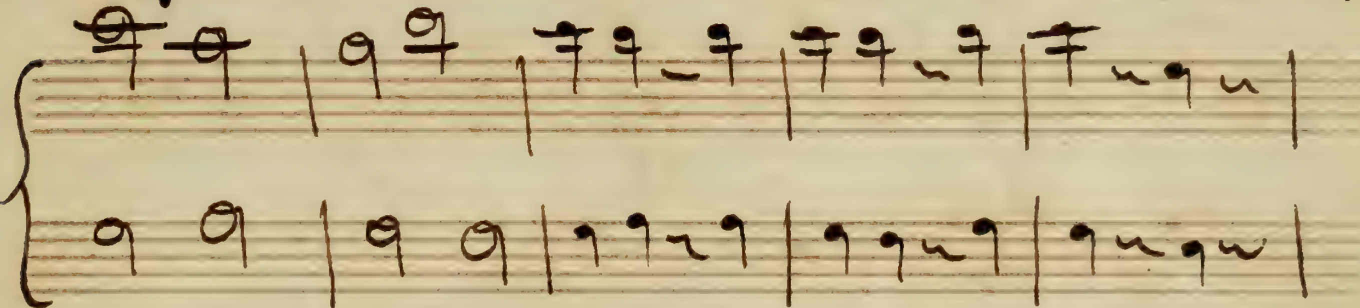
all°

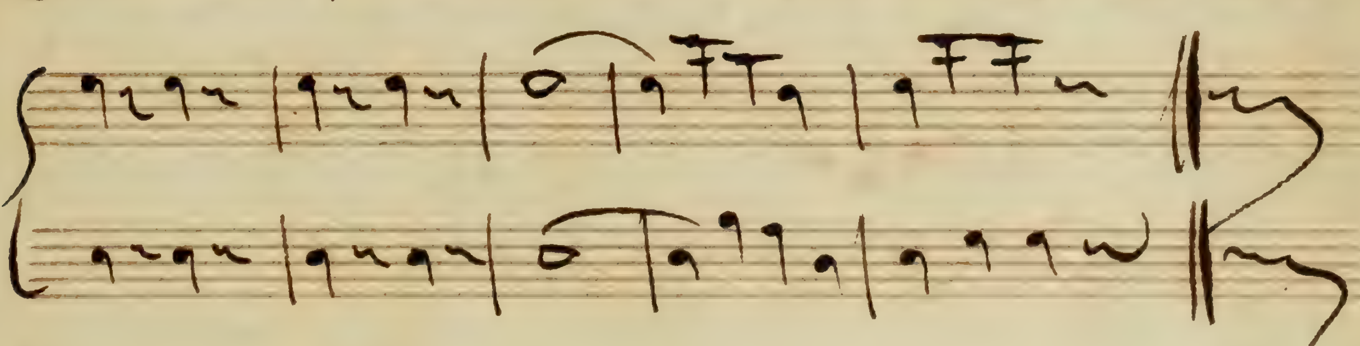







Men. f.





No 3. tacet.

il Serait affreux de vous oublier

No 4. all°

Envain tout me presente un brillant avenir f.

all° M/vai

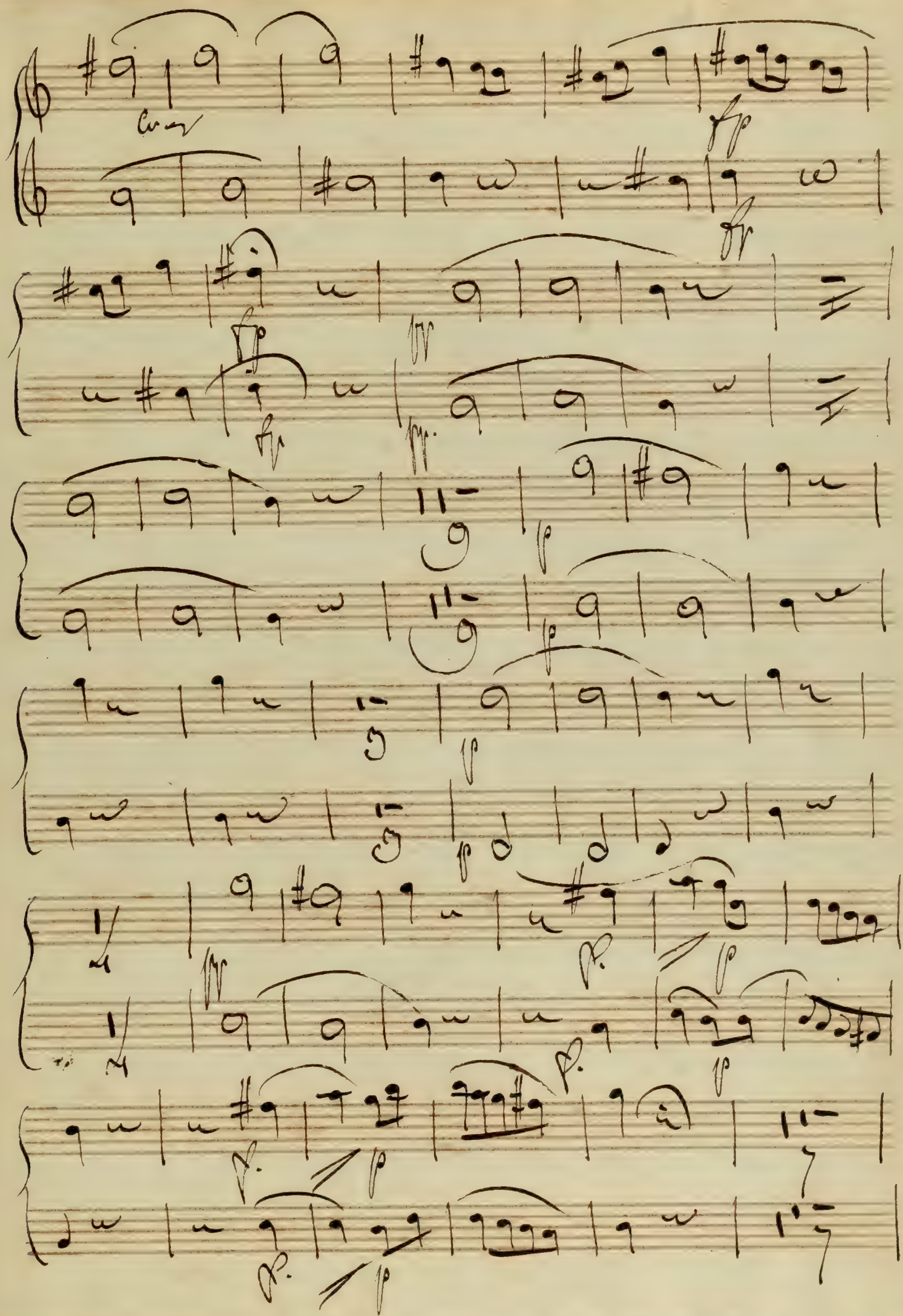
fort.

p

p

12

12



8

p

Cresc

8

p

f

p

Cresc

Cresc

f

p

f

p

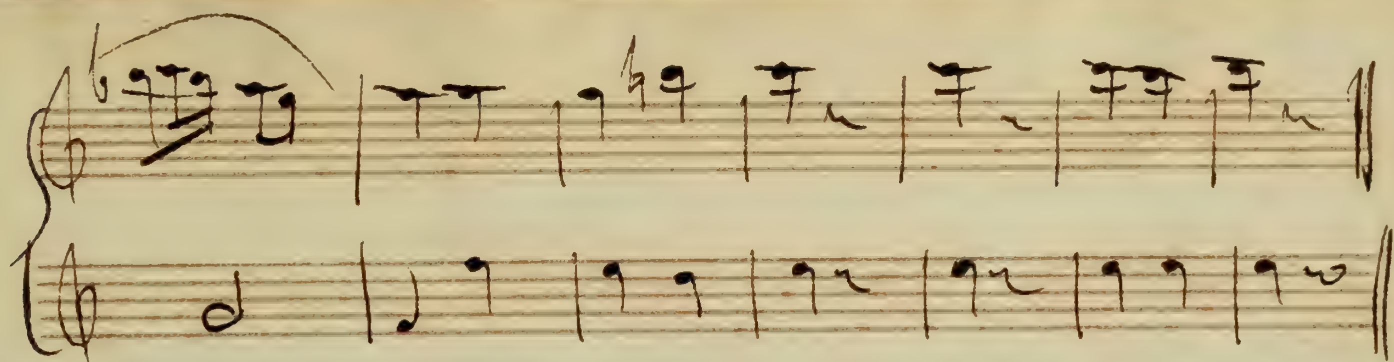
f

p

f

f

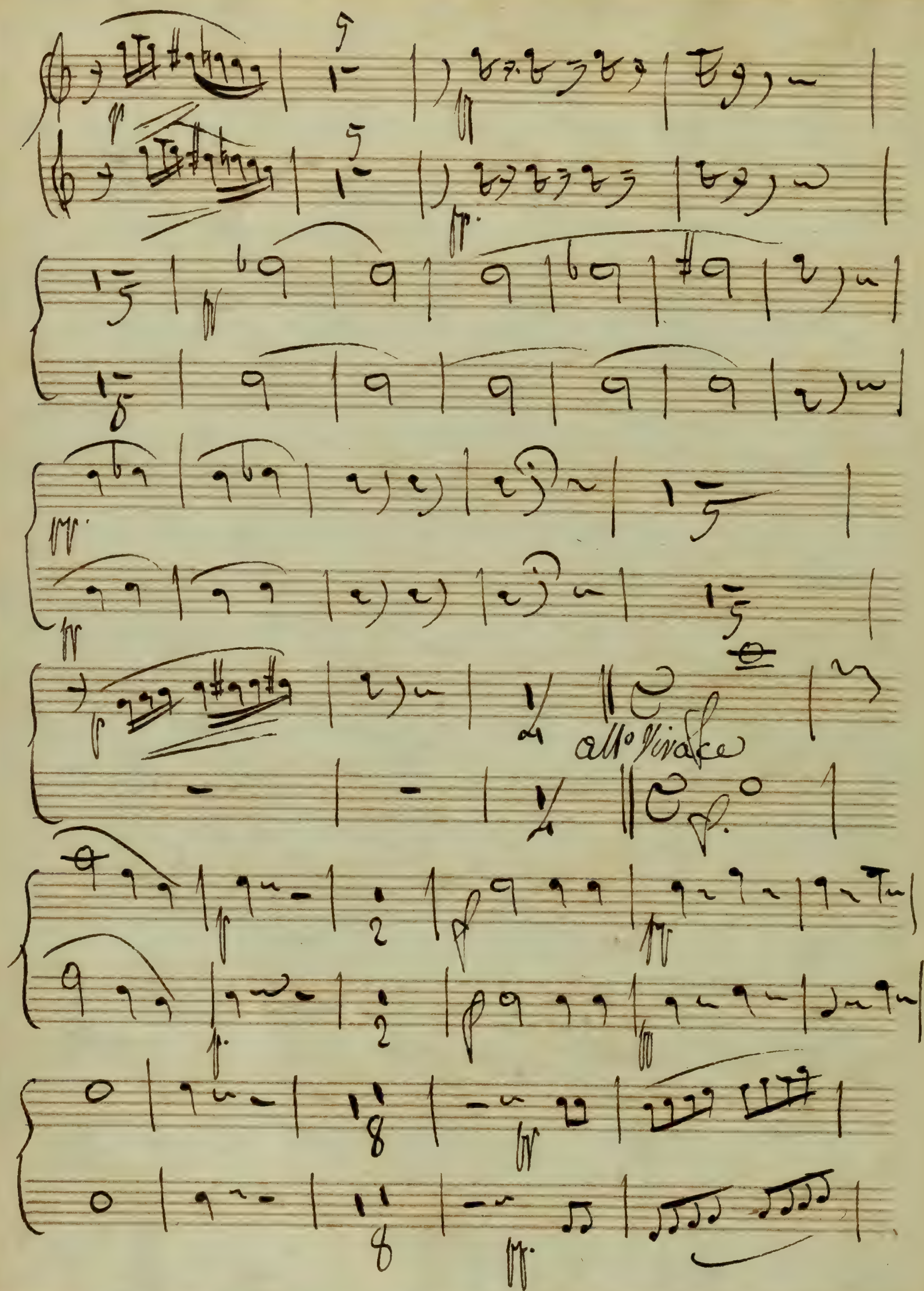
p



Est Ceque je Vous fai peur

No 5. Andte Gratiozo

Clarin. in Si b


all° Vivace

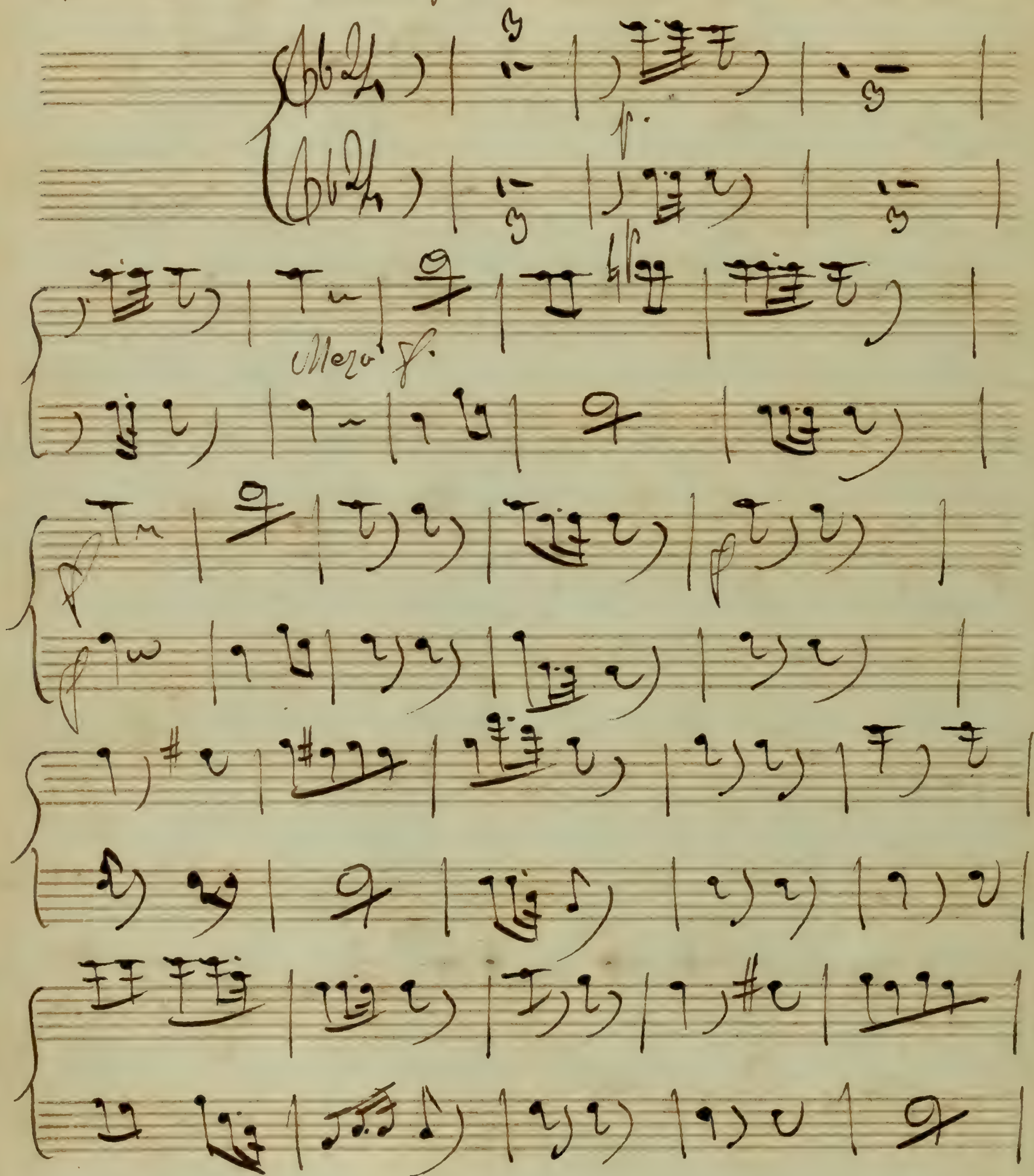
Mz. f.

fort

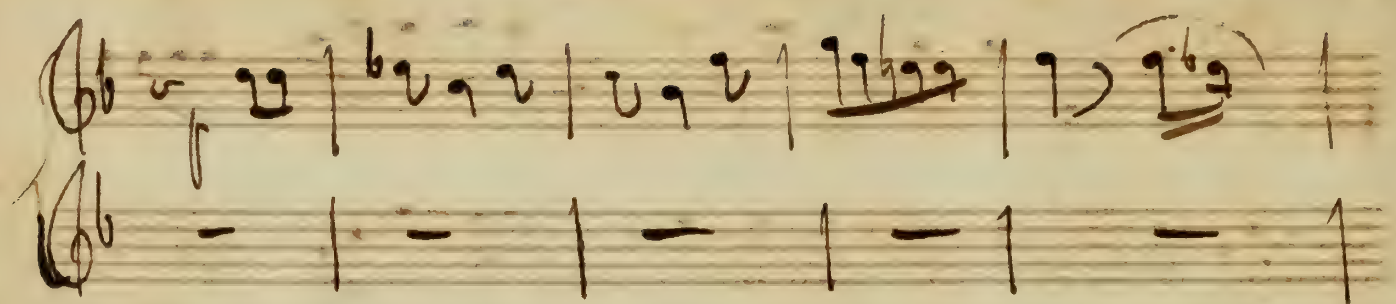
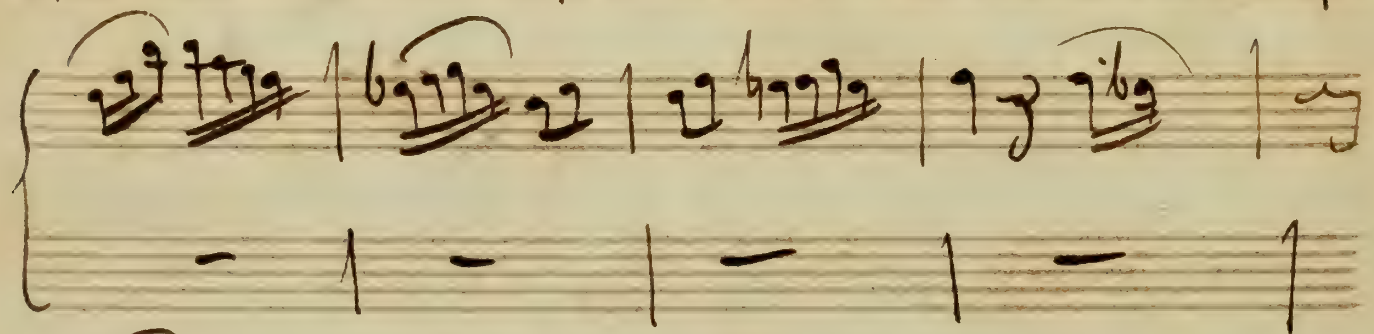
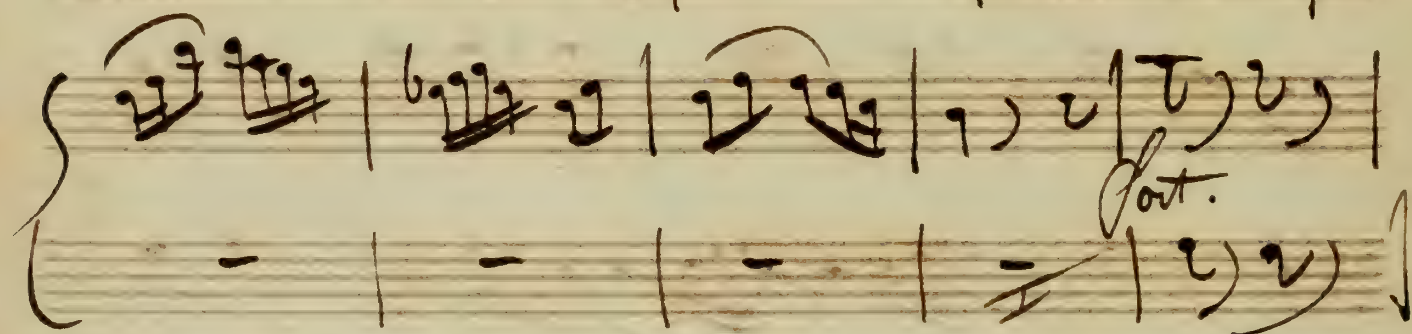
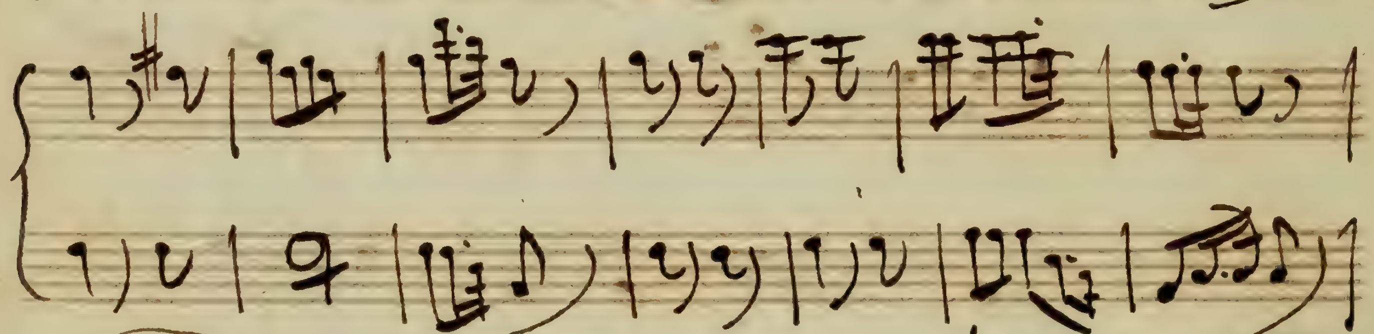
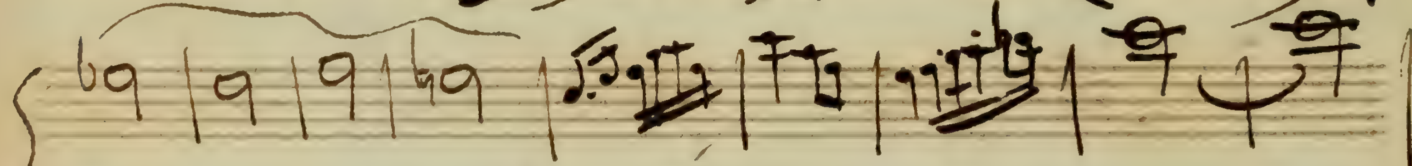
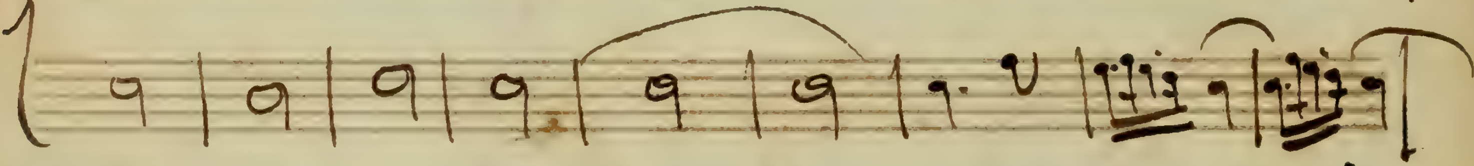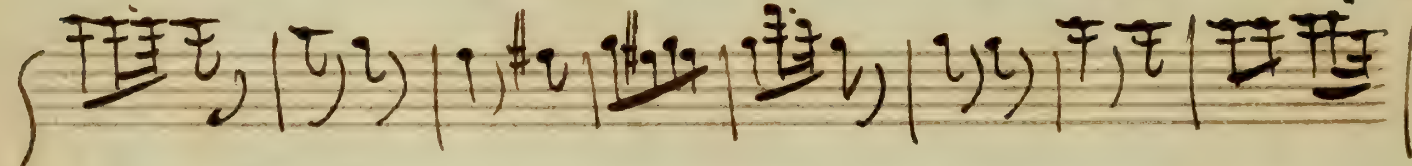
Et faisons demander L'hotesse:

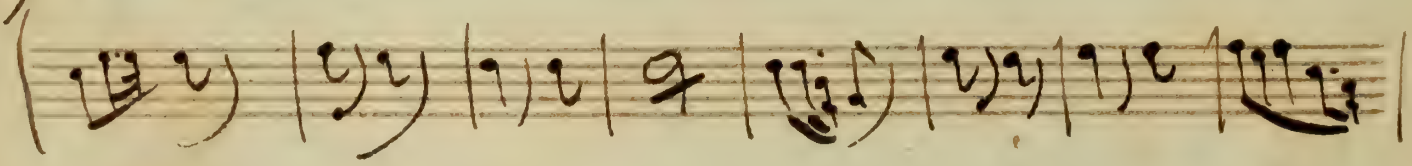
Clarini in La.

No 6. Andte poco Allegretto.



Volti.




fort.






Clarin. in Si b

No 7. all°. chœur final

fin

Fagotti.

Grammont

L'habit du

Chevalier grammont

Fagotto ~~Oboe~~ 1º ~~et~~ fondo

1er Et 2ond basson

ouverture

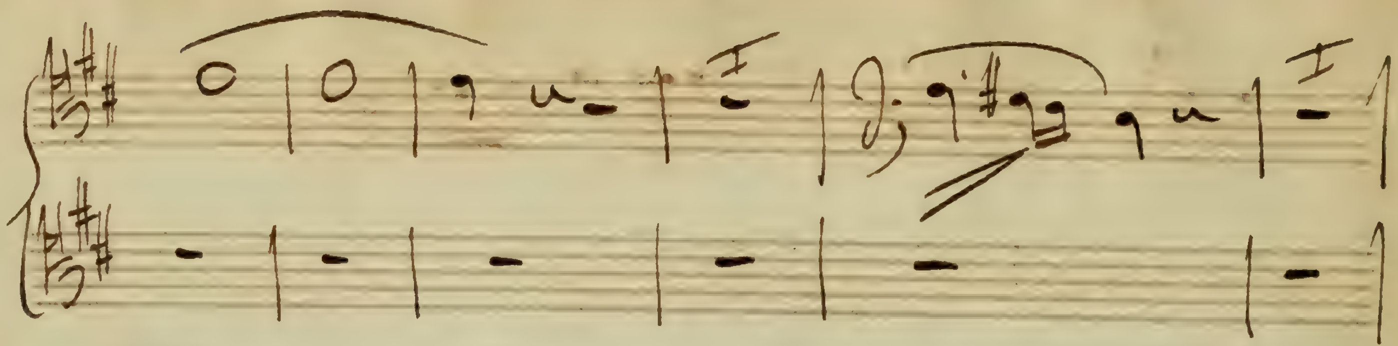
allo Vivace

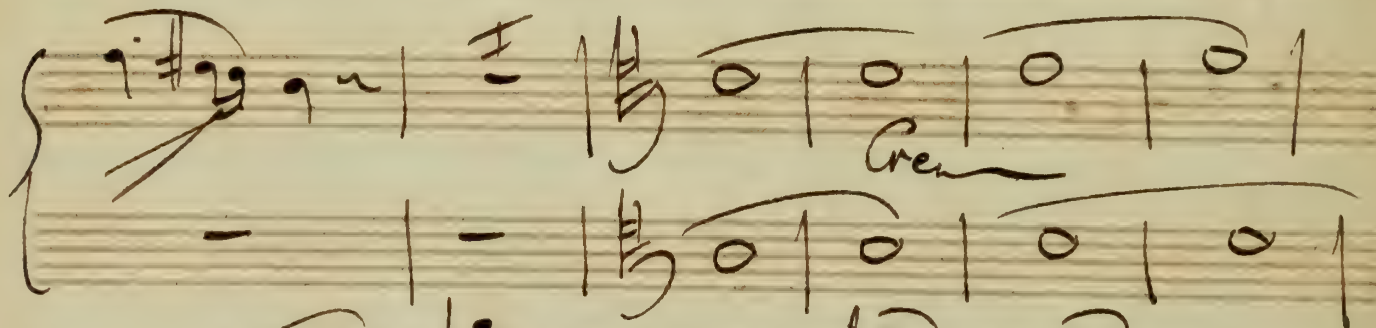
Col 1o

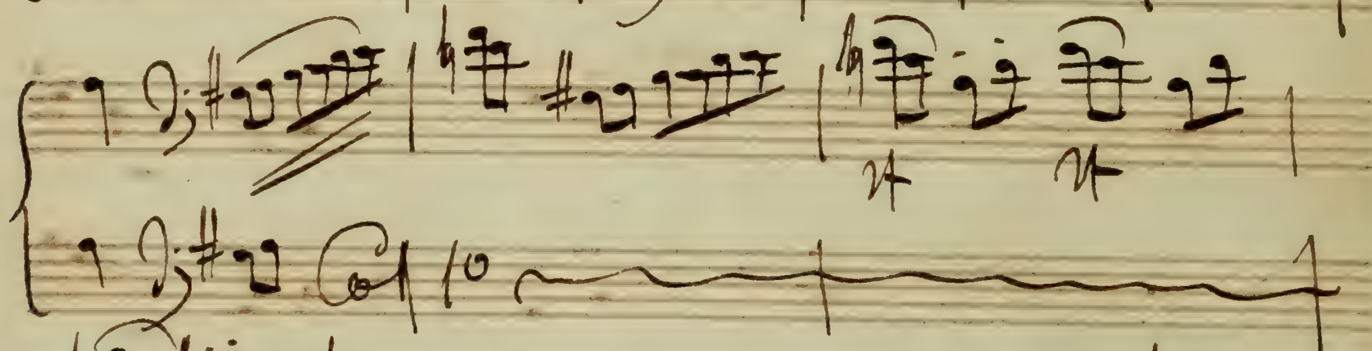
Col 1o

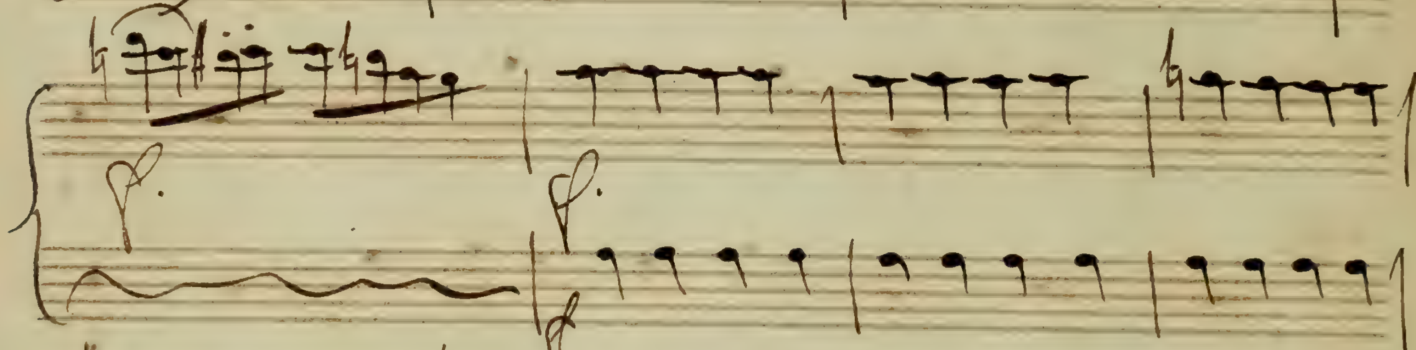
Col
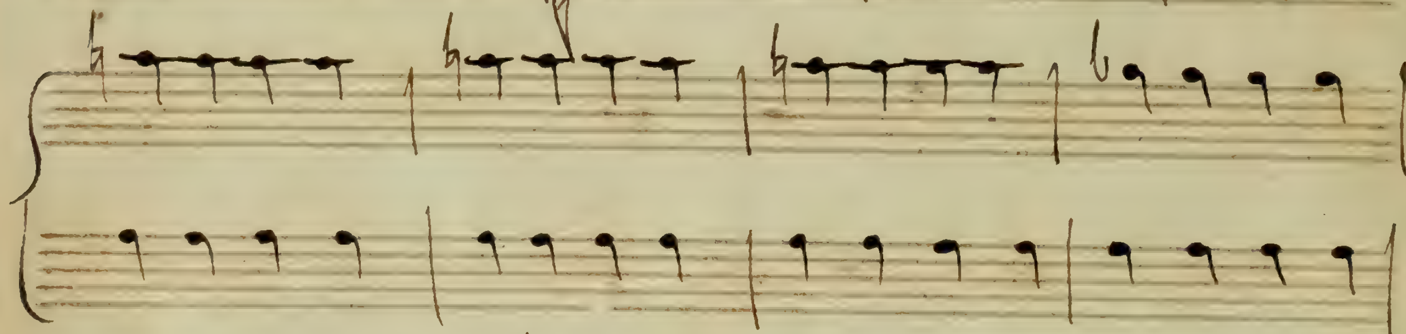
Volti
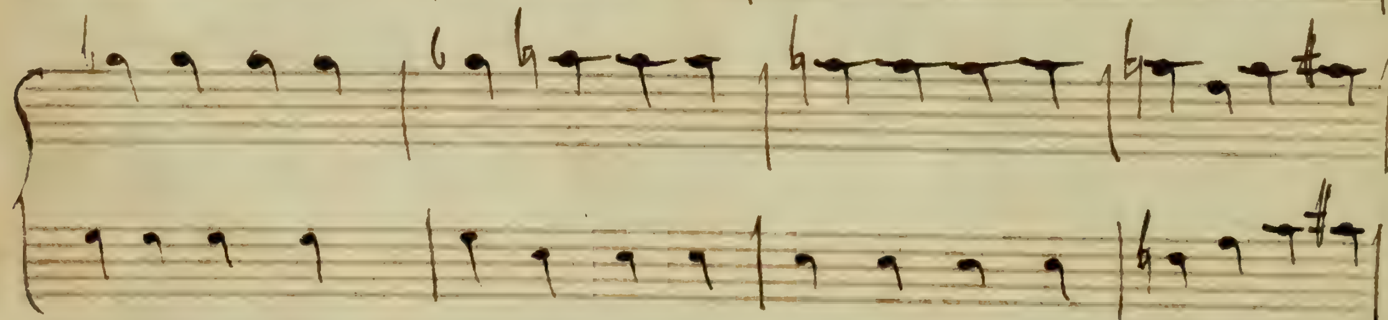


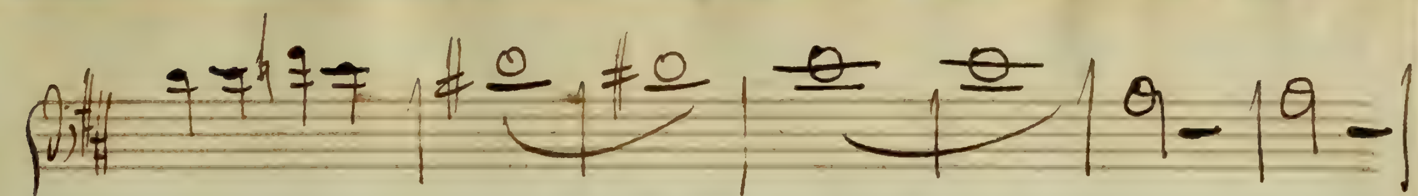

Cre

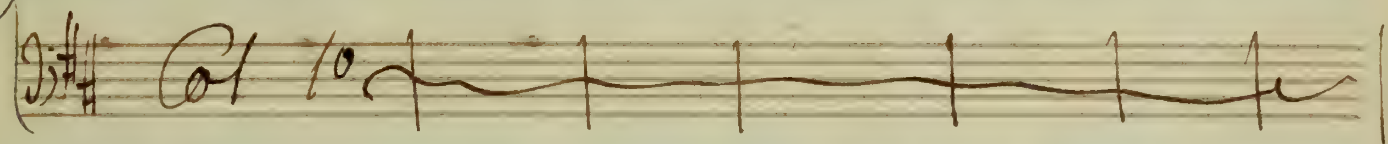


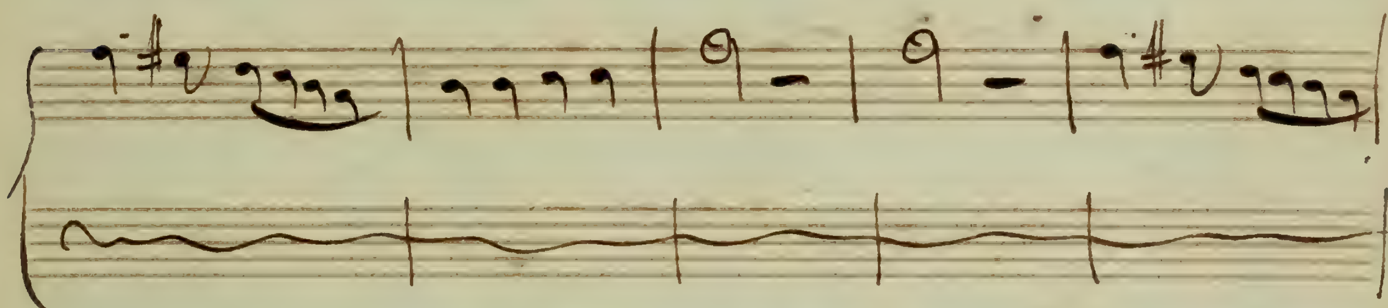


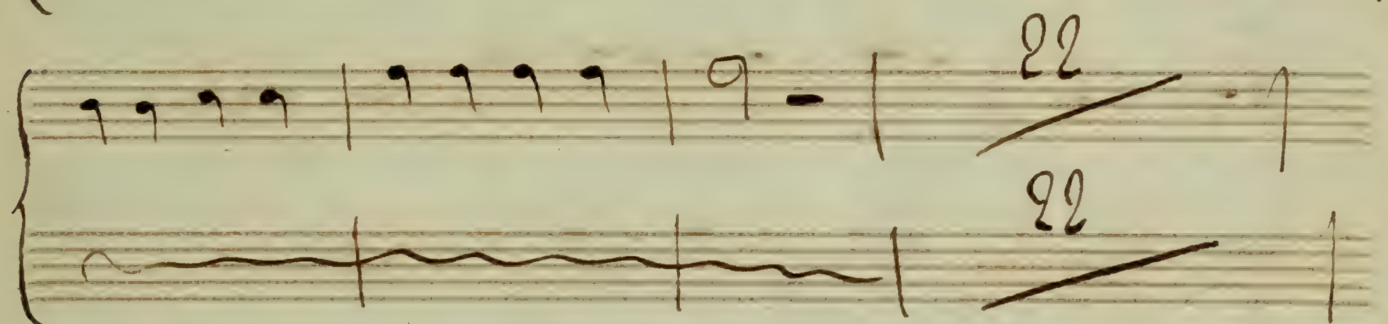


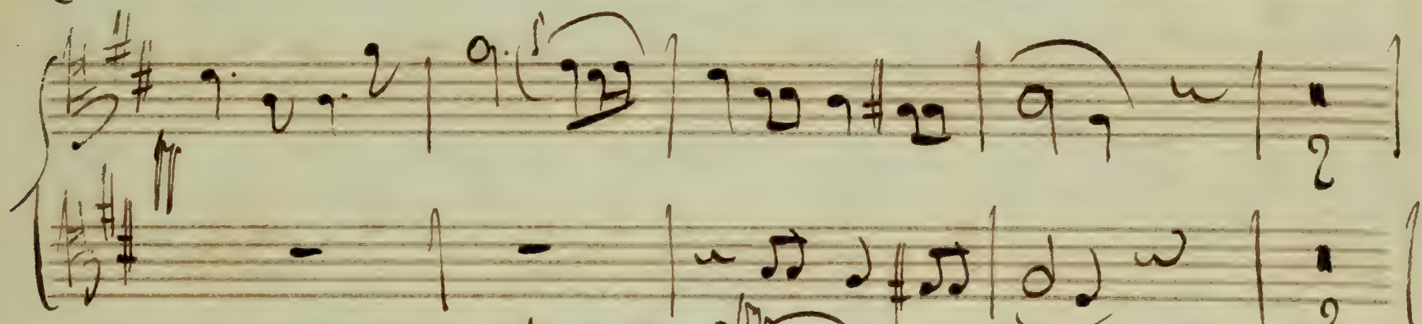


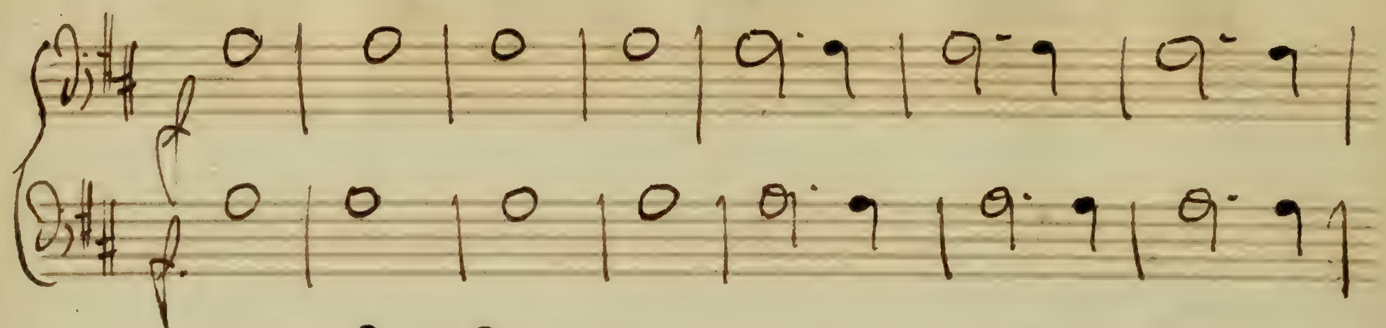


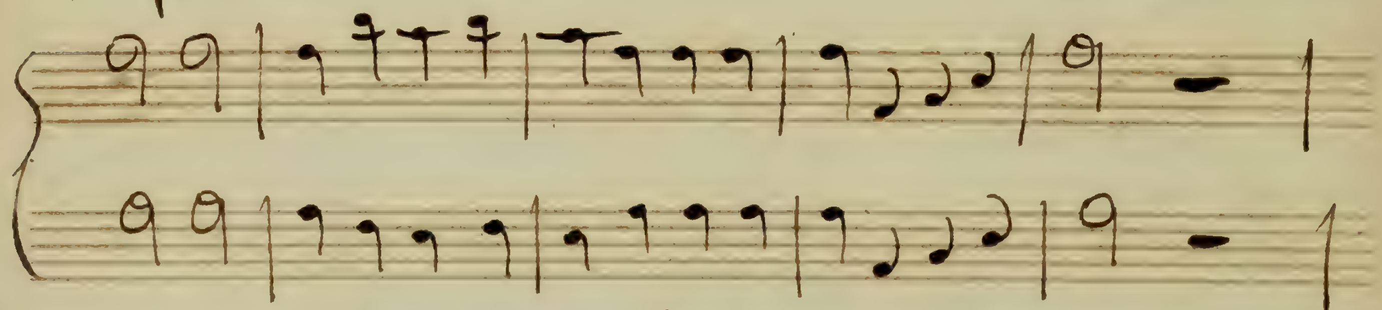


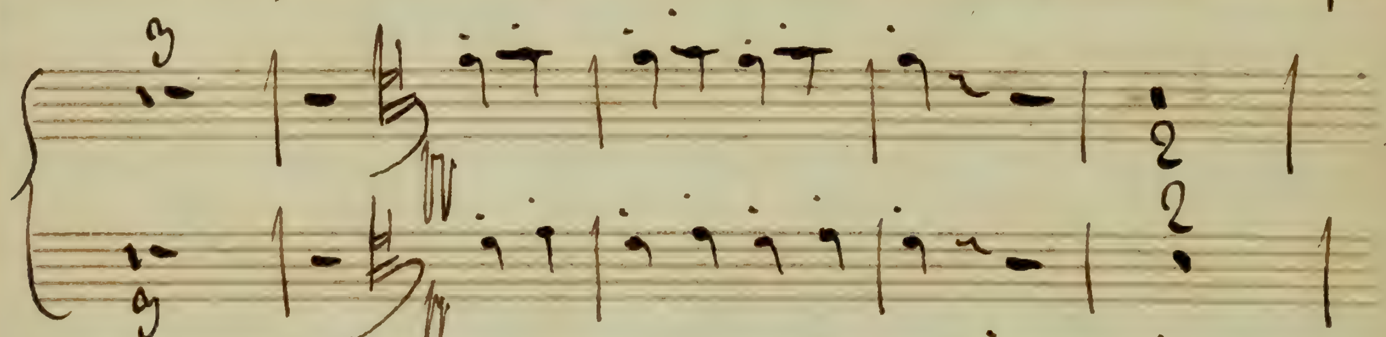


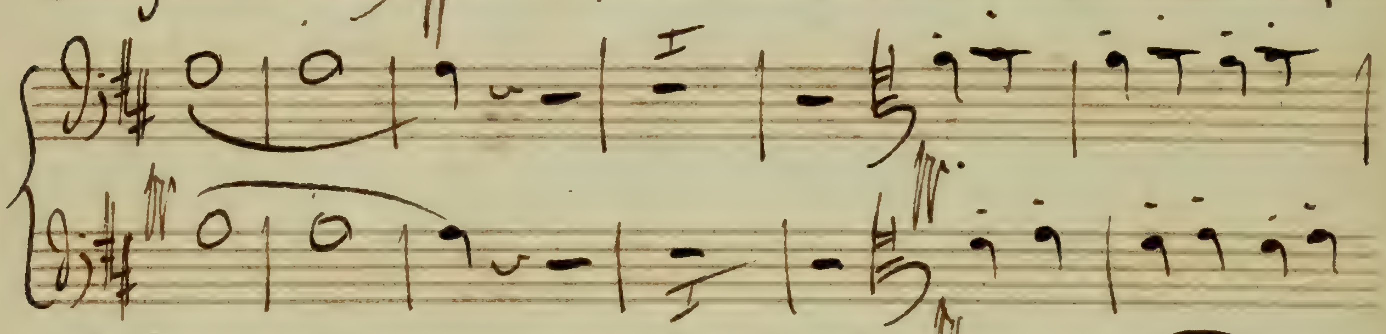

22
22

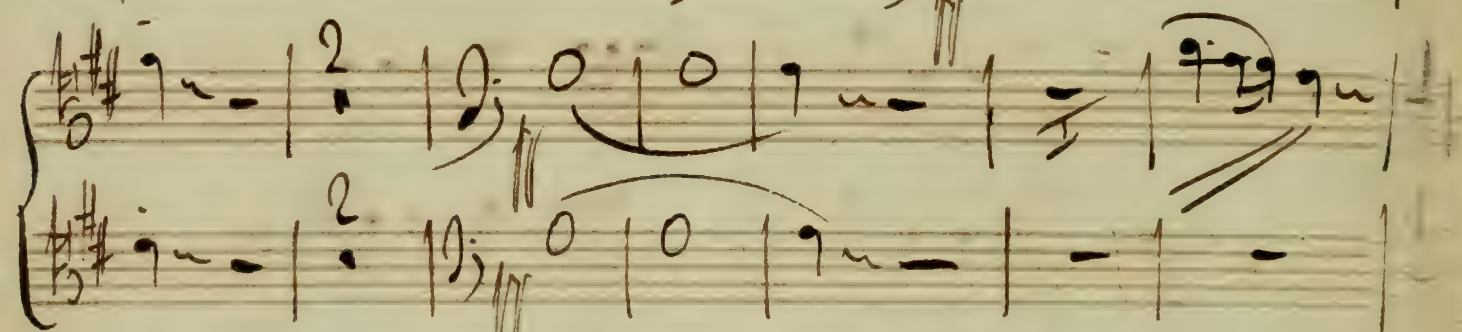


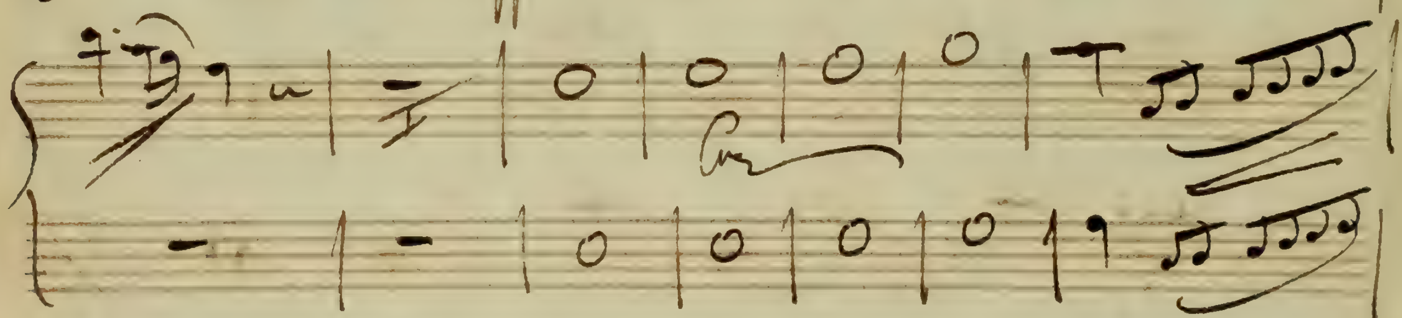


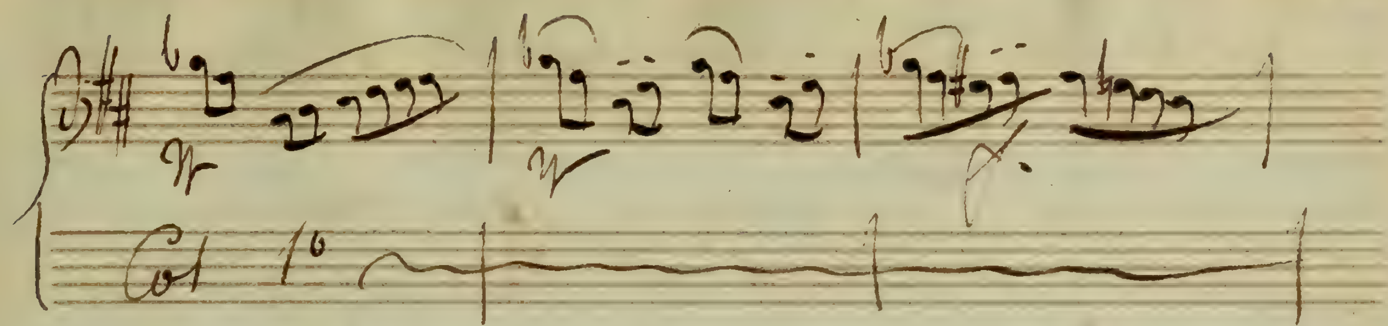


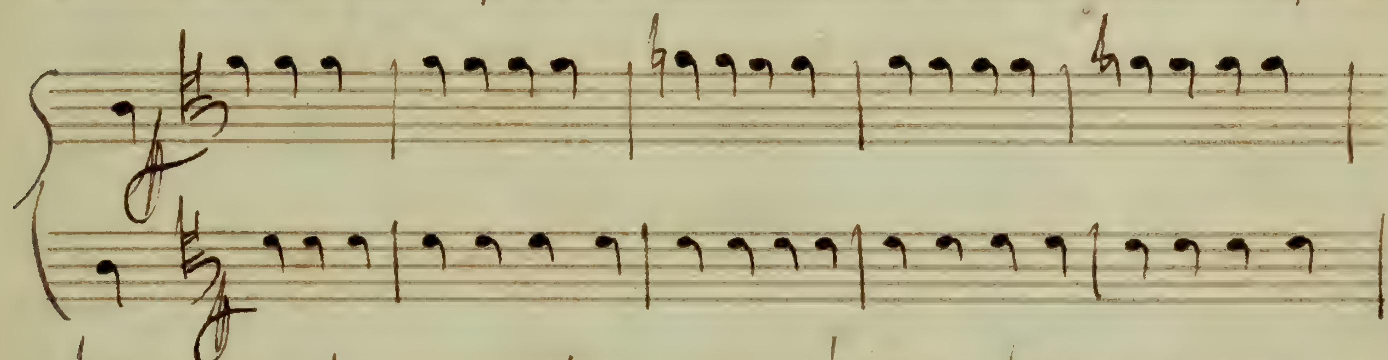


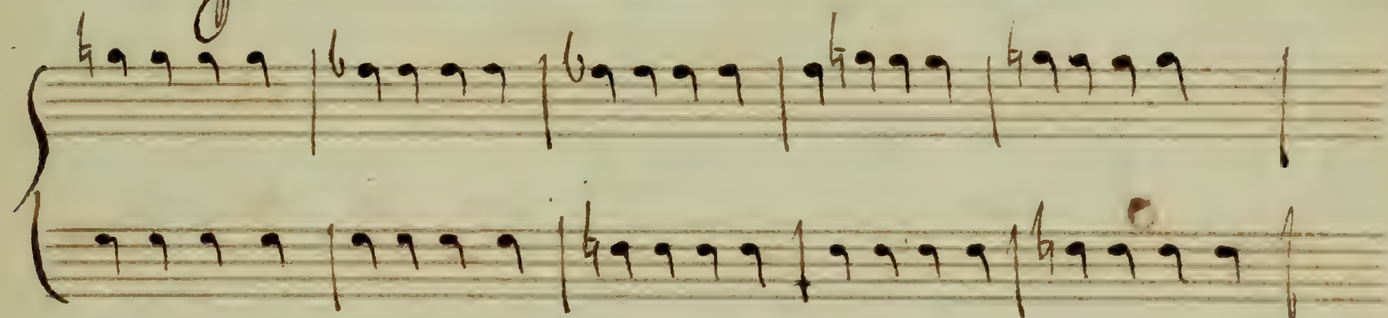


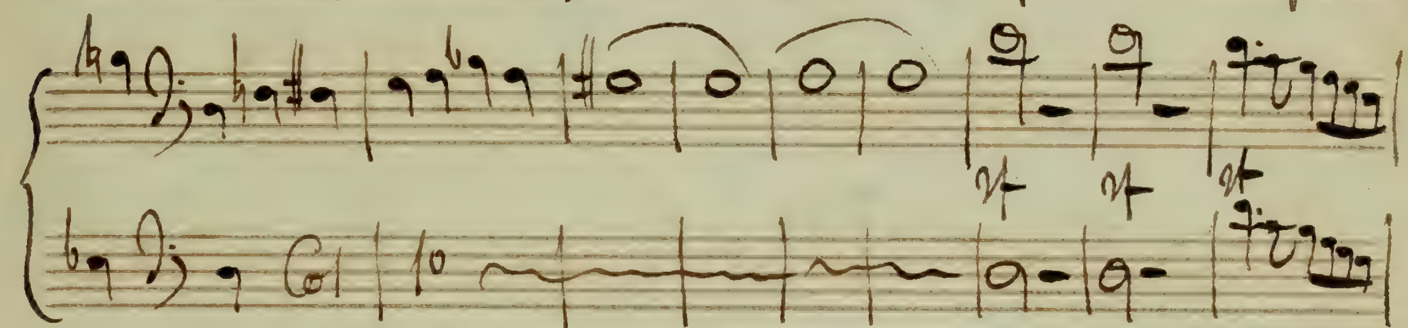


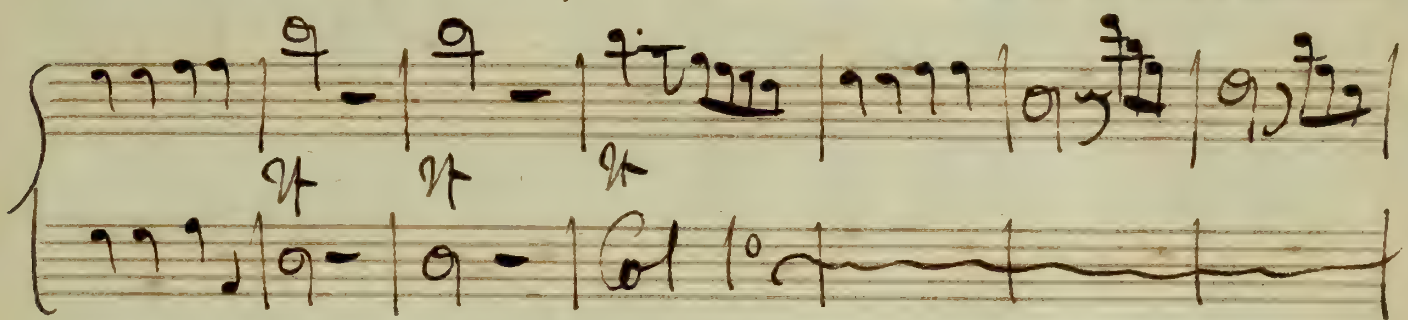


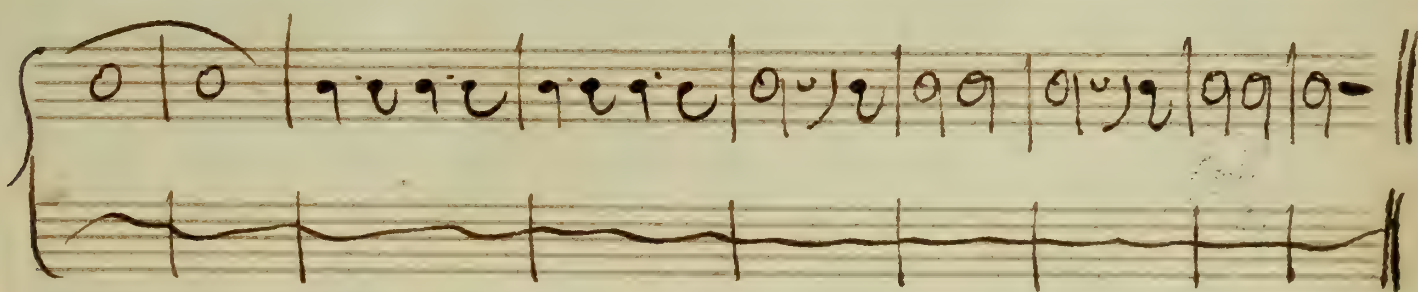

Col 1°






Col 1°


Col 1°



ah! Mondieu ; La voila Qui M'appelle

allegro

No 1

Col 10

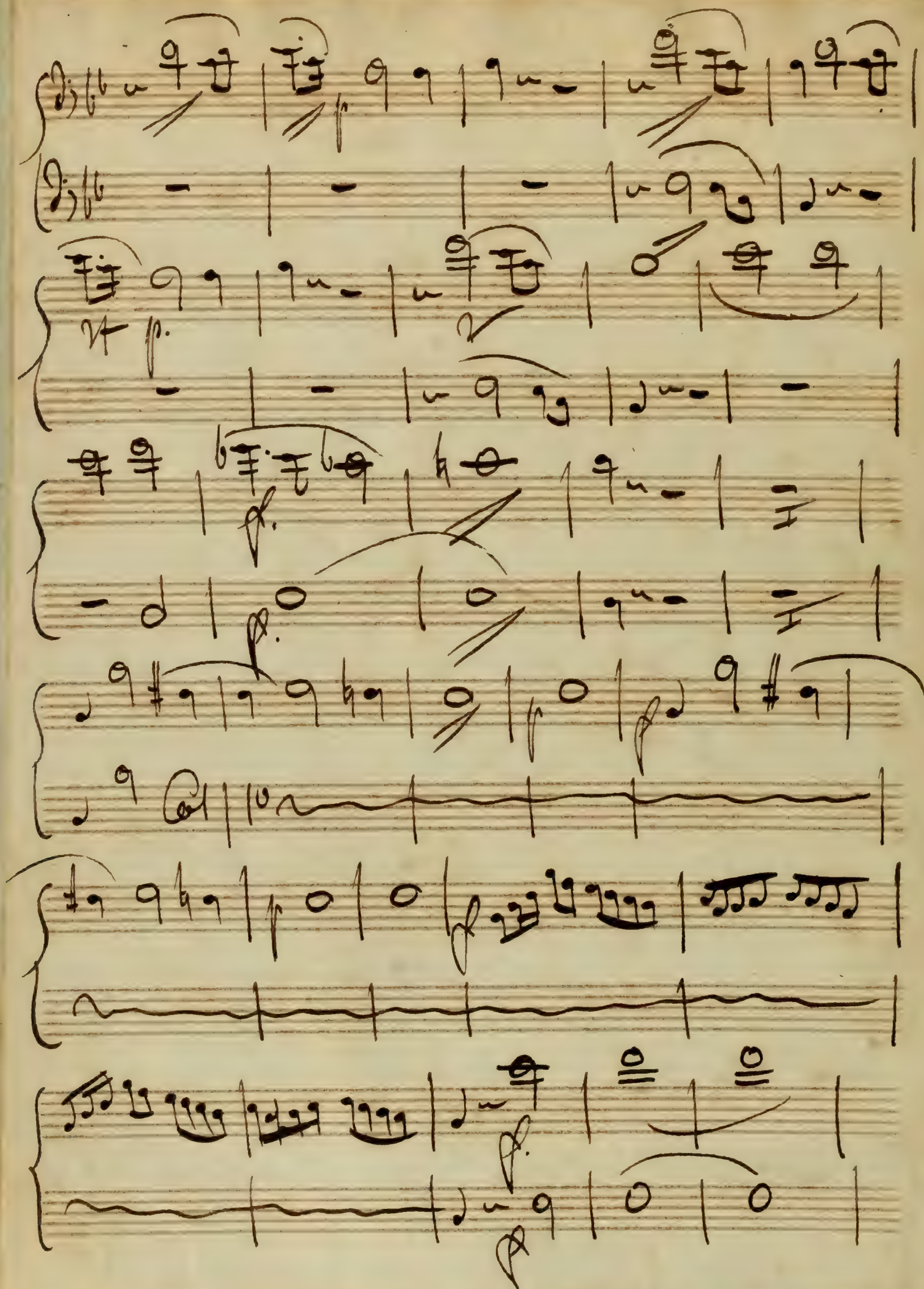
3

3

Mz f.

5

5



Cet beaucoup pour Moy.

No 2. all°

13

13

Votty.

Solo

5

5

Andte

2

18

2

18

5

5

allo.

allo.

Col 1o

Col 1o

Celi parait l'amusen.

No 9. Andte

Allo.

pp

f.

f.

p. Solo

p.

souvenir l'amour

pp

pp

anglai- sen — um

Solo

Col 1o

il serait affreux de vous oublier

N° 81 all°

En vain tout me presente un brillant avenir f.

p.

All° assai

f.

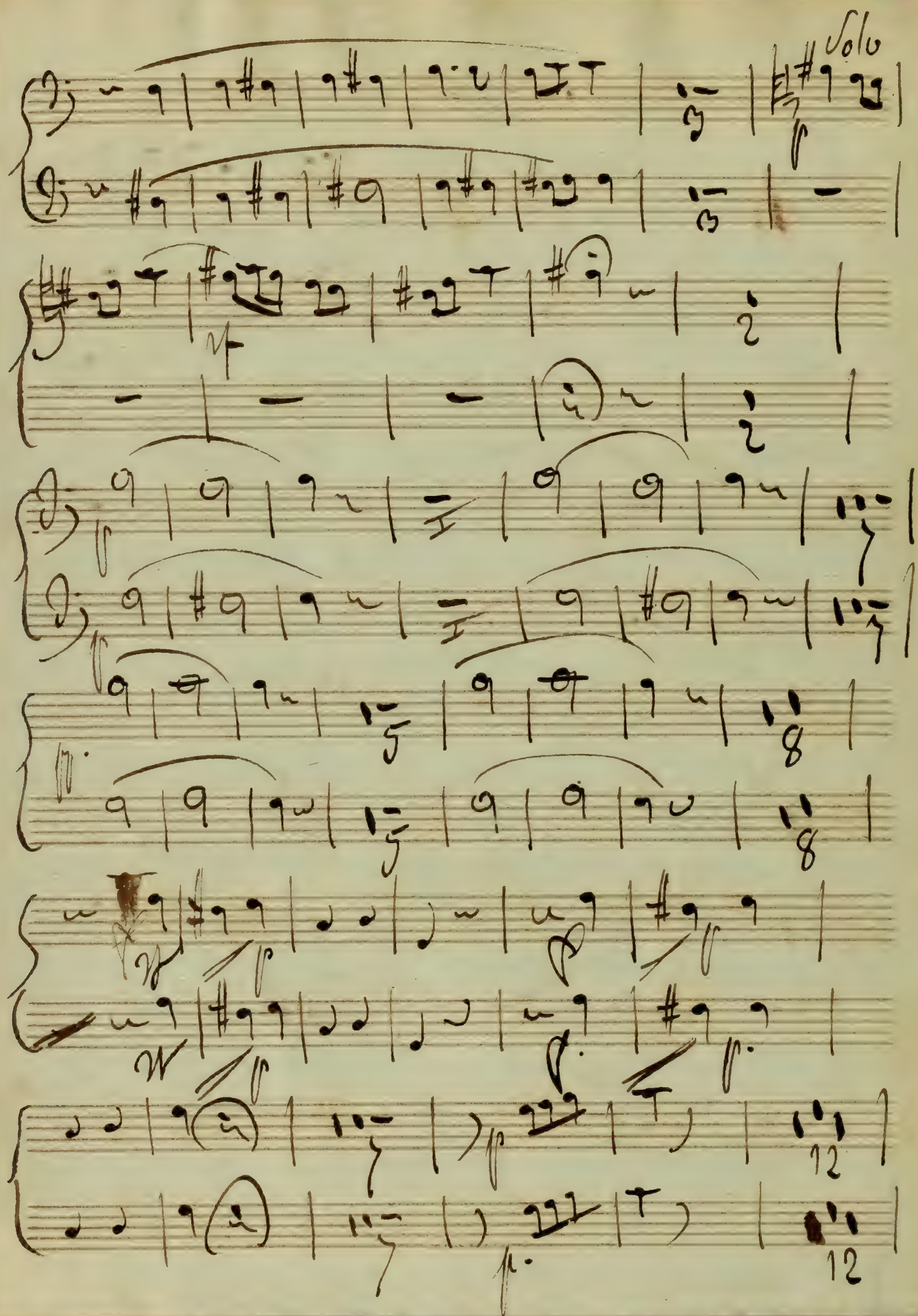
f.

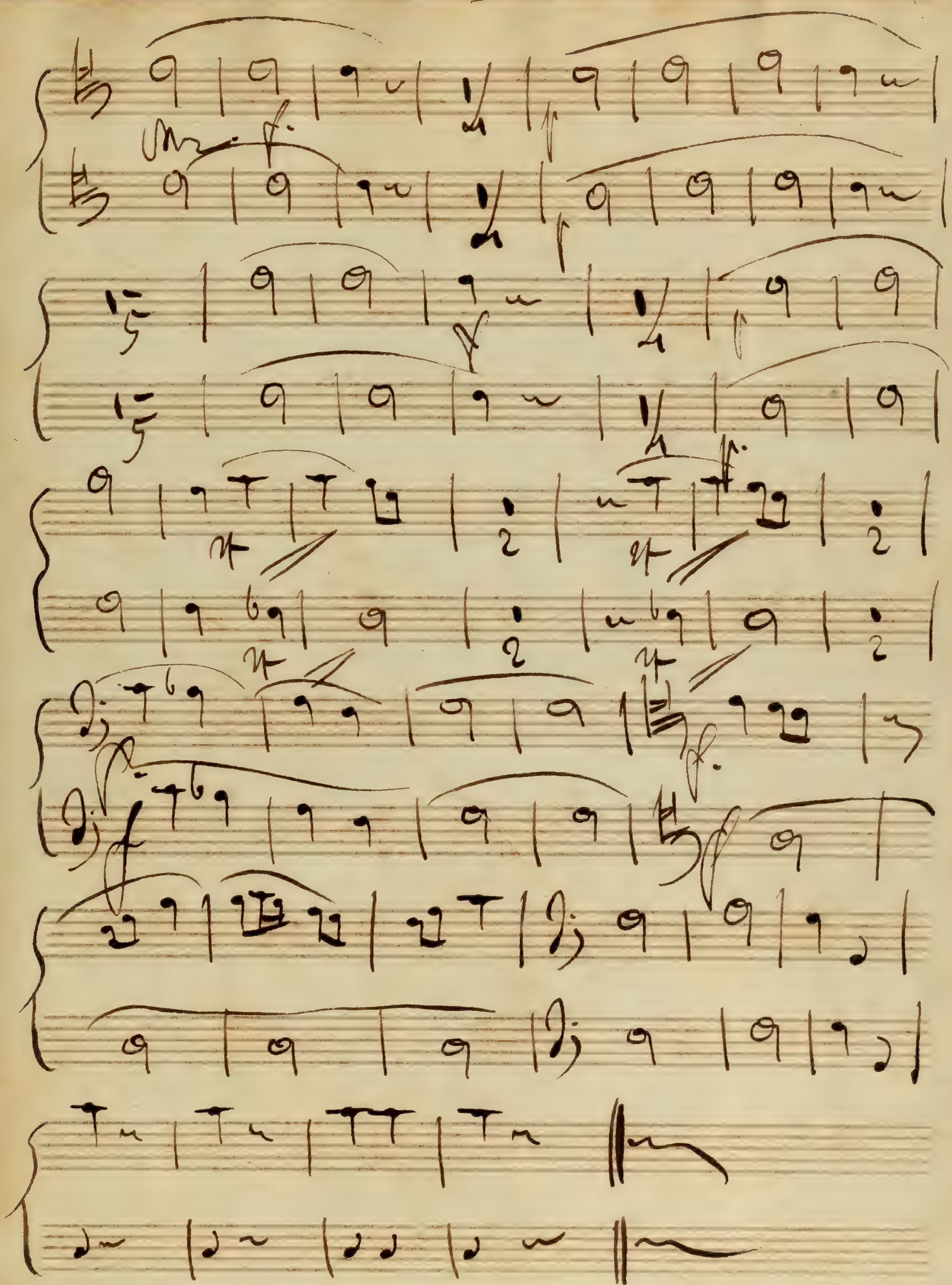
p

p.

14

14


Solo
8
8
12
12



Cet Ce que je Vous j'ai peur

No 5. Andte Gratiozo

all° Vivace

f

p

Fort

10

10

10

fp

fp.

10

p

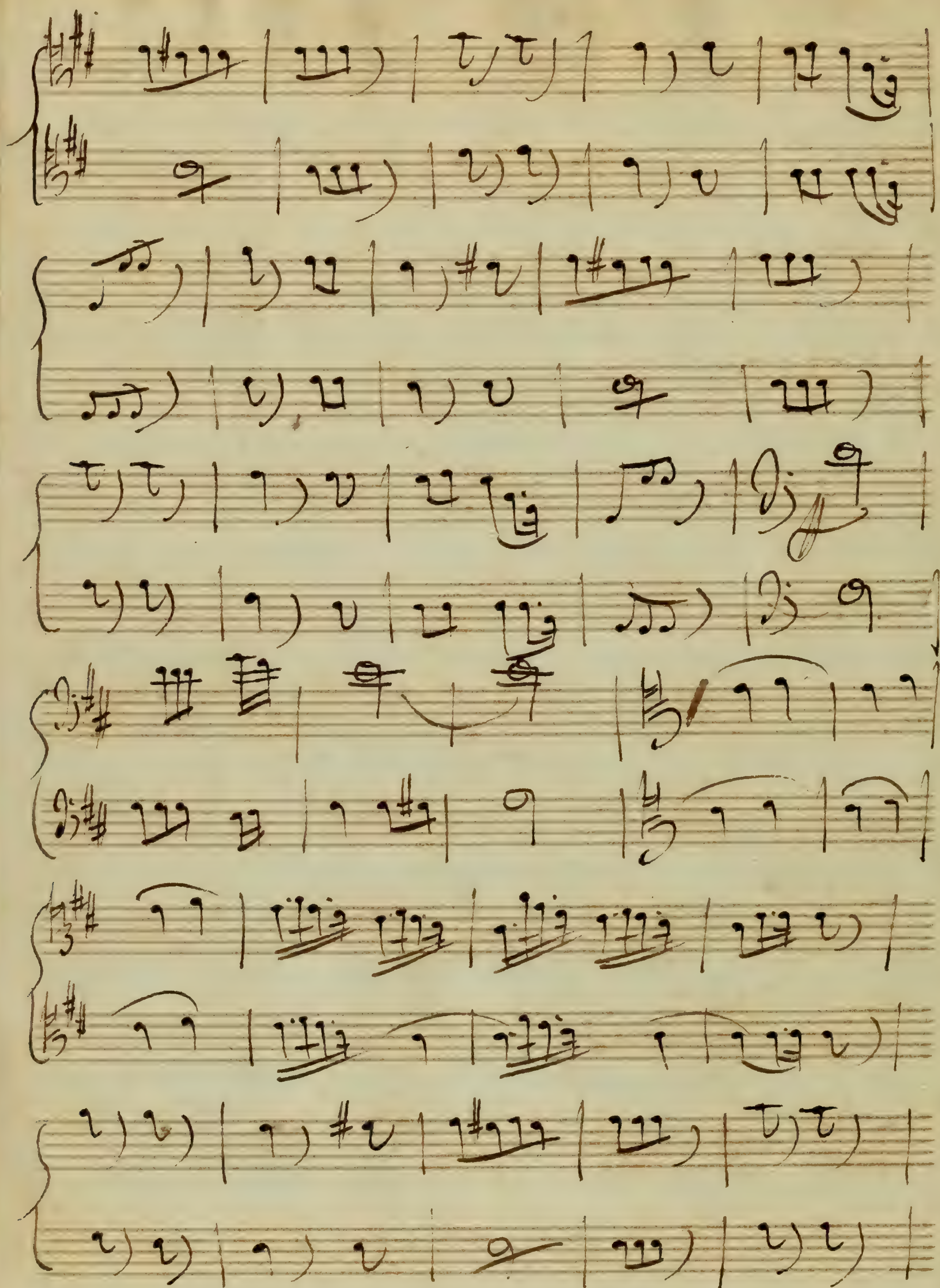
Mez f.

Col Vio

Et fayons demander l'hotesse.

No 6. andte poco allegtto

Col 1o



Solo

Mand.



je lui la Menage une autre

No 7. Choeur — Final

all°

fin



Corno 1.º 2.º

Grammont

L'habit du
Chevalier grammont

Corno 1.o Et 2ondo

Corno 1º Et 2ondo

ouverture in Ré.

all.º

Rep

pp.

ff

f.

Volti.

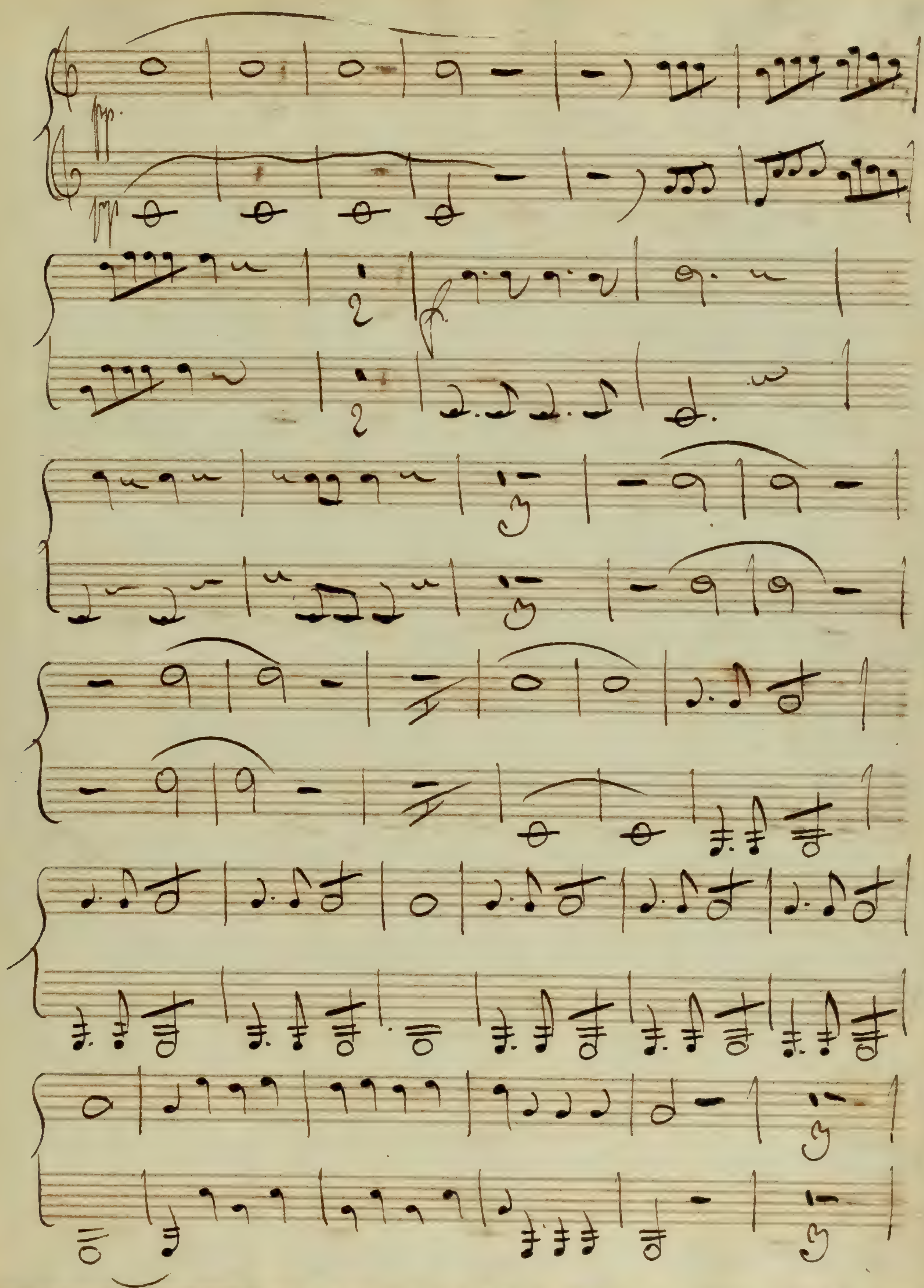
Solo

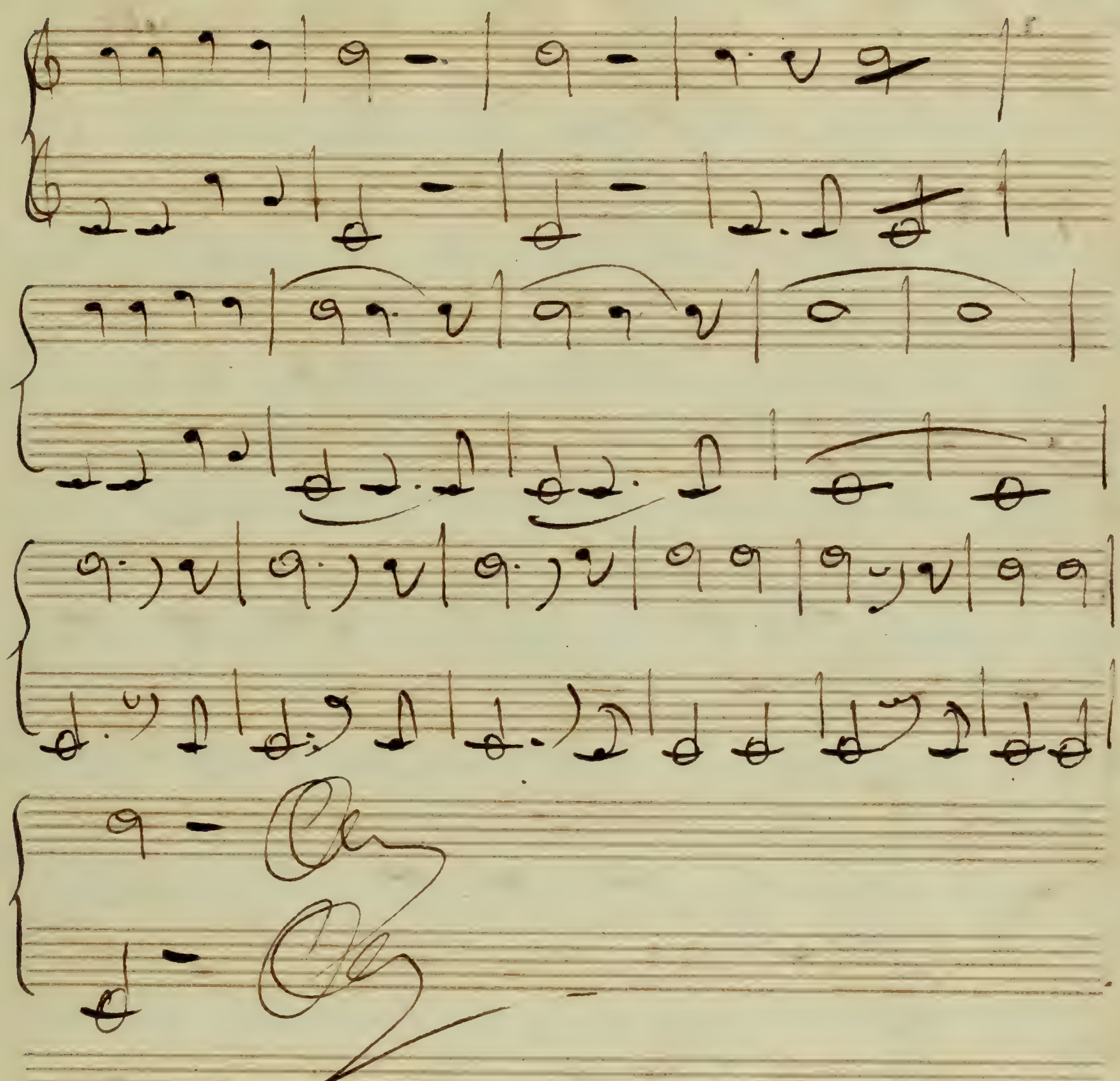
pp

pp.

19

19





ah Mon Dieu la Voila qui M'appelle

in Si b.

No. 1 all°

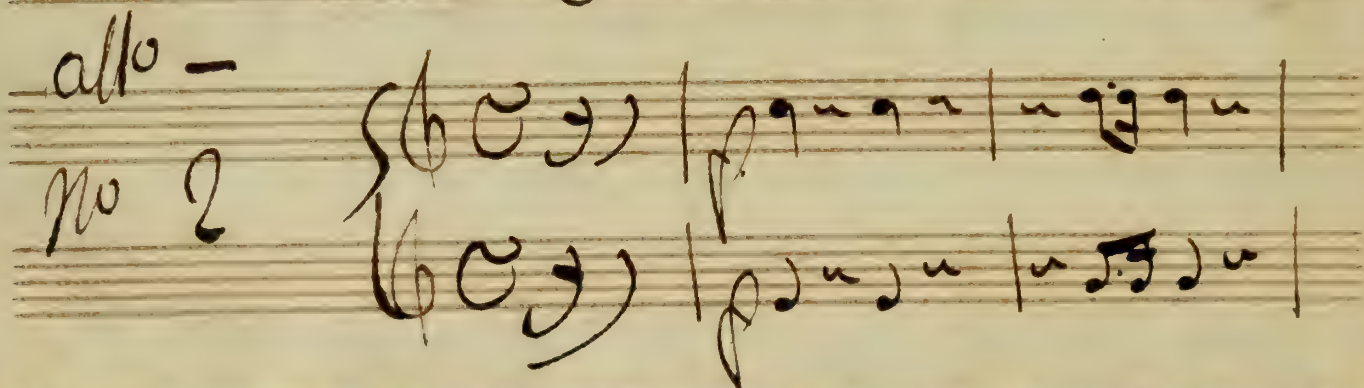
Cresc

Cresc

Volti

Cet beaucoup pour Moy

in Si b.



I

I

I

II

Vite En Sa.

II

Andte.

Volty.

p p

p. p

pp.

pp

pp

Mez f.

All°. ff.

f.

p pp

p pp

Vite en Si

f. f

p
pp.

2
2
p
f.
p

p

f.
pp.
p
f
p.

2
p
mz f.
f.
2
p

Ceci parait s'amuser

par Dez...

No 9. in La

And^te

all°

10

10

12

12

Cres

Souvenir d'amour 15

15

Volty.

15.

f. Avec f. anglaise un

17

f.

Jl serait affreux de vous oublier

No 2. en ut.

allo. f. Envain tout

Me presente un brillant avenir

all° assai

p p

pp p

p p

p p

p

p.

Cresc

f

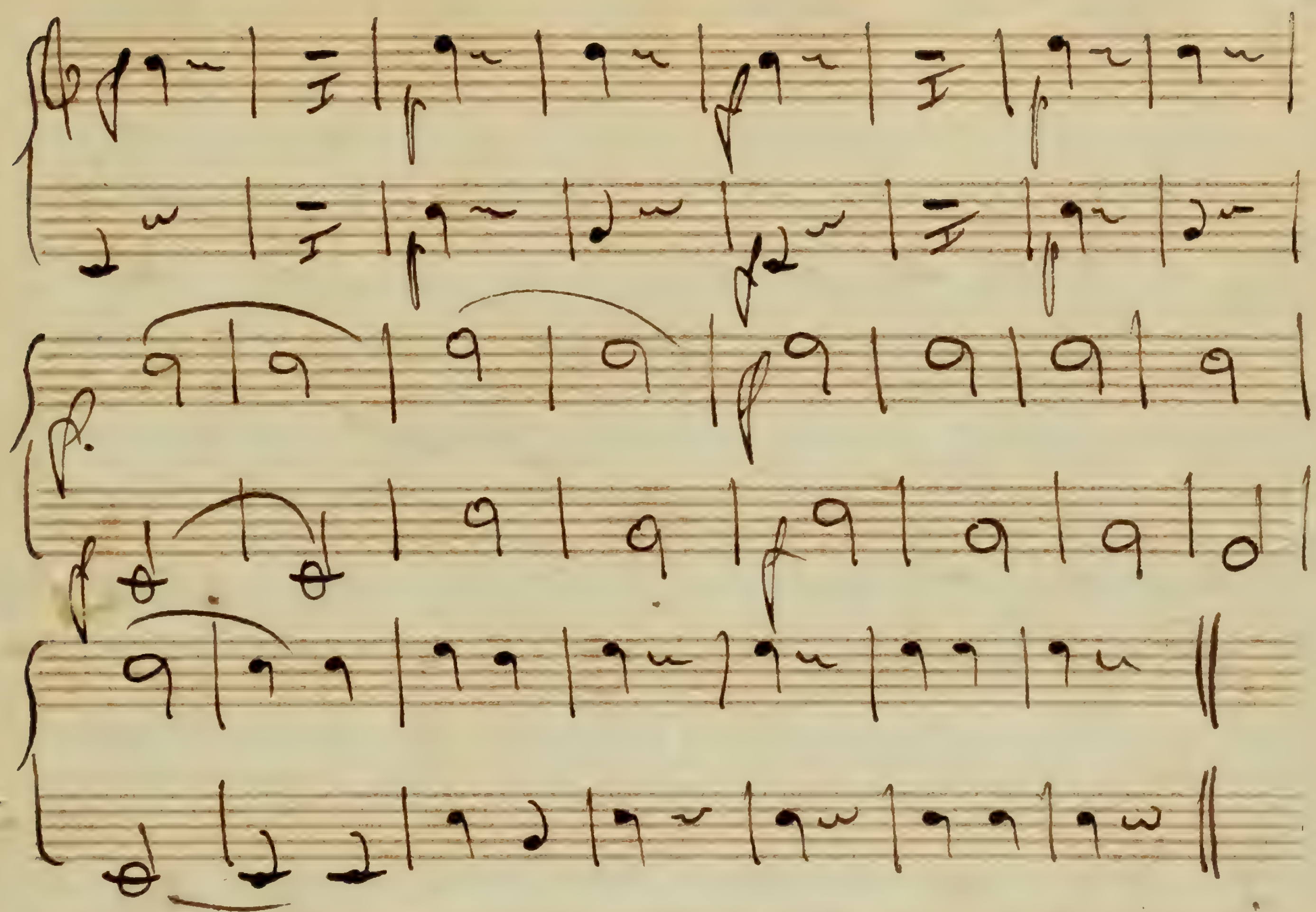
f p

p

Cres

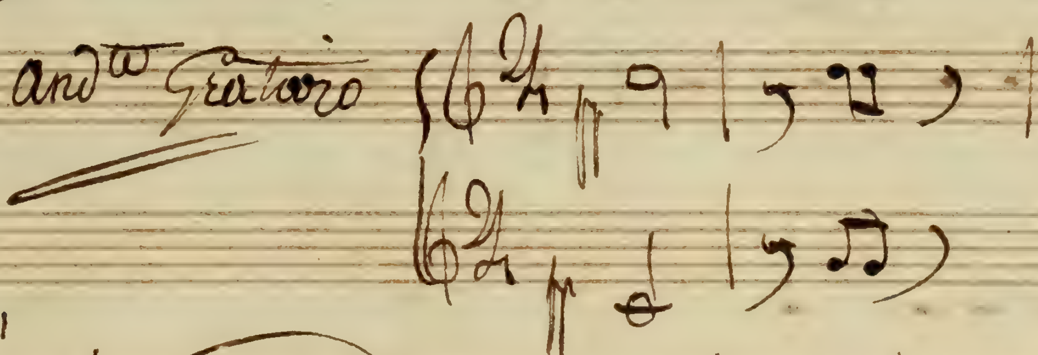
f

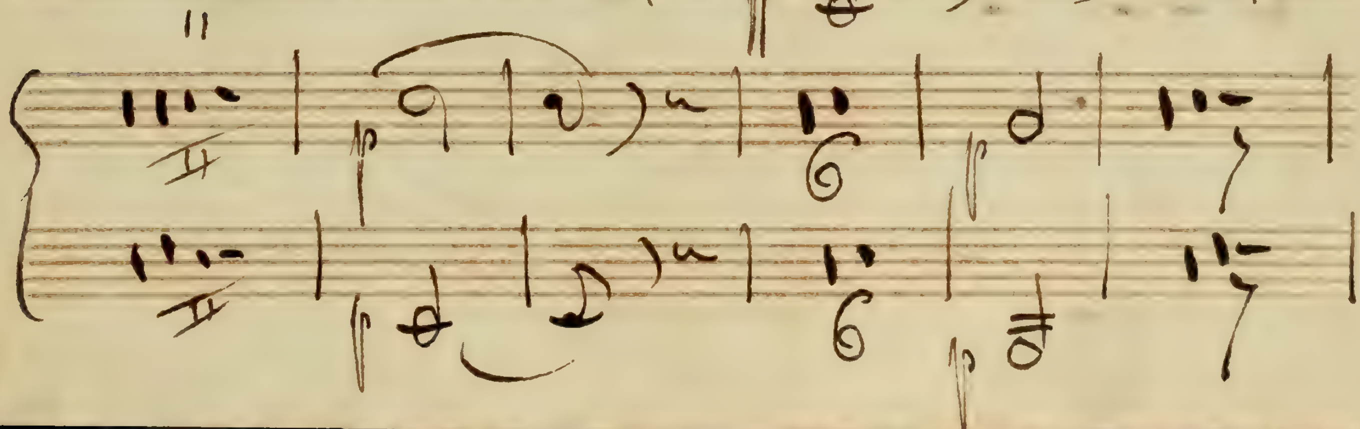
f



Et Ce que Vous avez peur

No 5. Corni En Si





12

12

all° fort

all° fort

fort

Meno f.

mf

mf

Corni in C —

No 6.

Mar.

fort.

f.

p.

p.

je lui ai menage une autre

in Si b.

No 7. allo

Fin

